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NEWS
·AMERICA·

Image takes another bite

IMAGE shows no sign of slowing up its expansion programme. While many comics publishers are consolidating by cutting titles and concentrating on commercially proven concepts, Image's roster of limited series and ongoing titles grows apace.

Series planned for January-shipping include the following, from Rob Liefeld's Extreme Studios:

● **Casual Heroes** is the second title from Michael Davis's Motown Machineworks imprint. The five-issue $2.25 series is by Kevin McCarthy and John Strangeland.

Casual Heroes is the story of a group of twentysomethings who take to posing as superheroes for want of anything better to do.

● **Black Anvil**, by veteran Len Wein and Frank (**Superman: At Earth's End**) Gomez, features the alien Strykeforce member in his own $2.50 three-issue series.

● **Extreme Destroyer Prologue** is written by Rob Liefeld and Eric Stephenson with art from Liefeld, Mike Deodato and Stephen Platt.

The prologue to January's big Extreme crossover opens with the revelation that Glory shares a secret with the New Men. It features the introduction of Shepherd, saviour or destroyer of the Extreme sub-universe.

● **Extreme Destroyer Epilogue**, by the same creative team as **Extreme Destroyer Prologue**, revolves around the questions of man's survival after the cataclysm and of the New Men's status — if they will remain the same or be transformed into a radically different kind of fighting team.

● **New Force** by Liefeld, Eric Stephenson and Todd Nauck answers those questions, as The New Men is replaced by New Force. The team undergoes major changes and new members are introduced. (This series replaces the poor-selling **New Men**.)

● **New Man 1**, also written by Liefeld and Stephenson, with art by Fabio (**Wolverine**) Laguna, introduces Liefeld's newest character, the New Man, whose origins lie in contemporary reality but whose life has been spent in the future. Here, the New Man features as Earth's saviour.

● **Knightstrike**, written by Liefeld and Robert Napton with art by Karl Altstaetter, revives and reforms the fabled paramilitary unit for the *Extreme Destroyer* crossover. This title should not be confused with Image's mini-series **Operation Knightstrike**, from earlier in 1995.

The big launch from Jim Lee's Wildstorm Productions is **Spawn/WildC.A.T.s**, a team-up of Image's two most successful concepts. The high-rolling encounter is told over a four-issue series written by Alan Moore, with artwork by Scott Clark.

The $2.50 title's storyline is set in two time-strands. In 1995, Grifter and Zealot of the WildC.A.T.s confront and fights Todd McFarlane's Spawn. In 2015, a former hero has conquered the US. The link between the time periods is revealed, and Spawn set up as the potential new world ruler.

Alan Moore is **WildC.A.T.s'** current writer, and said to be working with McFarlane on several new Spawn projects. His current series will tie in with both Lee and McFarlane titles' continuity.

Above: Another new look for Rob Liefeld's Extreme Universe. Beginning in January, Extreme Destroyer is a multi-part crossover encompassing new and existing Image titles which will eventually lead to a changed status quo for the Extreme Universe imprint. *Artwork by Extreme Studios*

COVER: The X-Men celebrates its 50th issue with a special limited Gold Edition and a new arch-enemy for the mutant freedom fighters. Cover painting by Chris Moeller

News Section
News America 3
X-Nation Preview 10
News Europe 17

Listings
Advance Listings: UK 20
Frame to Frame 24
Publisher Index 29
Advance Listings: US 31
Retail Index 81
Mail Order Index 88
Events Guide 114

Market Analysis
Comics Economics 86

Readers' Access
Comment 75
Q&A 84
Letters 110
Classified 112

Regulars
Major Digressions 12
Aliens CD-Rom Competition ... 15
MediaFile 23
NETworks 26
Reviews 91
Movers & Shakers 106

New readers: begin here

Comics International *is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

Shipping dates *mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than the UK cover price.

American dollar prices *are listed for US titles with most UK comic shops converting at the rate of 85p = $1.*

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 114.

*Above: Darryl Banks's promotional visual for **Green Lantern vs Silver Surfer**, a prelude to the **Marvel vs DC/DC vs Marvel** four-issue series shipping in December and January. **Green Lantern vs Silver Surfer** is a 48-page prestige-format title, retailing for $4.95 and shipping at the end of November.*

Generation X: the TV movie

GENERATION X is the first live-action television feature based on a Marvel mutant comic. Work on the production started during September in Vancouver, British Columbia. *Generation X* is scheduled for transmission in Fox's *Tuesday Night Movie* strand.

The two-hour drama will feature well-known characters from the comic. The film stars Matt (Max Headroom) Frewer as the psychopathic Generation X villian, Russell Tresh.

Finola Hughes stars as Emma Frost, the White Queen; Jeremy Ratchford as Sean "Banshee" Cassidy; Augustin Rodriguez as Angelo "Skin" Espinosa; Bumper Robinson as Mondo and former model Amarilis stars as Monet "M" St Croix.

New team members appearing in the TV adaptation are Suzanne Davis as Arlee "Buff" Hicks, an insecure girl with out-of-control musculature and Randall Slavin as Kurt "Refrax" Pastorius, a boy who can see through solid objects and melt glass with optic rays.

The story of the *Generation X* film follows Frost and Cassidy's attempts to forge a heroic future while a corporate maniac, Russell Tresh, tries to manipulate society through mind control.

Ultimately the team of mutants battles Tresh in a dreamscape to save the world.

Generation X is an MT2 Services Production in association with Marvel Films. The screenplay is written by Eric Blakeney, directed by Jack Sholder and produced by David Roessell. Executive producers are Bruce Sallan, Eric Blakeney, Avi Arad and Stan Lee.

Due to an exclusivity deal between Fox and sister broadcaster BSkyB, the film could be seen in Britain (by those with dishes) as early as spring 1996.

Sandman: Chasing a dream

THE Sandman, the critically-acclaimed series written by Neil Gaiman, concludes its 75-issue seven-year run in January.

Gaiman, with artist Charles Vess, ties up the storyline of this title which has, over the past four years, become the flagship comic for DC's Vertigo imprint.

The Tempest, the final story, relates how Morpheus collects the last part of the debt owed to him by William Shakespeare.

Dramatic interludes in the script focus on a visit to a mysterious island, the appearance of monsters, sprites, gods, maidens, and apparitions, and discussions on the English weather.

The Sandman 75 is an extra-sized, $3.95 48-page issue with a gatefold poster by Gaiman's long-time collaborator on the series, Dave McKean (who has produced every cover for the 75 issues). The final edition also features two "farewell" text-pages by Gaiman.

Gaiman said of the impending cancellation of the title, "Writing the last episode of **The Sandman** is both a very joyous and sad thing for me. I said when I began that **The Sandman** would end if I ran out of things to say, or if I received unwarranted interference from DC, or when the story ended. With *The Tempest*, the story that began in **The Sandman** #1 is finally done."

Despite much speculation that the series — by far Vertigo's best-selling book — would be reprieved, there are reportedly no plans to revive it using the work of other writers. The proposed series **The Dreaming** is scheduled to debut in 1996, **The Endless** is still in development and the follow-up to the award-winning **Death: The High Cost of Living** mini-series will be solicited by DC Comics in February 1996.

Death: The Time of Your Life, reunites Gaiman with Chris Bachalo, the artist of the first Death mini-series.

The Sandman: The Kindly Ones is a $34.95 352-page hardback collecting the 13-part series, which culminated in the death of Morpheus, The Sandman.

Batman family battles killer virus

DC IS building momentum towards **Detective Comics** 700 with a new 11-part Batman crossover entitled *Contagion*, which unites the Batman family for a crisis of epidemic proportions.

Covert members of the order of St Dumas — the ancient society which was responsible for the creation of Azrael — have stolen a potentially genocidal biological weapon. To test the lethal virus, the crazed cult-members then decide to try it out on the unsuspecting inhabitants of a Greenland village.

On contact with human tissue, the lethal virus begins a relentless assault on the host body, causing an agonising constriction of muscle tissue, overall dehydration and bone collapse.

Within 48 hours of the release of the virus, all but three people in the village are dead.

Unknown to the other rogue members of the order of St Dumas, one of their people inadvertently takes the viral infection back to Gotham and plunges the city into a frenzy of panic and death.

Batman, aided by Robin, Nightwing, Azrael, Huntress, Catwoman and Poison Ivy, begins a frantic search for the survivors of the Greenland slaughter — and a cure — in time to prevent Gotham City being razed to the earth.

Contagion begins in the $1.95, January 16-shipping **Shadow of the Bat** 48, by Alan Grant, Vince Giarrano and Ray McCarthy. It continues in the following titles:

Shipping January 23

- **Detective Comics** 695 by Chuck Dixon, Tommy Lee Edwards and Scott Hanna
- **Robin** 27 by Dixon, Mike Wieringo and Stan Woch

Shipping January 30

- **Catwoman** 31 by Dixon, Jim Balent and Bob Smith
- **Azrael** 15 by Denis O'Neil, Barry Kitson and James Pascoe

Shipping February 6

- **Batman** 529 by Doug Moench, Kelley Jones and John Beatty
- **Batman: Shadow of the Bat** 49 by Alan Grant, Vince Giarrano and Ray McCarthy

Shipping February 13

- **Detective Comics** 696 by Chuck Dixon, Graham Nolan and Ray McCarthy
- **Batman Chronicles** 4 ties in with the story and features three different aspects of the *Contagion* crossover
- **Catwoman** 32 by Dixon, Jim Balent and Bob Smith

Shipping February 20

- **Azrael** 16 by O'Neil, Kitson and Pascoe
- The crossover concludes in **Robin** 28, by Chuck Dixon, Mike Wieringo and Stan Woch

The aftermath of the *Contagion* series will launch the Batman towards the 700th anniversary issue of **Detective Comics** and the beginning of a new major story-arc in the family titles.

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IN BRIEF

New Cat comics

MIKE GRELL'S Maggie the Cat is a $2.50 series by the eponymous creator and Brian Snoddy.

The series reintroduces Grell's bad-girl jewel-thief (from **Shaman's Tears**) in a team-up with a British government agent to save the world. Jon Sable is scheduled to make an appearance in the ongoing series.

Strikeback! back!

FORMER Malibu/Bravura comic **Strikeback!**, by Kevin (**Godzilla**) Maguire and Jonathan Peterson, is set for a return. Image Comics is reprinting the three original Malibu editions, and concluding the series with the as yet unpublished last two issues of the series.

The Image reprint versions of **Strikeback!** 1 to 3 will feature at least 10 new pages of artwork. The unpublished fourth instalment and the **Strikeback! Special** are both scheduled to appear during the first quarter of 1996.

Crusade exclusive

BILL TUCCI's Crusade Entertainment Ltd, the publisher behind the successful bad-girl comic, **Shi: The Way of the Warrior**, has announced that it has signed an agreement giving Diamond Comic Distributors the sole right to distribute Crusade products in the future.

This decision comes in the wake of three other companies signing agreements with Diamond. Everette Hartsoe of London Night Studios, Dan Vado of Slave Labor Graphics and merchandise specialists Graffiti Designs have all agreed to let Diamond handle their products exclusively, starting from January 1996.

Fantastic failure

MARVEL's **Fantastic Force**, the much-vaunted companion title to the **Fantastic Four**, has been cancelled. The final issue will be number 18, shipping in February. Storylines will be tied up in **Fantastic Four**.

Miraculous postponed

THE NEW **Mister Miracle** series, the first issue of which is due to ship this month, has been rescheduled. The change in the time of the book's arrival has been attributed to editorial changes.

Editor Rob Simpson said, "We've got a good response to the previews we sent out for **Mister Miracle** 1, but we really wanted to make a big splash with the continuing revival of Jack Kirby's new mythology. So we reviewed what we'd done so far, and decided to crank up the excitement."

This direction was not taken for the other Kirby Fourth World revamp, **New Gods**. **Mister Miracle** 1 will now ship on February 6, 1996.

A faerie tale

NEIL Gaiman and Charles Vess's Stardust is an original four-issue fairy story scheduled for publication by DC in the New Year.

The story is about the continuing struggle for survival of the faerie folk. Although not linked in any way to Gaiman's **The Sandman** or the faery characters introduced in it, if the mini-series has a good response on the market it is hoped it may be developed into another Gaiman ongoing series.

21-gun Silvestri

MARC SILVESTRI has a new three-issue series scheduled for January. Named **"21"**, it is a SF series set in a totalitarian 24th century. A hero searches history to find the perfect freedom-fighters to help save his world.

Former **Codename: Strykeforce** artist Billy Tan is to draw the Silvestri-written series which, if successful, will reappear as an ongoing title.

New Tattoo

CALIBER Press is releasing a new series which features a super-powered warrior woman in a world populated by zombie monsters.

Tattoo, a $2.95 ongoing series, is about a warrior with a quest to challenge a mysterious entity known as The Gate Man, in order to stop him unleashing hellspawn upon an unsuspecting world.

Tattoo travels America, attempting to send the zombies and demons back to their world, but her efforts are hindered by the presence of the Rasta Man, a possible agent of the Gate Man, who is determined to open more zombie portals across the globe.

The initial story-arc is written by Ralph Griffith and Stuart Kerr, partners on Caliber's **Oz** titles, and artwork is by Jake Jacobson (whose most recent work appeared in DC's **Aquaman Annual**) and by Jason Baumgartner. The first issue ships on December 18.

Hildebrandt comic

THE GROWTH of the mutant section of the *2099 Universe* continues. Not only does **X-Nation** debut in January *(see preview, page 10)*, but Marvel has secured popular fantasy illustrators the Brothers Hildebrandt to paint a special $5.95 **X-Men 2099** one-shot.

X-Men 2099: Oasis is by regular writer John Francis Moore, and is intended to fit into 2099 continuity.

The Crow returns after 6 years

JIM O'Barr's award-winning title **The Crow** is returning to comics in a new three-issue series, the first for nearly six years.

The Crow was a huge cult hit in the late 1980s, eventually culminating in the film adaptation *The Crow*, which starred the late Brandon Lee — who accidentally shot himself on the set of the film.

The Crow: Dead Time is the first of a number of mini-series centred on the character and published by Kitchen Sink. O'Barr provides the story and new cover art for the three-issue series, and he has teamed up with scriptwriter John (**Judge Dredd**) Wagner, and Alex Maleev, who pencils the story.

Asked why he has allowed other creators the opportunity to tackle the Crow, O'Barr said: "Many other creators have been interested in **The Crow**. This new series [of mini-series] will let other creators tell their own stories using the Crow mythos."

He concluded: "The only rule is that the Crow has to bring a soul back to avenge a wrong and there has to be a cat."

The Crow: Dead Time begins in the late 1860s, where Kansas farmer Joshua and his family are assaulted by a marauding band of renegade soldiers.

His family butchered, and the fatally wounded Joshua narrowly escapes his assailants. Fleeing, he stumbles on a Native American burial ground, nearby which a crow is perched — this crow is a mystical feathered guardian who will not let injustice go unpunished.

The story then flashes forward over a century to the present, where the quest for vengeance is just beginning.

The first issue of the mini-series, suggested for mature readers, retails for $2.95 and ships in January. Kitchen Sink products are distributed exclusively by Capital City Distribution.

The demand for reprints of **The Crow** comics mini-series (originally published by Caliber Press) and subsequent collections is still large.

Tundra's reprinting of **The Crow** graphic novel was the best-selling backlist book in the comics market during 1994, and remains until the present in Capital City's top five graphic novel back-orders list.

Kitchen sink is also offering some merchandise to complement the new **The Crow** series.

The Crow: Dead Time T-Shirt is available in large or extra large sizes, retails for $18.95 and features an Alex Maleev design on a white T-shirt — the first time The Crow's image has been seen on a white shirt, as all previous shirts have been black. The shirt, along with a new Crow baseball cap, also $18.95, ships in January.

The film sequel, *The Crow: City of Angels*, is currently in pre-production in Los Angeles, with initial shooting having already taken place. Tim Pope — most notably known for making unusual pop videos during the 1980s — is the director, and French actor Vincent Perez stars as a new incarnation of *The Crow*'s vengeful protagonist. The film is scheduled for release in the autumn of 1996.

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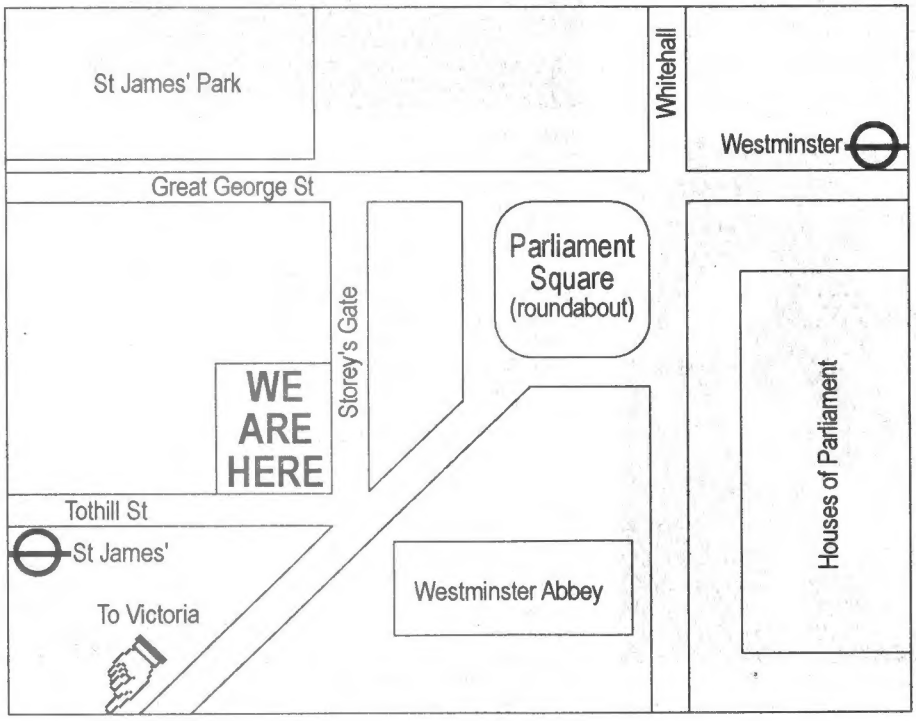

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Caliber's prehistoric bad girl

CALIBER Comics is bringing back Budd Root's critically-acclaimed **Cavewoman** in a new series beginning in February.

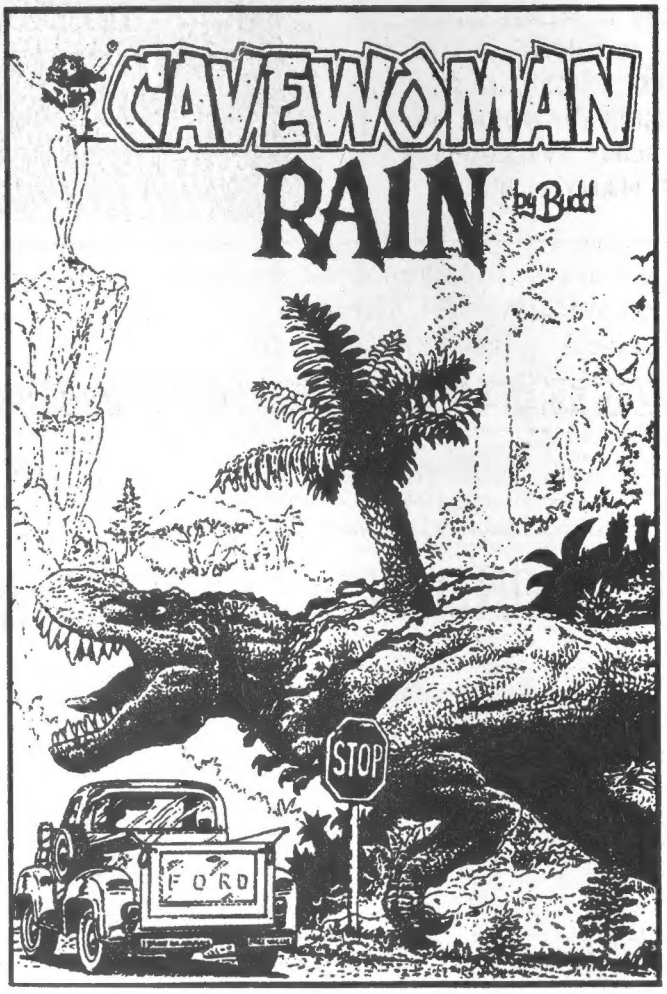
Cavewoman 1, which features the jurassic heroine and time-travelling town Marshville in an tale conceived in the tradition of Steve Bissette's **Tyrant** and Dark Horse's **Age of Reptiles**.

The first $2.95 issue features Cavewoman's first experiences in a cretaceous rainy season. The eponymous heroine and the people of Marshville have to contend with furious storms, tornadoes and restless prehistoric beasts (weighing from 100 tonnes upwards) when they journey back in time 20 million years.

Writer and artist Budd Root published the acclaimed but short-lived first series of **Cavewoman**, and Caliber hopes that the mixture of good-girl art and dinosaur action will prove popular with a broad cross-section of comics consumers.

The new series has already attracted praise from the creative community and US trade press. The first issue of the series which Caliber describes as "sexy, horrifying and humourous" also features a Cavewoman pin-up by Karl (**Superboy**) Kesel.

Budd Root has also designed a special Cavewoman: Harmony T-shirt (*pictured above*), which will retail for $14.95.



Team 7 and Black Ops in new Wildstorm mini-series

TEAM 7 III: Dead Reckoning is a new four-part series by Chuck Dixon and an artist yet to be assigned. The series begins with Team 7's final mission in the Sixties, its break-up and the reason for it reuniting — that is, another common threat.

Also from Wildstorm in January is **Black Ops**, a $2.50 mini-series written and drawn by Dan Norton with inks from Sandra Hope. Black Ops is a new Wildstorm team featuring a group of "special operative" agents.

Crane, Shire, Takomi, Redbird, Geek, GQ and Svetlana Grozny were formerly part of WildC.A.T.s' opponents the Black Razors, but after falling out with controller Miles Craven the members form another rogue outfit to prevent a criminal mastermind obtaining access to new weapons technology.

Quesada reveals all in Ash #0

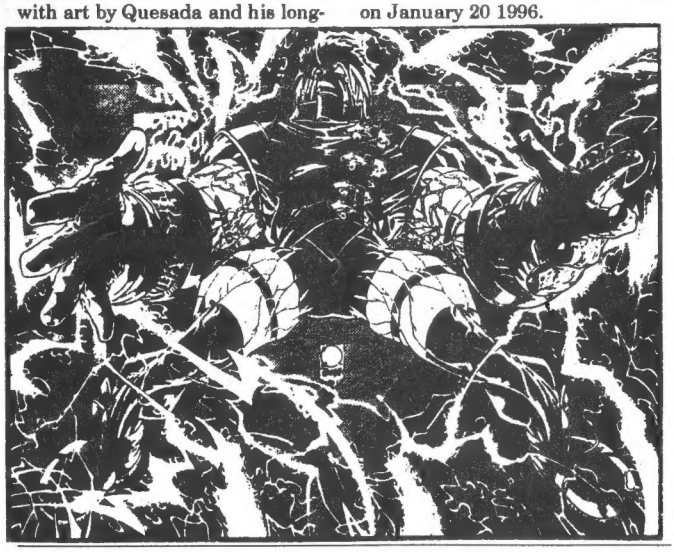
THE CAUSES of the confusion and bizarre events in the first six issues of Joe Quesada's successful self-published **Ash** series are about to be revealed.

Ash 0 will give the reader the answers and reveal all the details about fireman Ashley's transformation from a fire-fighting hero to a solar-powered superhero.

Ash 0 is available with two different "enhanced" covers, both with art by Quesada and his long-time collaborator, Jimmy (**Ghost Rider 2099**) Palmiotti.

The first shows the familiar Ash from the Event Comics series, while the second features the premier appearance of the near-future Ash.

Ash 0 also includes an Ash sketchbook and behind the scenes information on Event Comics and future products. Both editions retail for $3.50 and are due to ship on January 20 1996.



Bisley covers Mutant Chronicles

ACCLAIM Comics has collaborated with manufacturers of role-playing games Target Games to produce a new series, **Mutant Chronicles: Golgotha**, which is based on Target's *Doom Trooper Universe* game of the same name.

Simon Bisley has signed on to produce the covers of the series, which feature Bisley-influenced artwork from comics newcomers, painters Alex Horley and William King.

Paolo Parente is the writer of the series, which follows the adventures of Mitch Hunter and Jake Kramer, two rough and ready mercenaries in a distant future who are caught up in an unholy war against the puppets of the ruling corporations.

Hunter and Kramer fight their way out of the hands of the corrupt inquisition and their vilest torturer, Golgotha — the bitch goddess. The title is scheduled to ship January 1996, retailing for $2.95.

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MAJOR DIGRESSIONS

General thoughts and stuff

Peter David, writer of comics, paperbacks, film scripts and stuff, contributes a weekly column, "But I Digress" to US trade paper ***The Comic Buyer's Guide****. In addition to appearing monthly in* ***Comics International****, he also writes* ***The Incredible Hulk*** *and* ***Spider-Man 2099*** *for Marvel Comics,* ***Aquaman*** *for DC and has just released his first* ***Incredible Hulk*** *novel.*

MISCELLANEOUS thoughts:

First is the following received from John (**The Spectre**) Ostrander, to whom, in turn, it had been sent by a friend of his, Ed Dunfey. Some of these I'd heard before and I would guess that some (if not many) of them are even apocryphal. But they're still funny. The origin beyond Ed Dunfey is unknown, except that it apparently was first posted on a computer bulletin board out of San Francisco:

The Butchering of a Language

English signs from various hotels around the world:

In a Tokyo hotel: *Is forbidden to steal hotel towels please. If you are not a person to do such thing is please not to read notis.*

In a Bucharest hotel lobby: *The lift is being fixed for the next day. During that time we regret that you will be unbearable.*

In a Leipzig elevator: *Do not enter the lift backwards, and only when lit up.*

In a Belgrade hotel elevator: *To move the cabin, push button for wishing floor — if the cabin should enter more persons, each one should press a number of wishing floor. Driving is then going alphabetically by national order.*

In a Paris hotel elevator: *Please leave your values at the desk.*

In a hotel in Athens: *Visitors are expected to complain at the office between the hours of 9 and 11 a.m. daily.*

In a Yugoslavian hotel: *The flattening of underwear with pleasure is the job of the chambermaid.*

In a Japanese hotel: *You are invited to take advantage of the chambermaid.*

In the lobby of a Moscow hotel across from a Russian Orthodox monastery: *You are welcome to visit the cemetery where famous Russian and Soviet composers, artists, and writers are buried daily except Thursday.*

In an Austrian hotel catering to skiers: *Not to perambulate the corridors in the hours of repose in the boots of ascension.*

On the menu of a Swiss restaurant: *Our wines leave you nothing to hope for.*

On the menu of a Polish hotel: *Salad a firm's own make; limpid red beet soup with cheesy dumplings in the form of a finger roasted duck let loose; beef rashers beaten up in the country people's fashion.*

Outside a Hong Kong tailor shop: *Ladies may have a fit upstairs.*

Outside a Paris dress shop: *Dresses for street walking.*

In a Bangkok dry cleaner's: *Drop your trousers here for best results.*

In a Rhodes tailor shop: *Order your summers suit. Because is big rush we will execute customers in strict rotation.*

Similarly, from the **Soviet Weekly**: *There will be a Moscow Exhibition of Arts by 15,000 Soviet Republic painters and sculptor. These were executed over the past two years.*

A sign posted in Germany's Black Forest: *It is strictly forbidden on our Black Forest camping site that people of different sex, for instance, men and women, live together in one tent unless they are married with each other for that purpose.*

In a Zurich hotel: *Because of the impropriety of entertaining guests of the opposite sex in the bedroom, it is suggested that the lobby be used for this purpose.*

In an advertisement by a Hong Kong dentist: *Teeth extracted by the latest Methodists.*

In a Rome laundry: *Ladies, leave your clothes here and spend the afternoon having a good time.*

In a Czechoslovakian tourist agency: *Take one of our horse-driven city tours — we guarantee no miscarriages.*

Advertisement for donkey rides in Thailand: *Would you like to ride on your own ass?*

In a Swiss mountain inn: *Special today — no ice cream.*

In a Bangkok temple: *It is forbidden to enter a woman even a foreigner if dressed as a man.*

In a Tokyo bar: *Special cocktails for the ladies with nuts.*

In a Copenhagen airline ticket office: *We take your bags and send them in all directions.*

On the door of a Moscow hotel room: *If this is your first visit to the USSR, you are welcome to it.*

In a Norwegian cocktail lounge: *Ladies are requested not to have children in the bar.*

In a Budapest zoo: *Please do not feed the animals. If you have any suitable food give it to the guard on duty.*

In the office of a Rome doctor: *Specialist in women and other diseases.*

In an Acapulco hotel: *The manager has personally passed all the water served here.*

In a Tokyo shop: *Our nylons cost more than common, but you'll find they are best in the long run.*

From a Japanese information booklet about using a hotel air conditioner: *If you want just condition of warm in your room, please control yourself.*

From a brochure of a car rental firm in Tokyo: *When passenger of foot heave in sight, tootle the horn. Trumpet him melodiously at first, but if he obstacles your passage then tootle him with vigour.*

Two signs from a Majorcan shop entrance: *English well talking. Here speeching American.*

As I noted, I'm not sure how many of these are legit. Years ago I heard about the sign in the Israeli clothing store which read, *Today sale on shirts. Tomorrow pants will be lowered.*

And I've seen ghastly typos in signs in hotels (I think hotels should know how to spell "accommodate", don't you?).

Still, at least all these countries are trying to be considerate. How many signs do you see in French, Japanese, or Norwegian, for that matter? Heck, you don't even see much multiple signage in Spanish, and that's practically America's second national language.

O. J. Simpson

I was not the least bit surprised when O. J. Simpson pulled out of the TV interview. I never saw the point of it in the first place.

Those who are convinced he did it assume he's a liar and won't believe his claims. So he won't change any minds on that score. He could, however, say something stupid and end up changing the minds of those who had believed he was falsely accused. It's a lose-lose situation. No upside to speak of.

In any event, people keep speculating about the questions they would have liked to ask him. (Like, "So have you bought new gloves?") But me, I'm fascinated by the polls, in the USA, that indicate all those people who state categorically that they believe O. J. was framed.

I'd like to ask *them* questions, questions such as:

- Do you believe Lee Harvey Oswald acted alone?
- Do you believe the Kennedys had Marilyn Monroe assassinated?
- Do you believe Elvis is still alive?
- Do you believe in reincarnation?
- — UFOs?
- — the Loch Ness Monster?
- Do you believe the statistically insignificant Nielsen ratings remotely reflect the viewing habits of the United States of America?
- Do you believe that Clinton has a prayer of being re-elected?
- Do you believe a Joe Eszterhas script — *any* Joe Eszterhas script — is worth $1.5 million?
- Do you believe that there would be a circumstance under which you'd go on a national talk show and talk about your most personal problems?
- Do you believe Marvel will never open up retail outlets?
- Do you believe everything you read in the tabloids?

I'd be curious to see the number of "yes" answers that overlap. After all, people don't exist in a vacuum, and what they believe in other matters would be indicative to me of just how seriously I should take their other opinions.

One other thing, and then I'll cheerfully leave this dead horse to be flogged by others.

People have been comparing the O. J. trial to that of Lizzie Borden. Immortalised in a poem about doing her parents in, it was popularly believed that she had slain them with an axe. But she was found not guilty.

So, to be fair, I unleash the following doggerel:

O. J. Simpson took a knife,
Whacked a waiter, whacked his wife.
When they saw what he had done,
They blamed it all on Mark Fuhrman.

The don'ts in comics

Words can be dangerous and tricky things, open to all sorts of reactions that one never anticipates.

Of the two major comics publishers, Marvel — for more than a decade now — has been the more conservative when it comes to language. At DC you can be pretty much get away with "hell" and "damn" with regularity. At Marvel, "hell" is occasionally tolerated if used tactfully, and "damn" never is.

And, of course, some words are *verboten* at both companies. Fortunately, in the liberal realm of Quality Communications, you can freely use such words as s*bleep* and f*bleep*, and even the dreaded m*bleeeeep*er.

These are some examples of various words and situations that, on the face of them, would seem to be harmless. But they are in fact landmines of alternative meanings and should be avoided — not just by novices, but, by experienced comics professionals.

- Do not, under any circumstances, name anyone "Dick".
- Do not have anyone cock a fist. Do not have a sequence set in barnyard wherein you refer to a crowing cock.
- In sequences set in restaurants, do not have anyone toss around cock and bull stories while eating cockaleekie soup.
- Do not have anyone eating shitake mushrooms.
- Despite the fact that the wood of this particular tree was used to make the Ark of the Tabernacle, make no reference whatsoever to the shittah tree.
- Don't bother coming up with a mutant team called **X-Crement**. Better men than you have already tried it.
- Don't have a character compliment a female green grocer on her nice melons.
- Don't have a character lay about, lay a foundation, lay a claim or lay an egg.
- Don't have a character who smokes a fag, and don't have them describe being exhausted as being "fagged out".
- Don't describe a character as frolicking in "gay abandon" unless you're prepared to appear on CNN.
- Do not depict a wine and cheese party wherein a character offers to cut the cheese.
- Do not have a deli owner bang his bologna or sling his salami.
- And whatever you do — under no circumstances — and this will get you fired, I guarantee — under no circumstances should you *bleeeeeeep*.

© Peter David, 1995

(Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705, and would like to see a remake of the film The Agony and the Ecstasy featuring Art Adams as Michelangelo taking forever to finish the Sistine Chapel ceiling.)

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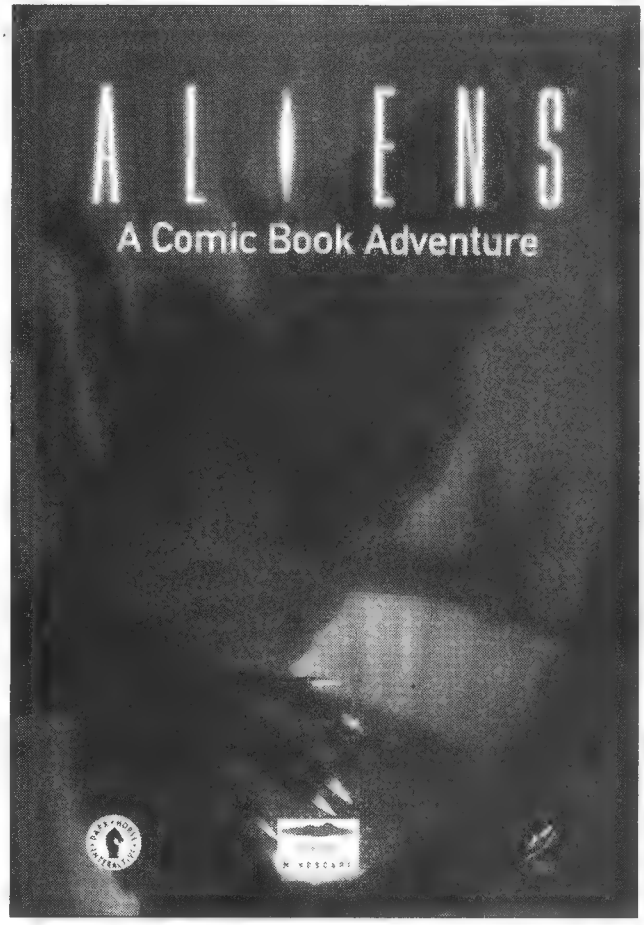

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c) Newt

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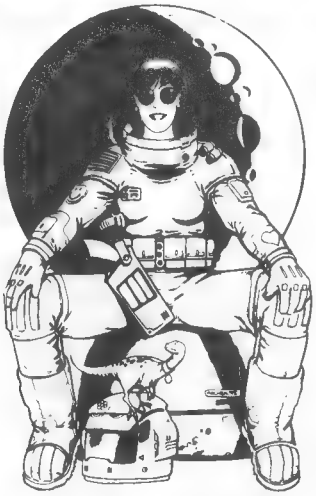

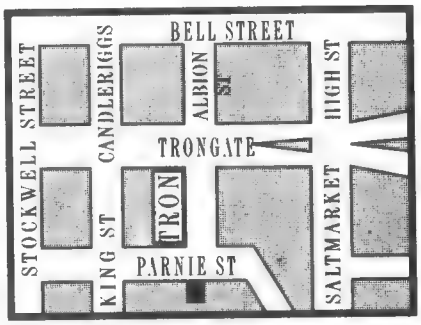

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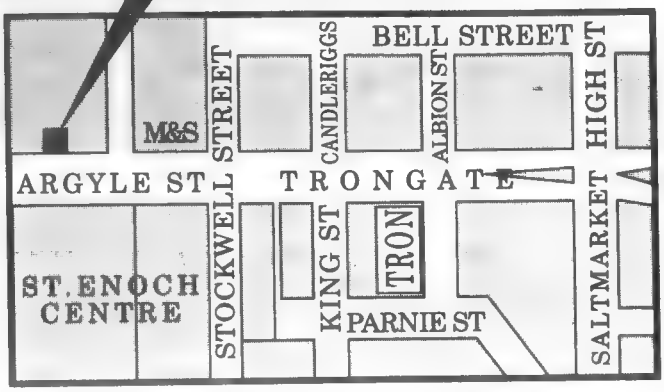

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Cartoon awards

Report by Dez O'Hun

IN central London's prestigeous Royal Society of Arts building, the Cartoon Art Trust presented its annual awards on November 14.

Supported by Moet champagne, the event had a published introduction by the Trust's patron, The Duke of Edinburgh. In the awards programme, Prince Philip mourned the recent death of cartoonist Carl Giles, and complimented cartoon art on its "contribution to leavening the mundane lump of daily life".

For me personally the event had a bright but false start. Upon entering the building and signing in, I was given an empty wine glass and a folder. Several glasses of red later, I discovered I was in the wrong reception and left the wine-tasting event for the awards ceremony, where Barry Took gave an amusing opening speech.

Gag cartoonist winner was **The Telegraph's** Matt, who thought there had been a terrible mistake.

Steve Bell won best political cartoonist, receiving his award from Kenneth Baker. Following his criticism of tabloids for their poor cartoons and praise for David Lowe as his personal favourite, ex-Home Secretary Baker referred to Bell as "an absolutely unreconstructed socialist, the last of a dying breed". Bell retorted with a quip about Baker being more knowledgeable about cartoon art than politics.

Tony Husband took the award for best sports cartoonist of the year, while Ralph Steadman won best advertising cartoonist award.

Lifetime achievement award went to Ronald Searle, whose (faxed) speech asked for the award name to be changed to "the more-or-less lifetime achievement award", adding that he still had a few ideas left.

For his tireless efforts, Paul Gravett was singled out for a special thanks before the audience adjourned to attempt to bluff their way into the wine-tasting, about which word had by then circulated.

Competition Winners

Winners of the Star Trek competition in **Comics International** #59 were:

G. Stephenson - Hampstead, London
Robert Norton - Wolverhampton
Shane Reffin - Kingshurst, Birmingham
Correct answers were: B B C and C

Alan Moore Birth Caul CD winners to the competition in #60 were:

Stefan Anderson - Burra, Shetland Isles
Matthew Barber - Edinburgh, Scotland
Andrea Ciccarelli - Fano, Italy
Jeff Farrell - Burnopfield, Co. Durham
Simon Green - Bradford-on-Avon, Wiltshire
Andrew Kirk - Saltash, Cornwall
Helen Lee - Broxtowe, Nottingham
Peter Lupton - Skene, Aberdeenshire
Seb Matthews - Bristol
Stephen Mellor - Cullercoats, N. Shields
Neil Menussi - London SW11
Peter Neville - Wellingborough, Northants
Andrew O'Hara - Cumbernauld, Scotland
David Pearman - Romford, Essex
Paul Pennington - Abingdon, Oxon
Josef Rother - Köln, Germany
Garath Tilley - Penarth, South Glamorgan
Matthew Wallington - Leamington Spa, Warks
Stuart West - Glasgow, Scotland
David White - Dublin, Ireland
Correct answers were: C B A and B

IN BRIEF

Small press anniversary

VERY few small press comics and fanzines in the last ten years have managed to last more than a dozen issues. But this month, the Twickenham-based strip 'zine **Defective Comics** reaches a milestone 100th issue.

Created by Rik Hoskin, **Defective Comics** #1 was released six years ago and Hoskin has supplied a 28-page story in the 100th issue featuring his superhero creations *Agents of Psyence*.

Defective Comics 100 is available for 75p from G. Cooper, 18 Fields Park, Newbridge, Gwent.

Enigmatic Titan

TITAN Books is releasing a UK edition of Peter Milligan and Duncan Fegredo's award-winning Vertigo thriller, **Enigma**.

The 196-page trade paperback collection is released on November 30 and retails for £12.50.

FP video award

AT the 1995 British Video Association awards, Forbidden Planet collected the award for *Independent Retailer of the Year*.

The award, which was presented by Bob Monkhouse, recognised the company's "style and commitment to video-driven celebrity signings."

Robson's Story

KEITH Robson, artist on *Jonah* in **The Dandy**, is the latest to jump to TV, working on the ITV childrens' series, *Story Store*.

The programme is transmitted on all ITV channels at 3.50 on Wednesdays and is narrated by Alan Bennett.

DFP expansion

SAM Banfield, one of the creators and the driving force behind the critically-acclaimed **Dead Fly Pie** small press anthology, has announced that they have a new magazine in production.

Grub will be an A5 format experimental title for material which would not be suited to **Dead Fly Pie**. **Grub** will retail for 50p.

Banfield has scheduled the new magazine despite some negative feelings towards his fellow small pressers. He said after this year's UKCAC, "Small press people come across as hobbyists and this has made us even more aware that **Dead Fly Pie** is not necessarily a comic readers' comic. In the clubs and record shops we're seen as a quality comic, not a "small press title". It's a label we're getting pretty sick of."

Yellow, but not browning

YELLOW Pages is to include a main heading of **Comics** in September 1996. For information contact Graham Hoare on 01734 506513.

CHRISTMAS COMICBOOK MARKETPLACE

1995 SATURDAY DECEMBER 9

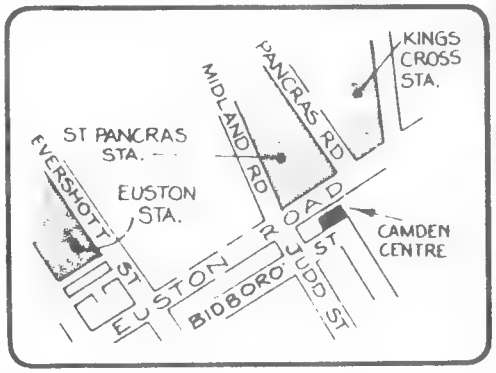
CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

The Comicbook Marketplace is held five times a year at the Camden Centre and is just a few minutes walk from Kings Cross, St. Pancras and Euston stations.

There are more than ninety tables wiyh over 200,000 comicbooks, magazines and trading cards on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, snacks, and hot and cold drinks are available throughout the day from the refreashment area located in the dealers room.

How to get there:
Bus: 10, 17, 30, 45, 46, 63, 73, 91, 214, 259 or 359 to Kings Cross or Camden Town Hall.
Underground: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross.



DOORS OPEN MID-DAY
ADMISSION FREE

COMICBOOK MARKETPLACE DATES FOR 1996: JANUARY 7TH, APRIL 21ST, JUNE 9TH, AUGUST 25TH, NOVEMBER 17TH.

IN BRIEF

Marvel on the move

MARVEL UK, which is moving from its present central London offices to Panini's headquarters in Kent's Tunbridge Wells, has announced cover price increases to the following books:

- **Beavis & Butt-Head**, £1.20 from issue 20, on sale January.
- **Doctor Who Magazine**, £2.95 from issue 234, on sale January.
- **Mighty Morphin Power Rangers**, £1.10 from issue 18, on sale February.
- **Spectacular Spider-Man**, £1.10 from issue 6, on sale February.
- **X-Men**, the fortnightly comic increases to £1.10 from issue 36, on sale February.
- **Barbie**, £1.20 from issue 19, on sale in January.

Marvel UK has also announced the cancellation of **Ren & Stimpy** as of issue 16.

Hassan collected

HASSAS I Sabbah is the latest in Trevor Hughes' series of **Reefer Madness** small press comics

The 36-page strip and article 'zine features mainstream 1950s US comics stories which all featured Hassan I Sabbah, the man who gave his name to hashish (a derivative of the plant cannabis sativa). Also featured are text and a history of the man. The £1.50 (inc p&p) comic is available from Zephyr, PO Box 6, Liscard, Wallasey, Merseyside.

Christmas fair

THE third annual Cartoon Art Trust Christmas Cartoon and Comics Collectors Fair is being held on Sunday December 3rd, in Spitalfields Market, London E1, between 10 am and 4 pm, admission price is £1, children free.

Cover price increases

The cover prices for the UK newsstand editions of Tekno Comix have increased to £1.50, as of the December shipping titles.

No Bible stories

FOLLOWING the success of The Redan Company's innovative approach to US comics in their **I Love to Read Batman** title, more companion pre-school comics are planned in the immediate future.

Unfortunately, it is understood that their latest launch, **I Love to Read Bible Stories**, may have problems with supermarket chain Asda, who feel the subject matter will offend their Muslem customers.

The final Dare

HAWK Books is releasing its final **Dan Dare** collected volume in early December.

Ironically, the reprinted material features Dan Dare's Venus story... set in 1995.

The hardcover collection retails for £25 and contains five different serialised stories.

Memorable success

THIS year's Memorabilia 1995 was a phenomenal success, reports organiser Henry Cook.

The final attendence figures for the two-day show at Birmingham's NEC was said to be 11,132, beating any previous attendence record for the venue. Thanks to the organiser's publicity, the event was featured on the ITV Sunday evening program *Schofield's Quest* and *This Morning* with Richard and Judy Madeley.

The event was so successful that Cook, who handed over his Milton Keynes marts to Showmasters, has arranged for two further shows in 1996: in March and November.

UKCAC confirmed

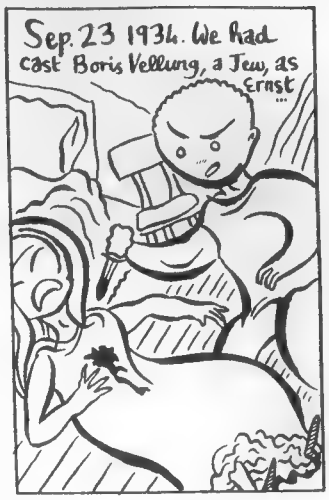
THE dates for the 1996 UK Comic Art Convention are March 2-3, 1996. This will be preceded by the annual Trade and Press Day on March 1.

As usual, the event will be held at the Institute of Education and the Royal National Hotel, Bedford Way, London WC1.

Co-organiser, Frank Plowright, believes that the move to the spring date will attract more US publishers, who will not have exhausted their convention budgets by the time UKCAC is due.

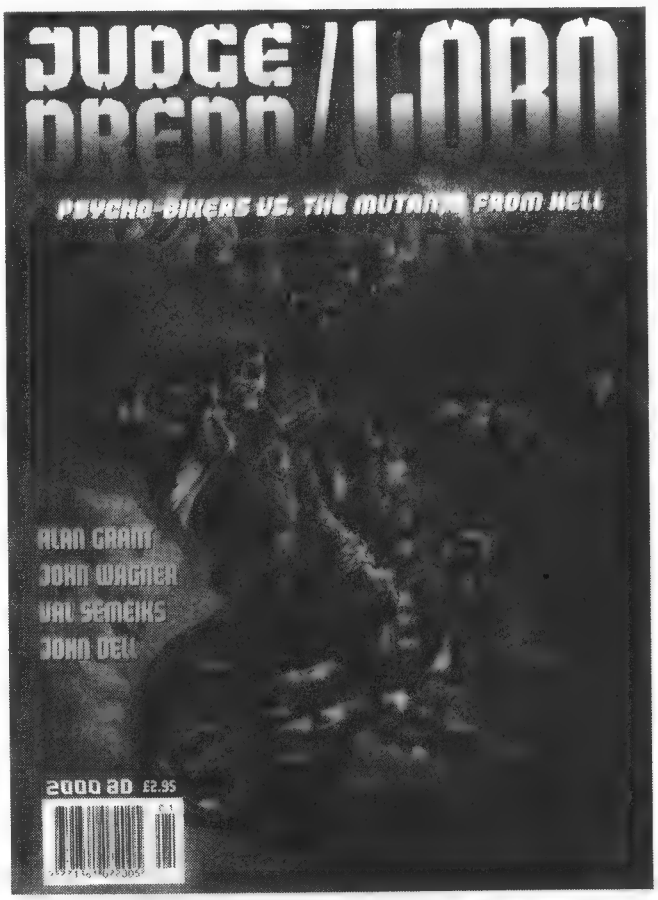
Small press annual

UK independent publishers, Slab-O-Concrete is releasing a 100-page annual in January.



Titled **Yow! Annual 1996**, it features a collection of comic strips by small press and independent creators such as Chris (**Killer Fly**) Butler, Ed Pinsent, Lee Kennedy, D'Israeli, Andi Watson and David Morris. It retails for £3.50.

Yow! Annual is available from PO Box 148, Hove BN3 3DQ.



*Above: Simon Bisley's painted cover for the forthcoming Fleetway edition of **Judge Dredd/Lobo: Psycho Bikers vs The Mutants From Hell**, a £2.95 48-page special project in conjunction with DC Comics. Originally scheduled for a November release, the UK edition has been put back until early December. The one-shot is written by the writing team of Lobo's Alan Grant and Dredd's John Wagner, with art by **Lobo** regulars Val Semeiks and John Dell.*

December's distributed comics

THE following 39 December cover-dated DC comics *will* be distributed to the UK newsstands:

DC Universe
Action Comics
Adventures of Superman
Aquaman
Azrael
Batman
Batman and Robin Adventures
Batman: Shadow of the Bat
Batman: Dark Allegiances
Legends of the Dark Knight
Catwoman
DC vs Marvel
Detective Comics
Firebrand
Flash
Green Lantern
Impulse
Lobo
Man-Bat
Power of Shazam
Robin
Sovereign Seven
The Spectre
Starman
Superman: Man of Steel
Superman
Superboy
Wonder Women
Licensed titles
Star Trek
Star Trek: Next Generation
NB: final Trek issues from DC Comics
Vertigo titles
Books of Magic
Egypt
Hellblazer
Invisibles
Preacher
Seekers
Sandman Mystery Theatre
Shade the Changing Man
Swamp Thing
Vamps: Hollywood & Vein

Deadline fails to deliver

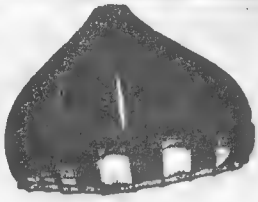
DEADLINE, the award-winning anthology magazine created by Steve Dillon and Brett Ewins, has been cancelled due to falling sales.

Launched in October 1988, **Deadline** introduced such comics characters as *Tank Girl* by Alan Martin and Jamie Hewlett; *Wired World* by Philip Bond; *Hugo Tate* by Nick Abadzis. While still being edited by Ewins and Dillon, early issues featured *Johnny Nemo* by Pete Milligan and Brett Ewins and *Sharp* by Steve Dillon.

The publishers had been believed to be holding on despite poor sales, in the hope that the *Tank Girl* movie would boost sales. But they made the unfortunate move of weakening **Deadline** by removing her for her own Manga-published title. Ironically, the **Tank Girl** title is also to cease, with its eighth issue in January, 1996.

Publisher Tom Astor is retaining editor Frank Wynne to handle Deadline Ltd's merchandising and licensing of the Tank Girl property.

The high jump



KNOCKABOUT Comics has announced that the successful parachute by *Comic Showcase*'s Paul Hudson and **Comics International**'s Dez Skinn raised pledges and cheques for over £1,500. More is expected with UKCAC's Frank Plowright jumping this month.

The money (to solicitors Nash & Dowell c/o Knockabout, 10 Acklam Road, London W10 5QZ) is to help the publisher's appeal against Customs seizure of Robert Crumb's book, **My Troubles with Women**.

Proving that jumping out of an aeroplane at 2,400ft is not a dangerous sport, of the forty daredevils, only one bounced off a caravan into a hedge, and only one sprained an ankle. Fortunately, neither were Knockabout volunteers.

A failure to appeal would result in the entire shipment being destroyed. Donations are still being accepted.

*Left: Dez is strapped up for his jump. Below (from top left, clockwise): ex-**Comics Forum** editor (and resident GP) Guy Lawley, Crumb publisher Tony Bennett, sales manager Chris Andrew, Paul Hudson, Dez Skinn and Crumb co-publisher Carol Bennett. All share victory champagne.*

MOVE OVER, CHASE CARDS!

NOW AVAILABLE DIRECT FROM THE USA FOR THE COMPLETIST COLLECTOR... FULL COLOUR TELEPHONE CARDS FEATURING

Spawn! Cry For Dawn! Ash! Shi! and more!

The most extensive stock of Comic Art, Science Fiction, Fantasy and Manga phonecards in the UK!

Current titles include: **Shi, Ash, Cry for Dawn, The Crow, X-Men, WildC.A.T.S, Spawn, Star Trek, Ultraman, Tales from the Crypt, US Manga.**

Artists cards include: **Louis Royo, Boris Vallejo, Julie Bell, Olivia de Bernadis, Frank Frazetta, Jae Lee Joseph Michael Linser, the Hildebrant Brothers and Michael Whelan.**

AS AN INTRODUCTION TO THIS EXCITING NEW COLLECTORS' MARKET: TWO SPECIAL OFFERS!

OFFER #1: Set of three $10 WildCATS cards.....£12
(Resurrection Day, Team WildCATS & Revelations)

OFFER #2: Set of three $10 Olivia cards.....£25
(Heart Lady, BonBons and Lui 1)

For more information on this new collectable range, please phone, fax or write. Your enquiries will receive my personal attention.

PAUL MILLS PHONECARDS, PO BOX 33, STAMFORD, LINCS PE9 1DZ
Phone/fax: 01780 57555 TRADE ENQUIRIES WELCOMED

ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
wkly	=	*weekly frequency*
ftnly	=	*fortnightly frequency*
mthly	=	*monthly frequency*
o/s	=	*oversized, larger than A4*
dgst	=	*small, approx A5 sized*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white contents*
clr	=	*full colour contents*
pc	=	*part-colour contents*
gn	=	*graphic novel*
thbk	=	*trade hardback edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpgs	=	*number of interior pages*
Mature	=	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE:
DECEMBER

ARF CARTOONS

Smut: The Alternative Comic 63 (mthly; various) Adult humour comic strips featuring, amongst others: The Booze Bros, Judge Fred, Dick Ed, Fat Idle Bastard and Farmer Piles. Mature. 40pgs pc £1.25

BOXTREE BOOKS

Uncanny X-Men: Wolverine/ Psylocke Book 1 (tpbk; Claremont & Lee) Collecting issues 263, 269 and 273 of Marvel's **Uncanny X-Men**. The first book edition of the crossover story involving Wolverine the reluctant hero and Psylocke, aka Elizabeth Braddock, a martial arts expert with the ability to mind-link with others. 96pgs clr £8.99

DC THOMSON

Beano 2785-2788 (wkly; various) Humour comic strips including regulars: Dennis the Menace & Gnasher and Minnie the Minx. 24pgs clr £0.38

Beano Comic Library Monthly 329-330 (2 per mth; dgst; various) Extra-long comic stories of the most popular **Beano** characters. 68pgs pc .. £0.50

Beano Superstars 48 (mthly; various) One complete full-length humour strip in each issue. 48pgs clr £1.10

Bunty 1977-1980 (wkly; various) Picture and photo stories plus features for girls. 32pgs pc £0.50

Bunty Picture Library 408-409 (2 per mth; dgst; various) One full-length comic strip per issue. 68pgs b/w£0.50

Commando Action & Adventure Stories 2907-2914 (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w .. £0.50

Dandy 2819-2822 (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.38

Dandy Comic Library Monthly 305-306 (2 per mth; various) Extra long comic stories of the favourite **Dandy** characters. 68pgs pc £0.50

Football Picture Story Monthly 229-230 (2 per mth; various) Comic strip soccer stories. 68pgs pc £0.50

Mandy & Judy 237-240 (wkly; various) Comic strip stories plus features and pet pin-ups for girls. 32pgs pc £0.50

Mandy & Judy Picture Library 230-231 (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.50

DEADLINE

CANCELLED Deadline Magazine

FELDON PRODUCTIONS

Sweet FA 10 (mthly, various) Football humour comic strips and spoof newspaper-style articles. Mature. 52pgs pc £0.99

FLEETWAY EDITIONS

Bugs Bunny 45 (mthly; various) Humour reprint with Bugs Bunny and Daffy Duck plus other Warner Bros characters. 32pgs clr £1.20

Buster 25-26 (ftnly; various) Humour comic featuring Buster, Chalky and others. Free gift tags with issue 25. 32pgs clr £0.80

BVC 22-24 (ftnly; various) Reprint compilation from Fleetway humour titles. 68pgs b&w £1.00

Classic 2000AD 5 (mthly; Grant & Ezquerra) Reprinting the complete story by Alan Grant and Carlos Ezquerra: *Durham Red — Island of the Damned*. 68pgs clr £1.50

Classic Judge Dredd 6 (mthly; various) Judge Dredd stories reprinted in chronological order. This month features: *The Big Sleep* (Wagner + Grant & Kennedy), plus other Dredd stories with art by Kitson, Gibson, Higgins and Robinson. Cover by S. B. Davis. 68pgs clr £1.50

Flintstones 21 (mthly; various) Humour comic with Fred Flintstone and his stone age friends. Plus the space age family the Jetsons. 32pgs clr £0.95

Garfield 13 (mthly; various) Comic strips and puzzles featuring Garfield the cat. 52pgs clr £1.80

Judge Dredd: Lawman of the Future 11 (ftnly; various) Starring Judge Dredd in: *Perp Running Pt 2* (Rennie & Senior). *In Cold Blood Pt 1* (Furman & Senior) and *Ninja* (Rennie & Ronald). Cover art by Jim Murray. 36pgs. clr £1.00

Judge Dredd: Lawman of the Future 12 (ftnly; various) Featuring: *In Cold Blood Pt 2* (Furman &

WonderWorld
ENTERTAINMENTS

Mail order special introductory offer:

DC vs MARVEL #1 - ONLY £1.00

(Cover price $3.95)

All you have to do is send a £1.00 coin taped to a letter giving your name and address and we'll send you a copy of the mega-hit **DC vs Marvel** #1, plus the latest 40-page WONDERWORLD Catalogue!*

Here's the address: *Wonderworld Mail Order*
803 Christchurch Road, Boscombe, Bournemouth BH7 6AP.

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803 Christchurch Road **Bournemouth** **01202 422964**	**133 St. Mary Street** **Southampton** **01703 634658**	**143 Gloucester Road** **Bishopston** **01179 244655**

** Offer restricted to first-time mail order customers. If we are out of stock of* ***DC vs Marvel*** *#1, a credit nore for the full value will be issued which you can spend on absolutely anything you like from us!*

Senior), *Umpty Bagging* (Rennie & R. Davis) and *Jimping* (Rennie & Sanders). Cover art by Dylan Teague. 36pgs clr £1.00
Judge Dredd: Lawman of the Future 13 (ftnly; various) Featuring: *Survival of the Species* (R. Morrison & Longcroft), *Mob Hit* (Rennie & Sanders) and *The Grudfather* (Rennie & R. Davis) Cover art by Dylan Teague. 36pgs clr £1.00
Judge Dredd Megazine Vol 3 #12 (ftnly; various) Anthology with the final part of: *Judge Dredd: Bloodsports* (Cartmel & Gavin); continuations of: *Death Watch* (Cornell & Salmon) and *Pan African Judges: Fever of the Gods* (Akinsiku & Akinsiku). Plus the first part of *Hershey: The Enemy* (Neil & Wigmore) and *The Ballad of Cyndy Crawlskin* (Mondo & Sanders). Cover art by Maya Gavin. 52pgs clr £1.80
Judge Dredd Megazine Vol 3 #13 (ftnly; various) Anthology concluding: *Pan African Judges: Fever of the Gods* (Akinsiku & Akinsiku), *Death Watch* (Cornell & Salmon) and *Hershey: The Enemy* (Neil & Wigmore). Also, one-off Dredd tales: *Killing Ground* (Wagner & Ormston) and *High Octane* (R. Morrison & Bryant). Cover art by Akinsiku. 52pgs clr £1.80
Mickey & Friends 48-51 (wkly; various) Comic strips featuring Disney characters: Mickey Mouse; Goofy; Uncle Scrooge; Huey, Dewey & Louie. 32pgs clr. £0.80
Sonic the Comic 67-68 (ftnly; various) Features, game reviews and comic strips. 36pgs clr £1.20
Tom & Jerry 22 (mthly; various) Comic strip humour from the renowned cat and mouse duo. 44pgs clr £1.00
2000AD 969-973 (wkly; various) Adventure and SF anthology. This month features the final episodes of: *Rogue Trooper: Combat Rocks* (White & Tappine), *Chopper* (McKenzie & Higgins) and *ABC Warriors: Hellbringer 2* (Mills & Walker) with the continuation of *PARAsites* (Eyles & Hadley), Vector 13 stories by Abnett & Ridgway/Tomlinson & Currie, *Shadrack* (Abnett & Percival) and *Psi Wars* (Abnett & Cullen). Dredd stories: *The Man Who Broke the Law* (Millar & Yeowell) and parts 1-4 of *The Pit* (Wagner & Ezquerra). Also, a one-off *Red Razors* (Millar & Dobbyn; an 8-page *Luke Kirby* (McKenzie & Ridgway); a new story starting in issue 972 — *Kid Cyborg* (Long & McCarthy); and in issue 973 — *Flesh Pt1* (Abnett & Erskine). 44pgs clr £1.00

LEAF PUBLISHING

Thunderbirds Are Go! 12 & 13 (3 wkly; various) Reprint strips of Gerry Anderson's popular creations: Captain Scarlet, Thunderbirds, Stingray and Fireball XL5. 32pgs clr £1.20

MAI COMICS

Spit 36 (mthly; various) Adult humour comic strips featuring Teenage Mum, Whitley Baywatch, Ugly Dudley, The Twats Nextdoor and others. Mature. 52pgs pc . £1.25

MANGA PUBLISHING

Manga Mania 30 (mthly; various) Features, reviews and the very latest manga news, plus comic strips including *Akira* (Otamo), *Appleseed* (Shirow) and *Striker* (Tajashige & Minagawa). 132pgs pc £2.50
Mortal Kombat 5 (mthly; various) Reprinting the fifth part of the Malibu Comics' martial arts story *Blood and Thunder*. Plus features and info on the various characters. 36pgs clr . £0.95
Mortal Kombat Tournament Edition 1: Goro, Prince of Pain (bi-mthly; various) A companion title to the **Mortal Kombat** monthly comic. Each issue to focus on individual characters from the game in solo action. Free *Mortal Kombat* badge. 84pgs clr £1.95
Space Precinct 3 & 4 (ftnly; Anderson) From Gerry Anderson's latest SF TV show for Sky, now screening on BBC2. Comic strips: the conclusions to *Arcadia* (Hine) and *The Last Warrior* (Carney & Erasmus), plus a special Christmas story by Stephen Jewell and Gary Chaloner. Covers by John Higgins and Mick Austin. 36pgs clr £1.25
Streetfighter II #15 (mthly, various) The penultimate chapter of the comic book adaptation of the *Streetfighter II* video. 36pgs clr £0.95
Tank Girl 7 (mthly; various) Featuring the cult heroine of the Nineties in the continuation of *Apocalypse*. Plus features and back-up strips. 68pgs clr £1.95
X-Files 8 (mthly; various) The official magazine based on the popular TV show *The X-Files*. Part one of a two-part story: *Silent Cities of the Mind* (Petrucha & Adlard) — Mulder and Scully must track down a murderous cannibal. Also, exclusive features, news and interviews. 36pgs clr £1.25
X-Files Special Edition (various) One-off, feature-based magazine. Including an interview with series creator Chris Carter; a new 8-page comic strip by Stefan Petrucha and Charles Adlard; character biographies/ photos/programme guides; and an 8-page poster section. Free *X-Files* trading cards. 68pgs clr £1.95

MARVEL (UK)

Astonishing Spider-Man 3 & 4 (4-wkly; various) Reprint collection of three Marvel US Spider-Man titles. 72pgs clr £1.99
Beavis and Butt-Head 19 (mthly; various) Comic strips featuring the controversial cult MTV characters. 32pgs clr £0.99
Essential X-Men 3 & 4 (4-wkly; various) Anthology reprinting stories from US X-Men titles: **Uncanny X-Men, Wolverine, Bishop and Giant Size X-Men.** 72pgs clr £1.99
Casper The Friendly Ghost 5 (mthly; various) Comic strips of the adventures of Casper. 36pgs clr £0.99
Doctor Who Magazine 233 (mthly; various) Features and news plus a new comic strip. 52pgs pc £2.75
CANCELLED **Hammer Horror**
Power Rangers 14 & 15 (ftnly; various) Comic strip adventures and features based on Saban's popular Sky TV series. 32pgs clr £0.99
CANCELLED **The Ren & Stimpy Show**
Spectacular Spider-Man 4 (4-wkly; various) Reprint of a full issue of a Marvel US Spider-Man title. 32pgs clr £0.99
VR Troopers 3 (4-wkly; various) Saban's newest heroes in their own comic. 32pgs clr £1.10
X-Men 31-33 (ftnly; various) US reprint tie-in with the animated series on BBC TV. 32pgs clr £0.90

THE REDAN COMPANY

I Love to Read Batman 6 (mthly; various) Comic strips featuring Batman, Robin and other DC superheroes. Also including pull out posters, hero files and an eight page activities section. 32pgs clr .. £1.10

TITAN BOOKS

Aliens Book Two (tpbk; Verheiden & Beauvais) Aliens have overrun Earth, and humanity has fled to the stars. There Hicks and Newt discover an insane plot to rid the Earth of the Aliens, by using other Aliens! 112pgs clr £8.99
Batman vs Predator II: Bloodmatch (tpbk; Moench & Gulacy + Austin) Some time ago Batman narrowly escaped defeat at the hands of an alien hunter preying on Gotham City. Because he beat the alien, the creature's species vowed never again to use Gotham City as their hunting grounds. But now, a reckless young predator with dreams of glory decides to break that vow. 128pgs clr £5.99
Beavis & Butt-Head: Wanted (tpbk; Maxtone-Graham + Parker + various) In the fourth collection of Beavis & Butt-Head misadventures, the appalling duo enjoy the many and varied delights of the great outdoors, and experience college life at Harvard. 96pgs clr £6.99
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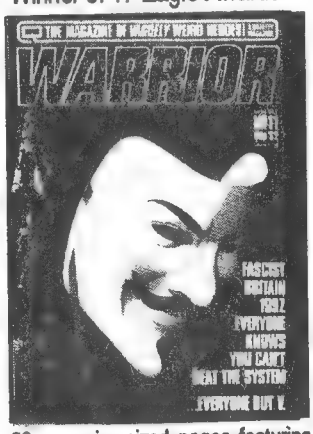

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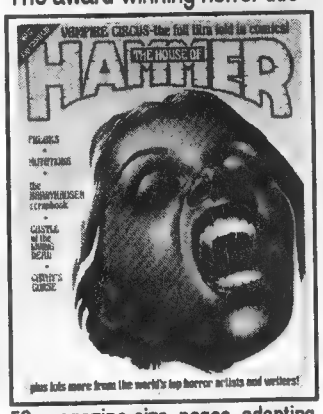

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1984 House of Hammer Special: Skinn & Neary's *Dracula* (from #1), Avenell & Bolton's *Dracula, Prince of Darkness* (from #6) + Bolton sketchbook. ..... OUT OF STOCK

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Early issues of the country's top sf & fantasy monthly, published under Quality's original imprint, *Starburst Magazines Limited*.

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Repackaged by Quality Communications as a full colour 32 page comicbook for US publishers Eclipse, **Miracleman** reprinted the award-winning *Marvelman* **Warrior** work of Alan Moore, Garry Leach and Alan Davis for American comic fans.

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In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour mini-series, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

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MEDIAFILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

The Slug's Trail

AT THE Cartoon Art Trust's annual awards ceremony this month discredited ex-Minister Kenneth Baker took the opportunity to score a paltry political point or two.

Announcing the winner of the Political Cartoonist of the Year Award, Baker characterised widely respected award-winner Steve Bell (of **The Guardian**) as "an unreconstructed socialist, one of a dying breed".

Unhappily for Baker, Bell is in fact one of a new, remarkably healthy breed — a cartoonist who is politically astute and not easily cowed by the brutish agenda-hijacking of unrepentant Thatcherites. Bell gave as good as he got in his acceptance speech, saltily noting that Baker's sideswipe was probably motivated by the role the cartoonist himself had to play in the abrupt shortening of Baker's political career. The audience's response left no doubt as to where its sympathies lay, and the Slug was forced to retire wounded, leaving a sticky trail behind him.

Fourth Estate's sad state

"RRRRIP! Comics stripped of value" ran the headline above a feature in the personal finance section of the **Independent on Sunday** (5.11.'95). Freelance scribbler Paul Gosling confided to anxious readers that copies of **Viz** 1, sold for up to £200 "a few years ago", were now being exchanged for as little as £50.

Gosling used this shocking revelation to launch the argument of his piece — that would-be investors still looking for potential in the comics market should beware because, as he so sagely pointed out, "Investments can go down as well as up, and that is as true of comics as it is of houses".

But by assuming there were any punters in **Independent on Sunday**land who were *not* aware of such simple truths, Gosling unwittingly illuminated another principle of investment: a little knowledge is a dangerous thing.

That first issue of **Viz**, only 200 copies of which were produced, was printed on photocopier-type paper. When the **Viz** bubble was at its most distended, that mythical time when City brokers paid telephone-number sums for early editions, there were lots of forgeries around. After all, unless you searched for minute deteriorations, how would you tell the difference between **Viz** 1 and a copy of it? But it wasn't long before the brokers got wind of the forged copies.

Next, Gosling turned to the disparate nature of the international comics auction markets. Here in Britain, he wrote, old comics do not attract the same high bids at auction as in the States. He quoted valuer John Stapely from Phillips' action house in Bath — who have, according to **Comics International's** records, only ever held *one* auction at which comics were offered.

"Great comic original artwork is treated with the same respect as Cubists or Impressionists," quoth Stapely. Not true, of course. Was it the same Stapely who told the unsuspecting Gosling that **Detective Comics** 27 (first appearance of Batman) had sold for £71,000 in New York and only £22,000 in London, without mentioning that the two copies were in widely differing condition? But then why spoil a good story with the facts?

In the attic where Gosling finds not old comics but tortures facts, the most horrible gaffe was yet to come. He quoted Chris Rice, assistant manager of Forbidden Planet Bristol. "Mr Rice warns that speculative purchases have become very risky. "*Valiant* comics went from £90 or £100 an issue to nothing in a short space of time." "

Sadly, Gosling's ignorance led readers to imagine, by putting it in italics, that Valiant was the old IPC comic rather than a publisher.

John Stapely, the putative expert, was quoted again in the coup de grace. Gosling continued: "New collectors face further risks, particularly of paying mint-condition prices for less than perfect copies. "Condition is all important," says Mr Stapely of Phillips. "A single wrinkle in the cover knocks the price by 80 per cent." "

Back to basics, Gosling! There is no such thing as "mint" once a comic has been packed, strapped and distributed.

But now to the **Independent on Sunday's** commissioning editor, with whom the burden of blame should rest. Steve (probably the son of someone famous) Lodge showed surprise that anyone should criticise Gosling's piece. "Actually, I don't even know if he reads them [stifled guffaw], but I thought that it was a good idea to do a piece about comics. I mean, it's colourful. And I don't think you see anything like that anywhere else." On being assured that in fact you do, he replied: "Oh. Well, perhaps I don't read the papers enough [giggle]". Yes indeed. Still looking for economies at **The Independent**, are they?

Web of free enterprise

MERCHANDISING is proving an increasingly important element of the comics industry, and UK corporations are beginning to wake up to the potential of product carrying licensed characters.

In its new commercial guise, the Post Office has filled its 220 post offices with *Batman Adventures* greetings cards — a move which, as merchandising manager Ken Vinton told **Comics International**, "has proved extremely successful".

Confectionary manufacturer Trebor Bassett, according to trade magazine **CTN**, has jumped on the gravy train with "Barratt Spiderman [sic] Superhero Blackcurrant Squares and Barratt Spiderman Gums". The move was made because of the high-rating *Spider-Man* cartoon series. Comics publishers have discovered that the route to the pot of gold for which they're so ardently searching lies in TV adaptations. Will **Spider-Man Adventures** (a comic based on the TV series) outsell the real thing? Is this where, in Britain, the Webslinger finally sticks?

R Crumb — the real story

THE TELEGRAPH is an odd sort of newspaper — a fact cleverly picked up by its recent advertising campaign, in which a punter says that he reads all of it, but only agrees with half of it.

At the root of this "reader's dilemma", of course, lies the fact that despite being owned and managed by dyed-in-the-wool Tories, the newspaper itself is staffed by professionals.

A case in point this month was the **Sunday Telegraph's** coverage of Robert Crumb publisher Knockabout Comics' troubles with HM Customs & Excise.

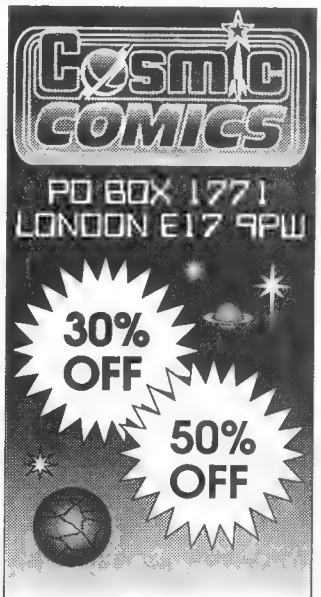
In an excellent report by arts correspondent Catherine Milner (12.11.'95), the seizing of Robert Crumb's book by customs focused not on the prurient potential of **My Troubles with Women**, but on the real nub of the story — the new "taste it and see" customs regulations. This quality of journalism was in keeping with comics coverage in the **Telegraph** over the years — timely, well informed and well written. Somewhere in there, there is a commissioning editor with a finger on the pulse.

Express track to oblivion

IF ONLY the same could be said of the Prime Minister's favourite newspaper, **The Express**.

In the wake of the announcement that **The Express** was up for sale and the subsequent sacking — sorry, that should be *voluntarily negotiated departure* — of editor Sir Nick Brown-nose Lloyd, the news that Andrew Lloyd Webber was thinking of buying **The Express** must have proved too much for overworked hacks.

In a sweeping round of cutbacks, its syndicated newsstrip *Rupert the Bear* was cancelled. Fair enough, you might say, in a newspaper poised between financial and intellectual oblivion. But when a blizzard of readers' complaints came in, the paper was forced to reinstate the strip, albeit temporarily. Why? Because they'd cut *Rupert* in the middle of a story.



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FRAME TO FRAME

The Edge of Forever's Mike Conroy overviews the film and television industry's on-off love affair with comics characters

Hal Foster created *Prince Valiant* in 1934 as a Sunday (only) newspaper strip. In 1953 the character made it to the movies with Robert Wagner in the title role; 38 years later (in 1991) came an animated television series.

Now Bernard Eichinger, in association with Hearst Entertainment Distribution Inc, has a new movie version of the classic character in pre-production.

Although contracts have yet to be signed, the screenplay is to be by Anthony Hickox & Carsten Lorenz with the former also slated to direct.

Carolco, the current owners of the option on a likely *Spider-Man* movie, have voluntarily filed for Chapter 11 Bankruptcy. Whether this is a good or bad thing for everyone holding their breath for James Cameron's interpretation of Marvel's web-slinger is a hard call as 20th Century Fox are in earnest negotiation to purchase most of Carolco's assets; Fox is Cameron's current "home".

Coming Attractions

Many magazines carry listings of genre movies currently at some stage of production. However, quite often they appear to include speculative entries. Our listing, while not as all-encompassing as those of some other magazines, details only those movies that we have been able to confirm from more than one source. As times goes by we will investigate those missing movies and include them only when we are certain of our facts. It is worth remembering that many producers take up options on comic book characters and/or concepts but only a small percentage ever actually make it into production and many of those that do take years to reach the screen. For example, Judge Dredd's journey to the screen took 15 years!

*** Indicated updated entry from last issue**

IN PRODUCTION

THE ADVENTURES OF BATMAN AND ROBIN Executive Producers: Jean MacCurdy & Tom Ruegger; Producers: Alan Burnett, Eric Radomski, Bruce Timm & Paul Dini; Casting: Andrea Romano. Warner Bros Animation.

BARB WIRE - Based on the Dark Horse character. Cast: Pamela Anderson, Temuera Morrison, Jack Noseworthy & Victoria Rowell; Executive Producer: Steve Golin; Producers: Mike Richardson, Todd Moyer & Brad Wyman; Director: Adam Rifkin; Screenplay: Chuck Pfarrar & Adam Rifkin. Polygram Filmed Entertainment/Propaganda Films/Dark Horse Entertainment. Shooting in Los Angeles started 23rd May 1995.

FANTASTIC FOUR - animated series starring Marvel's first super-team. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Larry Houston; Editors: Cydne Clark, Steve Granat & Glenn Leopold. Marvel Films Animation

FIST OF THE NORTHSTAR - Based on the manga series by Buronson & Tetsuo Hara; already adapted into an anime movie. Director: Tony Randal; Cast: Gary Daniels, Costas Mandylor, Chris Penn, Isako Washio & Melvyn van Peebles. Zeta Entertainment.

G.I. JOE: EXTREME - It's always been a toy, became an animated series and a long-running comic (from Marvel) now it's back as an animated series and a new comic (this time from Dark Horse)! Executive Producers: C.J. Kettler, Joe Bacal, Tom Griffin & Jean Chalopin; Writer: Jean Chalapin; Story Editor: Buzz Dixon; Sunbow Productions Inc in association with Creativite Et Developpement

IRON MAN - An animated series featuring Marvel's armoured avenger. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Yi-Chih Chen; Editors: Greg Johnson, Eric Lewald, Julia Lewald & Dean Stefan. Marvel Films Animation

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN Executive Producer: Robert Singer; Co-executive Producers: Eugenie Ross-Leming & Brad Buckner; Supervising Producers: John McNamara & Chris Ruppenthal; Producers: Jimmy Simons & Phil Sgriccia; Co-Producers: Grant Rosenberg, Jim Michaels & Chris Long; Casting: Barbara Miller & Lorna Johnson. Warner Bros Television in association with December 3rd Productions

MAD TV - TV series based around the humour magazine. Executive Producers: Quincy Jones, David Salzman, W. Fax Bahr, Adam Small & Steven Haft; Supervising Producer: John Blanchard; Producer: James Jones; Director: John Blanchard; Casting: Julie Mossberg. Quincy Jones/David Salzman Entertainment

THE MASK - An animated series featuring the eponymous hero from Dark Horse. Executive Producers: Phil Roman, Tom Griffin, Joe Bacal, C.J. Kettler, Mike Richardson & Bob Friedman; Producer: Gary Hartle Co-Producer & Story Editor: Duane Cappizzi; Executives in Charge of Production: Bill Schultz & Carole Weiztman. Film Roman Inc in association with Sunbow Productions Inc & New Line TV.

THE PHANTOM - Lee Falk's The Ghost Who Walks comes to the movies for the second time. Producers: Robert Evans & Alan Ladd Jr; Director: Simon Wincer; Screenplay: Jeffrey Boam; Cast: Billy Zane, Treat Williams, Kristy Swanson & Catherine Zeta Jones. Robert Evans Company/Paramount Pictures. Shooting in Los Angeles, Thailand & Australia starts 2nd October 1995.

PHANTOM 2040 - The animated adventures of the futuristic descendant of Lee Falk's creation. Executive Producers: David J. Corbett, William E. Miller & Jeffrey Schon; Supervising Producer: Mary Corbett; Associate Producer: Mary Katherine Moore; Director: Stu Rosen; Story Editors: Judith Reeves-Stevens & Garfield Reeves-Stevens. Hearst Animation Productions in association with Hearst Entertainment & IDDH.

THE REAL ADVENTURES OF JONNY QUEST - animated series featuring Doug Wheeler's character - originally created as a Hanna-Barbera cartoon which led to a series of comics from Comico. Executive Producer: Buzz Potamkin; Producer/Director: Takashi; Producer/Story Editor: Peter Lawrence; Production Executive: Sherry Gunther. Hanna-Barbera Cartoons Inc.

SPIDER-MAN - animation. Executive Producers: Avi Arad & Stan Lee; Supervising Producer: Bob Richardson; Producer & Story Editor: John Semper; Co-ordinating Producer: John Cawley; Casting: Tony Pastor. Marvel Films Animation.

TALES FROM THE CRYPT: BORDELLO OF BLOOD - Inspired by the EC comic of the same name. Cast: Dennis Miller, Erika Eleniak, Angie Everhart, Chris Sarandon, Corey Feldman & Aubrey Morris; Executive Producers: Richard Donner, David Giler, Walter Hill, Joel Silver & Robert Zemeckis; Producers: Gilbert Adler & A.L. Katz; Director: Gilbert Adler; Screenplay: Bob Gale, Robert Zemeckis, A.L. Katz & Gilbert Adler. New City Productions Inc. Shooting in Vancouver, British Columbia started 12th May 1995.

TEENAGE MUTANT NINJA TURTLES - An animated series based on the characters created by Kevin Eastman & Peter Laird. Executive Producer: Fred Wolf; Producer: Kara Vallow; Director: Bill Wolf; Executive Story Editor: David Wise. Fred Wolf Films.

THE TICK - New England Comics' super-hero, the creation of Ben Edlund, in his own animated series. Producer: Hank Tucker; Story Editor: Ben Edlund; Production Executive: Stephanie Graziano; Casting: Susan Blu. Sunbow Productions Inc in association with Graz Entertainment Inc

ULTRAFORCE - An animated series featuring characters from the Malibu Ultraverse title. Producer: Chuck Patton; Casting: Marsha Goodman. DIC Entertainment LP.

X-MEN - Animated Marvel mutant mayhem! Executive Producers: Stan Lee, Avi Arad & Joseph Calamari; Supervising Producer: Will Meugniot; Producer: Frank Squillace; Executive in Charge of Production: Dana Booton. Saban Entertainment in association with Graz Entertainment Inc.

IN PRE-PRODUCTION

** THE CROW: CITY OF ANGELS* - The sequel to James O'Barr's original story (and the movie starring the late Brandon Lee). Producers: Edward R. Pressman & Jeff Most; Director: Tim Pope; Screenplay: David Goyer; Cast: Vincent Perez, Mia Kirshner, Iggy Pop and Ian Dury. Edward R. Pressman Film Corp in association with Jeff Most Productions. Shooting in Los Angeles has started.

ZEN: INTERGALACTIC NINJA - Based on the Entity Comics character. Executive Producer: Mark Freeman; Producer: Phillippe Diaz; Director: Brian Yuzna; Screenplay: Chris Solimine. Sceneries Entertainment Corp. Shooting in LA and Arizona starts June 1995.

IN PREPARATION

MARS ATTACKS - Based on the trading cards and Topps comic. Producers: Tim Burton & Laurie Parker; Director: Tim Burton; Screenplay: Jonathan Gems. Tim Burton Productions/Warner Bros. Shooting in Los Angeles & Washington starts December 1995.

MEN IN BLACK - Based on the series created by Lowell Cunningham and published by Aircel Comics. Producers: Walter Parkes & Laurie MacDonald; Executive Producer: Steven Spielberg; Director: Barry Sonnenfeld; Screenplay: Ed Solomon; Cast: Tommy Lee Jones & Will Smith. Amblin Entertainment

IN DEVELOPMENT

CATWOMAN - Based on the DC Comics character featured in Batman Returns. Director: Tim Burton; Screenplay: Dan Waters. Michelle Pfeiffer is expected to star. Warner Brothers.

CRYING FREEMAN - Based on the character created by Kazuo Koike & Ryoichi Ikegami. Producers: Samuel Hadida & Brian Yuzna; Director: Christopher Gan; Cast: Mark Dacascos & Julie Condra Douglas. August Entertainment.

FANTASTIC FOUR - The reason Roger Corman's Concorde Films version of the Fantastic Four was shelved; based on the Marvel Comics characters. Director: Chris Colombus. Twentieth Century Fox.

FLASH GORDON - Yet another movie based on the classic newspaper strip character who debuted in 1934. Producers: Ben Myron & David Halpern; Screenplay: David S. Goyer.

JONNY QUEST - Doug Wheelers character - created as a Hanna-Barbera cartoon which led to a series of comics from Comico - in a live action movie. Co-Producer: Lauren Shuler-Donner; Screenplay: Fred Dekker. Turner Pictures.

LUKE CAGE - Marvel's hero for hire. Executive Producer: Bradford Smith; Producer: Ed Pressman; Director: John Singleton; Screenplay: Joe Doughrity.

PLASTIC MAN - Jack Cole's stretchable sleuth making his movie debut. Director: Bryan Spicer; Screenplay: Larry Wilson. Amblin Entertainment.

SPIDER-MAN - Maybe this time, a Marvel character will be successfully transferred to the big screen! Producer/Director/Screenplay: James Cameron. Lightstorm Entertainment-Carolco Pictures.

SUPERMAN REBORN - Even before his unfortunate accident, Christopher Reeve had dismissed talk of his playing the Son of Krypton for a fifth time but, for all that, this is effectively Superman V. Producer: Jon Peters; Screenplay: Jonathan Lemkin. Warner Brothers.

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FOR MORE INFORMATION RING: 01992 637135

NETworks

A monthly rundown on the latest opinions of fans and professionals from Britain and America, as expressed on the computer internet. Compiled by Richard Johnston and the NETworks team.

Teknophased out

Jeremy Holstein (jholstein@crocker.com) posted on the 18th October: *I happened to meet Paul Jenkins inside of my local comic shop this evening, and was disturbed to learn that Tekno Comics has cancelled **Teknophage** as of issue 10. **Teknophage** was, in my opinion, the best of the Tekno Comics line and it is a tragedy to see it be lost in the shuffle while tripe like **Lady Justice** rakes in the big numbers.*

Iron Lady Luck

Rod Underhill (72142,123) posted: ***Ironwood** 11 is now out, being the final issue of the oft delayed porn and sorcery production by the very talented Mr Bill Willingham. Bill, a former member of our collection of comic pros, was the talent behind one of the best superhero team-up titles ever done by anyone: **The Elementals**.*

Meanwhile, and here's the weird part, Bill has moved to Las Vegas, Nevada, where he has taken a job as a poker player in a somewhat not so very nice hotel.

Evidently playing poker professionally has been a long held dream of Bill's. This industry is so odd it breaks my heart. Some guys create comic book characters and gather great wealth and fame. Others toil away at day jobs hoping for a big break, while producing some of the most creative work ever done. Bill's like that, I suppose.

Home on the range

There is one comic book that has gained legendary status on the internet as a phenomenally difficult comic book to find. Published by traditional book publisher, Doubleday, written and drawn by Kyle Baker, **The Cowboy Wally Show** sold so badly that official statistics show more copies were returned and pulped than were actually printed. Kyle Baker's subsequent success has meant that **The Cowboy Wally Show** has become a holy grail for some comic fans, and copies sell on rec.arts.comics.marketplace for hundreds of dollars.

On October 10th, Lawrence Denealt (ldeneault@aol.com) posted: *Save those body parts, kids! Marlowe & Company is proud to announce that **The Cowboy Wally Show**, the legendary graphic novel by Kyle Baker, is returning to print in the Spring of 1996.*

Response was predictable. Cekman (cekman@pomona.edu) posted: *Homina, homina, homina... There is a God! Believe it or not, the library in the town where I go to college had **The Cowboy Wally Show**, albeit a much-abused copy. When I read it, I had no idea it was so precious; but now that I know, of course, I can't find it. Some sharp-eyed collector probably snatched it up...*

More tribute and praise continues to roll in. One truly wonders why?

Dark news

Daniel Presado (76403,2450) published the following hype on October 17th: *A very special publishing company is coming your way in 1996. More info real soon. Artists involved so far include Daniel Presedo, Fauve, Tim Vigil, Jim Balent, The Dark One, and James O'Barr...*

It's a shame that so many of the people involved appear to be complete unknowns, otherwise it might have been big news. But, in case it is, you read it here first!

Bars and stripes

Enquiries were made by some retailers as to whether Image Comics would include barcodes on the covers of their comics, as Marvel and DC Comics do.

Pat O'Neill (70262,227), contributing editor to **Wizard**, posted on the 16th October: *What business is Image in? Selling comics or producing pretty art? If it's selling comics, they should put barcodes on the covers.*

Mark Waid (72102,2734), replied: *God forbid we should introduce the notion of aesthetics. I fall into that camp of folks who, were they to have control of the world, would strip those goddamned zebra stripes off our front covers and damn the consequences.*

O'Neill returned with: *I thought the purpose of the cover, ultimately, was to sell the magazine. That being the case, the UPC helps sell the book, in the sense that it makes it easier for the retailer to handle it.*

Waid continued: *The purpose of the cover is to sell the magazine. To the consumer. To get him excited and jazzed, to advertise the contents, to tantalize him into laying out his cash.*

Don Markstein (76443,2401) posted: *Why not put the codes in the letter column? Or in the story, on a billboard or something? Or make up a character who has that as a chest emblem and have him guest-star a lot?*

Comic combinations

The varied types of comic shops became a talking point on Compuserve. Matt High (72072, 1210) from Antarctic Press posted on the 26th October: *I've seen a few strange combinations before. The top store in El Paso (the one that sells the most AP books in the region) is a combination office supply/comics store — stick the staplers and rolodexes next to those **Spawns**! I visited a store in Eulless a few years ago that was a combination gun store and comic shop. Last month I ran across a*

store in Stephenville that was a combination tanning salon / beauty parlor / comic shop (that sold mostly bad girl comics, go fig).

Life's a pitch

As part of a thread titled "When The Comic Book Industry Ends", writer Len Strazewski (73710,2552) posted: *You should hear the horror stories of pitching new projects to publishers. New ideas? Can't take a risk. Old ideas? Won't sell. Editors' ideas? They have to work — we're editors!* The creators have suddenly twigged something many readers have seen for a long time.

Comics on the net

Networks is currently trying to compile a list of World Wide Web pages about the comics industry.

Unfortunately, when searching for the word "comics" on the net, you are as likely to get to Ben Elton as you are Ben Grimm. The following should help you out.

The first place to look for comics on the World Wide Web is Yahoo (www.yahoo.com/). Yahoo is an internet directory that has been around almost since the internet began. Choose Entertainment, then Comics, and you'll be presented with a large list of World Wide Web addresses which you can then access.

Harbor Point Mall (www.insv.com/) is a World Wide Web site with a number of comic book addresses. You have a choice of the Comic Book Legal Defence Fund, Astro Comix, Exhibit A Press, Fiasco Comics, Mushroom Comics, Vantage Comics, Xero Comics, Sirius Entertainment as well as pages devoted to **Spawn** and Steve Bissette's **Tyrant**. Each is distinctly different with the **Spawn** pages (www.insv.com/spawn/) taking pride of place for graphic design, and the Comic Book Legal Defence Fund (www.insv.com/cbldf) having strong articles and discussions.

Hero Illustrated (www.nuke.com/) now only published on the net, has been taking advantage of the high page count by including a fortnightly self-interview by Dave Sim, analysing the comic book industry, recommending solutions and taking up a lot of space to do so.

Comic Shop News, (www.actwin.com/csn/) a free weekly newsletter distributed around comic shops, has its CSNsider column available on the internet weeks before it is printed.

Caption (metro.turnpike.net/C/caption/) is devoted to the yearly alternative and small press comics convention, and to the magazine of the same name. Features include selected reprints from the magazine and information about the convention when it is made available.

Grant Morrison Voodoo Love Fetish (www.rt66.com/bobek/ gmvlf/) is a page devoted to one of Britain's popular comic writers by a self-confessed obsessive fan. Visually stunning and a mine of Morrison information.

The Hype (www.hype.com/) pages give exclusive information gathered on the internet for a number of topics, including the Hype Comics Cafe.

Net facts:

The Usenet newsgroups, cover a wide variety of comics discussion under various group "hierarchies".

The rec.arts.comics.hierarchy contains sub sections such as info, misc, x-books, marvel-universe, dc-universe, strips, marketplace, alternative and elfquest. Smaller groups in the alt.comics hierarchy include Superman, Batman, classics, and fan-fiction.

There is a rec.arts.manga hierarchy and individual groups such as alt.fan.Peter-David, and alt.fan.Tank-Girl. There are a number of comics professionals often online, including Neil Gaiman, Peter David, Walt Simonson, Chris Claremont, Jim Lee, Dan Chichester, Fabian Nicieza, Scott Lobdell, Mark Waid, Warren Ellis, Larry Hama, George Perez, Steven Grant, Howard Chaykin and Barry Windsor-Smith. Several comics companies have a net presence too, including DC Comics, Dark Horse, Marvel, Antarctic, Slave Labor, Image, Tekno, Crusade, and WaRP.

Comics International is on the net, our email address for electronic correspondence is Comics@Quality.win-UK.net — but don't forget to always include your full address on anything you send.

Compuserve offers three comics forums: Comics Animation; Comics Publishers and Comic Strips Funnies. All three forums offer "live" discussion facilities, enabling you to have a conversation with anyone anywhere in the world for the cost of your Compuserve fees and a local phone call.

The World Wide Web has over a hundred sites catering for all sorts of comics, ranging from the professional to retail stores all over the world using it as an advertisers forum. Just look in the WWW directories under Comics.

Neulogisms:

New terms with which you may be unfamiliar when starting out on the Internet:

AOL - America Online is a specific server which provides users in the United States to access their own groups. DC Comics has an AOL point, but be warned: ignore the pre-written software available free with magazines such as **Wizard**, it is impossible to access AOL in the UK, and if access is acquired via the USA, it proves to be extremely expensive.

Occasionally, information and posts sent to AOL are reposted on the main internet.

Net - Abbreviation for "internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

E-mail - short for electronic mail, mail sent from one address (something@somewhere.else) to another across the internet.

Compuserve, Genie, Prodigy, Win-UK.Net - are examples of companies that provide a limited subscription access to parts of the internet.

Compuserve is one that provides a CB (Citizen's Band) facility which has access to either PG rated forums or adult forums — but it must be noted they cost a lot of money, despite Compuserve's online facilities being substantially reduced in price.

WWW page - The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information.

User - Someone who uses a computer and is linked to the net with it.

Post - A message sent to a newsgroup.

Newsgroup - Posts are collected under different subject headers. New groups are always being created, there's one for you out there somewhere!

:-) 8-) ;-) They are smileys, showing that what you've just said was a joke! Essential for users without a sense of humour. Just turn your head sideways and all will be revealed.

TRIP wire

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NEWCASTLE	**SATURDAY: JANUARY 27th, MARCH 16th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE
NOTTINGHAM	**SATURDAY: DECEMBER 9th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SATURDAY: FEBRUARY 24th** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: FEBRUARY 10th, APRIL 13th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 18 OAK TREE WAY, STRENSALL, YORK YO3 5TF

OPENS MIDDAY

PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major American comics publishers:

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BONGO ENTERTAINMENT** 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons-related humour titles) 001 310 788 1367

■ **BROADWAY COMICS**, 1285 Ave of the Americas, 35th Floor, NY, NY 10016 (adventure) 001 212 554 4588

■ **CALIBER PRESS** *now at* 11904 Farmington Rd., Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga) 001 503 652 8815

■ **DC COMICS** *now at* 1700 Broadway, New York, NY 10019 (adventure, plus licensed, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS Entertainments**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 001 714 6344644

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed, inc Tundra) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MALIBU COMICS Entertainment**, 26707 W. Agoura Rd., Calabasas, Ca 91302 (adventure, licensed + Bravura titles) 001 818 878 7400

■ **MARVEL Entertainment Group**, 387 Park Ave S, New York, NY 10016 (adventure, some humour & licensed) 001 212 696 0808

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **MIRAGE PUBLICATIONS**, PO Box 486, Northampton, Ma 01061 (humour)

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels)

■ **NOW COMICS**, 60 Revere Drive, Northbrook, Ill 60062 (licensed adventure & humour titles) 001 708 205 2950

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TEKNO COMIX**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure titles)

■ **VALIANT/VOYAGER Communications**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure) 001 212 366 4900

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest titles) 001 914 473 9277

UK PUBLISHERS

While not exhaustive, the following are the major UK comics and graphic novel publishers:

■ **BOXTREE BOOKS**, 2nd Floor, Broadwall House, 21 Broadwall, London SE1 (licensed graphic novels) 0171 928 9696

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour & girls' titles)

■ **DEADLINE Publications**, 36 Leroy Street London SE1 4SR (**Deadline** anthology) 0171 232 2840

■ **FANNY**, 10 Acklam Road, London W10 5QZ (women's comics) 0181 969 2945

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Reed Consumer Books, Michelin House, 81 Fulham Road, London SW3 (licensed grahic novels) 0171 581 9393

■ **MANGA PUBLISHING**, 40 St Peter's Rd, London W6 9BD (licensed titles) 0181 748 9000

■ **MARVEL COMICS (UK)**, Arundel House, 13-15 Arundel Street, London WC2R 3DX (humour, adventure, licensed) 0171 208 4500

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels & magazines) 0171 620 0200

NEW **TOWER MAGAZINES**, City Harbour, London E14 9GL (licensed new titles) 0171 987 5090

■ **VICTOR GOLLANCZ**, Cassell PLC, Wellington House, 125 Strand, London WC2R 0BB (original graphic novels) 0171 420 5555

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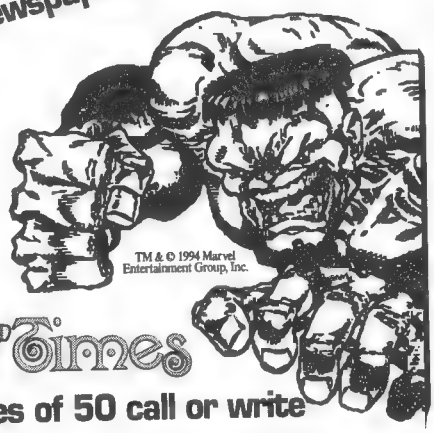

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Ron Smith: Judge Dredd: The Day The Law Died, The Judge Child, The Stupid Gun, Unamerican Graffiti, Block Mania, The Daily Star Strips

Carl Critchlow: Judge Dredd, Son Of Mean Machine, Flesh: Legend of Shomana, Lobo.

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Jason Brashill: Dredd Covers, Wardroids

Steve Sampson: Anderson, Harmony, Culling Crew

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Compiled by Phil Hall

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white content*
pc	=	*part-colour content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

V = violence; N = nudity; S = sex

All comics are 32 page colour titles unless stated otherwise

SHIPPING:

JAN - FEB '96

AARDVARK-VANAHEIM

☐ **Cerebus 202** (Dave Sim & Gerhard) No information available. b&w $2.25

ABSTRACT STUDIOS

☐ **Strangers in Paradise 9** (Terry Moore) Katchoo begins to recover from her ordeal with Mrs Parker. Freddie decides that Francine is the girl for him. $2.75

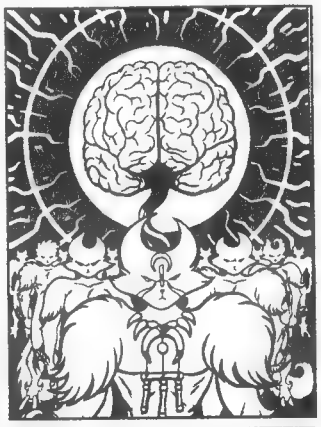
AC COMICS

☐ **Femforce 90** (Bill Black & Brad Gorby + Brad Allen) Tara helps the Californian authorities uncover an illegal hunting operation. $2.95

ACADEMY COMICS

☐ **Robotech II: The Sentinels Book IV #2** (Jason Waltrip) Baker and his team penetrate the defences of Haydon IV. Meanwhile, Rick Hunter, Lisa Hayes and Karen Penn return after a year's hiatus. $2.95

NEW ☐ **Robotech: The Sentinels Presents Feral World: Nightmare on Garuda 1** (John & Jason Waltrip) The Sentinels have departed, leaving the feral colonists to adapt to a world with the Invid. $2.95



☐ **Robotech: Return to Macross 28** (Bill Spangler & Michelle Birchfield) Anatole Leonard makes a deadly alliance with a faction of the Yakuza. $2.95

NEW ☐ **Robotech: Mechangel 1** (Bill Spangler & William Jang) The deadly Zentraedi assassin infiltrates the lethal subculture searching for the son of the man who designed her battle armour. .. $2.95

ACCLAIM

Valiant imprint

☐ **Bloodshot 47** (Dan Abnett + Andy Lanning & Grey + Mike Witherby) Bloodshot delves into Iwatsu's connections to the AmChem Corporation. $2.50

☐ **Bloodshot 48** (Dan Abnett + Andy Lanning & Grey + Mike Witherby) Bloodshot enlists the aid of the Nootkan warriors to overcome the growing threat of AmChem. . $2.50

☐ **Armed and Dangerous 2** (Bob Hall) Eddie's got his fair share of enemies, the problem is he has even deadlier friends. Mature readers. b&w $2.95

NEW ☐ **Eternal Warrior: Fist and Steel 1 & 2** (Jerry Prosser & Hannibal King) The evil Geomancer Tulpa warps time and space to bring the Earth to its knees. *Two-issue mini.* $2.50

☐ **Turok, Dinosaur Hunter 43** (Mike Grell & Mozart Couto) Retelling the events of how Turok became known as "Son of Stone" as he lays near unconsciousness in a ditch. .. $2.50

☐ **Turok, Dinosaur Hunter 44** (Mike Grell & Mozart Couto) Turok continues to dream about his past as a young warrior in America's Old West. $2.50

☐ **X-O Manowar 63** (Keith Giffen & Bart Sears + Ray Kryssing) Master Darque has returned to the Valiant Universe and his new target is X-O Manowar. $2.50

☐ **X-O Manowar 64** (Keith Giffen & Andy Smith) Darque takes control of the X-O armour and Aric battles him naked. $2.50

Armada: Licensed imprint

NEW ☐ **Mutant Chronicles: Golgotha 1** (Paolo Parente & Alex Horley + William King + Jeff Conner) Bringing Target Games' Mutant Chronicles and Doom Trooper Universes to comics. Cover by Simon Bisley. Mature readers. $2.95

☐ **Baywatch — The Magazine 2** (VanHook Studios) The bare facts! Everything to know about the most successful syndicated TV show of all time. 64pg $4.95

NEW ☐ **Legend of the Fallen Angel on the World of Magic: The Gathering 1** (Nancy Collins & Richard Kane Ferguson) The origin of one of the most powerful characters from Magic: The Gathering. $2.50

☐ **Magic: The Gathering — The Legend of the Elder Dragons 2** (Mark Csazsar & Doug Wheatley) Adaptation of the card game. . $2.50

ANTARCTIC PRESS

NEW ☐ **Asrial vs Cheetah 1** (of 2; Fred Perry) Ninja High School vixen battles the Gold Digger wildcat. $2.95

☐ **Best of Furrlough Vol 2** (anthology) Collected anthropomorphic adventures with talking toads, dancing sheep, singing rabbits and an assortment of undetermined small furry creatures. b&w 64pg $3.95

☐ **Fantastic Panic Vol 2 #2** (Satoru Yamasaki) In order to defeat the demon, Nee must obtain a new Hero's sword from the Lord Dragon. $2.95

☐ **Furrlough 37** (various) Anthology title continues with an all-charity issue in aid of an artist whose house burnt down. b&w $2.95

☐ **F-111 Bandit 7** (Ippongi Bang) Odd tale of Death missing out on a lost soul and being coerced into taking a young girl as his new assistant. The girl, however, is very ambitious. Mature readers. b&w $2.95

☐ **Hurricane Girls 4** (of 7; Hiroshi Yakumo) *Tale of the Demon*, part three. Mao delays the monster from destroying existence. b&w ... $2.95

☐ **Ninja High School 50** (Benn Dunn + various) Jeremy Feeple attempts to return Quagmire from Dimension X. 64pg $3.95

☐ **Shanda the Panda 13** (Mike Curtis & Michele Light) Shanda discovers that being the manager of a theatre is a dangerous occupation. Mature readers. $2.95

☐ **Silbuster 14** (Ikkoku Sahara) Zector Cink has been given the order to invade and destroy Earth. . $2.95

☐ **Tigers of Terra 18** (Ted Nomura) The story of Earth in an alternative WW1 scenario with Germans being aided by aliens. b&w $2.95

☐ **Vampire Miyu 4** (of 6; Harumi Kakinouchi) Yuri's big brother returns and Miyu is not keen on his reappearance. b&w $2.95

BONGO COMICS

☐ **Simpsons Comics 16** (Charlie Williams & Ronnie Rosenthal + Jim Morrison) The family find a couple of air hostesses dropping in on them — quite literally out of the sky. . $2.25

BROADWAY COMICS

NEW ☐ **Fatale 1** (Jim Shooter + Janet Jackson & Bob James + Al Weiss + J. G. Jones + Frank McLaughlin) Ongoing series for the Broadway back-up girl. $2.50

☐ **Shadow State 2** (Jim Shooter + Janet Jackson + Bob James + Alan Weiss + Stephan Gaudino + Dave Cockrum + Frank McLaughlin) Troy has been transformed into his favourite comic book hero and breaks out of prison to visit his wife, unfortunately for Troy, his wife is already being visited, by the pool man. $2.50

☐ **Powers That Be 3** (Jim Shooter + Andrew Wendell & Art Nichols + J.G. Jones) More background on the mysterious Xolos Cor as he befriends a behemoth from the other side of town, who just might be related to him. $2.50

CALIBER PRESS

NEW ☐ **Apparition 1** (Joe Pruett & Gene Gonzalez + Cod Rowe) Tammie, a victim of sexual molestation as a child, finds solace in her guardian angels, but one of them is attempting to drag her deeper into to her own despair. b&w $2.95

☐ **Exit 3** (Nabiel Kanan) Karl is desperate to prevent Louise from leaving the country and discovers an unsuspected ally. b&w $2.95

NEW ☐ **Wordsmith 1** (Dave Darrigo & R. G. Taylor) A writer struggling to earn a living in the real world finds he has trouble discerning the real from his fantasy world. b&w 48pg $3.95

☐ **Kilroy is Here 6** (Joe Pruett & Mike Perkins) Kilroy travels to Sarajevo in an attempt to aid the unjustly persecuted victims of the civil war. b&w $2.95

☐ **Negative Burn 31** (various) Anthology, including Jaime Hernandez's *Sketchbook*; Brian Bolland's *Mr Mamoulian*; *Jungle Law* by Doug Wheeler and Shane Oakley; *The Factor* by Nat Gertler & Janine Johnstone. Mature readers. b&w 64pg $3.95

☐ **Oz 13** (Ralph Griffith & Stuart Kerr + Daniel Bryan) Dorothy and Peter must battle out of Emerald City, but Goblins stand between them and freedom. b&w $2.95

COPPERVALE PRESS

NEW ☐ **Starchild: Metropolis 1** (of 14; James Owen & Mark Miraglia) Starchild bears witness to the retelling of the history of his world while standing at the gates of Brigadoon. $2.95

CRY FOR DAWN

NEW ☐ **Shock and Spank: The Monkeyboys 1** (Randy Zimmerman) Collection of short stories, rants and mischief. .. $4.95

☐ **Vampire Verses 2** (various) Lord V'aad continues to gather virgin blood to perform his demonic rituals. b&w 40pg ..... $2.95/$7.95

CHAOS COMICS

☐ **Evil Ernie: Straight To Hell 4** (Brian Pulido & Josue Justinano + Jason Jensen) Ernie has amassed some of the greatest scientific minds on Earth to try to find a way to bring Lady Death to the planet. $2.95

COSMIC COMICS

☐ **Caged Heat 3000 #3** (Jerry Prosser & Matt Thompson + Dan Schaefer) Women, who are caged on an interplanetary prison, fight each other for survival. $2.50

NEW ☐ **Death Race 2021 #1** (Pat Mills + Tony Skinner & Mark Campos + Don Schaeffer) The first organised race in twenty years is underway and that means trouble for Frankenstein. $2.50

CRUSADE

NEW ☐ **Tomoe 0** (Bill Tucci & Dan Mishkin & Amanda Conner + Jimmy Palmiotti) Three-issue series which runs parallel to **Shi**, featuring a deadly, but beautiful Japanese martial arts expert. . $2.50

DARK HORSE

Dark Horse Comics

NEW ☐ **Adventures of the Mask 1** (Michael Eury & Neil Vokes + Jay Geldhof and Matt Webb) Based on the animated TV series. $2.50

☐ **Cross 3** (C. Williamson & Shannon Londin-Gallant + Monty Sheldon) A bloodthirsty street gang, called The Circle of Skulls, rape their victims and then videotape the entire ordeal for future pleasure. Cross and his crew decide it's time for this to stop. Mature readers. $2.95

☐ **Cud Comics 2** (Terry LaBan) Spliff-smokin' Seymour's looking for love because his sex group kicked him out for being too disgusting. Mature readers. $2.95

☐ **Dark Horse Presents 105** (anthology) Beginning the *Pink Tornado* (Scott Musgrove & Darick Chamberlin); *Mr Painter* (Stan Shaw); *The One Trick Rip-Off* (Paul Pope); Mature readers. b&w $2.95

☐ **Grendel Tales: The Devil May Care 2** (Terry LaBan & Peter Doherty) Young Albert will do almost anything to join the Grendels, even if it means standing up to his mother. Mature readers. $2.95

Dark Horse Heroes

☐ **Ghost 10** (Eric Luke & H. M. Baker + Bernard Kolle) Ghost is cornered by Scythe and his band of Furies, they know her secret and how to stop her. $2.50

NEW ☐ **The Foot Soldiers 1** (of 12; Jim Krueger + Michael Avon Oeming + Jason Martin + Laura Allred) Set in the future, two kids have to become new heroes for a dystopian generation. Cover by Alex Ross$2.95

☐ **The Mask 10: World Tour 2** (Robert Loren Fleming & Gary Erskine) The Mask versus the heroes of Dark Horse Heroes. The green guy causes havok at every turn for Barb Wire and King Tiger. $2.50

☐ **Motorhead 6** (Dan Chichester & Ken Lashley + Timothy Bradstreet) Motorhead and the Laughing Wolf carnival in the grotty little US town of Silver Streak, run by a corrupt town's official called Blackleg. $2.50

☐ **X 21** (Steven Grant & Javier Saltares) X is duped by Gambit into believing that Mikki D is held captive. Cover by Frank Miller. $2.50

Dark Horse Licensed titles

☐ **GI Joe 2** (Mike Barr & Tatsuya Ishida + Scott Reed) The nine-man army of GI Joe take on the forces of S.K.A.R. Cover by Breyfogle. $1.95

NEW ☐ **Tarzan vs Predator at the Earth's Core 1** (of 4; Walt Simonson & Lee Weeks) Resolicited from August 1995. Tarzan battles a Predator in the land of Pellucidar. $2.50

☐ **Godzilla 8** (Arthur Adams & Tatsuya Ishida + Daniel Rivera) Godzilla can't take much more of a pounding — just how much constant bombardment will it take before the King of Monsters falls? $2.50

☐ **Indiana Jones and the Sargasso Pirates 2** (of 4; Karl Kesel + Bernie Mireault & Eduardo Barreto) Indy's adrift in the Sargasso Sea and the Pirates have the lost treasure. Cover by Alex Ross. $2.50

NEW ☐ **Space Usagi 1** (Stan Sakai) Usagi Yojimbo is recruited by Lord Kiyoshi to help train him to be king. b&w $2.95

☐ **Tarzan/John Carter: Warlord of Mars 2** (of 4; Bruce Jones & Brett Blevins) Tarzan awakens to find himself on Mars. It's a mystery and only John Carter, the Warlord of Mars, can help him solve it. $2.50

Star Wars licensed titles

☐ **Star Wars: Heir to the Empire 4** (of 6; Mike Baron & Olivier Vatine + Fred Blanchard) Based on the novel by Timothy Zahn. This story is set five years after the *Return of the Jedi* and concentrates on the early days of the New Republic. $2.95

☐ **Star Wars: Tales of the Jedi — The Sith War 6** (Kevin Anderson & Dario Carrasco + Gordon Heike + Bill Black + Darren Johan Beckett + Phil Rambo) Cay and Qel-Droma lead their respective Jedi forces against each other. The battle rages over Yavin Four and an entire world could be the casualty. $2.50

Dark Horse Manga titles

☐ **Gunsmith Cats 9** (Kenichi Sonoda) The Cats face a dire crisis. After a gun fight Minnie discovers that Rally has destroyed all her cuddly toys. Mature readers. $2.95

☐ **3 x 3 Eyes 4** (of 5; Yuzo Takada) Can Yakumo and Natsuko survive the Gesu's attack? Pai must step in and help, but something's wrong with her powers. Mature readers. b&w $2.50

☐ **You're Under Arrest 2** (Kosuke Fujishima) A cop duo who are a cross between Thelma & Louise and Barbie and Skipper! 40pg b&w $2.95

☐ **Legend of Mother Sarah: City of the Children 1** (of 7; Katsuhiro Otomo & Takumi Nagayasu) Sarah continues her search for her missing children as she and Tsue enter a mining village controlled by a child dictator. Mature readers. $3.95

☐ **Oh My Goddess: Sympathy For The Devil Special** (Kosuke Fujishima) Mara grants Megumi his wish to be a drag racing star. $2.95

Legend creator-owned titles

☐ **Hellboy: The Corpse and the Iron Shoes** (Mike Mignola) Collection of the serialised story in **Advance Comics**, plus a new 12-page strip dealing with Irish folklore. .. $2.95

DC COMICS

DC: Vertigo mature titles

NEW ☐ **Blood & Shadows 1** (of 4; Joe Lansdale & Mark

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Nelson) Detective Chet Daly is drawn into a grisly case of homicide and horror and it all leads back to his girlfriend's brother. 48pg $1.95

☐ **Books of Magic 22** (John Ney Rieber & Peter Gross) The Soho sorceress takes Tim-the-cat back to her tattoo parlour, where she restores him to normal. She also gives him a unique set of gifts. $2.50

☐ **Chiaroscuro: The Private Lives of Leonardo Da Vinci 9** (Dave Rawson + Pat McGreal & Chas Truog + Rafael Kayanan) The shocking life of Da Vinci through the eyes of his amoral companion. $2.50

☐ **Egypt 8** (Peter Milligan & Roberto Corona + Phil Gascoine) Vincent must summon the courage to face what may be his last mystery. $2.50

☐ **Hellblazer 99** (Paul Jenkins & Sean Phillips) Lead-in story to the big 100th issue. $2.25

☐ **The Invisibles 18** (Grant Morrison & Phil Jimenez) King Mob's torture reaches new levels as Sir Miles administers a new truth serum, one which the Invisibles' leader will find hard to resist. $2.50

☐ **Industrial Gothic 4** (Ted McKeever) Pencil and Nickel encounter a new brand of aesthetic fascism when they discover a town where ugliness is celebrated. . $2.25

☐ **Preacher 12** (Garth Ennis & Steve Dillon) Jesse seeks bloody retribution on his grandmother and her henchmen. $2.50

☐ **Seekers: Into the Mystery 3** (J.M DeMatteis & Glen Barr) Lucas Hart seeks out the spiritual beings that haunt his mind at night. $2.50

☐ **The Sandman 75** (Neil Gaiman & Charles Vess) *Final issue.* Double-sized issue telling the very last tale of the Sandman as Morpheus collects the last part of the debt owed to him by William Shakespeare. 48pg .. $3.95

☐ **Sandman Mystery Theatre 36** (Matt Wagner + Steven T. Seagle & Warren Pleece) *The Python. Part 4* (of 4). The Golden Age Sandman hunts for a mysterious strangler whose victims are left tongue-tied. .. $2.25

☐ **Shade, the Changing Man 69** (Peter Milligan & Richard Case) Shade and his friends travel back in time and discover the key to Kathy's past. $2.25

☐ **Swamp Thing 164** (Mark Millar & Phil Hestor + Kim DeMulder) Swamp Thing must decide whether to aid Nightmaster in defending Earth from a mystical invasion. $2.25

☐ **Vamps: Hollywood & Vein 2** (Elaine Lee & Will Simpson) The bikers from Hell and Screech's ex-boyfriend continue their sadistic torture of a captive. $2.25

DC licensed titles

☐ **Animaniacs 15** (various) adapted from the Warner animated cartoon series. $1.50

☐ **Looney Tunes 23** (various) More fun and games featuring the Warner's cartoon characters in new and wacky adventures. $1.50

DC: Milestone imprint

☐ **Hardware 37** (John Rozum & Eric Battle + Gabby Gabriele) Hardware must fight his way off a space station and avoid the clutches of the odious Malleus. $2.50

☐ **Icon 35** (Dwayne McDuffie & Mark Bright + Romeo Tanghal) Rocket and Icon have to decide once and for all where their lives are taking them. $2.50

☐ **Static 33** (Adam Blaustein + Yves Fezzani & Jeff Moore) Static fights to stop Swarm's power-hungry rampage through Dakota. $0.99

DC Universe

☐ **Action Comics 719** (David Michelinie & Keiron Dwyer + Denis Rodier) Superman and Batman team-up to search for a cure for the poisoned Lois Lane. $1.95

☐ **Aquaman 18** (Peter David & Marty Egeland + Howard Shum) The origin of Dolphin is revealed as she is put on trial by a secret group of underwater people. $1.75

☐ **Azrael 14** (Denis O'Neil & Barry Kitson + Jim Pascoe) Azrael and Nightwing battle The System as Jean Paul fights his way into Leheh's stronghold. $1.95

☐ **Azrael 15** (Denis O'Neil & Barry Kitson + Jim Pascoe) Azrael and Catwoman trail the only two survivors of the plague and Jean Paul discovers that his past may be linked to the deadly virus. $1.95

☐ **Adventures of Superman 533** (Karl Kesel & Stuart Immonen + Jose Marzan Jr) Superman races against Impulse to see who is the fastest on the planet. $1.95

☐ **Batman 528** (Doug Moench & Kelley Jones + John Beatty) Batman must stop a rampage when Two-Face's search for an old enemy leads to an encounter with Schism. . $1.95

☐ **Batman and Robin Adventures 5** (Ty Templeton + Rick Burchett) The Dynamic Duo begin a new adventure against The Joker. $1.75

☐ **Batman: Shadow of the Bat 48** (Alan Grant & Vince Giarrano + Ray McCarthy) A plague is set loose in Gotham City and the Batman must battle a faceless foe to try and halt its progress. $1.95

NEW ☐ **Batman: Scar of the Bat** (Max Allan Collins & Eduardo Barreto) *Elseworlds* story with Batman in an *Untouchables* setting during Al Capone's reign of terror in the Twenties. 48pg .. $4.95

☐ **Batman: Legends of the Dark Knight 81** (Jim Vance & Dougie Braithwaite + Sean Hardy) The FBI's most wanted serial killer (they grade serial killers?) is loose in Gotham, but they don't want the Batman's help on the case. *Part two of three.* .. $1.95

☐ **Catwoman 30** (Chuck Dixon & Jim Balent) Catwoman and her crew of thieves must steal a shipment of gold from an airplane in mid-flight, using another airliner! $1.95

☐ **Catwoman 31** (Chuck Dixon & Jim Balent + Bob Smith) Robin, Azrael and Catwoman are joined by The Tracker — a man who claims he can find anyone. $1.95

☐ **Deathstroke 57** (Marv Wolfman & Mike Huddlestone + Adam Shoultz) The new Deathstroke battles Karrion, as the villain's origin is revealed. Deathstroke resigns from Checkmate. $2.25

☐ **Detective Comics 694** (Chuck Dixon & Stuart Johnson + Scott Hanna) Agent Orange and Poison Ivy have a vicious confrontation and Batman is caught in the middle. $1.95

☐ **Extreme Justice 14** (Grover Washington III & Tom Morgan + Ken Branch) The return of the original Booster Gold as the Monarch's final plans are revealed. $1.75

☐ **Fate 17** (Len Kaminski & Anthony Williams + Andy Lanning) Fate must stop the return of a deadly Aztec God, even if it means he must kill his closest friend. $2.25

☐ **Firebrand 2** (Brian Augustyn & Sal Velluto) Alex Sanchez faces shadow-government agents and demented mad scientists when he encounters a mysterious organisation attempting to build the next generation of super-soldiers. $1.75

☐ **Flash 111** (Mark Waid & Oscar Jimenez + Jose Marzan Jr) Flash races against time to stop Savitar from killing more innocent people. Plus more revelations about the Speed Force. $1.75

☐ **Green Lantern 72** (Ron Marz & Paul Pelletier + Romeo Tanghal) Kyle and Captain Marvel battle a resurrected Egyptian god who can control mystic lightning. $1.75

☐ **Green Arrow 106** (Chuck Dixon & Rudolfo DiMaggio + Robert Campanella) Green Arrow is asked to be the personal bodyguard of a child that rules a small emirate. ... $2.25

☐ **Guy Gardner 40** (Beau Smith & Aaron Lopresti + Dan Davis) Guy faces his most frightening battle in his long career, when who should walk into his bar but, his mother! .. $1.75

☐ **Hawkman 30** (Sean McGreal & Fred Castrillo + Ernesto Rodriguez) The souls of all the previous Hawkmen have returned to drive Katar Hol mad and Vandal Savage is at the foot of it. $2.25

☐ **Impulse 12** (Mark Waid & Humberto Ramos + Dean Faucher) Impulse goes to his first school dance and faces sex, drugs and rock and roll! $1.75

☐ **Justice League America 109** (Gerard Jones & Chuck Wojtkiewicz) Relationships month as new ones are forged between different members of the team. Metamorpho almost destroys the JLA satellite. $1.75

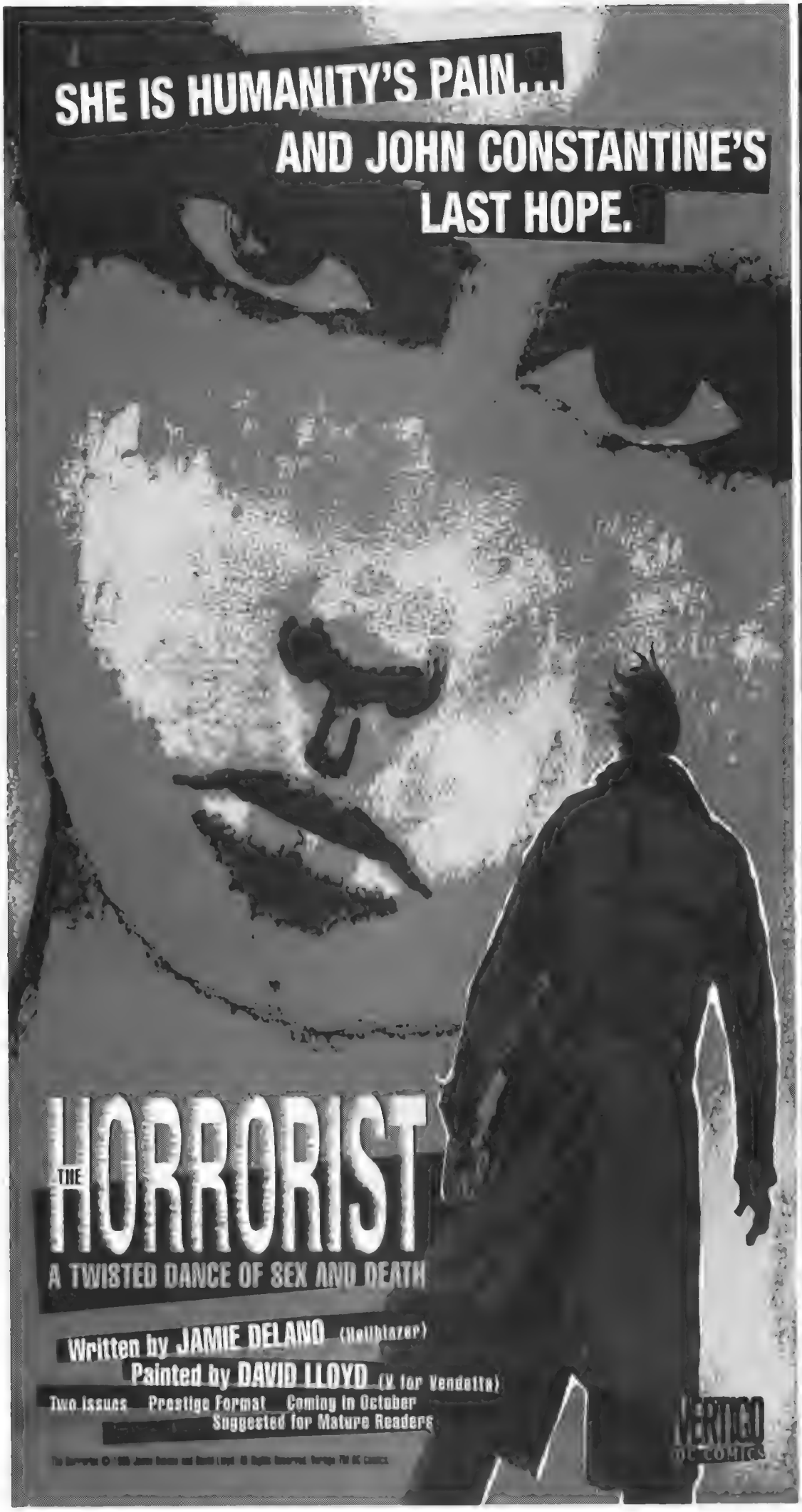
☐ **Justice League Task Force 33** (Christopher Priest & Joe Bernado + Mark Wallace) A rescue attempt by the JLTF could tip the scales for L-Ron to be friend or foe. $1.75

☐ **Legionnaires 35** (Roger Stern & Tom McCraw + Philip Moy + Oscar Carani) A new threat rises just as the team are struggling to recover from their last setback. $2.25

☐ **Legion of Super-Heroes 78** (Tom Peyer & Tom McCraw + Lee Moder + Ron Boyd) Aliens threaten to extinguish the sun, the remaining Legionnaires join to stop the threat and prove that they function as a team without their big guns. $2.25

☐ **Lobo 25** (Alan Grant & Steven Ellis) Al and Darlene arrange a surprise party for Lobo and invite the deadliest killers in the universe to attend. $2.25

☐ **Man-Bat 2** (Chuck Dixon & Flint Henry + Eduardo Barreto) Man-Bat seeks refuge in Gotham's sewers and



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☐ **The Power of Shazam 13** (Jerry Ordway & Peter Krause + Mike Manley) Captain Marvel Senior and Junior come to blows over who should possess the power of Shazam. $1.75

☐ **Robin 26** (Chuck Dixon & Mike Wieringo + Stan Woch) Robin and the Spoiler join forces to flush out the killer in the high school. $1.95

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☐ **R.E.B.E.L.S. '95 #17** (Tom Peyer & Darren Aucoin + Mark Propst) The final issue of the series finds Vril Dox facing off against his demented offspring Lyrl Dox. $2.25

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☐ **Sovereign Seven 9** (Chris Claremont & Dwayne Turner) S7 celebrate their first Earthbound Christmas — a totally alien concept for them. Maitresse begins plans to capture her daughter. $1.95

☐ **The Spectre 39** (John Ostrander & Tom Mandrake) The Spectre battles Shadrach for the American Talisman before it falls into the hands of the National Interest. $2.25

☐ **Starman 17** (James Robinson & Tony Harris + Wade Von Grawbadger) Jack surveys the damage done to Opal City and to his life by the Mist, also his mysterious vision appears again. $2.25

☐ **Steel 25** (Louise Simonson & Phil Gosier + Andre Faber) Steel gets his identity exposed to the world and the secret of his armour is revealed at last. $1.95

☐ **Superboy 25** (Karl Kesel & Tom Grummett + Doug Hazlewood) Superboy and Knockout discuss her origin as the Female Furies attack. It is then that her relationship with Superboy moves on to a new, deadly, level. 48pg $2.95

☐ **Superman: Man of Steel 54** (Louise Simonson & Denys Cowan + Dennis Janke) Ghost sightings at the Planet escalate and Superman turns to The Spectre for his aid. $1.95

☐ **Superman 110** (Dan Jurgens & Ron Frenz + Joe Rubinstein) Superman is witness to the dramatic return of... Plastic Man! Lois discovers more about Clark's relationship with Lori Lemaris. $1.95

☐ **Superman: Man of Tomorrow 4** (Roger Stern & Tom Grummett + Brett Breeding) Lex Luthor and the Contessa's relationship becomes more intimate. Captain Marvel drops in for a chat with the Man of Steel. . $1.95

☐ **Wonder Woman 107** (John Byrne) Wonder Woman faces the Demon and the Phantom Stranger. Morgaine Le Fey targets Diana in her quest for immortality. $1.95

DRAWN & QUARTERLY

☐ **Underwater 5** (Chester Brown) Recounting the story of life in another dimension. b&w $3.50

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☐ **Eddie Campbell's Bacchus 9** (Eddie Campbell) King Bacchus and Queen Collage get up to a quiet moment in the bedroom. $2.95

EVENT COMICS

☐ **Ash 0** (Joe Quesada & Jimmy Palmiotti) The definitive Ash origin issue. Why did the fireman turn into the fire-powered superhero? . $2.95

FANTAGRAPHICS

☐ **Biologic Show 2** (Al Columbia) Featuring: a joy-ride in a brand new car; dead pig-people; violins; vomit; and a lesson in why killing people isn't cool. Mature readers. ... $3.95

NEW ☐ **Suckle: The Status of Basil** (Dave Cooper) A surreal and unpredictable travelogue through the protagonist's mindscape. Mature readers. 136pg $14.95

☐ **Meat Cake 5** (Dame Darcy) Friend the Girl gets involved with killer bees, jealousy and divine intervention. Mature readers. $2.95

☐ **Zippy Quarterly 12** (Bill Griffith) Another collection of Zippy stories from around the USA. $2.95

FULL BLEED STUDIOS

☐ **Pitt 10** (Dale Keown w/Steve Gerber & Dan Panosian) Timmy's latent powers have begun to resurface and his first target is his very own saviour, Pitt. $1.95

HARRIS COMICS

☐ **Vengeance of Vampirella 22** (Tom Sniegoski & Chris Batista + Sid Caesar) Death lurks under the streets of Salem and Vampy is chosen to defend the homeless and degenerates. They're going to enjoy that. . . $2.95

NEW ☐ **Vampirella of Drakulon** (T. Casey Brennan & Jose Gonzalez) The Companions of Chaos have bestowed the powers of Dreamslayer on one person and sent him to kill Vampirella. $2.95

IMAGE COMICS

☐ **The Allies 4** (of 4; Len Wein & Fabian Ribiero) No information available. $2.50

☐ **The Alliance 5** (Jim Valentino + Pam Eklund) The Alliance attempts to free the slaves on the booster station but come up against a formidable new foe. $2.50

NEW ☐ **Black Anvil 1** (Len Wein & Frank Gomez) Strykeforce member gets his own three-issue mini-series. $2.50

☐ **Backlash 16** (Sean Ruffner & Brett Booth + Mel Rubi) Backlash vs Grifter as the former WildC.A.T.s member continues to turn up in just about every Image book. $2.50

NEW ☐ **Black Ops 1** (Dan Norton + Shorr Bury & Dan Norton + Sandra Hope) New Wildstorm team featuring a group of special operative soldiers. ... $2.50

NEW ☐ **Casual Heroes 1** (Motown Machineworks; of 5; Kevin McCarthy + John Strangeland) The story of a bunch of twenty-somethings who have nothing better to do than pose around all day as superheroes. $2.25

☐ **Combat 2** (Brian Witten & Cyrus Voris + Mark Pajarillo) One-time leader of Youngblood in his solo series. The Katellan warrior's past is explored. $2.50

☐ **Crush 2** (of 5; Mike Baron & Steve Harris + Reg Jones) A psychiatrist turns vigilante at night to hunt down the scum on the streets. $2.25

☐ **Cybernary 3** (of 5; Steve Gerber + Jeff Rebner & Dick Friend) Cybernary discovers the horrible fate of her partner Cisco the minotaur. .. $2.50

☐ **Cyberforce 19** (Marc Silvestri & David Finch) Cyberforce clashes with the cosmic aliens responsible for the downfall of cyberdata. $2.50

☐ **Deathblow 23** (Brandon Choi & Trevor Scott) Featuring a guest appearance by, yes you guessed it, Grifter. He and Deathblow come to aid of an old Team 7 partner. $2.50

☐ **Gen 13 #8** (Brandon Choi & J. Scott Campbell + Scott Williams) The kids take a walk on the wild side and Lynch is recovering from the last battle. $2.50

NEW ☐ **Extreme Destroyer Prologue** (Robert Liefeld + Eric Stephenson & Bob Liefeld + Mike Deodato + Stephen Platt) What secret does Glory share with the New Men? Who is the enigmatic Shepherd? Do we care? $2.50

NEW ☐ **Extreme Destroyer Epilogue** (Rob Liefeld + Eric Stephenson & Liefeld + Mike Deodato + Stephen Platt) Shall man survive? Will the New Men remain New? Will Glory's cleavage get any deeper? $2.50

NEW ☐ **New Man 1** (Rob Liefeld + Erica Stephenson & Fabio Laguna) Rob Liefeld does it again. Introducing Extreme's latest version of Cable. Originality has nothing to do with it. $2.50

☐ **Grifter 9** (Steve Seagle & Ryan Benjamin + Tom McWeeney) The ex-WildC.A.T.s member faces an old adversary in the streets of the City of Angels, or will it be the hell of devils? Grifter faces more than just a physical battle. $2.50

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☐ **Maxx 22** (Sam Kieth & Bill Loebs) What weighs 300lbs, is big and yellow and looks like Maxx? Find out more about the new cast with Sarah and her spirit animal. $1.95

NEW ☐ **New Force 1** (Rob Liefeld + Eric Stephenson & Todd Nauck) The Newmen are replaced by New Force as the team undergoes major changes. ... $2.50

NEW ☐ **Mike Grell's Maggie the Cat 1** (Mike Grell & Brian Snoddy) Re-introducing Grell's bad-girl-come-jewel-thief as she teams up with a British government agent to save the world. And is that Jon Sable in the background? $2.50

☐ **Strikeback! 1** (Jonathan Peterson & Kevin Maguire) Reprinting the Malibu/Bravura title with new pages of art. $2.50

NEW ☐ **Spawn/WildC.A.T.s 1** (Alan Moore & Scott Clark) In 1995, Grifter (again) and Zealot have an argument with Spawn. In 2015, a former hero has conquered the USA. What is the link and who is the former hero? $2.50

☐ **Stormwatch 32** (Bill Kaplan & Renato Arlem) Stormwatch undergoes a massive reorganisation and the original team returns to shake up proceedings. Meanwhile Battalion is back in action. $2.50

☐ **Spawn 42** (Todd McFarlane & Tony Daniel + Tim Conrad) The aftermath of APE-X and Spawn, discovers that he has an indirect link to creating the walking monster. $1.95

☐ **Spawn 43** (Todd McFarlane & Greg Capullo) The death of a supporting character causes shock waves throughout New York. $1.95

NEW ☐ **Team 7 III: Dead Reckoning 1** (Chuck Dixon & Wildstorm Productions) The new series starts with the team's final mission and why they split up the first time. $2.50

NEW ☐ **"21" #1** (of 3; Marc Silvestri & Billy Tan) New SF series set in a totalitarian 24th century and a man who returns to the past to find the perfect freedom fighters. $2.50

☐ **Union 11** (Michael Heisler + Randy Green) Union surveys the aftermath of his battle with Regent and the Black Razors. $2.50

☐ **Wetworks 14** (Whilce Portacio) As a new threat gathers on the horizon, the team test out their new found powers. $2.50

☐ **WildC.A.T.s 26** (Alan Moore & Travis Charest + Troy Hubbs) The team's adventures on Khera come to a head, while on Earth, the new WildC.A.T.s team has caused all sorts of problems for the crime syndicates and they want it stopped before it damages business any further. $2.50

☐ **Wildstar 4** (Al Gordon & Chris Marrinan) No story information available. $2.50

☐ **Witchblade 3** (Brian Haberlin + David Wohl & Michael Turner) Sara Pezzini continues her pursuit of a vicious serial killer, while several new relationships are forged which will have dramatic effects on the coming issues. $2.50

KITCHEN SINK

NEW ☐ **The Crow: Dead Time 1** (of 3; James O'Barr + John Wagner & Alex Maleev) Journey back to the 1860s, where Joshua, a Kansas farmer, and his family are assaulted by renegade soldiers. His family butchered, Joshua narrowly escapes. Flash to the present where his quest for vengeance has just begun. Mature readers. $2.95

NEW ☐ **Mallrats Movie Book** (various) Behind the scenes look at the new film which has a guest cameo from Stan Lee. 96pg . $29.95

NEW ☐ **R. Crumb's Carload O' Comics** (Robert Crumb) Collection of Crumb's crazy characters such as: Mr Natural, Flakey Foont, the incorrigible Mr Snoid and Honeybunch Kaminski. Mature readers. 176pg $16.95

☐ **Father & Son 4** (Jeff Nicholson) Sloppy slacker Chris Schultz wakes up to discover that a duplicate of himself has materialised in his bed. *Final issue.* $2.75

MARVEL

Marvel Edge imprint

☐ **Daredevil 350** (J. M. DeMatteis & Ron Wagner + Bill Rienhold) Daredevil is haunted by spectres of his past while facing his greatest challenge yet. $3.50

☐ **Doc Samson 3** (Dan Slott & Roberto Flores + Tom Wegrzyn) The Punisher arrives just as Leonard has lost the power-gamma. Leonard discovers that there are now *two* killers on the loose $1.95

☐ **Dr Strange 87** (J. Marc DeMatteis & Mark Buckingham + Kev F. Sutherland) Strange vs Mordo — the winner becomes the one true heir to the Ancient One. $1.95

☐ **Ghost Rider 71** (Ivan Velez Jr & Salvador Larroca + Sergio Melia) Ghost Rider settles into his new surroundings while Snowblind returns to give the local mob a weapon that can kill the Spirit of Vengeance.$1.95

☐ **Incredible Hulk 439** (Peter David & Angel Medina) *Ghosts of the Future, Part 4*, (of 5) The world is on the brink of a world war, the Avengers are called in and the Maestro may be the only person to stop the inevitable. Is the future to come true for Bruce Banner? $1.95

☐ **Over the Edge 5** (Ivan Velez Jr & S.B. Jones) The spotlight falls on Punisher. $0.99

☐ **Punisher 5** (John Ostrander & Pat Broderick + Chris Ivy) The Punisher becomes the target for all the mob families. $1.95

☐ **What If? 83** (Ian Edgington & Rafael Kayanan) *What if Daredevil was the Disciple of Dr Strange?*$3.95

Marvel Heroes imprint

☐ **Avengers 396** (Bob Harras & Mike Deodato) Three original Avengers — Thor, Iron Man and Captain America assemble The Avengers to conclude

the Zodiac War. $1.50
☐ **Captain America 449** (Mark Waid & Ron Garney + Denis Rodier) Cap gets caught in the Zodiac War. $1.50
☐ **Captain Marvel 4** (Fabian Nicieza & Ed Benes) Will Genus accept and assume the mantle of Captain Marvel? First he has to confront a ruthless killer, responsible for the deaths of over 2000 Shi'Ar. $1.95
☐ **Fantastic Four Unlimited 13** (Dan Abnett + Roy Thomas & Herb Trimpe) Doom faces the loss of his homeland when he returns to Latveria. $3.95
☐ **Fantastic Force 17** (Tom Brevoort + Mike Kanterovich & Dante Bastianoni + Ralph Cabrera) The penultimate issue. Diablo drags the Force to his own version of hell. They love it! $1.75
☐ **Fantastic Four 410** (Tom Defalco & Paul Ryan & Danny Bulanadi) The team tries to come to terms with Reed's return, who is finding adjusting harder than he expected. $1.50
☐ **Fantastic Four Unplugged 4** (Mike Lackey & Adriana Melo + Tim Dzon) Johnny Storm and his friend (wife!) Laura Green (really a disguised Skrull) face the Mole Man's subterraneans. $0.99
☐ **Force Works 21** (Dan Abnett + Andy Lanning & Hector Oliveira + Rey Garcia) The team is finished, but will they answer the call of the Avengers or form another new super-team? $1.50
☐ **Iron Man 326** (Terry Kavanagh & Jimmy Cheung + Mark McKenna) Iron Man must attempt to power his armour in a world devoid of power. Zodiac's the culprit, I'm betting$1.50
☐ **Marvel vs DC 2** (Peter David & Dan Jurgens + Claudio Castellini + Paul Neary + Josef Rubinstein) Thor vs Shazam; Aquaman vs Sub-Mariner; Flash vs Quicksilver; Wolverine vs Killer Croc; Captain America vs Bane; Nightwing vs Gambit; Thanos meets Darkseid; The Mole Man invades the Bat Cave. How will they fit it all in 64 pages! $3.95
☐ **Silver Surfer 114** (George Perez & Tom Grindberg + Bill Anderson) The Surfer falls to pieces and his body is sold for scrap! $1.95
☐ **Star Masters 4** (Mark Gruenwald & Scott Eaton + Bob Almond) No story information available. .. $1.95
☐ **Thor 496** (William Messner-Loebs & Mike Deodato Jr) Captain America turns up on Thor's doorstep with a horde of Zodiac's agents on his trail, but the new look Thor has the Enchantress on his mind. $1.50
☐ **War Machine 24** (Dan Abnett & Freddy Haynes + Johnny Greene) The new War Machine comes to terms with the drawbacks in his new armour and the new angles in his life. $1.50

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☐ **The All-New Exiles 4** (Ian Edgington & Chris Alexander) The team is confronted by Ultraforce and the outcome is not pleasant. .. $1.50
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☐ **The Night Man 4** (Steve Englehart & Andrew Wildman + Stephen Baskerville) Conclusion of the series leading into next month's Night Man and Gambit series. $1.50
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NEW ☐ **Star Trek: Deep Space Nine Ultimate Annual 1** (Laurie Sutton & Leonard Kirk) An alien device has been reactivated and its effects could create alternate timelines. $5.95
☐ **Terminator 2: Present War — Cybernetic Dawn 3** (Dan Abnett & Rod Whigham + Jack Snider) Sarah Connor and John are being tracked by two ruthless FBI men and three more T2s. $2.50
☐ **Terminator 2: Future War — Nuclear Twilight 3** (Mark Paniccia & Gary Erskine) The adult John Connor and his motley band of freedom fighters discover that SKYNET is planning another final assault on time. $2.50

2099 AD imprint

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☐ **Fantastic Four 2099 #3** (Karl Kesel & Matt Ryan) The original Fantastic Four find refuge in an old S.H.I.E.L.D hideaway. $1.95
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☐ **Spider-Man 2099 #41** (Peter David & Andrew Wildman + Stephen Baskerville) Two bad guys battle it out, while Spidey sits and waits for the victor. $1.95
☐ **X-Men 2099 #30** (John Francis Moore & Ron Lim + Harry Candelario) The Team must decide who's in and who's out as it's time for a new line-up. $1.95
NEW ☐ **X-Men 2099: Oasis 1** (John Francis Moore & Hildebrandt Brothers) No information available accept that it ties in directly with normal continuity. $1.95
NEW ☐ **X-Nation 2099 #1** (Tom Peyer & Humberto Ramos + Jimmy Palmiotti) Introducing the Generation Next of the 2099 universe. $3.95

Spider-Man family

☐ **Amazing Spider-Man 409** (Tom DeFalco & Marc Bagley + Larry Mahlstedt) Spider-Man faces death at the hands of Kaine, as the "other"

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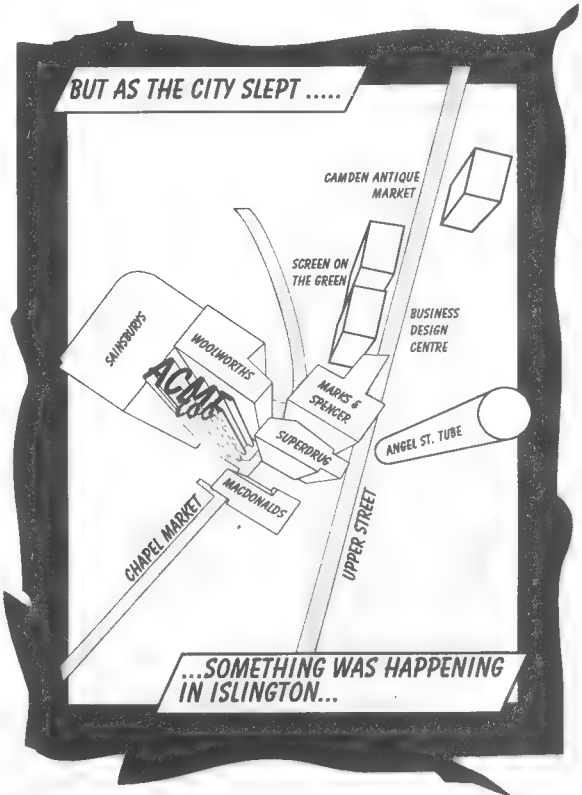

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☐ **Sensational Spider-Man 2** (Dan Jurgens w/Klaus Janson) A skeleton is pulled from the rubble of a destroyed building, could it be Spider-Man's? Kaine makes his move. $1.95

☐ **Spectacular Spider-Man 233** (Todd Dezago & Sal Buscema) The new love interest in Ben's life is introduced, but is she a nice harmless girl or a potential nightmare? . $1.50

☐ **Spider-Man Adventures 16** (Nel Yomtov & Alex Saviuk) No information available. $1.50

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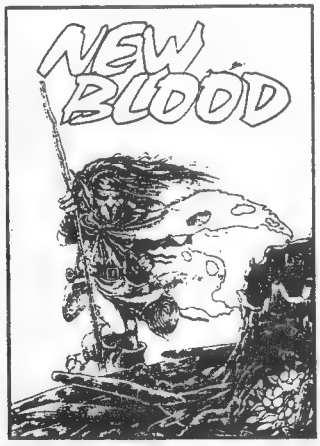

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339 vg.....3.75
340 vg+. 3.50
cover stamp cover detached
343 vg+.. . ...3.75
347-348 fn-.....4.25
350 fn-.....4.25
351 vg+.... ...3.25
1st App White Witch
354 fn-... ... . 3.75
357 fn-.....3.75
359 fn-.....3.50
sticker damage
359 vfn+.....6.50
361 fn+..... 3.95
362 vg+.....2.75
365 vg+.....2.95
Intro Shadowlass
366 fn-.....2.95
367 vg+.....2.50
off top staple
369 vg+.....2.75
tiny chip out cover
Intro Mordru in the Legion
409 fn-.....75
cover crease
52 Pgs
413 fn.....85
writing on cover 52 Pgs
Hawkman by Kubert
425 vg+.....65
New look inc. content change
426 fn-.....75
426 vfn+.....1.30
428 fn.....2.95
1st App. Black Orchid
429 fn.....1.45
Black Orchid App.
429 fn+.....1.65
Black Orchid App.
430 fn.....1.45
Black Orchid App.
431 fn-.....75
432 fn.....1.30
Spectre App.
433 fn-.....95
cover stamp Spectre App.
434 fn.....1.30
Spectre App.
435 vfn-.....1.55
Spectre App. Mike Grell's 1st comics work
437 fn.....1.30
Spectre App.
438 vfn-.....1.55
Spectre App.
439 vfn-.....1.40
small cover crease
Spectre App.
442 vfn-.....65
443 vfn-.....55
cover stamp
444-445 nm-.....90
457 nm-.....1.85
Eclipso App.
473 nm.....95
479 vfn+.....85
482 vfn+.....85

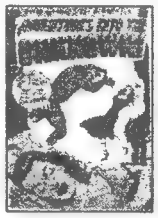
ADVENTURE INTO FEAR
Marvel Ongoing
23 fn.....4.75
25 nm- 7.50
26 vfn+ . . 5.25
26 nm. 6.00
27 vfn-.....4.25
27 vfn+ . . .5.25

ADVENTURERS, THE
Aircel Ongoing
1 vfn+ 1.30

ADVENTURES IN 3-D
Harvey Ongoing
1 vg+ 18.50
no glasses Nostrand Powell-a

ADVENTURES INTO THE UNKNOWN
A+ Comics Ongoing
1-4 nm.....1.50

ADVENTURES INTO THE UNKNOWN
Americomgrp Ongoing
13 fn- 32.00



16 fn-....32.00
90 vg. 4.25
93 vg.....4.50
113 vg.....4.50
114 vg+.....6.50
115 vg.....4.50
117 fn-.....7.50
118 vg.....5.25
Whitney painted-c
119 vg.....4.50
120 vg+ 6.50
121 fn.....8.75
123 fn- 7.50
124 vg+.....5.25
off top staple
small writing inside
125-127 vg+ 6.50
128 fn-.....6.75
small writing on cvr
Wiliamson-r
129 vg+.....4.95
131 vg+.....4.95
134 vg+.....3.75
cover detached
135 fn-.....5.25
small cover crease
136 fn-.....5.75
137 vg.....3.50
138 vg+.....4.95
139 fn-.....5.75
140 fn.....6.75
141 fn.....5.95
off bottom staple
142 fn.....5.75
writing on cover
143 fn.....5.75
cover stain
144 fn.....6.75
145 fn.....5.95
small cover crease
146-147 fn.....6.75
148 fn..... .....4.95
cover detached
149 vg.....3.50
150 fn+ 7.50
152 fn.... .....6.75
153 vg+ 4.50
Magic Agent App.
155 fn.....5.50
155-156 vfn.....6.95
157 vfn.....6.50
small cover tear
Magic Agent App.
158-160 vfn.....6.95
161 vfn- 6.50
163 vfn.....6.95
164 vfn- 6.50
165-166 vfn.....6.95
167 vfn- 6.50
168 vfn.....8.95
Ditko-a
169 vfn- 5.95
small cover crease
170 fn- 4.75
171 vfn.....6.95
173 vfn.....6.95
174 vfn.....6.25
small cover crease

ADVENTURES OF BOB HOPE, THE
DC Ongoing
22 fn- 25.00
33 fn.....22.95
39 fn+ ..21.95
cover crease
45 vg+ 14.95
47 vfn- 19.50

white pages page tears
54 vg+ 9.75
54 vfn 16.50
57 vg+.....9.75
94 vfn+ 11.50
Aquaman cameo
99-102 nm.....10.95
104 vg.....2.95
cover sticker
106-108 nm.....20.95
Neal Adams-c & -a

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS, THE
DC Ongoing
25 vfn- 23.50
26 fn+ 21.95
37 vfn+ 18.95
38 vg+.....9.50
40 fn+ 14.50

ADVENTURES OF DR. GRAVES
A+ Comics Ongoing
1 nm.....1.75
48 Pgs Revival of the Charlton character

ADVENTURES OF FORD FAIRLANE, THE
DC 4 Issues
1-4 nm.....80

ADVENTURES OF JERRY LEWIS, THE
DC Ongoing
44 vfn-.....8.75
slight water damage

AGE OF REPTILES
Dark Horse 4 Issues
1 nm.....1.65

AGENT LIBERTY SPECIAL
DC One-shot
1 nm.....1.25

AGENT, THE: RICK MASON
Marvel Gnsoft
nm.....5.95

AGENTS OF LAW
Dark Horse Ongoing
1-4 nm.....1.95

AIDS AWARENESS
Chaoscity One-shot
1 nm.....7.95
Limited Double-c Limited to 10,000
1 nm.....5.00

AIR ACE PICTURE LIBRARY
Ipc Ongoing
87 fn-.....1.75
Fireball

AKIRA
Marvelepic Gnsoft
1 nm.....13.95
1st printing Scarce
5-11 nm.....6.50
16-18 nm.....3.50
21 nm.....3.50
25 nm.....6.50
Scarce
27-28 nm.....3.50
33-34 nm.....5.50

ALADDIN MOVIE ADAPTATION
Waltdisney Gnsoft
1 nm.....2.95

ALADDIN: MORE ARABIAN NIGHTS
Waltdisney Ongoing
1 nm.....1.50
Scarce ND in UK

ALF
Marvel Ongoing
7-9 nm.....80
12-17 nm.....80
20 vg+.....35
20-24 nm.....80
26 vfn- 45
cover crease
40 nm.....80

ALICE COOPER: LAST TEMPTATION OF ALICE
Marvelmusi 3 Issues
1 nm 3.25
Zulli-a Gaiman-s

ALIEN 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1-3 nm.....1.65

ALIEN LEGION
Marvelepic Ongoing Vol.1
2-5 nm.....1.75
6-8 nm.....1.95
Portacio-a
11 nm.....1.25

ALIEN NATION MOVIE ADAPTATION
DC One-shot
1 nm.....1.50
Film adaptation

ALIEN NATION: THE FIRSTCOMERS
Adventure 4 Issues
1 nm.....1.75
3-4 nm..... .. 1.75

ALIEN NATION: THE SKIN TRADE
Adventure 4 Issues
1-2 nm.. ..... 1.75
4 nm.....1.50

ALIEN NATION: THE SPARTANS
Adventure 4 Issues
1 nm..... 14.95
Limited 5,000 print-run

ALIEN NATION: THE SPARTANS
Malibu Tpsoft
1 nm..... 6.50
The Spartons mini-series-r

ALIEN THE ILLUSTRATED STORY
Futurapubl Bksoft
fn+ 28.95
Extremely scarce. Archie Goodwin & Walt Simonson

ALIEN WORLDS
Blackthorn Tpsoft
1 vfn.....3.75
sticker stain Barry Smith & John Bolton-r

ALIEN WORLDS
Eclipse Gnsoft
1 nm..... ....3.50

ALIEN WORLDS
Eclipse Ongoing
8 nm.....1.75
Williamson-a

ALIEN WORLDS
Pacific Ongoing
1 vfn.....1.40
1 nm.....1.95
Williamson & Conrad-a
2 nm.....1.75
Dave Stevens & Ken Steacy-a
3 nm.....1.60
small cover crease
Scott Hampton & Ken Steacy-a
4 nm.....1.75
Dave Stevens & Ken Steacy-a
5 nm.....1.75
John Bolton & Ken Steacy-a
6 nm.....1.75
Frank Brunner-a

ALIENS
Dark Horse 4 Issues Vol.2
1 nm- 6.50
1st printing
1 nm- 1.85
2nd printing
4 nm.....4.00

ALIENS
Dark Horse 6 Issues Vol.1
2 vfn.....12.50
1st printing
5 nm.....6.95
1st printing
6 nm- 5.75
1st printing

ALIENS VERSUS PREDATOR
Dark Horse 5 Issues
1 nm- 5.75
1st printing
3-4 nm.....3.95

ALIENS VERSUS PREDATOR: WAR
Dark Horse 5 Issues
4 nm.....1.65

ALIENS VS PREDATOR: DEADLIEST OF SPECIES
Dark Horse 12 Issues
1 nm.....1.95
Part 1 of 12 Bolton-c
2-3 nm.....1.70
5 nm.....1.65
6 nm.....1.65
Bolton-c
8-9 nm.....1.65
11-12 nm.....1.60

ALIENS: BERSERKER
Dark Horse 4 Issues
3-4 nm.....1.60

ALIENS: COLONIAL MARINES
Dark Horse 12 Issues
1-8 nm.....1.65
10 nm.....1.65

ALIENS: HIVE
Dark Horse 4 Issues Vol.5
1-4 nm.....1.95

ALIENS: NEWTS TALE
Dark Horse 2 Issues
2 nm.....2.95

ALIENS: ROGUE
Dark Horse 4 Issues
1-4 nm.....1.95

ALIENS: STRONGHOLD
Dark Horse 4 Issues
1-2 nm.....1.95

ALL STAR ARCHIVES
DC Tphard
1 nm.....31.00
All Star Comics #'s 3-6-r
2 nm.....28.50

ALLIANCE, THE
Image Ongoing
1 nm.....1.75

ALMURIC
Dark Horse Tpsoft
nm.....7.95
Epic Illustrated-r

ALPHA FLIGHT
Marvel Ongoing
1 nm.....3.95
52 pgs Wolverine & Nightcrawler cameo
2 vfn.....1.10
Vindicator becomes Guardian
3 nm.....1.25
5 nm.....1.25
11 nm.....2.50
Origin of Sasquatch
12 nm.....2.95
Death of the Guardian
15 nm.....1.25
51 nm.....4.50
1st Jim Lee art for Marvel
52 nm.....2.50
Scarce Wolverine App.
53 nm.....4.50
Scarce Wolverine App.
Lee-c/a Portacio
87 nm.....1.95

ALPHA FLIGHT SPECIAL
Marvel 4 Issues
2 nm.....95

AMAZING ADVENTURES
Marvel Ongoing Vol.1
4 fn+.....93.00
small writing on cvr 1961

AMAZING STORIES OF SUSPENSE
Alan Class Ongoing
176 vfn+.....1.70
194 nm-.....1.85
195 nm.....1.95
197 nm.....1.95
225 nm.....1.95
All 68 Pgs-r

AMBUSH BUG NOTHING SPECIAL
DC One-shot
1 nm.....1.95

AMERICAN FLAGG
First Ongoing Vol.1
1 nm.....3.95
Chaykin

AMERICAN FREAK: A TALE OF THE UNMAN
DC\Vertigo 5 Issues
1-5 nm.....1.25

AMERICAN SPECIAL
Dark Horse One-shot
1 nm.....1.50

AMERICAN, THE
Dark Horse Ongoing
1 nm.....6.95
3 vfn+.....2.60
Both Scarce

AMERICAN: LOST IN AMERICA
Dark Horse 4 Issues
1-3 nm.....1.95

ANDY PANDA
Dell Ongoing
19 vfn.....5.50
Queen Mary Club cpy 1953

ANGEL AND THE APE
DC 4 Issues
1-4 nm.....80

ANGELA
Image 3 Issues
1 nm.....7.95
Spawn App.

2 nm 8.95
3 nm.....7.95

ANIMA
DC Ongoing
0 nm.. .....1.25
Zero Hour
1-13 nm.....1.25
14-15 nm.....1.50

ANIMAL MAN
DC\Vertigo Ongoing
3-4 nm.....4.95
7-8 nm.....2.95
12-16 nm.....2.50
17-19 nm.....1.95
21-79 nm.....1.50
80-81 nm.....1.25
86 nm.... . .. 1.50

ANIMAL MAN
DC\Vertigo Tpsoft
nm.....12.95
Animal Man #'s 1-10-r
Morrison-s

ANIMAL MAN ANNUAL
DC\Vertigo Annual
1 nm.....2.95
Children's Crusade part 3

ANIMANIACS
DC Ongoing
1-3 nm.....1.20
4 vfn 90
5-8 nm.....1.20

ANIMANIACS: A CHRISTMAS SPECIAL
DC Special
1 nm.....1.00

ANTHRO
DC Ongoing
2 vg+.....3.25
piece out of cover
5 vg+.....3.25

APE CITY
Adventure 4 Issues
1-3 nm.....1.50

APE NATION
Adventure 4 Issues
1 nm. 14.95
Limited 5,000 pnnt-run
2-4 nm.....1.50

AQUAMAN
DC Ongoing Vol.1
27 vfn- 12.95
28 fn- 9.50
29 vg.. .....5.50
30 vfn- 12.95
Batman App.
31 vfn.....13.95
34 vfn. 13.95
38 vfn- 12.95
39 fn..... 10.95

AQUAMAN
DC Ongoing Vol.2
1-7 nm.....95

AQUAMAN
DC Ongoing Vol.3
0 nm.....1.95
Zero Hour
1-2 nm.....2.50
3 nm.....2.50
Scarce New costume
6-10 nm.....1.50

AQUAMAN SPECIAL
DC One-shot
1 nm.....1.95

AQUAMAN: TIME & TIDE
DC 4 Issues
1-4 nm.....1.95

ARCHER AND ARMSTRONG
Valiant Ongoing
0-1 nm.....6.95
3-7 nm.....2.95
9 nm.....1.65
10 nm.....2.50
2nd App. of Ivar the Time Traveller
11-24 nm.....1.70
25 nm.....1.65
Continues in Eternal Warrior 25
26 nm.....1.75

ARCHER AND ARMSTRONG/ETERNAL WARRIOR
Valiant One-shot
8 nm- 2.75
8 nm.....2.95
1st App. of Ivar the Time Traveller

ARCHIE
Archie Ongoing
14 fn..... 80.00
20 fn- 82.00
21 vfn..... 69.00

25 fn+ ..53.00
27 fn+ 62.00
45 vg+ 18.00
52 fn- 11.95
53 fn- 10.50
cover crease 1951
57 vg+ 10.50
108 vg.....2.75
123 fn-.....4.50
124 vg+ 3.95
132 fn-.....1.70
cover crease
132 fn.....1.75
cover stain & small spine split
141 vg.....1.15
214 vfn.....90
267 vg+.....50
272 fn.....70
322 vg.....25
347-348 nm. 80
350 fn+ 50
361 nm.....80
365 nm.... 80
382 nm.....80
440 nm.....1.00

ARCHIE AMERICANA SERIES
Archie Bksoft
nm.....5.95
Best of the 1940's
nm.....5.95
Best of the 1950's

ARCHIE AND ME
Archie Ongoing
1 vfn 35.00
1964

ARCHIE ANNUAL
Archie Annual
1 vg+....220.00
2 fn-.....125.00
writing on cover
7 vg.....18.50
8 vg.....18.50
1956-57
[illegible] fn 37.00
1956-57
9 fn+.....42.00
white pages cover crease
15 vg+.....10.95
cover stain 1963-64

ARCHIE COMICS PRESENTS: LOVE SHOWDOWN COLLECTION
Archie One-shot
nm.....3.25

ARCHIE GIANT SERIES MAGAZINE
Archie Ongoing
6 vg+.....51.00
Archie's Xmas Stocking
8 vfn 49.00
Betty & Veronica Summer Fun
10 vg 22.95
Archie's Xmas Stocking
16 fn-.....26.00
Betty & Veronica Spectacular
24 vg 8.50
World of Jughead
28 fn-.....14.95
Betty & Veronica Summer Fun
30 fn..... .....2.25
World of Jughead
33 vfn-.....13.95
Archie's Jokes
35 vfn 14.50
Around the World with Archie
136 fn.....8.75
water stain
World of Jughead
143 fn.....3.95
page tear World of Jughead
143 fn.....4.75
World of Jughead
178 fn.....60
no front cover World of Jughead
511 vg+.....40
World of Jughead
524 vfn 65
Archie's Xmas Stocking
525 vg+.....40
Betty & Veronica Xmas Spectacular
569 fn-.....45
Betty & Veronica Spectacular
570 nm.....90
Little Archie
571 nm.....90
Josie
572 vfn 55
cover crease Betty & Veronica Summer Fun
583 nm.....90
Little Archie
614 nm.....90
Pep Comics
617 nm.....90
Archie's Xmas Stocking
618 nm.....90
Betty & Veronica Xmas Spectacular
619 nm.....90
Little Archie
624 nm.....80
Pep Comics

ARCHIE'S CHRISTMAS STOCKING
Archie Ongoing
3 nm.....1.50

ARCHIE'S GIRLS BETTY AND VERONICA
Archie Ongoing
55 vg-..... ....5.75
106 vg+.....2.95
264 vfn+.....70

ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL
Archie Annual
2 fn-.. .....51.00
small cover tear small spine chipping 1954

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
37 vfn- 20.50
41 vg+ 37.00
53 vg+ 2.25
water damage
107 vg+ 75
113 fn- 90
120 fn- 90
145 fn- 55
writing on cover
239 fn.....50
241 fn- 40

ARCHIE'S MADHOUSE
Archie Ongoing
5 vg+ 13.95
writing on cover
30 vfn.....2.95
water stain
37 vfn.....2.50
43 nm- 85

ARCHIE'S MADHOUSE ANNUAL
Archie Annual
1 fn- 11.50
4 vfn+ 2.95
5 fn.....2.25
back cover stain

ARCHIE'S PALS 'N' GALS
Archie Ongoing
14 fn+ 16.95
23 fn.....7.50
24 vg.....3.75
33 fn.....7.50
201 nm- 75
211 fn+ 45
cover sticker
220 nm.....80
222 nm.....80

ARGUS
DC 6 Issues
1-3 nm.....95

ARION THE IMMORTAL
DC 6 Issues
1-2 nm.....1.00
5 nm.....1.00

ARMAGEDDON 2001
DC 2 Issues
1 nm.....2.50
1st printing

ARMAGEDDON: ALIEN AGENDA
DC 4 Issues
1-3 nm.....80

ARMAGEDDON: INFERNO
DC 4 Issues
2-3 nm.....80

ARMORINES
Valiant Ongoing
1-12 nm.....1.45

ASH
Eventcomic Ongoing
1 nm. 9.95
Quesada-s Palmiotti-i
Barry Smith Pin-up
2 nm.....7.95
Mignola Hellboy Pin-up
3 nm.....5.95
5 nm.....2.50
Double-c

ASSASSIN FORCE
Greatermer Ongoing
1 nm.....1.95
Dark blue cover Death Lord
1 nm.....1.95
Green cover Death Hawk
1 nm.....1.95
Grey cover Maxwell Faraday
1 nm.....1.95
Light blue cover Vengeance
1 nm.....1.95
Orange cover Grips
1 nm.....1.95
Red cover Crimson Cougar
1 nm.....1.95
Yellow cover Sting Ray

ASTONISHING TALES
Marvel Ongoing
2 vfn- 5.25
Kirby-a Wood-i
4-5 vfn.....7.75
Part Smith-a
5 vfn+ 9.25
Part Smith-a
6 fn+ 6.95

Part Smith-a
6 vfn-.....7.50
Part Smith-a
7 vfn-.....5.25
10 vfn 3.75
Part Smith-a
11 vfn 2.95
Origin Ka-Zar
17 vfn+ 1.30
18 nm.....1.50
26 vfn+ 7.75
27 fn 5.25
27 vfn 6.50
28 vg+.....2.75
cover crease
28 vg+ 2.75
writing on cover
28 vg+.....2.95
30-31 fn-.....3.50
33 fn 3.95
33 vfn-.....4.75
34 fn-.....3.50
34 vfn 4.95
35 fn- 3.50
35 nm-.....6.50
#26-35 all Deathlok-c/s

ASTOUNDING STORIES
Alan Class Ongoing
138 nm.....1.95
140 vfn 1.40
141 nm-.....1.85
150 nm- 1.85
177 nm.....1.95
All 68 Pgs-r

ASTRO CITY
Image Ongoing
1 nm-.....2.35
2-3 nm. 1.95

ATLANTIS CHRONICLES
DC 7 Issues
1-4 nm.....1.75

ATLAS
Dark Horse 4 Issues
1 nm.....1.65

ATOM
DC Ongoing
4 vfn 39.00
5 vfn-.....37.00
6 vfn+.....31.00
7 vg+.....36.00
cover tear 1st Atom & Hawkman team up pre Hawkman #1
8 vg-... .....5.75
taped spine
8 fn-. 18.50
cover stamp
Dr Light JLA X-Over
9 fn.. .... 25.95
10 fn-.....22 50
13 fn-.....12.95

ATOM ANT AND SECRET SQUIRREL
Archie Ongoing
1 nm.....1.00

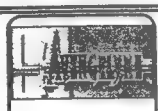
ATOM SPECIAL
DC One-shot
1 nm.....1.70
2 nm.....1.95
Bolland-c

ATOM, THE POWER OF
DC Ongoing
1 nm.....75
cover sticker
2-9 nm..... 80
10 nm.. 75
cover sticker
11-14 nm.....80
15 nm.....75
16-17 nm..... ...80

ATOM, THE SWORD OF
DC 4 Issues
1-4 nm-..... 70
cover sticker Kane-a

ATOMIC AGE
Marvelepic 4 Issues
1 nm.....3.25

AURORA SQUARE BOX GLOW IN THE DARK MODEL KIT
Aurora Model Kit
nm- 29 95
Phantom Of The Opera partly made+painted



AVENGELYNE
Maximum Ongoing
1 nm 5.95
Version A Cathy Christian photo Poster: Standing with spear
1 nm 5.95
Version B Cathy Christian photo Poster: Kneeling with sword
1 nm 5.95
Version C Cathy Christian photo Poster: Folded arms shot
1 nm 5.95
Version D Cathy Christian photo Poster: Standing with sword

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm 4.95
Cover C Liefield painted-c
Also see Glory - Avengelyne

AVENGERS
Marvel Ongoing
2 vg- 68.00
small writing on cvr 1st App. Space phantom 1st App. Avengers' Mansion

4 vg+ 185.00
rusty staple back cover stain 1st S/Age App Captain America
7 fn..... ..57 00
2nd App. Baron Zemo
14 vg+ ..22.50
21 vg.... ..... 6 95
Wood-i
33 vfn-..... 9 50
Scarce
36-37 vfn+ . .. 10.95
43 vfn+..... 7 75
47 vfn..... 6 25
small cover tear Magneto App.
49 vfn..... 6.25
tiny chip out spine Magneto App
53 fn+ 7.95
cover stamp
53 vfn..... 8.95
cover stamp X-Men App.
55 vfn-... .... 6 95
66 vfn-..... 8.25
Smith-a
67 vfn..... . 8 75
67 vfn+... . 10.50
Smith-a
82 vg. 2.25
Daredevil App
83 fn- 4.50
Scarce 1st App Valkyrie - Enchantress disguised
117 vg+ 2.25
Defenders - Avengers War
118 fn- 2 50
Defenders - Avengers War
119 fn 2.95
123 vg+ ...2 25
Origin Mantis
144 vfn 3.75
1st App. Hellcat
145 vfn-... ... . 3.50
146 fn 2.50
147-149 vfn..... 2.95
245 fn+ 60
250 nm 1.75
West Coast Avengers App
263 nm 2.95
Return of Jean Grey X-Factor prelude
286-290 nm.. 95
291 299 nm... 95
Simonson-s
300 nm 2 50
64 Pgs Simonson-s/a
301 nm. 1 50
Nova App.
303 nm 1 50
FF, Quasar, Firelord, WC Avengers & Nova App.
304 nm 95
305 nm.....95
Byrne-s begins
306-310 nm.....95
311 nm.....1.50
Acts of Vengeance
313 nm.....1.50
Acts of Vengeance
314-325 nm.....95
326 nm.....2.25
New line-up 1st App. Rage
328 nm.....1.75
Origin of Rage
330-335 nm.....95
369 nm.....2.50
Bloodties part 5 Silver embossed-c
380 nm 1.65
Double feature
387 nm 95
Taking Aim part 2 of 4

AVENGERS ANNUAL
Marvel Annual
21 nm... . ....1.95

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm.. 75

AVENGERS WEST COAST
Marvel Ongoing
84-88 nm 85

AVENGERS WEST COAST ANNUAL
Marvel Annual
4-7 nm.....1.95

AVENGERS: EMPEROR DOOM
Marvel Gnsoft
nm.. .....6.95
Bob Hall-a

AVENGERS: GREATEST BATTLES OF
Marvel Tpsoft
nm 9.95

AZRAEL
DC Ongoing
1 nm.....3.50
Jean Paul re-dons original costume
2-6 nm.....2.95
8 nm 1.50

AZRAEL ANNUAL
DC Annual
1 nm.... .....2 75

BABE
Dark Horse 4 Issues
2-4 nm.....1.95
All John Byrne-s/a

BABE II
Dark Horse 2 Issues
1-2 nm.....1.95

BABY HUEY
Harvey Ongoing
5 nm.....95
7 nm 95
Last issue

BABY HUEY IN DUCKLAND
Harvey Ongoing

1 nm-...63.00
Harvey file copy
2 nm 21 95
Harvey file copy
3-5 nm-.. ..20.50
Harvey file copies
6 nm- . 11 50
Harvey file copy
7-11 nm 11 95
Harvey file copies
12-14 nm... ....11.95
Harvey file copies
15 fn+. 3.95
All Giant size

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.1
100 nm.....80
The Duck Knight
101 nm.....80
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.2
1-5 nm 80
8-9 nm.....1.00

BABYLON 5
DC Ongoing
10 nm.....1.95
Deadly Refuge
11 nm.....1.95

BACK TO THE FUTURE
Harvey 4 Issues
1-2 nm.....90

BACKLASH
Image Ongoing
6 nm.....1.60
11 nm..... ...1.95

BAD GIRLS OF BLACKOUT
Blackout Ongoing
1 nm.....3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm.....2.95

BADLANDS
Dark Horse 6 Issues
1-2 nm.....1.50

BALISTIC
Image 3 Issues
3 nm 1.95

BARBI TWINS ADVENTURES
Topps Ongoing
1 nm.....4.95
Razor app.

BARTMAN
Bongocomic Ongoing
2 nm.....1.95
4-5 nm.....1.95

BAT MASTERSON
Dell Ongoing
3 fn-.. . ....10.50
small p/o of cover
5 vg+.....6.75
small p/o of cover water stain
Both Gene Barry Photo-c

BATMAN
DC Ongoing
0 nm.....1.95
Zero Hour
138 vfn-.... ..48.00
145 vg+.....27.50
piece out of cover Joker-c/s
159 g- 4.95
Joker-c/s
162 fn.....16.95
writing on cover
165 vfn.....21.50
166 vg+.....14.95
167 vg.....9.95
168 vg-.....6.75
cover detached
169 fn..... 37.00
Early S/Age Penguin App.
172 vg+.....10.50
173 vfn-.....16.50
175 fn.....12.50
cover crease
178 fn+.....16.50
182 fn-.....15.50
G-24 80 Pgs Joker app.
183 fn.....12.95
cover sticker
184 fn+.. ....16.50
185 vg+. 12.50
G-27 80 Pgs
185 fn- 14.50
G-27 80 Pgs
185 vfn 18.50
small spine split
G-27 80 Pgs
186 vg+. 7.75
Joker-c/s
186 vfn..... 12.95
Joker-c/s
187 vg+ 13.50
G-30 80 Pgs Joker App.
187 vfn..... 14.50
water ripple
G-30 80 Pgs Joker App.
188 vg+ 4.95
191 vfn- 7.95
195 fn- 5.75
199 fn.....6.75
203 fn- 9.50
G-49 80 Pgs
205 vg+ 3.75
210 fn+ 5.50
212 fn.....5.25
216 fn+ 4.95
cover crease
222 fn.....8.25
cover crease Beatles App.
229 vfn- 4.75
231 fn- 2.95
cover crease
236 fn.....3.50
242 fn.....3.75
Scarce
247 fn.....3.50
252 fn.....3.50
263 fn+ 2.25
264 fn.....2.00
265 fn+ 2.25
Part Wrightson-i
266 fn+ 2.25
267 fn+ 2.60
Scarce
268 fn+ 2.25
269 vfn- 2.75
Scarce
271 vfn- 2.35
tiny chip out spine
272 vfn.....2.50
273-274 vfn- 2.35
275 vfn+ 3.00
276 vfn.....2.50
279 vfn.....2.75
Scarce
290 vfn.....2.95
Scarce Grell-a
295 fn-.....1.75
Scarce Golden-a
302 vfn+ 4.75
304 vfn+ 5.25
308 vfn.....4.25
309 vfn- 4.00
310 nm-.....5.75
312 fn+ 3.30
cover crease
313 vfn- 4.00
318 vfn- 4.00
319 vfn- 3.50
cover crease
322 fn+ 3.30
cover stain
326 nm- 5.75
328 nm.....5.95
330 fn+ 3.95
331 nm.....5.95
333-334 nm- 5.75
335 vfn+ 5.25
335 nm..... ...5.95
336 nm- 5.75
337 vfn- 3.50
cover stain
338 nm- 5.75
338 nm.....5.95
339 nm- 5.75
Scarce
339 nm..... .5.95
Scarce
340 nm- 5.75
Colan-a
341 vfn+ 5.25
342 nm.....5.95
343 nm- 5.75
344 nm.....5.95
345-346 nm- 5.75
347 vfn... .....4.25
348-349 nm- 5.75
350 vfn.....4.25
351 nm- 5.75
352 nm- 4.95
cover sticker
353 nm- 5.95
Joker-c/s
354 vfn+ 3.50
355 fn+ 2.60
356 vfn+ 3.50
357 nm- 5.95
1st App. Jason Todd
358 nm.....3.95
360 vfn+ 3.50
361 vfn.....2.95
Man-Bat App.
364 vfn+ 3.50
365 nm.....3.75
cover sticker
368 fn+ 8.50
Official Intro of New Robin
370 nm.....3.95
371 nm-.....2.35
371 nm.....2.50
372-373 vfn+ 2.25
374 nm-.....2.35
Penguin App.
375-376 nm.....2.50
379 nm.....2.25
sticker stain
381 vfn 1.65
small p/o of cover
387 vfn+ 2.25
388 nm.....2.75
Mirror Master & Captain Boomerang App.
390 vfn 1.55
cover crease
393 vfn 1.80
394 vfn+ 2.25
395 vfn 1.65
cover sticker
396 nm-.....2.35
397 nm.....2.50
398 nm-.....2.35
399 vfn+ 2.25
401 vfn+ 1.70
Legends X-Over
404 nm.....7.50
Year One Miller-s 1st modern Catwoman
406 nm.....2.95
Year One part 3
407 nm.....2.95
Year one part 4
409-410 nm.....2.50
New ongin Jason Todd
412 nm.....2.50
414 nm-.....2.35
414 nm.....2.50
Starlin-s
415 nm-.....2.10
sticker stain
415 nm.....2.50
Starlin-s
419 nm.....7.95
Ten Nights of the Beast part 3
420 nm.....6.95
Ten Nights of the Beast part 4
421-422 nm.....2 50
Stralin-s
423 nm.....2.50
Stralin-s Todd McFarlane-a
424-425 nm.....2.50
Stralin-s
426 nm.....6.95
Death in the Family part 1
429 nm.....3.95
Death in the Family part 4
Superman App.
430-432 nm.....3.95
433 nm... .....2.50
Many Deaths of Batman part 1 Byrne-s
434 nm.....2.50
Many Deaths of Batman part 2 Byrne-s
435 nm.....2.50
Many Deaths of Batman part 3 Byrne-s
436 nm.....3.95
1st printing Year 3 part 1
437 nm.....1.95
Year 3 part 2
438 nm.....1.95
Year 3 part 3
439 nm.....1.95
Year 3 part 4
440 nm. 1.95
Lonely Place of Dying 1st App. Tim Drake
441-442 nm.....1.95
Lonely Place of Dying
443 nm.....1.50
16 Pge insert
444-448 nm.....1.50
450 nm.....1.50
452-453 nm.....1.50
456 nm.....1.25
Identity Crisis part 2
457 nm... . ....3.95
1st printing
Identity Crisis part 3 1st New Robin in costume
458-459 nm.....1.25
460-461 nm.....1.50
Catwoman App.
462-463 nm.....1.00
464 nm.....1.00
Last solo Batman
465 nm.....1.95
Robin rejoins Batman
466 nm.....1.00
467-469 nm..... ..1.00
Sequel to 1st Robin mini-series
470 nm.. .....1.00
War of the Gods X-Over
471-487 nm.....1.00
488 nm. 7.95
Azrael App.
489 nm 6.95
1st printing Azrael & Bane App.
490 nm..... 5.50
1st printing Riddler App.
491 nm..... 5.95
1st printing
492 nm..... 6.95
1st printing Knightfall part 1
493 nm..... 3.95
Knightfall part 3
494 nm..... 2.95
Knightfall part 5
495 nm..... 2.95
Knightfall part 7
496 nm..... 2.95
Knightfall part 9
497 nm..... 3.95
1st printing Knightfall part 11
498 nm..... 1.95
Knightfall part 15
499 nm..... 1.75
Knightfall part 18
500 vfn+..... 1.45
cover crease
Knightfall part 22 Jones-c Anniversary issue
500 nm..... 1.95
Knightfall part 22 Jones-c Anniversary issue
500 nm..... 3.50
Collector's Knightfall part 22 Quesada die-cut-c
501 nm..... 1.25
Knightquest: The Crusade part 3
502 nm..... 1.25
Knightquest: The Crusade part 6
503 nm..... 1.25
Knightquest: The Crusade part 9
504-508 nm..... 1.25
Knightquest: The Crusade
509 nm..... 1.95
Knightsend part 1 Jones-c
510 nm..... 1.95
Knightsend part 7 Jones-c
511 nm..... 1.50
Zero Hour X-Over
512 nm..... 1.50
New Batman begins
513 nm..... 1.50
Two-Face App.
514 nm... ..... 1.50
515 nm..... 1.95
The Troika part 1 New Batman costume
515 nm..... 1.65
Collector's The Troika part 1 New Batman costume
516-522 nm..... 1.50

BATMAN & DRACULA: RED RAIN
DC Gnsoft
1 nm..... 8.95
1st printing Elseworlds-s

BATMAN ADVENTURES ANNUAL, THE
DC Annual
1-2 nm..... 2.95

BATMAN ADVENTURES, THE
DC Ongoing
4-6 nm..... 2.95
7 nm..... 5.95
Bagged With Man-Bat T/Card
8-10 nm..... 1.50
11 nm..... 1.50
Man-Bat-c/s
12 nm..... 1.50
Catwoman App.
13-24 nm..... 1.00
25 nm..... 1.65
48 Pgs Superman App.
26-35 nm..... 1.00

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Fleetway Gnsoft
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nm..... 3.95

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DC Ongoing
2 nm..... 1.50

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DC Annual
8 nm.....3.95
14 nm.....1.95
Origin of Two-Face
15 nm.....2.50
1st printing
16 nm.....1.65
17 nm.....1.70
Bloodlines part 8
18 nm.....1.95
Elseworlds-s
19 nm.....2.50

BATMAN ARCHIVES
DC Tphard
1 nm.....24.95
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2 nm.....24.95
Detective Comics #'s 51-70-r
3 nm.....24.95
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BATMAN CHRONICLES, THE
DC Quarterly
2 nm.....1.95

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DC Tphard
1 nm.....24.95
Batman #'s 1-4-r

BATMAN EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK
Mercury Record
vfn+..69.00
cover crease Record unplayed -Scarce

BATMAN FEATURING TWO FACE & THE RIDDLER
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nm.....8.25

BATMAN FOREVER
Warnerbros Pbsoft
nm.....4.95
Film Adaptation

BATMAN SPECIAL
DC One-shot
1 nm.....3.50
One-shot Golden-a

BATMAN THE ANIMATED MOVIE: MASK OF THE PHANTASM
Bantam Pbsoft
nm.....3.25

BATMAN VS PREDATOR
DC 3 Issues
1 nm.....3.95
Prestige format
1-2 nm.....1.95
Newstand

BATMAN VS PREDATOR II: BLOODMATCH
DC 4 Issues
1-4 nm.....1.65

BATMAN, GREATEST STORIES EVER TOLD
DC Tphard
vfn+.....19.95
Selected-s 1939-1983-r

BATMAN, THE COMPLETE FRANK MILLER
Longmeadow Tphard
nm 60.00
Scarce Superb black leather-bound hardback

BATMAN, THE UNTOLD LEGEND OF THE
DC 3 Issues
3 vfn- 1.65
small cover tear & small cover crease

BATMAN/GRENDEL
DC Gnsoft
1 nm.....3.50
Devil's Riddle by Matt Wagner
2 nm.....3.50
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BATMAN/HOUDINI: THE DEVIL'S WORKSHOP
DC Gnsoft
1 nm..... 3.95

BATMAN/PUNISHER: LAKE OF FIRE
DC Gnsoft
nm..... 3.50
Knightsend tie-in

BATMAN/SPAWN: WAR DEVIL
DC Gnsoft
1 nm..... 4.95
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BATMAN: A DEATH IN THE FAMILY
DC Tpsoft
nm..... 3.95
Batman #'s 426-429-r

BATMAN: ARKHAM ASYLUM
DC Tphard
nm..... 14.95
McKean-a Morrison-s

BATMAN: ARKHAM ASYLUM
Titanbooks Tphard
1 nm..... 12.95
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BATMAN: CATWOMAN DEFIANT
DC Gnsoft
1 nm..... 2.95

BATMAN: DARK JOKER THE WILD
DC Gnhard
1 nm..... 15.95

BATMAN: DIGITAL JUSTICE
DC Gnhard
nm..... 9.95
Computer generated graphics

BATMAN: FACES
DC Gnsoft
nm..... 6.25

BATMAN: FULL CIRCLE
DC Gnsoft
1 nm..... 4.95

BATMAN: GOTHAM BY GASLIGHT
DC Gnsoft
1 nm..... 1.95
One-shot Mignola-a

BATMAN: GOTHAM NIGHTS
DC 4 Issues
1-2 nm.....80
4 nm- 75

BATMAN: GOTHAM NIGHTS II
DC 4 Issues
2 nm..... 1.50

BATMAN: HOLY TERROR
DC Gnsoft
1 fn.....2.50
1 nm..... 3.95

BATMAN: IN DARKEST KNIGHT
DC Gnsoft
nm..... 3.50

BATMAN: JAZZ
DC 3 Issues
1-3 nm.....1.95

BATMAN: KNIGHTFALL
DC Tpsoft
2 nm..... 8.75

BATMAN: KNIGHTFALL
Titanbooks Tpsoft
1 nm..... 7.95

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
0 nm..... 1.95
Zero Hour

1 nm-.....2.95
Yellow cover book crease
Shaman part 1 Hannigan & O'Neil
2 vfn+.....2.60
2 nm.....2.95
Shaman part 2 Hannigan & O'Neil
3 vfn+.....2.25
cover crease
3 nm.....2.95
Shaman part 3 Hannigan & O'Neil
4 nm.....2.95
Shaman part 4 Hannigan & O'Neil
5 nm.....2.95
Shaman part 5 Hannigan & O'Neil
6 nm.....3.50
Gothic part 1 Morrison & Janson
7 nm.....2.95
Gothic part 2 Morrison & Janson
8 nm.....2.95
Gothic part 3 Morrison & Janson
9 nm.....2.95
Gothic part 4 Morrison & Janson
10 nm.....2.95
Gothic part 5 Morrison & Janson
11 nm.....2.25
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11 nm.....2.50
Prey part 1 Gulacy
12 nm.....2.50
Prey part 2 Gulacy
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Prey part 3 Gulacy
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Venom part 3 Braun & Von Eeden
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20 nm.....2.50
Venom part 5 Braun & Von Eeden
22 nm.....1.95
Faith part 2 Barr & Sears
24 nm.....1.95
Flyer part 1 Chaykin & Kane
25 nm.....1.80
sticker stain
25 nm.....1.95
Flyer part 2 Chaykin & Kane
26 nm.....1.95
Flyer part 3 Chaykin & Kane
27 nm.....1.80
sticker stain
27 nm.....1.95
Destroyer part 2
28 nm.....1.95
Faces part 1 Matt Wagner
29 nm-.....1.85
Faces part 2 Matt Wagner
29 nm.....1.95
Faces part 2 Matt Wagner
30 nm.....1.95
Faces part 3 Matt Wagner
31-49 nm.....1.50
31-32 nm.....1.40
sticker stain
37 nm.....1.40
sticker stain
41-42 nm.....1.40
sticker stain
43 vfn-.....1.05
44 nm.....1.40
sticker stain
50 nm.....3.95
Double size anniversary issue Bolland-c
51-61 nm.....1.50
56 nm-.....1.40
62 nm.....1.25
Knightsend part 4
63 nm.....1.25
Knightsend part 10
64 nm.....1.25
Terminus
65 nm.....1.25
Joker App.
66 nm.....1.25
Goin Sane part 2
67 nm.....1.25
Goin Sane part 3
68 nm.....1.25
Goin Sane part 4
69 nm.....1.25
Criminals part 1
70 nm.....1.25
Criminals part 2
71 nm.....1.25
Werewolf part 1
72-73 nm.....1.25
74 nm.....1.50
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75 nm.....1.50
Engines Prt 2 by Ted McKeever

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1 nm.....2.50
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3 nm.....2.50
64 Pgs Bloodlines part 21
4 nm.....2.50
Elseworlds-s

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BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPEC.
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1 nm.....4.75

BATMAN: MANY DEATHS OF THE
DC Tpsoft
nm.....2.95
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Aparo-a Byrne-s

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DC Gnsoft
nm.....2.95
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BATMAN: PENGUIN TRIUMPHANT
DC Tpsoft
nm.....2.95

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DC Gnsoft
nm.....3.25

BATMAN: RUN RIDDLER RUN
DC Gnsoft
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DC Ongoing
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1 nm.....2.50
Collector's bagged
1 nm.....1.95
Newstand
2-3 nm.....1.95
5-15 nm.....1.95
16 nm.....1.95
God of Fear part 1 Knightfall tie-in
17 nm.....1.95
God of Fear part 2 Knightfall tie-in
18 nm.....1.95
God of Fear part 3 Knightfall tie-in
19 nm.....1.50
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20 nm.....1.50
Knightquest: The Crusade part 4
21 nm.....1.50
Knightquest: The Search part 4
22 nm.....1.50
Knightquest: The Search part 5
23-27 nm.....1.50
Knightquest: The Search
28 nm.....1.50
29 nm.....1.95
Knightsend part 2 Icefreeze-c
30 nm.....1.95
Knightsend part 8 Icefreeze-c
31 nm.....1.50
Zero Hour X-Over
32 nm.....1.50
New Batman App.
33 nm.....1.50
Two-Face App.
34 nm.....1.50
35 nm.....1.25
35 nm.....1.95
Collector's The Troika part 2
36 nm.....1.50
In The Name Of The Father
37 nm.....1.50
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38 nm.....1.50
Joker part 2: The Tears of a Clown
39-43 nm.....1.50

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DC Annual
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64 Pgs Bloodlines part 3
2 nm.....2.50
Elseworlds-s
3 nm.....2.95

BATMAN: SHAMAN
DC Tpsoft
nm.....7.95

BATMAN: SON OF THE DEMON
DC Gnsoft
nm-.....6.25
nm.....6.50

BATMAN: SWORD OF AZRAEL
DC 4 Issues
1 nm.....10.95
Gatefold-c 1st app. Azrael
2 nm.....7.95
1st app. of Azrael in costume
3-4 nm.....5.95
All Quesada-c/a

BATMAN: TEN NIGHTS OF THE BEAST
DC Tpsoft
nm.....3.95

BATMAN: THE BLUE, THE GREY AND THE BAT
DC Gnsoft
1 nm.....3.75

BATMAN: THE CULT
DC Gnsoft
1 nm.....6.95
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DC Tpsoft
3 nm.....8.95
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DC Gnsoft
1 nm.....7.95
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BATMAN: THE LAST ANGEL
DC Gnsoft
nm.....7.95
Lee Moder-a

BATMAN: TWO FACE STRIKES TWICE
DC 2 Issues
1-2 nm.....3.50

BATMAN: TWO-FACE - CRIME & PUNISHMENT
DC Gnsoft
nm.....3.25

BATMAN: YEAR TWO
DC Tpsoft
nm.....6.50
Detective Comics #575-578-r Davis-s McFarlane-a

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Model Kit
nm....60.00

BATTLE FOR A 3-D WORLD
3D Cosmic One-shot
1 nm.....2.25
Kirby-a

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18 fn+.....5.50
cover crease small spine split
The Trouble Shooters
29 fn-.....2.95
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cover crease Day of Crisis
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Flame of Anger
113 vg+.....1.70
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Gold Key Ongoing
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6 fn.....1.15
6-11 nm.....1.95
12 nm.....1.95
Last issue

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D.C.Thomsn Ongoing
1952 ISSUES
518 vfn-.....8.95
spine tears
520 vfn+.....13.50
small cover tear
521 vfn.....10.95
cover stain
522-523 vfn.....12.50
525-526 vfn.....12.50
527 vfn+.....15.00
529 vfn+.....15.00
532 vfn+.....15.00
535 vfn.....12.50
543 vfn+.....15.00
544 fn-.....8.75
544 vfn+.....15.00
545 nm.....17.50
546 vfn+.....15.00
1953 ISSUES
547 vfn.....12.50
551 fn+.....11.50
552 vfn+.....15.00
556 vg+.....3.00
tear through comic
556-557 vfn.....12.50
558 vg+.....7.50
558 vfn+.....15.00
561 vg.....7.25
1st App. Roger the Dodger
563 vfn+.....12.95
small f+bk cvr stain
564 vfn.....12.50
564 vfn+.....15.00
565-566 fn-.....8.75
566 vfn-.....11.95
568 vfn+.....13.50
small cover stain
569 vfn+.....15.00
572 vg+.....3.00
tear through comic
572 vfn.....12.50
574 vg+.....7.50
575 nm.....17.50
576 vg.....2.50
piece out of comic
577 fn.....10.00
577 vfn+.....15.00
579 vfn+.....15.00
580 vg+.....7.50
580 nm-.....16.50
581 vfn+.....15.00
582 vg.....5.00
582 vfn.....12.50
584 nm-.....16.50
585 nm.....17.50
586 nm-.....23.50
1st App. Little Plum
587-588 vfn+.....15.00
589 nm-.....16.50
593 vg+.....7.50
594 vfn-.....11.95
595 vfn-.....10.50
cover stain
596 vfn+.....18.50
cover stain
1st App. Minnie the Minx
598 fn+.....11.50
1954 ISSUES
599 vfn.....12.50
600 vfn+.....15.00
601 vg+.....7.50
601 vfn+.....13.50
small cover stain
602 vfn-.....10.95
small cover stain
603 fn.....10.00
603 nm-.....16.50
605 fn+.....11.50
605 vfn-.....11.95
606 vfn+.....15.00
607 vg.....5.00
607 vfn-.....9.25
cover stain back cover stain
608-609 vfn.....12.50
610 vfn+.....15.00
611 vfn.....12.50
612 vfn.....10.95
cover crease
613 fr.....1.25
613 nm-.....14.95
small cover stain
614 vfn.....12.50
615 fn+.....11.50
616 vfn-.....11.95
617 vg+.....7.50
617 fn-.....8.75
617 vfn.....11.50
dust shadow
618 vfn.....11.50
small cover stain
620 fn+.....11.50
621 nm-.....16.50
622 fn.....10.00
623 fn+.....11.50
624 vfn-.....10.95
small cover stain
625 fn+.....10.50
small cover stain
626 vfn.....12.50
628-629 fn-.....8.75
630 fn+.....11.50
631 vg.....5.00
631 vfn.....12.50
632 vg-.....4.50
632 vg+.....7.50
632 fn+.....11.50
633 vg.....5.00
633 vfn-.....10.95
small cover stain
634 vg+.....7.50
634 vfn-.....11.95
635 fn-.....5.75
small cover stain
tear in cover
635 vg+.....7.50
636 vg.....5.00
636 fn.....10.00
637 fn-.....8.75
638 g-.....1.90
638 fn.....9.00
small p/o of cover
639 g-.....1.90
639 vfn.....12.50
640 vfn-.....11.95
641 fn.....10.00
642 vfn-.....11.95
643 fn.....10.00
644 vg.....5.00
644-645 fn+.....11.50
646 g.....2.50
646 fn+.....11.50
647 fn.....10.00
648 fn-.....7.50
cover crease
648 fn-.....8.75
649 vfn-.....11.95
1955 ISSUES
650 vg+.....5.50
650 vfn+.....10.95
651 vg+.....5.50
651 vfn-.....8.50
652 fn.....7.25
653 vg+.....5.50
653 vfn.....6.95
Front & back cover stain
654-655 vfn.....8.95
656 vg.....3.75
656 vfn-.....8.50
657 g-.....70
piece out of comic
657 fn.....7.25
658 g.....1.80
658-659 fn-.....6.25
660 fn.....7.25
660-661 fn+.....8.25
662 g+.....2.25
piece out of cover
662 fn.....7.25
663 fn-.....2 50
tear through comic
663 fn+.....8.25
664 vfn-.....8.50
665 pr.....45
665 vfn.....7.25
back cover tear dust shadow
666 g.....1.35
piece out of cover
666 fn.....7.25
667 vg+.....5.50
667 vfn-.....8.50
668 vg.....3.75
669 vg+.....3.75
tear in spine
669 vfn-.....8.50
670 fn-.....4 50
tear in spine
670 vfn-.....8.50
671 vg+.....3.75
tear in spine
671 vfn.....8.95
672 pr.....45
672 fn+.....8.25
674 fn-.....6.25
675 g.....1 80
675 vg+.....5.50
675 vfn-.....7.75
small cover tear
676-677 vfn.....8.95
678 vg+.....5.50
678 vfn-.....8.50
679 vg+.....4.25
spine tears
679 vfn-.....8.50
680 vfn.....10.95
1st App. Grandpa
681 vg+.....4.25
piece out of cover
681 fn.....7.25
681 vfn-.....8.50
682 fn.....7.25
682 fn+.....8.25
683 fn.....7.25
683 fn+.....8.25
684 vfn-.....8.50
685 fn+.....8.25
686 fn-.....5.50
cover tear
686 fn+.....6.95
cover tear
687 fn-.....6.25
687 vfn.....8.25
small cover stain
688 vg+.....2.25
tear through comic
688 vg+.....5.50
689 fn-.....6.25
690 vfn-.....8.50
691 fn-.....6.25
692 fn+.....8.25
693 vg+.....5.50
693 fn+.....8.25
694 vg+.....2.50
large p/o cover
694 fn.....7.25
695 fn-.....6.25
695 fn+.....8.25
696 vg-.....3.25
696 vg.....3.75
697 g+.....2.75
697-698 fn+.....8.25
699 vfn.....8.25
small cover stain
700 vfn-.....8.50
701 fn-.....6.25
701 fn.....7.25
702 fn+.....8.25
1956 ISSUES
703 vfn.....8.95
704 fn-.....6.25
704 fn.....7.25
705 vfn-.....8.50
706 vg-.....3.25
706 fn-.....6.25
707 vg+.....5.50
707 vfn-.....8.50
708 vg.....3.75
708 vfn-.....6.50
cover mark small bk cover stain
709 pr.....45
709 fn+.....8.25
710 vg+.....2.25
tear through comic
710 vfn-.....8.50
711 vg+.....3.75
tear in spine
711 fn-.....6.25
712 fn.....7.25
713 fr.....90
713 fn.....7.25
714 vg+.....5.50
715 fn+.....8.25
716 vg-.....3.25
716 vg+.....5.50
717 fr.....90
717 fn+.....8.25
718-719 vg+.....5.50
720-721 vfn.....8.95
722-723 fn.....7 25
724 vfn-.....8.50
725 vg.....1.45
tear through comic
725 fn+.....8.25
726 vg.....3.75
726 fn.....7.25
727-728 vg+.....5.50
728 fn-.....6.25
729 vg+.....5.50
729 fn.....7.25
730 fn-.....1.90
missing centrefold
730 fn.....7.25
731 fn-.....6.25
731 fn+.....8.25
732 fn-.....6.25
732 vfn-.....8.50
733 fn-.....6.25
733 vfn.....8.95
734 vfn.....8.50
735 fn+.....7.25
small cover stain
737-738 fn.....2.95
tear through comic
739 vfn.....8.95
740 fn.....7 25
741 fn+.....8.25
742 fn-.....6.25
743 vg+.....5.50
743 fn.....7 25
744 fn+.....7.25
small cover tear
745 vg+.....5.50
745 fn+.....8.25
746 fn.....7 25
746 fn+.....8.25
747 vg.....55
piece out of comic
missing centrefold
747 vfn-.....8.50
748 fn-.....6.25
748 fn.....7.25
749 pr.....45
749 fn.....7.25
750 fr.....1.25
750 vg+.....7.50
When the Bell Rings becomes Bash Street Kids
751 vg.....3.75
751-752 vg+.....5.50
752 fn-.....6.25
753 vg+.....5.50
754 fn.....7.25
755 pr.....45
1957 ISSUES
755 fn.....7.25
756 fn+.....8.25
757 vg+.....4.50
piece out back cover
758 fn-.....6.25
759 vg+.....5.50
761 fn-.....5.75
small p/o back cover
761 fn-.....6.25
762 763 fn.....7.25
764 vg+.....5.50
764 fn-.....6.25
765 vg.....3.75
765 fn+.....8.25
766 vg+.....5.50
766 fn.....7.25
767 vg+.....5.50
767 fn-.....6.25
768 vg+.....5.50
768 fn-.....6.25
769 vg+.....5.50
769-770 fn-.....6.25
770 fn.....7.25
770 fn+.....8.25
771 fn-.....5.50
writing on cover
771 fn.....7.25
772 vg+.....5.50
772 vfn-.....8.50
773 vg+.....5.50
773 fn-.....6.25
774 vg+.....5.50
774 fn.....7.25
775 vg+.....3.25
small tear thru
775 vfn-.....8.50
776 vg.....1.80
piece out of comic
776 g+.....2.75
777 vg+.....5.50
777 fn-.....6.25
778 vg.....3.75
778 fn-.....6.25
779 fn.....7.25
780 vg+.....5.50
780 fn-.....6.25
781 vg.....3.75
781 fn+.....8.25
782 vg+.....4.75
cover stain
783 fn.....7.25
784 vg+.....5.50
784 fn-.....6.25
785-786 vg+.....5.50
788-789 vg+.....5.50
789 fn-.....6.25
790 vg+.....4.75
cover stain
791 vg+.....5.50
791-792 fn-.....6.25
793 vg+.....5.50
793 fn.....7.25
794 g-.....1.35
794 fn-.....6.25
795-796 vg+.....5.50
797 vg+.....4.75
cover stain
797 vg+.....5.50
798 vg.....3.75
798 fn.....7.25
799-800 fn-.....6.25
801 fn.....7.25
802 fn-.....6.25
803 vg+.....4.75
cover stain
803 vg+.....5.50
804 vg+.....2.75
piece out of comic
804 fn-.....5.50
cover stain
805 vg+.....5.50
805 fn-.....6.25
806 vg+.....2.75
piece out of comic
806 fn-.....6.25
1958 ISSUES
807 vg-.....3.25
807 vg+.....4 75
cover tear
808 fn-.....6.25
809 fn-.....1.90
missing centrefold
809 fn-.....6.25
810 vg+.....5.50
811 fn-.....6.25
812 vg+.....5.50
813 fn-.....6.25
814 vg+.....4.95
small cover stain
814 vg+.....5.50
815 vg.....3.75
815 vg+.....5.50
816 vg-.....3.25
816 fn-.....6.25
817 vg.....4.50
817 vg+.....6.50
1st App. Jonah
818 vg.....3.75
818 fn-.....6.25
819 fn.....7.25
820 g.....1.35
piece out of cover
820 vg+.....4.75
cover stain
821 vg.....3.75
821 vg+.....5.50
822 fn.....7.25
823 vg.....3.75
823 fn+.....8.25
824 vg+.....5.50
824 fn-.....6.25
825 vg+.....4.75
cover stain
826-828 fn-.....6.25
829 g.....1.45
piece out back cover
829 vg+.....5.50
830-832 fn-.....6.25
833 vg+.....5.50
833 fn-.....6.25
833 fn.....7.25
834 vg.....3.75
834 vg+.....5.50
835 fn.....7.25
836 fn-.....6.25
836 fn.....6.50
small cover stain
837 vg+.....4.95
small cover stain
838 fn.....7.25
839 fn.....6.50
small cover stain
841 vg+.....3.25
small tear thru
843 vg+.....4.75
writing on cover
844 fn-.....6.25
845 fn-.....5.50
cover crease
846 vg+.....5.50
848 fn-.....6.25
851 fn.....7.25
852 fn-.....6.25
854 vg+.....5.50
855 vg+.....4.75
writing on cover
856-857 vg+.....5.50
858 vg+.....2.25
tear through comic
1959 ISSUES
860 vg+.....3.25
861 fn+.....6.50
1st Three Bears
866 g+.....1.65
866 vg+.....3.25
868 vg+.....3.25
870-871 vg+.....3.25
873 vg+.....3.25
874-875 fn-.....3.75
876 vg+.....3.25
877 g.....1.10
883 vg.....1.95
back cover tear
884 vg.....2.25
885 vg+.....3.25
887 vg+.....3.25
889 vg+.....3.25
892 vg+.....3.25
893-894 fn-.....3.75
895-896 vg+.....3.25
897 vg.....2.25
898 vg.....1.85
writing on cover
899 vg+.....3.25
900 fn-.....3.75
901 fn-.....3.50
small p/o of cover
902-903 fn-.....3.75
907-908 vg+.....3.25
909 g.....1.10
910 vg+.....3.25
1960 ISSUES
911-913 fn.....4.50
914 fn.....1.20
small p/o of cover
missing centrefold
915 fn.....4.50
917 fn-.....3.75
918 fn.....4 50
920-923 fn-.....3.75
924 vg+.....2.75
over tear
925-927 vg+.....3.25
928 fn-.....3.75
929 vg+.....3.25
930 vg.....1.65
piece out of cover
931 vg+.....3.25
932 vg+.....2.95
back cover tear
933 vg.....2.25
934 vg+.....3.25
935-936 fn-.....3.75
937 vg-.....1.90
939 fn-.....3.75
940-942 vg+.....3.25
943 fn-.....3.75
945 vg+.....3.25
946-947 fn-.....3.75
948 vg+.....3.25
949 fn-.....3.75
950-951 vg+.....3.25
952 fn.....4.50
953 vg+.....3.25
957 vg+.....3.25
958-959 fn-.....3.75
960 vg+.....3.25
961 vg.....2.25
962 fn-.....3.75
963 vg+.....3.25
POST 1960 ISSUES
1702 fn+.....1.30
1703-1704 vg+.....85
1708 vg+.....85
1940 fn-.....50
1983 vg+.....45
2000 vfn.....3.75
Scarce Beano #1-c-r
2379 vfn+.....65
2382 vfn.....55
2384 vfn.....55
2384-2385 vfn+.....65
2387 vfn.....55
2389 vfn+.....65
2390-2391 vfn.....55
2392 vfn-.....50
2409 fn.....45
2532 vfn.....40

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
2-19 nm.....1.50
23-24 nm.....1.50
27 nm.....1.60
29 nm.....1.65

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm.....3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm.....2.75
Collector's
3 nm.....1 70

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm.....3.95

BEAVIS AND BUTT-HEAD
Marvel Ongoing
4-5 nm.....1.25

BEETLE BAILEY
Harvey Ongoing
1 nm.....80

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm.....1.25

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm.....1.45

BERZERKERS
Image Ongoing
1 nm.....1.95

BETTY
Archie Ongoing
28 nm.....1.00
31 nm.....1.00

BETTY AND ME
Archie Ongoing
158 fn.....50
159 fn-.....40
159 vfn-.....55

160 fn 50
168 vfn 60
171 nm-.....70
cover sticker
180 nm.....80
188 nm.....80
190 nm.....80

BETTY AND VERONICA
Archie Ongoing
3 nm.....80
11 nm-.....75
14 nm.....80
16 nm.....80
19 nm.....80

BETTY BOOP IN 3-D
Blackthorn Gnsoft
1 nm-.....1.65

BETTY BOOP'S BIG BREAK
First Gnsoft
nm.....3.95
Cartoon format glossy-c

BETTY'S DIARY
Archie Ongoing
10 nm-.....90
17 vfn+.....85
21 nm.....90
cover sticker

BIG BLACK KISS
Vortex 3 Issues
1 nm.....2.50
Chakin-s/a

BIG BOOK OF DEATH, THE
DC\Paradox Blksoft
nm.....8.25

BIG BOOK OF URBAN LEGENDS, THE
DC\Paradox Blksoft
nm.....8.25

BIG BOOK OF WEIRDOS, THE
DC\Paradox Blksoft
nm-.....7.75

BIG GUY & RUSTY THE BOY ROBOT
Dark Horse 2 Issues
1 nm.....5.95

BIG NUMBERS
Mad Love Ongoing
1 vfn.....2.25
Moore-s

BISLEY'S SCRAPBOOK
Atomeka One-shot
1 nm.....1.70

BIZZARE 3-D ZONE
Blackthorn 3-D
1 nm.....2.50

BLACK CANARY
DC 4 Issues
1-4 nm.....1.25

BLACK CANARY
DC Ongoing
1-11 nm.....1.50

BLACK CONDOR
DC Ongoing
1-12 nm.....80

BLACK HOOD
DC Ongoing
1 nm.....80
4 nm.....80

BLACK KISS
Vortex 12 Issues
5 nm.....2.50
9 nm.....1.95
Both Chaykin-s/a

BLACK KNIGHT
Marvel 4 Issues
1-4 nm.....90

BLACK LIGHTNING
DC Ongoing Vol.2
1-9 nm.....1.65

BLACK MASK
DC 3 Issues
1 nm.....3.50

BLACK ORCHID
DC Gnsoft
1 nm.....3.95
2 nm.....4.95
Arkham Asylum-s Batman app
3 nm.....3.95
All Gaiman-s McKean-a

BLACK ORCHID
DC\Vertigo Ongoing
1-3 nm.....1.95
4-7 nm-.....1.40
5-13 nm.....1.50
15 nm.....1.50
17-21 nm.....1.50
A Twisted Season prts1-5

BLACK ORCHID ANNUAL
DC Annual
1 nm-.....2.75
1 nm.....2.95
Children's Crusade part 2

BLACK PANTHER
Marvel Ongoing
1 fn-.....1.50
1 vfn+.....2.60
Kirby-a

BLACK PANTHER: PANTHER'S PREY
Marvel Gnsoft
1-2 nm.....3.95

BLACK SEPTEMBER #INFINTY
Malibu/mar 8 Issues
nm.....3.95
Black Sept Variant-c
nm.....1.95
Black September
nm.....1.95
Rune
nm.....1.50
Ultraforce

BLACKHAWK
DC Ongoing Vol.1
139 fn.....19.95

BLACKHAWK
DC Ongoing Vol.2
1-8 nm.....90
16 nm.....[illegible]
Last issue

BLACKHAWK ANNUAL
DC Annual Vol.2
1 nm.....1.95

BLACKHAWK SPECIAL
DC One-shot
1 nm.....2.25

BLACKMASK
Eastemcom Ongoing
1-3 nm.....1.25

BLACKTHORNE 3-D SERIES
Blackthorn Ongoing
4 nm.....2.50
Goldyn in 3-D Walter Stuart-c/s
7 nm.....2.50
Twisted Tales Huston painted-c Corben-s/a
9 nm.....2.50
Salimba part 2 Paul Chadwick-c &-a
16 nm.....2.50
Laffin Gas
20 nm.....2.50
GI Joe by John Stephenson
23 nm.....2.50
Laurel & Hardy Andy Ice-c/s
25 g-.....30
Transformers
26 nm.....2.50
GI Joe by John Stephenson
27 nm.....2.50
Brave Starr John Stephenson-s A. Moro-a
32 nm.....2.50
Richie Rich & Casper
33 nm.....2.50
Gumby Arthur Clokey-s
35 nm.....2.50
GI Joe by John Stephenson
49 nm.....2.50
2nd use of issue no.
Sad Sack (Numbered as 49 for second time)
55 nm.....2.50
Waxwork
57 nm.....2.95
Casper
59 nm.....2.50
Little Dot
70 nm.....2.50
Wendy the Good Little Witch
75 nm.....2.50
Micheal Jackson's Moonwalker

BLONDE ADDICTION - OFFICAL NEWS OF BLONDE AVENGER
Blitzweas Ongoing
1 nm.....2.50
The Banned, Black & Blue issue

BLONDIE
N.Y. State Promo
1950 vg.....1.45
Scarce 16 Pgs promotional on mental health

BLONDIE & DAGWOOD FAMILY
Harvey Ongoing
1 vfn+.....18.95
Harvey file copy
2 nm-.....5.50
2 vfn+.....11.95
Harvey file copy
All Giant size

BLONDIE COMICS
Charlton Ongoing
204 vg.....60
207 fn+.....90
cover detached
210 vg+.....85

BLONDIE COMICS
Harvey Ongoing
18 vfn.....12.95
small p/o of cover
Harvey file copy 1950
26 nm.....12.95
Harvey file copy 1951
27 vfn.....4.75
1951
27 nm-.....12.95
Harvey file copy small spine split 1951
28 vfn+.....5.50
29-30 nm-.....5.95
38-39 nm.....5.25
46 nm.....11.95
Harvey file copy
53 nm.....4.25
68-69 nm.....4.25
70 nm-.....3.95
72 nm.....4.25
73 nm-.....7.95
Harvey file copy
77 vg+.....2.25
78 nm-.....7.95
Harvey file copy
81 nm-.....7.25
Harvey file copy
82 vfn+.....6.75
Harvey file copy
83 nm-.....7.25
Harvey file copy
84 nm.....7.75
Harvey file copy
86 nm-.....7.25
Harvey file copy
89 vfn+.....6.75
Harvey file copy
89 nm-.....7.25
Harvey file copy
93 vfn-.....5.25
Harvey file copy
98 vg+.....1.95
108 nm-.....8.50
Harvey file copy
109 vfn.....6.50
Harvey file copy
122 vfn+.....6.95
Harvey file copy
small spine chipping
123 nm-.....7.25
Harvey file copy
124 nm.....7.75
Harvey file copy
125 vg+.....2.75
Special 80 Pge issue
129 vfn.....2.75
132 vfn+.....2.75
140 nm-.....10.50
Harvey file copy
Giant size
155 nm.....11.00
Harvey file copy
1962 Giant size
156 nm-.....10.50
Harvey file copy
1963 Giant size
158 nm.....11.00
Harvey file copy
1963 Giant size
159 nm-.....8.75
Harvey file copy
1963 Giant size
160 nm.....8.95
cover scuffing
Harvey file copy
1964 Giant size
161 nm-.....5.25
1964 Giant size
162 nm-.....10.50
Harvey file copy
1965 Giant size

BLOOD PACK
DC 4 Issues
1-4 nm.....1.00

BLOOD SWORD
Jademan Ongoing
40 nm.....1.25

BLOOD SYNDICATE
DC\Milestn Ongoing
1 nm.....1.95
Direct market bagged
1 nm.....1.10
Newstand
2-3 nm.....1.10
18 nm.....1.20

BLOODBATH
DC 2 Issues
1-2 nm.....2.50

BLOODFIRE - HELLINA
Lightning Special
1 nm.....2.50
1 nm.....6.95
Variant Cover Scarce

BLOODPOOL
Image Ongoing
1 nm.....1.95
1 nm.....2.95
Variant Cover Liefield-c/a

BLOODSHOT
Valiant Ongoing
0 nm.....2.25
1 nm-.....3.05
Special chromium-c
1 nm.....3.25
Special chromium-c
2 nm-.....2.10
2 nm.....2.25
3 nm.....2.95
Very low print run
4-5 nm.....1.60
6 nm.....3.95
1st App. Ninjak (no costume)
7 nm.....3.50
1st App. Ninjak (in costume)
8-19 nm.....1.60
20 nm.....1.45
Chaos Effect week 2
21-29 nm.....1.45
30-34 nm.....1.40
35 nm.....1.60
36-41 nm.....1.65

BLOODSHOT YEARBOOK
Valiant Annual
1 nm.....2.50

BLOODSTRIKE
Image Ongoing
1 nm.....1.95
Blood Brothers prelude
2-5 nm.....1.50
14 nm.....1.95

BLOODWULF
Image 4 issues
1 nm-.....1.85
Liefled-c 4 Variant-c
2-4 nm-.....1.85
3 nm.....1.95

BLUE BEETLE
DC Ongoing
1 vfn.....55
book crease
Origin of Blue Beetle

BLUE LILY
Dark Horse 3 Issues
1 nm.....2.75

BLUEBERRY
Marvelepic Gnsoft
1 nm.....8.25
Chihuahia Pearl by Mobius

BOB, THE GALACTIC BUM
DC 4 Issues
1-4 nm.....1.20

BOGIE MAN, THE
Apocalypse Tpsoft
nm.....8.25
Bogie Man Mini-Series-r

BOGIE MAN, THE
Fatmanpres 4 Issues
1-4 nm.....1.25
2 vfn.....90

BOGIE MAN: CHINATOON
Tundra 4 Issues
1-4 nm.....1.95

BOMBA THE JUNGLE BOY
DC Ongoing
1 vfn-.....5.95
Infantino & Anderson
3 vfn.....3.75
4 vfn-.....3.50
6 vfn.....3.75

BOMBAST
Topps One-shot
1 nm.....1.95
Bagged

BONE
Cartoon Bk Ongoing
2-3 nm.....2.95
5th printing
4 nm.....2.50
4th printing
5 nm.....1.95
5th printing
6 nm.....1.95
4th printing
7-8 nm.....2.00
3rd printing
9 nm.....4.95
2nd printing

10 nm.....1.95
3rd printing
11 nm.....2.50
2nd printing
12 nm.....3.50
1st printing
12 nm.....1.95
3rd printing
13-14 nm.....2.95
15 nm.....2.25
cover stain
15-18 nm.....2.50

BONE "1994 COMIC EXPO" FRAMED COLOUR PRINT (13x19)
Cartoon Bk Print
nm..295.00
Signed by Jeff Smith #149 of 400
Beautifull

BONE ADVENTURES, THE COMPLETE
Cartoon Bk Tpsoft
1 nm.....8.50
Bone #1-6-r
2 nm.....8.50
-r Bone #7-12

BONE COLLECTOR PIN SET
Cartoon Bk One-shot
nm.....29.95
Signed by Jeff Smith Superb 3 pin set Only 2,500

BONE HOLIDAY SPECIAL
Warrior One-shot
vfn+.....1.10
water ripple
nm.....1.95
Hero premium edition

BONE: OUT FROM BONEVILLE
Cartoon Bk Bkhard Vol.1
1 nm.....29.95
Signed by Jeff Smith 1995

BOOF
Image 6 Issues
1 nm.....1.25

BOOKS OF MAGIC
DC\Vertigo Ongoing
1-3 nm-.....1.85
1 nm.....1.95
3 nm.....1.95
4 nm-.....1.85
4 nm.....1.95
Death App.
5 nm-.....1.85
5 nm.....1.95
6 nm-.....1.85
Sacrifices part 1
7 nm-.....1.85
Sacrifices part 2
7 nm.....1.95
8 nm.....1.85
Sacrifices part 3
9 nm-.....1.85
The Artificial Heat part 1
10 nm-.....1.85
The Artificial Heat part 2
11 nm-.....1.85
The Artificial Heat part 3
12 nm-.....1.85
Small Glass Worlds part 1
13 nm-.....1.85
Small Glass Worlds part 2
14 nm.....1.95
16-19 nm.....1.95

BOOKS OF MAGIC
DC\Vertigo Tpsoft
1 nm.....11.50

BORIS KARLOFF TALES OF MYSTERY
Gold Key Ongoing
8 vfn.....4.95
9 vfn.....5.95
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11 nm 80
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4 nm 1.60
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23 nm- 95
25-27 nm 1.00
28 nm- 75
book crease Last issue

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Harvey Ongoing
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153 vg+ 55
226 nm 80
228 nm 80
230 nm 80
232 nm 80
233 nm 65
spine damage
235 nm 80
237 nm 80
241 nm- 75
246 nm 80
249-252 nm 80
256-257 nm 80
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259 nm 80
260 nm 80
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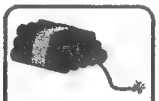

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43 vfn- 85
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Neal Admas-i
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47 nm- 1.20
Wood Back up
49 nm 1.25
Neal Adams-i
50 nm- 1.20
51 nm 1.25
52 vfn+ 1.10
53 nm 1.25

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Origin
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10 nm 1.95

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Dark Horse 4 Issues
1-4 nm 1.95

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DC 4 Issues
1-4 nm 1.15

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DC 4 Issues
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23-24 fn 4.75
28 fn 3.25
trimmed
30 fn+ 5.25
31 vfn- 2.75
32-33 vfn+ 2.95
34 fn+ 2.10
large back cvr stain
35 vfn+ 2.95
36 vfn 2.75
book off-cut
37 vfn+ 2.75
water stain
39 fn- 1.95
39 vfn+ 2.95
40 vfn 2.50
41 fn 2.50
42 vfn 2.75
small back cvr tear
42 nm- 3.25
43 nm 3.50
44 nm 7.95
Harvey file copy
47 vg+ 85
coupon out
48 vfn+ 2.95
55-56 fn+ 2.60
57 fn- 1.95
60 vg 1.15
67 vg+ 1.70
68 fn+ 2.60
85 vfn 2.50
85 vfn+ 3.25
high cover gloss
111 vfn 1.55
117 nm 5.00
Harvey file copy
118 nm- 3.95
Harvey file copy
119-120 nm- 4.75
Harvey file copies
121 nm 7.50
Harvey file copy
122 vg+ 1.10
1961 Giant size
123 nm 7.50
Harvey file copy
124 vfn+ 3.50
book crease
Harvey file copy
125-126 vfn+ 4.50
Harvey file copies
127 nm- 4.75
Harvey file copy
128 fn+ 1.25
water stain
129 vfn+ 6.95
Harvey file copy
1962 Giant size
129 nm 7.95
Harvey file copy
1962 Giant size
130 nm 2.50
131 nm- 7.50
Harvey file copy
1963 Giant size
133 nm- 6.25
cover crease Harvey file copy 1963 Giant size
133 nm 7.95
Harvey file copy
1963 Giant size
134 nm- 7.50
Harvey file copy
1963 Giant size
135 vfn 1.55
Giant size
135-136 vfn+ 4.50
Harvey file copy
Giant size
137-138 nm 7.95
Harvey file copy
1964 Giant size
139 vfn 2.75
small cover tear
1965 Giant size

DAI KAMIKAZE!
Now Ongoing
1 nm.....1.40
1st printing
1st App. Speed Racer
2-3 nm.....1.20

DAILY PLANET: SPECIAL INVASION EDITION
DC One-shot
nm.....1.95
16 pge edition of The Daily Planet

DAISY AND DONALD
Whitman Ongoing
58 vfn+.....85
59 vfn+.....1.30
Last issue

DAMAGE
DC Ongoing
0 nm.....1.25
Zero Hour
6 nm.....1.25
Zero Hour X-Over
8 nm.....1.25
Fragments part 1
10 nm.....1.25
Fragments part 3
11 nm.....1.25
Fragments part 4
13 nm.....1.25
14 nm.....1.60
Ray App.
15-17 nm.....1.45

DAMAGE CONTROL
Marvel 4 Issues Vol.1
1-3 nm.....80

DAMAGE CONTROL
Marvel 4 Issues Vol.2
1-4 nm.....90
Acts of Vengeance

DAN DARE: PILOT OF THE FUTURE COLLECTORS EDITION
Hawk Books Tphard
5 nm.....12.95
The Man from Nowhere

DAN TURNER: HOMICIDE HUNCH
Eternity One-shot
1 nm.....1.65

DANDY, THE
D.C.Thomsn Ongoing
1952 ISSUES
553 vg.....2.95
554 fn.....5.75
556-558 fn+.....6.50
560 vfn-.....6.95
561 fn+.....6.50
562-564 fn.....5.75
565-567 fn+.....6.50
568 fn.....5.75
569 fn+.....6.50
570 fn.....5.75
571 fn+.....6.50
572 fn.....5.75
573 fn+.....6.50
574 vfn-.....6.95
575 fn+.....6.50
576 fn-.....5.00
577-578 fn+.....6.50
579 fn.....5.75
1953 ISSUES
580 fn+.....6.50
581 fn-.....5.00
582 vfn.....7.25
583 vfn-.....6.95
584 vfn.....7.25
585 fn.....5.75
586 fn.....3.50
small tear thru
587-589 fn+.....6.50
590-591 fn.....5.75
592 vg+.....4.50
593 fn.....5.75
595 fn.....5.75
596 fn-.....5.00
597 vg+.....1.75
tear through comic
598 fn-.....5.00
599 vg+.....4.50
600-602 fn.....5.75
603 fn-.....2.95
piece out of comic
1st Westward Ho
604 vg+.....4.50
605 fn.....5.75
606 fn-.....5.00
607 fn+.....6.50
608 vfn-.....6.95
609 vfn.....7.25
610 fn.....5.75
611 fn+.....6.50
612 fn.....5.75
613 vg+.....4.50
615 fn+.....6.50
616 fn.....5.75
617 fn-.....5.00
618 fn.....5.75
619 vfn-.....6.95
621 fn-.....5.00
622-623 fn+.....6.50
624-626 fn.....5.75
627 vg+.....3.75
cover stain
628 fn.....5.75
629 fn+.....6.50
630 fn.....5.75
631 fn+.....6.50
1954 ISSUES
632-633 fn.....5.00
634 fn.....5.75
635 fn+.....6.50
636-637 fn-.....5.00
638 vfn-.....6.95
639 fn.....5.75
640 fn+.....5.95
small writing on cvr
641 vg+.....4.50
642-643 fn.....5.75
644 fn+.....6.50
645 vg+.....4.50
646-647 fn+.....6.50
648 fn.....5.75
649 vg+.....4.50
650 fn.....4.95
cover stain
651 fn+.....6.50
652-654 fn.....5.75
655 fn.....2.50
tear through comic
656 fn-.....5.00
657 fn.....5.75
658 fn+.....6.50
659 fn.....5.75
660 fn.....5.25
back cover tear
661-662 fn-.....5.00
663 fn+.....6.50
664 fn.....5.75
665 fn+.....6.50
666-667 fn.....5.75
668 fn-.....4.25
cover stain
669 fn+.....6.50
670-672 fn.....5.75
673 vfn-.....6.95
674 fn+.....6.50
675 fn.....5.75
676-677 fn+.....6.50
678 fn-.....5.00
679 fn.....5.75
680 fn+.....6.50
681 fn-.....5.00
682 vg+.....4.50
683 fn.....5.75
1955 ISSUES
684-685 fn+.....4.50
686 vg+.....3.00
687 fn.....4.00
688 fn+.....4.50
689 fn-.....3.50
690 vg+.....2.50
piece out back cover
691 fn.....4.00
692 fn+.....4.50
693 vg+.....3.00
694 fn-.....2.75
piece out of cover
695 fn-.....3.50
696 fn+.....4.50
tiny chip out cover
697 fn-.....3.50
698-699 fn.....4.00
700 vg+.....3.00
700 fn.....4.00
701 vfn-.....4.75
702 fn.....4.00
703 fn+.....4.50
704-705 fn.....4.00
706 fn-.....3.50
708 vg+.....3.00
709-710 fn-.....3.50
711 fn.....4.00
712-713 fn+.....4.50
714 fn.....4.00
715-716 vg+.....3.00
717 fn-.....3.50
718 fn.....4.00
719 fn+.....4.50
720 fn+.....4.25
small cover tear
721 fn.....4.00
722 fn-.....3.50
723 vg+.....3.00
724 fn-.....3.50
725 fn.....4.00
726-729 fn-.....3.50
730 fn.....4.00
731 fn+.....4.50
732-733 fn.....4.00
734 fn+.....4.50
735 fn-.....3.50
736 fn+.....4.50
1956 ISSUES
737 fn+.....4.50
738 fn.....4.00
739 fn+.....4.50
740 fn.....4.00
741 fn+.....4.50
742-744 fn.....4.00
745-746 fn-.....3.50
747 vg+.....3.00
748 fn-.....3.50
749 fn.....4.00
750 vg+.....3.00
751-752 fn-.....3.50
753 fn.....4.00
754 fn.....5.75
1st Black Bob Strip
755 fn-.....2.95
cover stain
756 fn-.....3.50
757-759 fn.....4.00
760 fn+.....4.50
761-762 fn.....4.00
763 fn-.....3.50
764 fn.....4.00
765 fn-.....3.50
766-767 fn.....4.00
768 fn-.....3.50
769 fn.....1.20
missing centrefold
770-771 fn.....4.00
772 fn-.....3.50
773 fn.....4.00
774 fn-.....3.50
775 fn.....4.00
776 fn-.....3.50
777 fn.....4.00
778 vg+.....3.00
779 fn-.....3.50
780-781 fn.....4.00
782-785 fn-.....3.50
786 fn.....4.00
787 vg+.....3.00
788 fn.....4.00
1957 ISSUES
789-793 fn.....4.00
794 fn-.....3.50
795-796 fn.....4.00
797 fn-.....3.50
798-802 fn.....4.00
803 fn-.....3.50
804 fn+.....4.50
805-814 fn.....4.00
815 fn-.....3.50
816 fn.....4.00
818-819 fn.....4.00
820 vg+.....3.00
821-825 fn.....4.00
826 vg+.....3.00
827 fn.....4.00
828-829 fn-.....3.50
830-831 fn.....4.00
832 vg+.....3.00
833 fn.....4.00
834-835 fn-.....3.50
836 fn.....4.00
837 fn-.....3.50
838-840 fn.....4.00
1958 ISSUES
841 fn-.....3.50
842 fn+.....4.50
843 fn-.....3.50
844-846 fn.....4.00
848-852 fn.....4.00
853 fn-.....3.50
854-860 fn.....4.00
861 fn-.....3.50
862 vg+.....3.00
863-874 fn.....4.00
875-876 fn-.....3.50
879 fn-.....3.50
880-882 fn.....4.00
883 fn.....3.25
cover stains/small writing on cvr
884 fn.....4.00
886-888 fn.....4.00
889 fn-.....2.95
cover tear
890 fn.....4.00
891 fn.....1.20
missing centrefold
892 fn.....4.00
1959 ISSUES
893 fn-.....2.50
894-897 fn.....2.95
POST 1959 ISSUES
1979 fn.....55
1981 fn.....55

DANGER
Supercomic Ongoing
16 vg.....1.95
(Mostly) With Unpublished Chesler Yankee Girl-r

DANGER TRAIL
DC 4 Issues
1-3 nm.....1.10

DANGER UNLIMITED
Dark Horse 4 Issues
1-4 nm.....1.50

DANGER UNLIMITED: THE PHOENIX AGENDA
Dark Horse Tpsoft
nm.....9.50
-r + An Alternative Ending

DANIEL BOONE
Gold Key Ongoing
14 fn.....3.95
Fess Parker Photo-c
15 vg+.....2.95
Fess Parker Photo-c Last issue

DAREDEVIL
Marvel Ongoing

1 vg..270.00
Origin & 1st App. of Daredevil
2 g+.....64.00
2 vfn-.....205.00
Scarce Fantastic Four App.
3 vg.....53.00
3 vfn-.....125.00
Scarce Origin of Owl
4 fn-.....88.00
Rare
5 fn-.....55.00
Wood-a
6 vfn+.....105.00
Wood-a
7 vg+.....41.00
7 fn-.....48.00
7 vfn.....100.00
New costume Daredevil battles Sub-Mariner
8 fn-.....38.00
8 fn+.....48.00
8 vfn.....54.00
Wood-a
9 vg+.....32.00
9 fn+.....48.00
9 vfn.....54.00
Wood-a
11 nm-.....63.00
Wood-i
12 fn.....23.50
small writing inside
12 vfn-.....31.00
Romita's 1st 60's Marvel work
13 fn-.....22.50
13 fn.....25.95
Part of Ka-Zar's origin
Kirby-a
13 vfn-.....27.50
small cover stain
Part of Ka-Zar's origin
Kirby-a
14 vfn-.....31.00
15 vg.....8.75
writing on 1st page & cover
15 vfn.....28.95
17 vfn.....36.00
Spiderman X-Over
18 vfn+.....30.00
Origin & 1st App.of Gladiator
20 nm-.....32.00
21 vfn+.....21.50
Scarce
22 nm-.....23.50
Scarce
23 vfn.....14.50
24 fn-.....9.95
24 nm-.....18.95
24 nm.....19.95
25 vg+.....8.75
25 vfn.....10.95
water stain
25 nm-.....18.95
26 vfn+.....17.50
26 nm-.....18.95
27 fn-.....11.50
27 vfn.....16.50
Spiderman App.
29 vfn+.....17.50
31 vfn-.....12.95
32 vfn.....13.95
32 nm-.....17.95
33 vfn.....13.95
33 vfn+.....16.50
34 fn+.....12.50
34 vfn+.....16.50
35 vfn.....15.95
Scarce
36 vfn+.....16.50
39 fn-.....9.50
1st App. of Exterminator (Deathstalker)
42 vfn-.....8.25
1st App. Jester
43 nm-.....11.50
Captain America App.
44 nm.....11.95
Scarce
45 fn.....6.25
small writing on cvr
45 vfn+.....10.50
Scarce
46 vfn.....8.75
46 vfn+.....10.50
Scarce
47 vfn+.....9.95
47 nm.....11.50
48 vfn+.....9.95
50 fn.....7.95
Barry Smith-a
51 vfn.....9.95
Barry Smith-a
55 vfn-.....5.25
56 vfn-.....5.25
1st App. Death's Head
58 vfn+.....6.50
59 vfn.....5.50
60 fn+.....4.95
60 vfn.....5.50
61 nm.....6.50
66 nm.....6.50
67 vfn-.....4.50
67 vfn+.....5.75
69 nm.....6.50
70 vfn-.....4.50
71 vfn.....4.75
73 vfn.....4.75
Iron Man App.
76 nm.....5.95
78 vfn-.....4.75
Scarce
85 nm.....6.50
Scarce
87 vfn+.....5.75
Scarce
98 vfn.....3.75
100 nm-.....13.95
Origin retold
102 nm.....4.95
103 nm.....4.95
Spiderman App.
105 vfn.....4.95
Origin Moondragon
Thanos App. Starlin-a
105 nm.....6.95
Origin Moondragon
Thanos App. Starlin-a
106 nm.....4.95
107 nm.....5.95
Thanos cameo Starlin-c
108-109 nm.....4.50
113 nm.....4.95
1st App. Deathstalker (cameo)
114 nm.....6.50
1st full App. Deathstalker
115 nm.....4.50
117 vfn.....3.25
118-119 nm.....4.50
120 vfn.....3.25
1st App. El Jaguar
121-123 nm.....3.50
124 vfn+.....3.00
125-126 nm.....3.50
127-128 nm-.....3.25
129-130 nm.....3.50
132 nm-.....7.95
2nd App. Bullseye
133 nm.....3.50
Uri Geller App.
134 vfn+.....3.00
135-137 nm.....3.50
138 nm.....8.95
X-Over Ghost Rider #20
Byrne-a
139-146 nm.....2.95
147 nm-.....2.75
148-149 nm.....2.95
150 nm-.....5.75
Scarce 1st App. Paladin
151 nm.....2.50
Secret identity revealed to Heather Glenn
152-154 nm.....2.50
155 nm.....2.95
Avengers App.
157 vfn-.....2.10
Avengers App.
159-160 nm.....12.95
Miller a
161 nm.....15.95
Rare Miller-a
162 nm.....3.50
Ditko-a
163 nm.....7.95
Daredevil battle the Hulk
Miller-a
164 nm.....7.50
Origin retold Miller-a
165 nm-.....6.25
Miller-a
166-167 nm.....6.50
Miller-a
168 nm.....15.95
1st App. Elektra Miller-a
169 nm.....17.95
Elektra App. Miller-a
170-171 nm.....4.95
Miller-a
173 nm.....3.75
174-178 nm.....3.75
Elektra App. Miller-a
180 nm.....3.50
Elektra App. Miller-a
182-184 nm.....7.95
Punisher App. Miller-a
185-186 nm.....2.95
187 nm.....2.95
Black Widow App.
188-189 nm.....2.95
190 nm.....3.95
Elektra saga ends
191 nm.....2.95
Last Miller Daredevil
192-193 nm.....2.95
195 nm.....1.95
196 nm.....8.95
Wolverine App.
197-199 nm.....1.95
200 nm.....2.95
Bullseye App. Byrne-c
201-216 nm.....1.95
217 nm.....1.95
Barry Windsor-Smith-c
218 nm.....1.95
219 nm.....2.50
Miller-s
220-222 nm.....1.95
223 nm.....1.95
Secret Wars X-Over
224-225 nm.....1.95
226 nm.....5.50
Miller plot
227 nm.....5.50
Miller-s
228-233 nm.....3.95
Miller
234-235 nm.....1.75
Ditko-a
236 nm.....1.95
Barry Smith-a
237 nm.....1.95
238 nm.....4.95
Mutant Massacre Sabretooth X-Over
239-240 nm.....1.95
241 nm.....3.25
McFarlane-a
242-246 nm.....1.50
247 nm.....1.50
Keith Giffen-a
248-249 nm.....4.50
Wolverine App.
250-251 nm.....2.25
252 nm.....3.95
Fall of the Mutants
253 nm.....2.25
254 nm.....8.95
1st Typhoid Mary
255 nm.....4.95
2nd Typhoid Mary
256 nm.....3.95
3rd Typhoid Mary
257 nm.....13.95
Punisher App. X-Over with Punisher #10
258 nm.....1.95
Lim-a
259 nm.....2.95
Typhoid Mary App.
260 nm.....2.95
Kingpin & Typhoid Mary App.
261 nm.....1.75
262-265 nm.....1.50
Inferno
266-269 nm.....1.50
270 nm.....1.50
Spiderman App.
271 nm.....1.50
272-273 nm.....1.50
Inhumans App.
274 nm.....1.50
275-276 nm.....1.50
Acts of Vengeance tie-in
277 nm.....1.50
278 vfn.....1.10
278 nm.....1.50
279 vfn+.....1.30
279 nm.....1.50
281-282 nm.....1.50
Silver Surfer App.
283-291 nm.....1.50
292-293 nm.....1.95
Punisher App.
294 nm.....1.50
295 nm.....1.75
Ghost Rider App.
296 nm.....1.50
297-299 nm.....1.75
Last Rites Story - Fall of The Kingpin
300 nm.....2.50
52 Pgs Last Rites Story - Fall of The Kingpin
301-307 nm.....95
309-318 nm.....95
320 nm.....6.95
Fall From Grace chapter 1
321 nm.....5.95
Glow in the dark
Fall From Grace chapter 2
New costume Venom App.
322 nm.....4.95
Fall From Grace chapter 3
Ed Brock App.
323 nm.....4.95
Fall From Grace chapter 4
324 nm.....1.95
Fall From Grace chapter 5
Morbius App.
325 nm.....2.95
Fall From Grace chapter 6
Elektra returns
326 nm.....1.00
Tree of Knowledge part 1
327 nm.....1.00
Tree of Knowledge part 2
328 nm.....1.00
Tree of Knowledge part 3
Iron Fist App.
329 nm.....1.00
Tree of Knowledge part 4
Gambit App.
330 nm.....1.00
Tree of Knowledge part 5
Gambit App.
331 nm.....1.00
333-334 nm.....1.00
336 nm.....1.00
337 nm.....1.00
Blackwulf App.
338 nm.....1.00
Wages of Sin part 1
339-341 nm.....1.00
343-344 nm.....1.00

DAREDEVIL ANNUAL
Marvel Annual
4 nm.....3.95
1st use of issue no.
52 Pgs Black Panther App.
4 nm.....2.95
2nd use of issue no.
52 Pgs Jim Lee & Portacio-a
6 nm.....1.95
68 Pgs
7-10 nm.....1.95

DAREDEVIL: MAN WITHOUT FEAR
Marvel 5 Issues
1-5 nm.....4.95
Foil Embossed-c Miller-s
Romita Jr & Williamson-a

DARK DOMINION
Defiant Ongoing
1-5 nm.....1.70
7 nm.....1.65
8-9 nm.....1.65
Schism prelude
10 nm.....1.65
Schism Prequel

DARK HORSE CLASSICS
Dark Horse Ongoing
nm.....2.50
20,000 Leagues Under
nm.....2.50
Last of the Mohicans

DARK HORSE COMICS
Dark Horse Ongoing
1 nm.....1.95
1st App. Timecop
2 nm.....1.65
4-6 nm.....1.65
7 nm.....3.95
Star Wars: Tales of the Jedi begins
9 nm.....1.95
Star Wars ends
10 nm.....1.95
X ends
13-20 nm.....1.70
21 nm.....1.65
Nelson-c
22-23 nm.....1.65
25 nm.....1.65
Last issue

DARK HORSE DOWNUNDER
Dark Horse Ongoing
1 nm.....1.65

DARK HORSE PRESENTS
Dark Horse Ongoing
1 nm.....1.95
2nd printing
1st App. of Concrete
4 nm.....5.75
Concrete-s
24 nm.....11.50
1st App. of Aliens
28 nm.....3.95
Concrete-s Roachmill-s
30-31 nm.....1.50
32 nm.....5.50
Concrete-s American-s
33 nm.....1.50
34 nm-.....3.75
Aliens-s
34 nm.....3.95
Aliens-s
35 nm.....3.95
Predator-s
36 nm-.....5.75
Black cover Painted-c
36 nm.....5.95
Black cover Aliens Vs Predator Painted-c
36 nm-.....4.25
Mauve cover Aliens Vs Predator
39-40 nm.....1.50
42 nm-.....2.75
42 nm.....2.95
43 nm-.....2.75
43-44 nm.....2.95
46-48 nm.....1.50
50 nm.....2.95
52 nm.....1.50
56 nm.....2.75
Aliens Genocide Prologue part 1
57 nm.....2.25
59-64 nm.....1.50
66-73 nm.....1.45
76-79 nm.....1.60
81-82 nm.....1.45
84 nm.....1.45
85 nm.....1.65
Dringenberg-c
86 nm.....1.65
87 nm.....1.65
Concrete-s
92-96 nm.....1.65
98-99 nm.....1.65
100(1) nm.....1.95
100(2) nm.....1.95
100(4) nm.....1.95
Martha Washington-c
Gibbons-a
100(5) nm.....1.95
Madman-c
101 nm.....1.95
Aliens-s/c Wrightson-a

DARK HORSE PRESENTS, THE BEST OF
Dark Horse Tpsoft
1 nm.....6.95
Dark Horse Presents-r

DARK SHADOWS
Innovation 4 Issues Vol.1
1 nm-.....1.85
1 nm.....1.95

DARK SHADOWS
Innovation 4 Issues Vol.2
1-2 nm.....1.70

DARKER IMAGE
Image One-shot
1 nm.....3.95
1st App. Deathblow, Maxx & Bloodwulf

DARKHOLD: PAGES FROM THE BOOK OF SINS
Marvel Ongoing
1 nm.....1.95
Bagged Rise of the Midnight Sons part 4

DARKMAN
Marvel 6 Issues Vol.2
1 nm.....2.75

DARKSTARS
DC Ongoing
1 nm.....1.95
Larry Stroman-c & -a
2 nm.....1.15
7-9 nm.....1.25
15 nm.....1.20
24 nm.....1.25
Zero Hour X-Over
34-35 nm.....1.50

DAWN
DAWN
Sirius Ongoing
1 nm.....3.95
Linsner-a
1 nm.....24.95
Black Light Edition
Scarce Linsner-a
2 nm.....2.95
Linsner-a

DAZZLER
Marvel Ongoing
1 nm.....1.25
X-Men App.
3 nm.....80
4 vg+.....35
5-6 nm.....80
7 fn-.....40
8 nm.....80
10-11 nm.....80
Galactus App.
12 nm.....80
17 nm-.....75
Angel App.
18-19 vfn.....60
25 vfn.....50
cover crease

DC CHALLENGE
DC 12 Issues
3-12 nm.....90

DC COMICS PRESENTS
DC Ongoing
1 vfn+.....80
2 nm.....1.95
5-10 nm.....90
11-14 nm.....90
14 nm-.....80
small cover crease
15-21 nm.....90
21 fn+.....50
cover crease
22-25 nm.....90
24 fn-.....45
25 nm.....90
26 nm.....3.50
52 Pgs Green Lantern 1st App. New Teen Titans
27 nm.....90
28 vfn.....65
29 vg+.....40
30 nm.....90
31 fn+.....60
31-32 nm.....90
35-40 nm.....90
40 vg+.....40
Metamorpho
41 nm.....1.75
52 Pgs Joker With Wonder Woman insert
42 vg+.....40
42 nm.....90
44 nm.....90
45 fn-.....45
45-46 nm.....90
7 vfn.....65
47-48 nm.....90
48 fn.....50
sticker stain
50-51 nm.....90
53-55 nm.....90
56 fn+.....60
56-58 nm.....90
60-61 nm.....90
62 vfn-.....50
cover crease
62-63 nm.....90
64 fn+.....50
cover crease
64-65 nm.....90
66 vfn-.....60
66 nm.....90
68-69 nm.....90
69 vfn-.....55
sticker damage
70-76 nm.....90
77 nm.....4.95
Forgotten Heroes Animal Man App.
78 nm.....4.95
Forgotten Villains

79 nm 90
80 vfn 65
83 nm 90
84 vfn 65
86-89 nm 90
89 vfn- 60
90-97 nm 90

DC COMICS PRESENTS ANNUAL
DC Annual
3 nm- 75
52 Pgs Shazam Kane-a

DC SPECIAL
DC Ongoing
18 vfn+ 2.60
Earth Shaking Disasters

DC SPECIAL SERIES
DC Ongoing
14 vfn+ 2.60
20 nm 2.95
Both Original Swamp Thing Saga-r

DC SUPER STARS
DC Ongoing
6 vfn 2.25
Scarce Super Stars of Space
8 vfn+ 2.35
small cover crease
Showcase #15-r - 1st Space Ranger
9 nm- 90
Man Behind the Gun
16 nm- 1.65
1st App. Star hunters

DC UNIVERSE: TRINITY
DC 2 Issues
1-2 nm 1.95

DEADBEATS
Claypool Ongoing
1 nm 1.65
10 nm 1.70

DEADMAN: EXORCISM
DC Grisoft
1-2 nm 2.95
2 nm 2.95

DEADMAN: LOST SOULS
DC Tpsoft
nm 12.50

DEADPOOL
Marvel 4 Issues Vol.2
1-4 nm 3.95

DEADPOOL: THE CIRCLE CHASE
Marvel 4 Issues Vol.1
1 nm 1.95
Embossed-c
2-4 nm 1.50

DEADSHOT
DC 4 Issues
1-4 nm 80

DEATH 3
Marvel Ongoing
1 nm 1.95

DEATH'S HEAD II
Marvel 4 Issues
2 nm 5.95
1st printing
Scarce Very low print-run
3-4 nm 2.95

DEATH'S HEAD II
Marvel Ongoing
1-4 nm 2.95
6-11 nm 1.50

DEATH'S HEAD II & KILLPOWER: BATTLETIDE
Marvel 4 Issues
1 nm 1.95

DEATH'S HEAD, INCOMPLETE
Marvel 12 Issues
4-8 nm 1.15

DEATH: THE HIGH COST OF LIVING
DC 3 Issues
1 vfn+ 5.25
3 vfn+ 3.50

DEATHBLOW
Image Ongoing
1 nm 1.95
Red foil-c Jim Lee-c/a
15 nm 1.65
20 nm 1.95
Deathblow Vs Gen 13!

DEATHLOK
Marvel 4 Issues
1-4 nm 3.95

DEATHLOK
Marvel Ongoing
1 nm 2.95
Silver ink-c
2-3 nm 1.95
5 nm 1.95
X-Men & Fantastic Four X-Over
6-12 nm 1.25
15-16 nm 1.15
20-21 nm 1.15
25 nm 1.95
Double size Silver-c

DEATHLOK ANNUAL
Marvel Annual
1 nm 1.65

DEATHLOK SPECIAL
Marvel 4 Issues
2-3 nm 1.75

DEATHMATE BLUE
Valiant Grisoft
1 nm 2.50

DEATHMATE PREVIEW
Image Promo
1 nm 3.95
Limited edition Promo

DEATHMATE PROLOGUE
Valiant Grisoft
1 nm 1.95

DEATHMATE YELLOW
Valiant Grisoft
1 nm 3.50

DEATHSTROKE
DC Ongoing
50-52 nm 1.50

DEATHSTROKE ANNUAL
DC Annual
4 nm 2.50

DEATHSTROKE THE TERMINATOR
DC Ongoing
1 nm 2.95
1st printing
2-3 nm 1.50
12 nm 1.15

DEATHWISH
DC/Milestn 4 Issues
3-4 nm 1.65

DEEP DARK FANTASIES
Darkfantas Ongoing
1 nm 3.95
Scarce

DEFENDERS, THE
Marvel Ongoing
4 g 2.25
6 vfn+ 9.95
small p/o of cover
Silver Surfer App.
19 fn 2.50
book crease
20 vfn- 3.50
38 vfn 2.25
39 nm 2.95
101 nm 1.50
Silver surfer App.

DEFENDERS, THE ANNUAL
Marvel Annual
1 vfn 2.25

DEFENDERS, THE SECRET
Marvel Ongoing
1-4 nm 2.50

DELL GIANT COMICS
Dell Giant
33 nm 76.00
Daisy Duck & Uncle Scrooge Picnic Time
35 fn+ 45.00
Huey Duwey & Louis Back to School
46 nm- 51.00
Bugs Bunny Beach Party
55 nm- 145.00
Daisy Duck & Uncle Scrooge Showboat

DEMOLITION MAN
DC 4 Issues
1 nm 1.25

DEMON ANNUAL, THE
DC Annual Vol.2
1 nm 1.90

DEMON DREAMS
Pacific 2 Issues
1 nm 1.95

DEMON, THE
DC Ongoing Vol.2
1 nm 2.50
2 nm 1.95
3 nm 1.00
Batman App.
5-6 nm 1.00
8-9 nm 1.00
14-15 nm 1.00
19 nm 1.95
With Lobo mini-poster
23 nm 1.00
31-33 nm 1.15
35-38 nm 1.25
41-43 nm 1.25
45 nm 1.20
48-49 nm 1.25
50 nm 1.95
Anniversary issue
51-58 nm 1.25

DENNIS THE MENACE
Fawcett Ongoing
74 vfn 5.50
164 vfn 2.25
water stain

DENNIS THE MENACE
Marvel Ongoing
1 vfn- 40
cover stain cover crease
2-3 nm 80
13 nm 80
Last issue

DENNIS THE MENACE (GIANTS)
Fawcett Ongoing
7 vfn 14.50
In Hollywood
56 vg+ 1.30
cover tear TV Special
63 fn- 1.30
water ripple And His "Wish I Was a Book"
65 vg+ 1.30
water stain Around the Clock

DENNIS THE MENACE BONUS MAGAZINE
Fawcett Ongoing
151 vg 30
191 vfn- 50
water stain
192 vfn+ 85
At the Polynesian Cultural Centre

DESERT STREAMS
DC Grisoft
1 nm 3.95

DESTROYER, THE
Valiant Ongoing
1 nm 1.90

DETECTIVE COMICS
DC Ongoing
0 nm 1.95
Zero Hour
310 fn- 10.95
writing on cover Scarce
321 fn 12.50
323 fn- 8.75
small writing on cvr
off top staple
333 fn- 6.95
334 vg+ 5.95
338-339 vg 3.95
343 vg 3.95
345 vg 3.95
1st App. Blockbuster
348 vg+ 4.95
cover stamp
349-350 vg 3.95
352 fn- 6.50
off top staple
352 fn+ 8.25
off bottom staple
352 vfn 9.95
354 fn- 6.95
354-355 fn 7.95
355 vfn+ 11.95
356 vfn- 9.50
356 nm- 12.95
Alfred returns as the Outsider
357 vfn 8.95
small cover crease
358 fn- 5.75
writing on 1st page & on backcover
360 fn 7.25
off top staple
362 vg+ 4.50
cover detached
367 fn 7.25
small writing on cvr
368 vg+ 5.25
cover tape pull
370 fn 7.25
off bottom staple
372 vg+ 4.50
375 fn 5.75
376 vg+ 3.50
piece out of page
379 fn- 5.50
Scarce
380 vg+ 4.75
Scarce
390 fn- 4.25
392 fn+ 4.50
off bottom staple
393 fn+ 2.95
cigarette burn hole
394 fn 4.50
398-399 fn 4.50
426 fn- 2.50
435 fn 2.50
cover stamp
443 fn 3.95
100 Pgs Death of Manhunter
446 vfn- 2.75
447 vfn 2.95
Creeper App.
448 vfn 2.95
449 vfn- 3.05
Scarce
450 vfn 2.95
Scarce Simonson-a
452 fn+ 2.60
small cover tear Scarce
455 fn+ 2.50
455 vfn+ 3.25
456 vfn- 2.60
457 vfn 2.75
cover crease
Batman origin updated
458 vfn+ 3.25
476 vfn+ 5.75
Rogers-a
478 nm- 6.25
1st 3rd Clayface Rogers-a
496 nm 2.50
499 nm 2.50
502 nm 2.25
504 nm 3.95
506-507 nm 2.25
511 nm 2.25
515 nm 2.25
520 vfn 1.65
523 nm 2.25
524 nm 3.50
1st App. Jason Todd
525 nm 2.95
2nd App. Jason Todd
526 nm 6.95
500th App. of Batman in Detective Comics
528-529 nm 1.95
531 nm- 1.85
533 nm 1.80
cover sticker
535 nm 5.25
Intro Jason Todd as robin
536 nm 1.95
539 nm 1.95
541 nm 1.80
sticker stain
544-545 nm 1.95
546 nm 1.80
cover sticker
547-551 nm- 1.85
552 nm 1.95
554 nm 2.50
1st App. New Black Canary
555 nm 1.95
561-565 nm 1.95
567 nm 1.95
Harlan Ellison-s
568 nm 1.95
Legends X-Over Janson-a
571 nm 3.50
Davis & Neary-a
573 nm 3.50
Davis & Neary-a
574 nm 3.50
Origin of Batman & Jason Todd retold
575 nm 7.95
Year Two Davis & Neary-a
576-578 nm 6.95
Year Two McFarlane-a
579 nm 1.00
Breyfogle-a
580-581 nm 1.00
Baikie-a
582 nm 1.00
Breyfogle-a
583 nm 1.00
Grant & Wagner-s begin
584-589 nm 1.00
592-593 nm 1.00
594 nm 90
cover sticker
595 nm 1.00
Invasion-over
596-597 nm 1.00
598 nm 4.95
80 Pgs Blind Justice part 1
599 nm 2.95
Blind Justice part 2
600 nm 3.95
80 Pgs Blind Justice part 3
601 nm 1.00
602-603 nm 1.00
Demon App.
604 nm 1.00
Mud Pack part 1
605 nm 1.00
Mud Pack part 2
606 nm 1.00
Mud Pack part 3
607 nm 1.00
Mud Pack part 4
608 nm 1.00
609 nm 90
back cover crease
609-614 nm 1.00
615 nm 80
X-Over with Batman #448-9
616-620 nm 80
623-624 nm 80
Demon Within Sprang-c
625-626 nm 80
627 nm 2.25
600th App. of Batman in Detective Comics
628-634 nm 80
635-636 nm 80
Arkham Asylum by L. Simonson
637-640 nm 80
642-645 nm 80
646 nm- 75
646 nm 80
648 nm- 75
648 nm 80
650-652 nm 80
654 nm 80
656 nm 2.95
Bane App.
657-658 nm 2.50
Azrael App.
659 nm 2.95
Knightfall part 2
660 nm 1.95
Knightfall part 4
661 nm 1.95
Knightfall part 6
662 nm 1.95
Knightfall part 8
663 nm 1.95
Knightfall part 10
664 nm 1.95
Knightfall part 12
665 nm 1.95
Knightfall part 16
666 nm 1.95
Knightfall part 20
667 nm 1.50
Knightfall: The Crusade part 1
668 nm 1.50
Knightfall: The Crusade part 5
669 nm 1.50
Knightfall: The Crusade part 7
670-674 nm 1.25
Knightfall: The Crusade
675 nm 1.95
Collector's Knightfall: The Crusade
675 nm 1.00
Newsstand Knightfall: The Crusade
676 nm 2.95
Knightsend part 3 Jones-c
677 nm 1.95
Knightsend part 9 Jones-c
678 nm 1.50
Zero Hour X-Over
679 nm 1.50
Ratcatcher returns
680 nm 1.00
Two-Face App.
681 nm 1.00
682 nm 1.95
The Troika part 3
682 nm 1.95
Collector's The Troika part 3
683-685 nm 1.00
687-688 nm 1.50

DETECTIVE COMICS ANNUAL
DC Annual
2 nm 2.50
Bolland-c
3 nm 1.95
Archie Goodwin-s
4 nm 1.95
Armageddon 2001
5 nm 1.95
6 nm 1.95
Bloodlines part 14
7-8 nm 1.95

DEVIL KIDS STARRING HOT STUFF
Harvey Ongoing
8 fn+ 7.25
42 vg+ 1.95

DEVILMAN
Verotik Ongoing
2 nm 2.95
Scarce

DICK TRACY COMIC ALBUM, THE ORIGINAL
Gladstone Tpsoft
3 nm 3.95
the Lair of the Mole

DICK TRACY IN 3-D
Blackthorn 3-D
1 nm- 1.35
no glasses

DICK TRACY: BIG CITY BLUES
Fleetway Grisoft
1 nm 1.75

DIE CUT
Marvel 4 Issues
1 nm 1.70

DIGITEK
Marvel 4 Issues
1 nm 1.25

DINO RIDERS
Marvel Ongoing
1-3 nm 80

DINOSAURS FOR HIRE
Malibu Ongoing
5-6 vfn 90
8 vfn 90
8 nm 1.25
12 nm 1.25

DINOSAURS: A CELEBRATION
Marvelepic Grisoft
4 nm 2.95
Horns and Heavy Armour part 4

DISNEY COMICS ALBUM
Waltdisney Tpsoft
7 nm- 5.75
Donald Duck in Too Many Pets
8 nm 5.95
Supergoof - The world's Silliest Superhero

DISNEY'S ART OF ANIMATION
Hyperion Bkhard
nm 24.95
From Mickey Mouse to Beauty and the Beast

DISNEY'S COMICS IN 3-D
Waltdisney 3-D
1 nm 1.95
Scarce ND in UK

DISNEYLAND - THE FIRST THIRTY-FIVE YEARS
Waltdisney Bkhard
nm 19.95

DISNEYLAND BIRTHDAY PARTY
Gladstone One-shot
1 nm 3.50

DOC SAVAGE
DC 4 Issues
1-4 nm 1.25
A. Kubert-a

DOC SAVAGE
DC Ongoing
1 nm 1.40
cover sticker
2-7 nm 95
12 nm 95

DOC SAVAGE ANNUAL
DC Annual
1 nm 1.95

DOCTOR MIRAGE, THE SECOND LIFE OF
Valiant Ongoing
1 nm- 1.55
1-4 nm 1.70
5 nm 1.60
Shadowman App.
6-18 nm 1.65

DOCTOR SOLAR MAN OF THE ATOM
Gold Key Ongoing
12 fn 10.00
14 fn- 11.50
Both Painted-c

DOCTOR SOLAR MAN OF THE ATOM, THE ORIGINAL
Valiant Ongoing
1 nm 1.90

DOCTOR STRANGE
Marvel Ongoing Vol.1
169 vg+ 36.00
Origin retold
170 vfn- 18.95
177 fn- 8.95
New costume

DOCTOR STRANGE
Marvel Ongoing Vol.2
51 fn+ 95
Rogers-a

DOCTOR STRANGE SORCERER SUPREME ANNUAL
Marvel Annual
2 nm 1.95
Return of the Defenders part 4

DOCTOR STRANGE, SORCERER SUPREME
Marvel Ongoing Vol.3
1 nm 2.75
cover sticker
2-3 nm 1.00
4-5 nm 1.00
New Defenders App.
6-7 nm 1.00
9 nm 1.00
History of Vampires begins
16 vfn 75
20 vfn 75
22 nm 1.00
45-49 nm 1.25
50 nm 2.50
Chromium-c
51-54 nm 1.25
81-82 nm 1.50

DOCTOR WHO
Marvel Ongoing
10-14 nm 80

DOGS OF WAR
Defiant Ongoing
1-5 nm 1.65

DOLLMAN
Eternity 4 Issues
1 nm 1.65
3 nm 1.65

DONALD DUCK
Dell Ongoing
44 vfn+ 7.75
cover crease tiny chip out cover
52 fn- 16.50
Barks 10 Pgs
53 fn 5.25
55 vfn 5.50
cover crease
57-58 vfn+ 6.75
cover crease
69-70 nm- 6.50
72 vfn 4.25
back cover crease
tiny chip out cover
73 vfn+ 5.95
77 vfn 4.95
1961
78 vfn+ 5.50
dust shadow

DONALD DUCK
Gladstone Ongoing
251 nm 2.50
1945 Firestone Giveaway-r
253 nm 1.25
256 nm 1.25
279 nm 2.50

DONALD DUCK
Gold Key Ongoing
124 vfn- 2.50
small writing on cvr
141 vfn- 1.35
142 fn 1.15
155 vfn 1.40
156 fn 1.15
160 vfn 1.40
162 fn- 75
164 nm- 1.40
165 nm 1.50
166 fn+ 95
Whitman logo
169-171 nm 1.50
172 vfn 1.10
Whitman logo
173 nm 1.50
174 vfn+ 1.30
176 vfn+ 1.30
177 vfn 1.10
186 nm 1.50
187 vfn+ 1.20
small cover crease
192 vfn 1.25
193-195 nm 1.25
197-198 vfn 90
200 vfn+ 1.10
212 vg+ 55
Whitman logo

DONALD DUCK
Whitman Ongoing
243 vfn 70
245 vfn 70
Last Whitman issue

DONALD DUCK (BEST COMICS SERIES)
Abbeville Bkhard
vfn- 20.50
Classic stories-r

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.1
5 vfn+ 1.10
5-6 nm 1.25
7 nm- 1.20
9 nm 1.25
10 vfn 90
Classic Barks-c
10 nm 1.25
Classic Barks-c
12 nm 1.75
Don Rosa-s/a
13-14 nm 1.25
17 nm 1.25
19-20 nm 2.50
68 Pgs
22 nm 1.10
Last Gladstone issue

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.2
34 nm 2.25
Scarce no UK distribution
Secret of Dragon's Den

DONALD DUCK ADVENTURES
Waltdisney Ongoing
1 nm 3.50
2 nm 1.95
4-8 nm 1.50
12-16 nm 1.50
18 nm 1.50
21-22 nm 1.50
24 nm 1.50
26-27 nm 1.50
29 nm 1.50
31-38 nm 1.50
All Scarce ND in UK

DONALD DUCK BEACH PARTY
Dell Giant
3 nm- 46.00
6 fn 28.95
Last issue

DONALD DUCK: 50 YEARS OF HAPPY FRUSTRATION
Waltdisney Bkhard
nm 125.00
1984 Rare limited edition #2,857 OF 5,000

DOOM 2099
Marvel Ongoing
1-9 nm 1.95
12-13 nm 1.50
15 nm 1.50
20-23 nm 1.50
25 nm 1.50
25 nm 1.95
Deluxe edition Doom Vs Doom
29 nm 1.50
29 nm 2.25
Deluxe edition
30 nm 1.50
34 nm 1.50

DOOM PATROL
DC Ongoing Vol.1
95 vg+ 11.95
96 fn+ 12.95
water stain
99 vfn- 20.50
1st App. Beast Boy
100 vfn- 27.50
Origin of Beast Boy
101 vfn+ 16.95
102 fn+ 10.95
cover tear Challengers App.
103-104 vfn+ 16.95
105 vfn+ 14.50
small tape on cover
107-108 nm- 18.50
110 fn+ 12.95
116 vfn 10.95

DOOM PATROL
DC/Vertigo Ongoing Vol.3
1 nm 95
2 nm- 90
2-4 nm 95
5 nm- 90
5-16 nm 95
19 nm 6.95
1st Grant Morrison-s
21-25 nm 3.95
28 nm 2.50
30 nm 2.50
Bisley-c
33-45 nm 1.00
All Bisley-c
47 nm 1.00
50 nm 1.75
51-52 nm 1.00
54-56 nm 1.00
57 nm 1.65
58-59 nm 1.00
63-73 nm 1.15
75-80 nm 1.30
81-87 nm 1.25

DOOM PATROL AND SUICIDE SQUAD SPECIAL
DC One-shot
1 nm 1.50

DOOM PATROL ANNUAL
DC/Vertigo Annual Vol.2
1 nm 90
2 nm 2.95
Children's Crusade part 5

DOOM PATROL: CRAWLING FROM THE WRECKAGE
DC/Vertigo Tpsoft
nm 12.95
Doom Patrol #19-24-r

DOUBLE EDGE: OMEGA
Marvel One-shot
nm 3.95

DR. FATE
DC Ongoing
1-10 nm 90
13-20 nm 90
27 nm 90
29-30 nm 90

DR. STRANGE & DR. DOOM: TRIUMPH AND TORMENT
Marvel Tphard
nm 11.95

DRAGON: BLOOD & GUTS
Image 3 Issues
1-2 nm 1.95

DRAGONLANCE
DC Ongoing
1-2 nm 3.95
3 vfn+ 1.20
cover sticker
4-8 nm 1.50
11 nm 1.25
13 nm 1.25

DREADLANDS
Marvelepic 4 Issues
1 nm 2.50

DREADSTAR
Malibu/Bra 6 Issues
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3-4 nm.....2.95

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Marvel Ongoing
7 fn-.....5.75
7 fn+.....7.50
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8 nm.....11.50
9 vfn+.....9.95
17 vfn-.....4.75

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2 nm.....2.50
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Dark Horse Ongoing
4-5 nm.....2.25

DREAM TEAM
Malibu/mar Special
nm.....3.50
Ultraverse & Marvel Dream Team

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Dreamwatch Magazine
12 nm.....1.95

DREDD RULES!
Fleetway Ongoing
6 nm.....1.95
10 nm.....1.95

DROWNED GIRL, THE
DC Gnsoft
nm.....3.95

DUCK TALES, DISNEY'S
Gladstone Ongoing
4 nm.....1.25
6-11 nm.....1.25
12 nm.....2.50
13 nm.....2.50
Last Gladstone issue

DUCKMAN
Topps Ongoing
1 nm.....2.50

DUCKTALES, DISNEY'S
Waltdisney Ongoing
1 nm.....3.50
4-7 nm.....1.50
11-13 nm.....1.50
15 nm.....1.50
17 nm.....1.50
18 nm.....1.50
All Scarce ND in UK

DUCKTALES: THE MOVIE
Waltdisney Gnsoft
1 nm.....5.95
Scarce ND in UK

E-MAN
Comico 3 Issues
2-3 nm.....95
Staton-a

EAGLE ANNUAL
Hulton Ongoing
1 vg.....14.95
Scarce Dan Dare by Frank Hampton
3 vfn.....12.95
dust jacket tears
7 vfn-.....7.75
9 vg+.....4.95
10 fn.....5.25
cover scuffing

EAGLE ANNUAL, THE BEST OF 1951-
Michjoseph Bkhard
nm.....14.95

EAGLE WEEKLY 1951-52 ISSUES
Fleetway Ongoing Vol.2
20 vfn.....5.50
23 fn.....4.50
24 vfn.....5.50
34 fn-.....3.75
36 fn+.....4.95
51 fn-.....3.75

EAGLE WEEKLY 1952-53 ISSUES
Fleetway Ongoing Vol.3
2-3 vfn.....5.50
5 vfn.....6.25
1st Luck of the Legion
6 vfn-.....5.25
7 vfn-.....4.25
piece out of page
8 vfn.....5.50
9 fn+.....4.95
10 vfn.....5.50
11 vfn-.....5.25
12-17 vfn.....5.50
21-23 vfn.....5.50
25 vg+.....3.25
27-28 vfn.....5.50
29 vg+.....3.25
29-30 vfn.....5.50
31 vfn-.....5.25
31 vfn+.....6.50
32-33 vfn.....5.50
34 vfn-.....5.25
34 vfn.....5.50
35 vfn-.....5.25
35-36 vfn.....5.50
37 fn-.....3.75
37-44 vfn.....5.50
45 fn+.....4.95
45-46 vfn.....5.50
48 vfn-.....5.25
48-49 vfn.....5.50
50 vfn-.....5.25
50-51 vfn.....5.50

EAGLE WEEKLY (38 Issues Only) 1953 ISSUES
Fleetway Ongoing Vol.4
1 vfn-.....4.25
1 vfn.....4.50
2 vfn.....3.95
slight foxing
2 vfn.....4.50
3 vfn-.....4.25
3 vfn.....4.50
4 fn.....3.50
4 vfn-.....4.25
5 vfn.....4.50
6 vfn-.....3.75
slight foxing
6 vfn.....4.50
7 vfn-.....3.75
slight foxing
7 vfn+.....5.25
8 vfn.....4.50
9 vfn-.....4.25
9-10 vfn.....4.50
11 fn.....3.50
11 vfn.....4.50
12 vfn+.....5.25
12 nm-.....5.75
13 fn+.....3.95
13 vfn+.....5.25
14 fn+.....3.95
14 vfn.....4.50
15 fn+.....3.95
15 vfn+.....5.25
16-17 vfn.....4.50
18 vfn-.....4.25
18 vfn+.....5.25
19 vfn.....3.95
slight foxing
20 vfn.....4.50
21-22 vfn-.....4.25
22 vfn+.....5.25
23 fn+.....3.95
24 fn.....3.50
24-26 vfn.....4.50
27 vfn-.....4.25
27 vfn.....4.50
28 vfn+.....5.25
29 vfn-.....3.75
small p/o of cover
30 vfn.....4.50
31 vfn-.....4.25
31-32 vfn.....4.50
33 vfn-.....4.25
33 vfn.....4.50
34 vfn-.....4.25
34 vfn.....4.50
35 vfn-.....3.30
foxing
36 vfn-.....4.25
37 fn-.....3.00
37 vfn.....4.50
38 vfn-.....4.25

EAGLE WEEKLY 1954-55 ISSUES
Fleetway Ongoing Vol.5
1 fn+.....3.55
2 vfn.....3.95
3-4 vfn-.....3.75
5-6 vfn.....3.95
7 vfn-.....3.75
8-13 vfn.....3.95
14 vfn-.....3.75
15-16 vfn.....3.95
17 vfn+.....4.75
18 vfn-.....3.75
19-21 vfn.....3.95
23 vfn-.....3.75
25 vfn.....3.95
26 vfn-.....3.75
27-47 vfn.....3.95
48 vfn-.....3.75
49-53 vfn.....3.95

EAGLE WEEKLY 1955-56 ISSUES
Fleetway Ongoing Vol.6
1 vfn-.....3.75
2 fn.....3.25
2 vfn.....3.95
3 vfn.....3.50
cover stain
3 fn+.....3.55
4 vg+.....2.25
cover stain
1st Jack O'Lantern
4 vfn-.....3.75
1st Jack O'Lantern
6 vfn-.....3.75
7 vfn-.....3.50
ink on cover
7 vfn-.....3.75
8 vfn.....3.95
9-11 vfn-.....3.75
11 vfn.....3.95
12 fn+.....3.55
12-13 vfn-.....3.75
13 vfn.....3.95
14 fn+.....3.55
15-16 vfn.....3.95
17 vfn-.....3.75
18 fn.....3.25
18 vfn.....3.95
19 vfn-.....3.75
20-21 vfn.....3.95
22 fn+.....3.55
22 vfn-.....3.75
23 fn+.....3.55
24 vfn-.....3.75
25 fn-.....2.50
cover tear
26-28 vfn.....3.95
29 vfn-.....3.75
30-31 vfn.....3.95
32 vfn-.....3.75
33-36 vfn.....3.95
37-38 vfn-.....3.75
39 fn+.....3.55
40-42 vfn.....3.95
45 vfn-.....3.75
48 vfn.....3.50
cover stain
49 vfn.....3.95
50-52 vfn-.....3.75

EAGLE WEEKLY 1957-58 ISSUES
Fleetway Ongoing Vol.8
1 vfn.....3.95
2 fn.....3.25
3 fn-.....2.75
4 vfn-.....3.75
5 fn.....3.25
6 vfn.....3.95
7 vfn.....3.50
cover stain
8-9 vfn-.....3.75
10 vfn.....3.95
11 vg+.....2.50
12 vfn-.....3.75
1st Mark Question
13 vfn.....3.95
14 fn+.....3.55
15 vfn.....3.95
16 fn+.....3.55
17 vfn.....3.95
18 vfn-.....3.75
19-20 vfn.....3.95
20 vfn+.....7.25
21 vfn.....3.25
spine tear
21 vfn-.....3.75
22 fn+.....3.55
22-23 vfn-.....3.75
23 vfn+.....7.25
24 vfn-.....3.75
24 vfn+.....7.25
25-26 vfn.....3.75
small cover stain
26 vfn.....3.95
27 vfn-.....3.75
27-28 vfn.....3.95
29 vfn-.....3.50
small cover stain
30-32 vfn.....3.95
33 fn.....3.25
33 vfn.....3.75
small cover stain
34 fn+.....3.55
34-35 vfn.....3.95
36 fn+.....3.55
36-38 vfn.....3.95
39 vfn-.....3.75
39-41 vfn.....3.95
42 vfn-.....3.75
43 vfn.....3.95
44 vfn-.....3.75
45-47 vfn.....3.95
49 vfn.....3.95
51 fn+.....3.55
52 vfn-.....3.75

EAGLE WEEKLY 1958-59 ISSUES
Fleetway Ongoing Vol.9
1-10 vfn+.....7.25
11-12 vfn.....3.95
14 vfn.....3.95
15 nm-.....7.75
16 vfn+.....7.25
33 vfn+.....7.25
34 vfn.....3.95
35 vfn+.....7.25
37-39 vfn.....3.95
40 vfn-.....2.95
spine tear
41 vfn+.....7.25
42 vfn.....3.95
43-44 vfn+.....7.25
45-48 vfn.....3.95
49 fn+.....2.75
spine tears
50-51 vfn.....3.25
spine tear
52 vfn-.....2.95
spine tear

EAGLE WEEKLY 1959-60 ISSUES
Fleetway Ongoing Vol.10
1-10 vfn-.....3.75
11 vfn.....3.95
12-13 vfn-.....3.75
14 fn+.....3.55
15 fn.....3.25
15 vfn-.....3.75
16 vfn.....3.95
17 vg+.....2.50
18 vfn-.....3.25
cover stain
19 vg+.....2.50
19 fn+.....3.05
cover stain
20 fn.....2.50
cover detached
20 fn+.....2.80
spine tear
21 fn+.....3.55
21 vfn.....3.95
22 vfn.....3.75
small cover stain
23 fn+.....3.55
23 vfn.....3.75
slight foxing
24 vfn.....3.95
25-26 vfn-.....3.75
26 vfn.....3.95
27 fn+.....4.25
cover stain
Last Hampson Dan Dare
28 fn.....3.75
cover stain
1st Bellamy Dan Dare
28 vfn-.....5.25
1st Bellamy Dan Dare
29 fn+.....3.05
cover stain
30 vfn.....3.95
31 vfn-.....3.25
cover stain
31 vfn-.....3.75
32 vfn.....3.50
cover stain
32 vfn.....3.95
33 fn+.....2.80
spine tear
33 vfn.....3.95
34 fn-.....2.75
34 vfn-.....3.75
35 vg+.....2.50
35 fn+.....3.55
36 vfn-.....3.75
37 vfn.....3.95
38 fn+.....3.55
38 vfn-.....3.75
39 vg+.....2.50
39 vfn.....3.95
40 vg+.....2.50
40 vfn.....3.95
41 fn+.....3.55
42 fn.....2.75
spine tear
42 vfn-.....3.75
43 fn-.....2.25
spine tear
43 fn-.....2.75
44 fn.....2.75
cover stain
44 vfn-.....3.25
cover stain
45 fn+.....3.05
cover stain

EAGLE WEEKLY 1960-61 ISSUES
Fleetway Ongoing Vol.11
2-3 fn+.....1.05
spine tear
5 fn+.....1.30
6 vfn-.....1.35
7-9 vfn.....1.40

EC CLASSICS
E.C. Tpsoft
1 nm.....3.25
Tales From the Crypt
2 nm.....3.25
Weird Science
3 nm.....3.25
Two Fisted Tales
4 nm.....3.25
Shock Suspenstories
5 nm.....3.25
Weird Fantasy
6 nm.....3.25
Vault of Horror
7 nm.....3.25
Weird-Science Fantasy
8 nm.....3.25
Crime Suspenstories
9 nm.....3.25
Haunt of Fear
10 nm.....3.25
Panic!
11 nm.....3.25
Tales From the Crypt
12 nm.....3.25
Weird Science

ECLIPSO
DC Ongoing
1-10 nm.....80
16-18 nm.....1.00

ECLIPSO: THE DARKNESS WITHIN
DC 2 Issues
1 nm.....2.25
Purple "Gem" attached to-c
2 nm.....1.65

ECTOKID
Marvel Ongoing
1 nm.....1.70

EDGE
Greatermer Ongoing
1-2 nm.....1.25

EDGE
Malibu\Bra 4 Issues
1-2 nm.....1.50
Gil Kane-a

EGYPT
DC\Vertigo 7 Issues
3 nm.....1.95

EIGHTY PAGE GIANT
DC Ongoing
1 vg.....57.00
Superman
2 vg+.....43.00
Jimmy Olsen
3 vg+.....25.95
water marked Lois Lane
6 fn-.....32.00
Superman
10 vg+.....25.95
Superboy
11 vg+.....25.95
Superman
12 fn-.....22.95
cover tear small writing on cvr Batman
13 vg+.....25.95
Jimmy Olsen
14 vg+.....25.95
Lois Lane
15 vg.....18.95
Superman & Batman
15 fn-.....32.00
Superman & Batman

EL DIABLO
DC Ongoing
1 nm.....95
1st App. New El Diablo
2-12 nm.....95

ELEKTRA: ASSASSIN
Marvelepic 8 Issues
1 nm-.....2.75
4-5 nm-.....1.85
8 nm.....1.95

ELEKTRA: ROOT OF EVIL
Marvel 4 Issues
4 nm.....1.90

ELFQUEST
Marvelepic Ongoing
1 nm.....3.50

ELIMINATOR
Eternity 3 Issues
3 nm.....1.65

ELIMINATOR
Malibu\Ult Ongoing
2 nm.....1.65

ELONGATED MAN
DC 4 Issues
1-4 nm.....80

ELVEN
Malibu\Ult One-shot
0 nm.....1.95

ELVEN
Malibu\Ult Ongoing
2-4 nm.....1.40

ELVIRA
Claypool Ongoing
24 nm.....1.60

ENCHANTED DRAWINGS, THE HISTORY OF ANIMATION
Knopf Bkhard
nm.....50.00

ENCOUNTERS - THE WORLD'S MOST PARANORMAL MAGAZINE
Paragon Magazine
1 nm.....2.95
The Roswell Autopsy
2 nm.....2.95

ENCYCLOPEDIA OF SUPER VILLAINS
Facts File Bksoft
vfn+.....12.95

ENDLESS GALLARY
DC\Vertigo Special
1 nm.....2.50

ENEMY
Dark Horse 5 Issues
1 nm.....1.65

ENEMY ACE: WAR IDYLL
DC Bkhard
nm.....18.95
Scarce Painted-a by George Pratt

ENIGMA
DC 8 Issues
1-2 nm.....1.65
5 nm.....1.70

EPIC LITE
Marvelepic One-shot
1 nm.....2.75

EPICURUS THE SAGE
DC Gnsoft
1-2 nm.....6.95
William Messner-Loebs & Sam Keith

ETC
DC 5 Issues
1-4 nm.....3.25

ETERNAL WARRIOR
Valiant Ongoing
3 nm.....3.50
Archer 7 Armstrong App.
4 nm.....6.95
1st App. Bloodshot (Last Pge cameo)
5 nm.....7.95
1st full Bloodshot 1st App. Rising Spirit
6-7 nm.....3.95
9 nm.....1.95
Book of the Geomancer explored
10-14 nm.....1.95
15 nm.....1.50
Bloodshot App.
16-24 nm.....1.50
25 nm.....1.50
Continues from Archer & Armstrong #25
26 nm.....1.50
Flip book with Archer & Armstrong #26
27-32 nm.....1.50
33 nm.....1.50
Mortal Kin part 1
34 nm.....1.50
Mortal Kin part 2
35 nm.....1.95
Mortal Kin part 3 Wrap around "Warning"-c
36-46 nm.....1.95

ETERNAL WARRIOR YEARBOOK
Valiant Ongoing
1-2 nm.....2.75

EUDAEMON
Dark Horse 3 Issues
1 nm.....1.70

EVERYTHING'S ARCHIE
Archie Ongoing
129 nm.....80
130 vfn.....60
136 nm-.....75

EVIL ERNIE

EVIL ERNIE VS THE SUPER HEROES
Chaoscomic One-shot
1 nm.....2.95

EVIL ERNIE: REVENGE
Chaoscomic 4 Issues
1 nm.....7.95
Lady Death App. Glow in the dark-c
1 nm.....22.95
Limited to 10,000
Lady Death App. White Glow in the dark-c
2-4 nm.....4.95

EVIL ERNIE: STRAIGHT TO HELL
Chaoscomic
nm.....3.95
Ash-Can Scarce Preview
1 nm.....2.25
1 nm.....24.95
Premium Edition
Scarce Chromium-c
Limited to 10,000

EVIL ERNIE: THE RESURRECTION
Chaoscomic 4 Issues
1 nm.....7.95

EVIL ERNIE: THE RESURRECTION
Chaoscomic Tpsoft
nm.....9.95

EVIL ERNIE: YOUTH GONE WILD
Chaoscomic Tpsoft
nm.....8.95
2nd printing Scarce
Eternity Evil Ernie #1-5-r

EVIL ERNIE: YOUTH GONE WILD
Eternity 5 Issues
1 nm.....6.95
Director's Cut Scarce
Limited to 15,000 copies

EX-MUTANTS
Malibu Ongoing
18 nm.....1.65

EXCALIBUR
Marvel Ongoing
3 nm.....2.25
cover sticker
4 nm.....2.50
5 nm.....2.25
Inferno X-Over
6 nm-.....2.10
Inferno X-Over
6 nm.....2.25
Inferno X-Over
7 nm.....2.25
8 nm.....2.25
Lim-a
9 nm.....2.25
10-11 nm.....2.25
Rogers-a
12 nm.....1.50
Cross-Time Caper part 1
13 nm.....1.50
15-17 nm.....1.50
19-20 nm.....1.00
53 nm.....1.00
72-74 nm.....1.00
75 nm.....1.95
Direct market
76-81 nm.....1.00
82 nm.....2.95
Deluxe edition Lile Sings part 3
83-84 nm.....1.50
85 nm.....1.50
Soulsword Trilogy
86 nm.....1.50
89 nm.....1.50

EXCALIBUR SPECIAL EDITION
Marvel Annual
1 vfn+.....3.00
3rd printing Origin & 1st App. British X-Men

EXCALIBUR: WEIRD WAR III
Marvel Gnsoft
nm.....5.95
Tom Morgan-a

EXILES
Malibu Ongoing
1 nm.....1.95
Unbagged
2 nm.....1.95
3 nm.....3.95
Rune chapter
4 nm.....1.75

EXTRA!, THE COMPLETE
Kitchen Bkhard
nm.....19.95
Hardback #1-5 -c

EXTREME JUSTICE
DC Ongoing
0-9 nm.....1.15

EXTREMIST
DC 4 Issues
1 nm.....1.50
3-4 nm.....1.35

EYE OF THE STORM
Rival Ongoing
1 nm.....6.95
Very Scarce Computer generated graphics

FACE
DC\Vertigo One-shot
1 nm.....3.25

FALLEN EMPIRES
Armada/ACC 2 Issues
1 nm.....1.75
Bagged With Magic -The Gathering game cards

FAMILY MAN
DC\Paradox Pbsolt
1-3 nm.....2.95

FAN, OVERSTRREET'S
Overstreet Ongoing
3 nm.....3.50

FANGS OF THE WIDOW
Londonight Ongoing
1-2 nm.....2.50

FANTASTIC FORCE
Marvel Ongoing
4 nm.....1.20
Captain America App.
5-9 nm.....1.20
12 nm.....1.35

FANTASTIC FOUR
Marvel Ongoing

1 nm-.195.00
Scarce 1967 Reprint with LP record 1st App. & Origin of Fantastic Four Although the sleeve has one or two minor creases, the record is unplayed
15 vg.....43.00
Scarce 1st App. of Mad Thinker
24 vg.....18.95
25 vg+.....59.00
small cnr cut pg 1-6
2nd Thing Vs Hulk battle Avengers App.
28 vg-.....23.95
X-Men App.
30 vg+.....19.50
cover stamp 1st App. Diablo
31 vg.....12.50
Avengers X-Over 1st Franklin Storm
51 vg+.....11.50
1st app. Wyatt Wingfoot
57 fn+.....21.50
Scarce Silver Surfer & Dr. Doom app.
58 vfn-.....20.50
Silver Surfer & Dr. Doom App.
63 vfn+.....18.95
71 vfn.....10.50
cover stain
74 fn.....9.75
cover crease Silver Surfer & Galactus app.
76 vfn+.....17.50
Silver Surfer & Galactus app.
82 fn.....5.75
84 vfn-.....5.75
cover stamp Dr. Doom-s
85 fn+.....8.95
Dr. Doom-s
86-87 vfn-.....6.95
Dr. Doom-s
91 vfn.....8.75
92 vfn.....7.75
small cover crease
100 fn+.....28.95
Scarce Anniversary issue
101 nm-.....13.95
102 fn-.....7.50
Magneto X-Over
104 fn-.....5.50
cover stamp Magneto X-Over
105 fn+.....7.25
cover stain
105 nm-.....12.50
106 fn.....6.25
cover stamp
106 nm.....12.95
107 vfn.....9.25
108 nm-.....12.50
108 nm.....12.95
Last Kirby issue
109 vfn+.....11.50
111 vfn+.....11.50
Hulk App.
116 fn+.....10.50
cover crease
116 fn.....10.95
Scarce 52 Pgs Origin of Stranger
122 nm-.....16.95
Very Scarce Silver Surfer & Galactus App.
125 nm-.....12.95
Scarce
125 nm.....13.95
Scarce
126 nm-.....12.95
Scarce Origin retold
128 vfn+.....11.95
4 Pgs insert Friends & Foes
130 fn.....4.75
130 nm-.....7.50
Steranko-c
131 nm-.....8.50
131 nm.....8.95
Scarce Torch Battles Quicksilver Steranko-c
133 vfn+.....6.95
Thing battles Thundra
134 vfn.....5.75
134 nm-.....7.25
tiny chip out spine
135 vfn+.....6.95
135 nm-.....7.50
136 vfn+.....6.95
136-137 nm-.....7.50
138 vfn-.....5.50
138 nm-.....7.50
140 nm-.....7.50
142 nm-.....7.50
Dr. Doom App.
146 nm-.....7.95
147 vfn+.....7.50
Sub-Mariner App.
149 vfn.....4.75
Sub-Mariner App.
150 nm-.....6.25
Wedding of Quicksilver & Crystal
152 vfn+.....3.50
153 vfn-.....2.75
153 vfn+.....3.50
154 nm-.....3.25
cover stain
154 vfn+.....3.50
158 nm-.....3.75
Invisible Girl re-joins
158 nm.....3.95
Invisible Girl re-joins
159 vfn+.....3.50
Inhumans App.
159 nm-.....3.75
Inhumans App.
160 vfn.....2.95
160-161 nm-.....3.75
162 vfn.....2.25
Thing Vs Thing
162 nm-.....2.75
Thing Vs Thing
163 nm.....2.95
164 vfn+.....3.50
Marvel Boy returns as Crusader Perez-a
164 nm.....3.95
Marvel Boy returns as Crusader Perez-a
165 vfn+.....2.60
Perez-a
166 vfn+.....2.35
small writing on cvr
Thing battles Hulk Perez-a
167 nm-.....2.75
Perez-a
168-169 nm-.....2.75
169 nm.....2.95
Luke Cage App. Perez-a
170 nm-.....2.75
Luke Cage battle Thing
171 nm-.....2.75
171 nm.....2.95
Perez-a
172 nm-.....2.75
Galactus App. Perez-a
173 vfn.....2.25
173 nm-.....2.75
Galactus App.
173 nm.....2.95
Galactus App.
174 vfn.....2.25
174 nm.....2.95
Galactus App.
175 vfn+.....2.35
small writing on cvr
175 nm.....2.95
High Evolutionary battles Galactus
176 nm.....2.95
Impossible Man & Marvel Bullpen App.
177 vfn-.....1.70
177 nm-.....2.35
177 nm.....2.50
Perez-a
178 nm-.....2.35
178 nm.....2.50
Perez-a
179 nm.....1.95
180 nm-.....1.85
Issue #101-r
181 nm.....1.95
182 nm-.....1.85
183 nm.....1.95
184 nm-.....1.85
185-188 nm.....1.95
189 nm-.....1.85
189 nm.....1.95
191-192 nm.....2.95
Perez-r
193 nm-.....1.85
194-195 nm.....1.95
196-199 nm.....1.95
Dr. Doom App.
200 nm-.....3.75
52 Pgs Anniversary issue
201 nm.....2.95
202 nm.....2.95
Iron Man App.
203-206 nm.....2.95
207 nm.....2.95
Spiderman Vs Human Torch
208 nm.....2.95
209 nm-.....3.25
209 nm.....3.50
1st App. Herbie the Robot Byrne-a
210-213 nm.....3.50
Galactus App. Byrne-a
214-216 nm.....2.95
Byrne-a
217 nm.....2.50
4th App. Dazzler Byrne-a
218 nm.....2.50
Spiderman App. Byrne-a
219 nm.....2.95
Sub-Mariner App. Sienkiewicz App.
220-221 nm.....2.95
Byrne-a
222-229 nm.....2.95
Sienkiewicz-a
230 nm-.....1.85
Sienkiewicz-a
230-231 nm.....1.95
Sienkiewicz-a
232 nm.....1.95
Byrne-a/s begin
233-234 nm.....1.95
Byrne-a
235 nm.....1.95
Scarce Byrne-a
236 nm.....2.50
68 Pgs 20th anniversary Byrne & Kirby-a
237-238 nm.....1.95
Byrne-a
239 nm.....2.50
Scarce Byrne-a
240 nm.....2.50
Scarce Crystal gives birth Byrne-a
241 nm.....2.50
Scarce Black Panther App. Byrne-a
242-243 nm.....1.95
Byrne-a
244 nm.....1.95
Frankie Raye becomes Nova Byrne-a
245-247 nm.....1.95
Byrne-a
248 nm.....1.95
Inhumans App. Byrne-a
249 nm.....1.95
Byrne-a
250 nm.....3.50
52 Pgs New X-Men App. Byrne-a
251 nm.....1.95
Byrne-a
252 nm.....1.95
Sideways issue Byrne-a
253 nm.....1.95
Byrne-a
254 vfn-.....1.35
Byrne-a
254 nm.....1.95
Byrne-a
255 vfn.....1.20
cover stain
255 nm.....1.95
Byrne-a
256 nm.....1.95
Galactus origin retold Silver Surfer App. Byrne-a
257-258 nm.....1.95
Byrne-a
259 nm.....1.95
Silver Surfer App Byrne-a
260 nm-.....2.35
Trial of Galactus Silver Surfer App. Byrne-a
261 nm.....2.50
Silver Surfer App. Byrne-a
262 nm.....3.50
Origin Galactus Byrne-a
263-281 nm.....1.95
Byrne-a
282 nm.....2.50
Secret Wars X-Over Byrne-a
283-284 nm.....1.95
Byrne-a
285 nm.....2.50
Secret Wars X-Over Byrne-a
286 nm.....4.50
X-Factor tie-in Byrne-a
287-288 nm.....2.50
Secret Wars X-Over Byrne-a
289-292 nm.....1.95
Byrne-a
293 nm.....1.50
Last Byrne-a
294-295 nm.....1.50
296 nm.....2.50
Barry Smith-a
297-299 nm.....1.50
300 nm.....1.50
Wedding of Human Torch & Alicia impersonator
301-305 nm.....1.50
306 nm-.....1.40
306 nm.....1.50
Mr. Fantastic & Invisible Woman leave
307 nm-.....1.40
307 nm.....1.50
308 vfn+.....1.45
cover crease
308-311 nm.....1.95
312 nm.....1.50
Fall of the Mutants A-Factor App.
313-318 nm.....1.95
319 nm.....1.50
Dr. Doom Vs Beyonder
320 nm.....2.50
Thing Vs Hulk
321 nm.....1.50
Ron Lim-a
322 nm.....1.50
323-324 nm.....1.50
Inferno tie-in
325 nm.....1.50
Inferno tie-in Silver Surfer App.
326 nm.....95
327 nm.....95
Return of Mr. Fantastic & Invisible Woman
328-333 nm.....95
334 nm.....95
Act of Vengeance tie-in Simonson-a
335-336 nm.....95
Act of Vengeance tie-in Lim-a
337 nm.....1.50
Simonson-s/a
338-346 nm.....1.50
347-348 nm.....4.50
1st printing Ghost Rider & Wolverine App. Art Adams-a
349 nm.....2.50
Ghost Rider, Wolverine & Spiderman App. Adams-a
350 nm.....2.50
52 Pgs Return of real Dr. Doom
351-355 nm.....80
356 nm.....80
New Warriors App.
357 nm.....1.50
358 nm.....2.95
30th Anniversary Die-cut-c
359-370 nm.....95
371 nm.....3.95
1st printing White embossed-c with Human Torch going nova
372-374 nm.....95
375 nm.....2.95
48 Pgs anniversary issue Holografix-x
376-379 nm.....1.95
383-386 nm.....95
387 nm.....2.95
Collector's Nobody Gets Out of Here Alive part 1
388 nm.....1.00
Nobody Gets Out of Here Alive part 2
389 nm.....1.00
390 nm.....1.00
Black Panther & Silver Surfer App.
391-393 nm.....1.00
394 nm.....1.95
Bagged With acetate print
395-399 nm.....1.00
399 nm.....1.65
Prestige format
401 nm.....95
Atlantis Rising
402-405 nm.....95

FANTASTIC FOUR ANNUAL
Marvel Annual
1 vg-.....11.50
coverless small p/o of page
1 g.....36.00
Origin of Fantastic Four #1-r (part)
3 vg+.....27.95
Reed & Sue wedding X-Men X-Over
4 vg-.....7.50
Origin G/Age Torch
[illegible] vg+.....12.95
Origin G/Age Torch
6 vg.....8.75
1st Annihilus Franklin Richards born
7 fn.....5.25
cover stamp
7 fn.....6.50
8 fn-.....3.25
8 vfn.....4.50
12-15 nm.....3.50
16 nm.....2.50
Ditko-a
17-19 nm.....1.95
Byrne-a
20 nm.....2.25
Scarce
21 nm.....2.50
Evolutionary War
22 nm.....1.75
Atlantis Attacks conclusion
23-24 nm.....1.25
25 nm.....1.95
Citizen Kang part 3
27 nm.....1.95

FANTASTIC FOUR ANNUAL
Marvel One-shot
nm.....50

FANTASTIC FOUR COLLECTORS' PREVIEW
Marvel One-shot
nm.....1.40
Atlantis Rising

FANTASTIC FOUR UNLIMITED
Marvel Quarterly
1 nm.....2.50
7 nm.....2.50
10-11 nm.....2.50

FANTASTIC FOUR UNPLUGGED
Marvel Ongoing
1 nm.....75

FANTASTIC FOUR: ATLANTIS RISING
Marvel 2 Issues
1-2 nm.....2.50

FANTASY MASTERPIECES
Marvel Ongoing Vol.1
3 fn+.....5.25
small spine split G/Age Captain America -r begin

FAST FORWARD: PHOBIAS
DC Ongoing
2 nm.....2.95
Family
3 nm.....2.95
Story Tellers

FAT FREDDY'S CAT, THE ADVENTURES OF
Hasslefree Ongoing
5 vfn-.....2.35

FATE
DC Ongoing
1-7 nm.....1.25
9-11 nm.....1.50

FEAR
Marvel Ongoing
2 vfn.....2.50
4 vfn.....2.50

FEATURE BOOKS
Dave Mckay Ongoing
45 g.....5.50
piece out of cover
Blondie

FELIX THE CAT
Harvey Ongoing Vol.2
1-2 nm.....1.25

FELIX THE CAT, THE NINE LIVES OF
Harvey Ongoing
2 nm.....80

FIGHTING AMERICAN
DC 6 Issues
1-6 nm.....1.00

FIGHTING AMERICAN
Marvel Tphard
nm.....24.95
Scarce. 7 Prize issues & Harvey One-Shot-r

FIREARM
Malibu\Ult Ongoing
1 nm.....2.95
2 nm.....3.95
Rune chapter
3-6 nm.....1.95
8-10 nm.....1.25
11 nm.....2.25
Ultraverse Premiere #5
12 nm.....1.25
13 nm.....1.25
Rafferty Saga
14 nm.....1.25
Rafferty Saga part 2
16 nm.....1.25
Rafferty Saga part 4
17 nm.....1.25
Rafferty Saga part 5
18 nm.....1.60

FIRST ISSUE SPECIAL
DC Ongoing
1 vfn.....1.40
Atlas Kirby-a
2 nm-.....1.85
Green Team
3 fn+.....1.30
Metamorpho
3 vfn.....1.40
Metamorpho
10 vfn-.....1.35
Outsiders
11 fn+.....1.30
Codename: Assassin

FLAMING CARROT
Dark Horse Ongoing
25 nm.....1.50
29-30 nm.....1.65

FLASH
DC Ongoing Vol.1

105 vfn-1400.00
Origin of Flash retold
129 vg+.....64.00
G/Age Flash-c JSA cameo
136 fn-.....25.95
off bottom staple
137 fn-.....100.00
1st S/Age Vandal Savage
138 vg+.....25.95
138 fn-.....30.00
1st App. Dexter Miles
139 vg+.....27.95
Origin Prof. Zoom
140 vg+.....24.50
140 vfn-.....39.00
1st App. Heat Wave
143 vfn-.....25.50
144 fn.....2.75
145 vfn+.....32.00
147-148 fn.....21.50
150 vg+.....15.95
150 fn-.....18.50
150 vfn.....26.50
152 vg+.....10.50
153 fn.....13.95
154 vg+.....8.50
cover stamp
156 fn.....13.95
157 vfn-.....16.50
163 vfn-.....14.95
164 vg+.....9.25
166 vg+.....9.25
167 vfn-.....14.95
167 nm.....21.50
Flash ongin retold
168 fn+.....13.95
Green Lantern App.
170 fn.....7.50
piece out of cover
G/Age Flash App.
171-172 fn+.....9.50
173 vfn-.....9.95
G/Age Flash & Kid Flash App.
174 fn-.....6.75
off bottom staple
174 vfn.....10.50
175 fn-.....30.00
175 fn+.....39.00
2nd Flash and Superman race
176 fn-.....7.95
177 fn+.....10.50
178 vg.....10.00
G-46 80 Pgs
179 fn-.....7.95
180 fn.....5.25
181 fn-.....4.50
182 vg+.....3.95
183-184 fn-.....4.50
185-186 fn.....5.25
192 fn+.....5.95
193 fn-.....4.25
cover sticker
197 fn.....4.75
199 fn-.....3.95
201 fn.....2.95
New G/Age Flash-s
203 fn-.....2.50
207 fn+.....3.25
208 fn+.....2.75
cover crease 53 Pgs
209 vfn-.....3.50
53 Pgs
209 nm.....4.95
53 Pgs
210 vfn-.....3.50
53 Pgs
213 vg+.....1.85
writing on cover 52 Pgs
214 vg+.....2.50
small p/o of cover
small p/o back cover
DC-11 100 Pgs Origin Metal Men-r
219 fn.....6.95
Adams-a
220 fn-.....2.50
222 vg+.....1.95
223 vfn-.....3.05
Adama-a on Green Lantern back-up
224 fn-.....2.25
Scarce
225 fn-.....2.25
227-228 fn.....2.75
229 fn-.....4.95
100 Pgs
230 fn-.....1.50
231 vg+.....1.30
232 fn-.....4.95
100 Pgs
238 fn.....1.30
239 fn+.....1.45
240-241 vfn.....1.65
251 nm.....2.25
264 vfn.....1.65
282 nm.....2.25
Green Lantern App.
285 vfn.....1.65
290-293 nm.....2.25
Perez-a
294 vfn-.....1.35
Starlin-a
295 nm.....1.95
Starlin-a
296 nm.....1.95
Starlin and Infantino-a
297-298 nm.....1.95
Infantino and Cowan-a
301-305 nm.....1.95
306 vfn-.....1.35
Dr. Fate back-up Giffen-a
314 fn.....90
315 nm-.....1.40
316-317 nm.....1.50
318-319 nm.....1.50
Creeper back-up Gibbons-a
320 nm.....1.50
Creeper back-up
328-331 nm.....1.50
333-337 nm.....1.50
339-341 nm.....1.50
344 nm.....1.50
Kid Flash origin retold
350 nm.....3.95
Last issue

Hot Title!
FLASH
DC Ongoing Vol.2
0 nm.....1.95
Zero Hour
1 nm.....3.95
2-7 nm.....1.95
11-13 nm.....1.50
15-18 nm.....1.50
20 nm.....1.25
21 nm.....1.40
cover sticker Invasion X-Over
22 nm.....1.50
Invasion X-Over
23 nm.....1.50
25-26 nm.....1.50
35 nm.....1.50
Elongated Man & Man-hunter App.
36-39 nm.....1.50
42 nm.....1.50
45 nm.....1.50
Gorilla Grodd App.
46 nm.....1.50
Rex the Wonder Dog cameo
53 nm.....1.50
56-76 nm.....1.50
79-80 nm.....1.95
Direct market
80 nm.....1.65
Newstand
81-91 nm.....1.50
92 nm.....5.95
Reckless Youth part 1. 1st Impulse Zero Hour
93 nm.....3.95
Reckless Youth part 2 Zero Hour prelude
94 nm.....3.95
1st printing
Reckless Youth part 3 Zero Hour X-Over
95 nm.....2.95
Terminal Velocity part 1
96 nm.....1.50
Terminal Velocity part 2
97 nm.....1.50
Terminal Velocity part 3
98 nm.....1.50
Terminal Velocity part 4
99 nm.....1.50
100 nm.....2.95
Collector's
Terminal Velocity - Finale
101-102 nm.....1.25
105-106 nm.....1.25
108 nm.....1.25
Dead Heat part 1

FLASH ANNUAL
DC Annual Vol.2
1-3 nm.....2.95
4 nm.....2.50
Armageddon 2001
5 nm.....2.95
Travis Charest-a
6 nm.....1.95
64 Pgs Bloodlines part 4
8 nm.....2.50

FLASH GORDON
Marvel 2 Issues
2 nm.....1.95

FLASH SPECIAL
DC One-shot
1 nm.....1.75

FLASH TV SPECIAL
DC One-shot
1 nm.....2.75
Story fits with TV continuity

FLINTSTONES
Charlton Ongoing
43 fn.....3.75
cover crease
45 fn.....3.95
back cover crease

FLINTSTONES
Harvey Ongoing
1-12 nm.....80
13 nm.....1.00
Last issue

FLINTSTONES BIG BOOK
Harvey Ongoing
1-2 nm.....1.25

FLINTSTONES GIANT SIZE
Harvey Ongoing
1-2 nm.....1.45
3 nm.....1.60
Last issue

FLINTSTONES IN 3-D
Blackthorn 3-D
3 nm.....1.60
no glasses Scarce
4 nm-.....1.35
no glasses

FLINTSTONES MOVIE ADAPTATION
Harvey One-shot
1 vfn+.....1.35
2 versions in same book With 3-D glasses

FLINTSTONES, THE
Archie Ongoing
1 nm.....1.25
3 nm-.....1.20
4 nm.....1.25

FLOATERS
Dark Horse 5 Issues
1-2 nm.....1.70

FLOOD RELIEF: A VERY SPECIAL ULTRAVERSE COMIC BOOK
Malibu One-shot
1 nm.....6.50

FLUX
Harris Magazine
2 nm.....2.50

FLY ANNUAL, THE
DC Annual
1 nm.....1.60

FLY IN MY EYE
Knockout Blood
vfn.....4.95
Sienkiewicz-c

FLY, THE
DC Ongoing
1-9 nm.....80

FLY, THE ADVENTURES OF THE
Archie Ongoing
7 vg+.....17.50
1st S/Age Black Hood

FOOLKILLER
Marvel 10 Issues
1-9 nm.....1.95
10 nm.....2.95
Scarce

FORBIDDEN PLANET
Innovation 4 Issues
1-3 nm.....2.50

FORBIDDEN WORLDS
A+ Comics Ongoing
1 nm.....1.65

FORBIDDEN WORLDS
Americomgrp Ongoing
27 fn-.....20.00
31 vfn.....24.50
66 vg.....5.75
81 vg.....5.75
85 vg.....5.75
86 vg+.....10.50
Flying saucer-c
87-88 vg.....5.75
89 vg+.....8.75
91 vg+.....6.25
91 fn-.....7.25
93 vg+.....6.25
96 vg+.....6.25
97 fn-.....7.25
98-99 vg+.....6.25
100 fn-.....6.75
small cover crease
101 vg-.....2.95
102 vg+.....5.25
104 fn-.....5.50
small cover crease
105-106 fn-.....5.95
107-108 fn.....6.95
109 fn-.....5.95
111 fn.....6.95
112 fn-.....5.95
113 fn.....6.95
115 fn+.....6.95
small cover crease
117-120 vfn.....8.75
121 vfn-.....8.25
123 vfn.....8.75
124 vfn-.....8.25
Magic Agent App.
125 vfn.....9.75
Magic Agent App. Intro & Origin Magicman
126 vfn.....8.75
126 nm-.....11.50
127 vfn.....8.75
127 nm-.....11.50
128 vfn-.....8.25
128 nm-.....11.50
129-130 vfn.....8.75
131 vfn-.....6.95
132 vfn.....7.25

133 vfn-.....6.95
Origin & 1st App. Dargonia
134 vfn 7.25
135 vfn- 6.95
136 fn+.....6.50
137 vfn 7.25
138 vfn- 6.95
138 nm. 9.95
139 fn+ 6.50
140 vfn 8.25
Mark Midnight App. by Ditko
140 vfn+.....8.95
small writing on cvr
Mark Midnight App. by Ditko
141-144 vfn 5.75
145 vg+ 3.50

FORCE WORKS
Marvel Ongoing
1 nm.....2.95
12 nm.....1.60
Flip book with War Machine
13 nm.....95

FOREVER PEOPLE
DC 6 Issues
1-6 nm.....80

FORGOTTEN REALMS
DC Ongoing
1 nm.....1.50
3 nm-.....1.20

FOUR COLOUR
Dell Ongoing Vol.2
317 vfn-.....25.50
1951 Bugs Bunny #1
405 vfn 8.75
1952 Woody Woodpecker
457 vfn+.....15.95
Queen Mary Club cpy
Daffy Duck #1
458 vfn+.....8.95
Queen Mary Club cpy
Oswald the Rabbit
802 g.....1.90
Goofy
809 pr.....65
The Little People
844 vfn+.....25.95
Gunsmoke Photo-c
1066 g.....9.95
77 Sunset Strip Photo-c
1121 vg+.....18.50
Hercules Unchained - Movie- Crandell\Evans-a
1130 fn-.....21.50
The Deputy Henry Fonda/ Alan Case photo-c
Buscema-a
1142 fn-.....23.50
Johnny Ringo -TV- Mark Goddard/Don Durant photo-c
1143 fn-.....7.25
cover crease Pluto
1170 vg.....8.25
1961 Three Stooges Photo-c
1179 vg.....14.50
The Swamp Fox -TV- Leslie Nielson photo-c
1187 vg.....16.95
The Three Stooges Photo-c
1188 vfn-.....42.00
Atlantis the Lost Continent -Movie- photo-c
1190 fn.....11.50
Donald and the Wheel Barks-c
1205 fn+.....21.95
David and Goliath -Movie- photo-c
1211 fn-.....19.95
77 Sunset Strip -TV- Manning-a Photo-c
1218 fn+.....24.50
Fury -TV- Photo-c
1220 vfn 16.95
printout cover water stain
Gunslinger -TV- Photo-c
1245 vg-.....25.00
New Adventures of Sherlock Holmes
1262 vfn-.....37.00
The Rebel -TV- Nick Adams Photo-c

FRANKENSTEIN DRACULA WAR, THE
Topps 3 Issues
3 nm.....1.60

FRANKENSTEIN, MARY SHELLEY'S
Topps 4 Issues
1 nm.....1.65

Newstand Tim Broadstreet-c
2 nm.....1.95
Direct market John Bolton-c
3-4 nm.....1.95
Bagged+ trading card

FREAK BROTHERS, THE FABULOUS FURRY
Knockabout Ongoing
1 fn.....1.15
4 fn.....1.15

FREAK FORCE
Image Ongoing
1 nm.....1.20
16 nm.....1.60

FRED HEMBECK DESTROYS MARVEL UNIVERSE
Marvel One-shot
1 nm.....80

FRED HEMBECK SELLS MARVEL UNIVERSE
Marvel One-shot
1 nm.....80

FREEJACK
Now 3 Issues
1 nm.....1.25
Movie Adaptation

FREEX
Malibu\Ult Ongoing
2-3 nm.....1.95
4 nm.....3.95
Rune chapter
5-8 nm.....1.75
10-11 nm.....1.25
12 nm.....1.25
Ultraforce tie-in
13 nm.....1.25
New look
16 nm.....1.25
17 nm.....1.95
Rune App.
18 nm.....1.60

FREEX GIANT SIZE
Malibu\Ult Giant Size
1 nm.....1.65

FRONTLINE COMBAT
R.Cochran Ongoing
1-2 nm.....1.35

FUNNYTIME FEATURES
Fenieween Ongoing
7 nm.....7.95
Scarce Shi app. X-Over with Shi #7
7 nm.....12.95
Variant Cover Scarce Tucci-c Shi app. X-Over with Shi #7

GI COMBAT
DC Ongoing
203-204 nm-.....1.65
80 Pgs

GABBY HAYES WESTERN
Millerpub Ongoing
53 fn.....2.95
1951

GAMMARAUDERS
DC Ongoing
1 nm.....1.50

GANG BUSTERS
DC Ongoing
35 fn-.....12.50

GARGOYLE
Marvel 4 Issues
1 nm.....1.50
4 nm.....95
Both Badger-a

GARGOYLES
Marvel Ongoing
1 nm.....1.65

GASP!
Amercomgrp Ongoing
2 fn.....5.75

Remember..... New stock arrives everyday call us for an immediate update!

GEN 13 SET - ALL 13 COVERS TO #1 & SIGNED CHROME
Image Boxed Set
nm ..... £250.00!
Alex Garner Ed. Signed & Limited To 1,500 Very Scarce
nm ..... £295.00!
J.Scott Campbell Ed. Signed & Limited To 2,500 Very Scarce

GEN 13
Image 5 Issues
0 nm.....6.95
Lee & Charest
1 nm-...23.50
1st printing
1 nm....24.95
1st printing
1 nm....11.95
2nd printing Scarce New cover-a
2 nm....23.95
3 nm-...18.95
3 nm....19.95
4 nm-...13.95
With Gen 13 #0 coupon
4 nm....14.95
With Gen 13 #0 coupon
5 nm....12.95

GEN 13
Image Ongoing
1 nm....75.00
Scarce Chromium Jigsaw Cover Signed by J. Scott Campbell limited to 2,500
1 nm....85.00
Scarce Chromium Jigsaw Cover Signed by Alex Garner limited to 1,500
1 nm.....5.95
Cover A Charge
1 nm.....5.95
Cover B Thumbs Up
1 nm....12.95
Cover C Lil Gen 13 Art Adams
1 nm....12.95
Cover D Barbari Gen Simon Bisley
1 nm....12.95
Cover E Your Friendly Neighbohood Grunge John Cleary
1 nm....12.95
Cover F Gen 13 Goes to Madison Ave. Michael Golden
1 nm....27.95
Cover G Lin-Gen-Re Michael Lopez-a
1 nm....24.95
Cover H Gen et Jackson James Pearson
1 nm....12.95
Cover I That's the Way We Became Gen 13 Campbell - Gibson
1 nm....12.95
Cover J All Dolled Up Campbell - McWeeney
1 nm....12.95
Cover K Verti Gen Joe Dunn
1 nm....19.95
Cover L Picto Fiction
1 nm....12.95
Cover M Do it Yourself
2 nm.....3.50
3 nm-.....2.75
3 nm.....2.95
4 nm.....1.95
Choi - Campbell - Garner
5 nm.....1.95

GEOMANCER
Valiant Ongoing
1-2 nm.....2.50
3-8 nm.....1.45

GHOST
Dark Horse Ongoing
1 nm.....7.95
Scarce Adam Hughes-a
3 nm.....1.95
5-7 nm.....1.95

GHOST IN THE SHELL
Dark Horse 8 Issues
4 nm.....2.50
6 nm.....2.75

GHOST RIDER
Marvel Ongoing Vol.1
3 vfn+.....12.95
Ghost Rider gets new bike
Son of Satan App.
9 vfn.....5.50
12 vfn.....5.25

GHOST RIDER
Marvel Ongoing Vol.2
1 nm.....9.95
1st printing
2 nm.....5.95
3 nm.....4.50
Kingpin App.
5 nm.....5.95
1st printing Punisher App.
6 nm.....4.95
Punisher App.
7-8 nm.....2.95
10 nm.....2.95
Dr. strange X-Over
12-13 nm.....2.25
14 nm.....2.75
Johnny Blaze Vs Ghost Rider
15 nm.....4.50
1st printing
Special glow-in-the-dark-c
16 nm.....2.50
Spiderman & Hobgoblin-c/s
18-19 nm.....1.50
21 nm.....1.50
25 nm.....2.95
Pop up scene insert
26-27 nm.....4.95
X-Men X-Over Jim Lee-c
28 nm.....3.50
Bagged Rise of the Midnight Sons part 1
29 nm.....1.15
Wolverine App.
30 nm.....1.15
31 nm.....2.50
Bagged Rise of the Midnight Sons part 6
32-40 nm.....1.15
50 nm-.....2.35
Collector's Double size issue
50 nm.....2.50
Collector's Double size issue
66 nm.....1.40

GHOST RIDER 2099
Marvel Ongoing
1 nm.....1.95
Collector's
2 nm.....1.25
Bagged With Sega poster
3 nm.....1.00
5 nm.....1.00
7 nm.....1.00
10-12 nm.....1.00
14-16 nm.....1.25
18 nm.....1.50

GHOST RIDER AND CAPTAIN AMERICA: FEAR
Marvel Tpsoft
nm.....3.95

GHOST RIDER RIDES AGAIN, THE ORIGINAL
Marvel 7 Issues
1-2 nm.....1.00
7 nm.....1.00

GHOST RIDER, THE ORIGINAL
Marvel Ongoing
1-3 nm.....1.15
11-13 nm.....1.25

GHOST RIDER/ BLAZE: SPIRITS OF VENGEANCE
Marvel Ongoing
1 nm.....2.25
Bagged
Rise of the Midnight sons part 2
2-11 nm.....1.25
14 nm.....1.25
16 nm.....1.25

GHOST RIDER/ WOLVERINE/PUNISHER:HEARTS OF DARKNESS
Marvel Gnsoft
nm.....3.95

GHOST RIDER: RESURRECTED
Marvel Tpsoft
nm.....8.50
Ghost Rider Vol 2 #1-7-r

GHOST RIDER: RISE OF THE MIDNIGHT SONS
Marvel Tpsoft
nm.....13.50
Parts 1-6-r

GHOST STORIES
Dell Ongoing
4 vg.....2.75

GHOSTBUSTERS
First Ongoing
1 nm.....95
Animated TV characters

GHOSTDANCING
DC\Vertigo 6 Issues
1-6 nm.....1.65

GILGAMESH II
DC Gnsoft
1-4 nm.....2.50

GINGER FOX
Comico 4 Issues
1-4 nm.....1.25
Panders Bros-a

GINGER FOX, THE WORLD OF
Comico Tpsoft
nm.....4.95

GIVE ME LIBERTY
Penguin Tpsoft
nm.....9.95

GLADSTONE COMIC ALBUM
Gladstone Tpsoft
1 nm.....3.95
Uncle Scrooge by Barks
4 nm.....3.95
Uncle Scrooge in Back to the Klondike
6 nm.....3.95
Uncle Scrooge in Land Beneath the Ground
7 nm-.....3.75
Donald Duck in The Brittle Mystery
8 vfn+.....3.50
Mickey Mouse in Hoppy the Kangaroo
9 nm.....3.95
Bambi
10 vfn+.....2.75
cover scuffing Donald Duck in Ancient Persia
12 nm.....3.95
Donald Duck in The Chapeau
13 nm-.....3.75
Donald duck in The Golden Helmet
15 nm.....3.95
Donald Duck & Gladestone
16 nm.....3.95
Donald Duck in Voodoo Hoodoo
17 nm-.....3.75
Mickey Mouse in The World of Tomorrow
18 nm-.....3.75
Donald Duck and the Junior WooDChucks
28 nm-.....6.50
Uncle Scrooge and Donald Duck - Don Rosa special

GLADSTONE COMIC ALBUM SPECIAL
Gladstone Tpsoft
2 vfn+.....3.95
water ripple Uncle Scrooge and Donald Duck in The Sunken City
3 nm.....6.50
Mickey Mouse at the Bar-None Ranch
5 vfn.....6.50
Donald Duck in The Gilded Man
6 nm-.....8.95
Uncle Scrooge in The Many Faces of Magica De Spell
7 nm-.....9.25
Mickey Mouse in The Monarch of Mediocre

GLORY
Image Ongoing
1 nm-.....3.75
Cover A Deodato-a

GLORY & FRIENDS BIKINI FEST
Image Ongoing
1 nm.....2.50
Blue Bikini Cover Photo-c
1 nm.....2.50
Pink Bikini Cover Photo-c

GLORY - AVENGELYNE
Image Ongoing
1 nm.....2.95
Chromium wraparound Liefield-c
1 nm.....3.95
Variant Cover Liefield-c

GODDESS
DC\Vertigo 8 Issues
1-2 nm-.....1.85
4 nm-.....1.85
5-7 nm.....1.95
All Garth Ennis-a

GODS IN CHAOS
Titanbooks Gnsoft
nm.....6.95
Enki Bilal

GODZILLA
Marvel Ongoing
17 vfn.....1.40

GODZILLA COLOUR SPECIAL
Dark Horse Special
1 nm.....2.50

GODZILLA KING OF THE MONSTERS
Dark Horse 13 Issues
1-5 nm.....1.95

GODZILLA VS BARKLEY
Dark Horse One-shot
nm.....1.95

GOLDEN AGE
DC Gnsoft
1 nm.....4.95
2-3 nm.....3.95
4 nm.....3.25

GOOD GUYS
Defiant Ongoing
1-4 nm.....2.25
6-9 nm.....1.65

GOOFY ADVENTURES
Waltdisney Ongoing
1 nm.....3.50
2 nm.....1.95
3-7 nm.....1.50
11-16 nm.....1.50
All Scarce ND in UK

GRAVESTONE
Malibu Ongoing
4 nm.....1.60

GREATEST 1950S STORIES EVER TOLD
DC Tphard
1 nm.....24.95
Classic 1950's-r

GREATEST GOLDEN AGE STORIES EVER TOLD
DC Tphard
nm.....24.95
Selected G/Age-r

GREEN ARROW
DC Ongoing
0 nm.....1.95
Zero Hour
2-8 nm.....2.95
Scarce
9-26 nm.....1.50
27-28 nm.....1.25
Warlord App.
29-34 nm.....1.25
35 nm.....1.25
Black Arrow saga
37-38 nm.....1.25
Black Arrow saga
39-40 nm.....1.25
44-45 nm.....1.25
Rock & Runes-s
46-52 nm.....1.25
54 nm.....95
55 nm.....95
Longbow Hunters follow-up
56 nm.....95
58 nm.....95
60-61 nm.....1.00
64-67 nm.....1.00
70-74 nm.....1.15
75 nm.....1.95
Speedy App.
76-87 nm.....1.25
88 nm.....1.25
Martian Manhunter & Blue Beetle App.
89 nm.....1.25
90 nm.....1.25
Zero Hour X-Over
91 nm.....1.25
97 nm.....1.40
Where Angels Fear to Tread part 2
98-99 nm.....1.40
100 nm.....2.95
Direct market
101 nm.....2.75

GREEN ARROW ANNUAL
DC Annual
1 nm.....2.95
48 Pgs Fables part2 Continues in Question An. #1
2 nm.....2.50
Fables Concluded from Question Annual #2
3 nm.....2.50
4 nm.....2.95
50th Anniversary special
5 nm.....2.25
6 nm.....2.50
Bloodlines part 13

GREEN ARROW: THE LONGBOW HUNTERS
DC Gnsoft
1 nm.....4.95
1st printing
2 nm.....3.50
1st printing
3 nm.....3.50
All Grell-s/a

GREEN ARROW: THE LONGBOW HUNTERS
DC Tpsoft
nm.....8.95
3 issue mini-series-r by Mike Grell

GREEN ARROW: THE WONDER YEAR
DC 4 Issues
1-4 nm.....1.15

GREEN HORNET
Now Tphard
1 nm.....29.95
Green Hornet (Now) #1-10-r

GREEN HORNET, THE
Now Ongoing Vol.1
3-4 nm.....3.95
6-7 nm.....1.75

GREEN HORNET, THE
Now Ongoing Vol.2
1-2 nm.....1.25
5-10 nm.....1.25

GREEN LANTERN
DC Ongoing Vol.1
9 g-.....11.50
11 vg 27.50
12 vg-.....23.95
17 vg+.....27.00
off top staple
19 vg.....18.00
small p/o of cover
21 fn-.....32.00
Origin Dr.Polaris
22 vg.....14.95
writing on cover
22 fn-.....30.00
22 fn.....34.00
23 vg+.....27.95
1st Tattooed Man
23 fn-.....32.00
1st Tattooed Man
24 vg.....16.95
small p/o of cover
Origin Shark
24 fn+.....38.00
off bottom staple
Origin Shark
25 fn.....29.50
cover crease
26-28 fn.....28.95
29 vg.....16.95
small p/o of cover JLA App.
30 fn-.....25.00
31 vg+.....19.50
33 fr.....3.25
35 fn-.....22.50
36 g.....5.50
cover stamp
36 vg+.....11.50
cover crease tape removed
37 vg+.....19.50
38 fn.....23.50
small p/o of cover
38 fn.....25.95
40 fn.....89.00
40 vfn-.....105.00
2nd Solo G/Age Green Lantern in S/Age
43 vg+.....11.95
46 fn-.....13.95
48 fn.....15.95
52 fn+.....5.95
off bottom staple
G/Age Green Lantern App.
53 fn.....5.25
54 fn.....4.25
cover stamp
55 fn+.....5.95
56 fn.....4.50
cover stain
57-58 fn-.....4.50
61 vfn.....6.95
G/Age Green Lantern X-Over
63 g+.....1.50
cover stamp
65 fn.....4.95
67 fn.....4.95
69 fn-.....3.95
off top staple
75 fn-.....3.50
82 fn+.....6.75
piece out back cover
Neal Adams-a
90 vfn-.....2.10
Scarce
91 vfn.....1.80
91 nm-.....2.35
Scarce
93 vfn-.....1.70
Scarce
93-94 nm-.....2.35
Scarce
96 vfn.....1.80
Scarce
101 vfn-.....85
102 vfn.....90
102 vfn+.....95
cover sticker
103 vfn-.....75
cover crease
103 nm.....1.25
104 vfn-.....85
104 vfn+.....1.10
105 vfn-.....85
105 vfn.....90
107 vfn.....90
120 vfn-.....55
126 fn+.....50
127 vg+.....75
1st Bolland DC cover
138 vfn-.....45
cover crease
146 nm.....80
148 vfn-.....55
152 vfn.....60
153 fn-.....40
158 nm-.....75
164 vfn.....90
Gibbons-a
165-167 vfn+.....1.10
Gibbons-a
168-169 vfn+.....70
172 vfn+.....1 10
Gibbons-a
174 nm-.....1.20
Gibbons-a
179 vfn.....90
Gibbons-a
181 nm.....1.25
Gibbons-a
182 nm.....80
Kevin O'Neil-a
183 vfn.....90
Gibbons-a
184 nm.....80
186 nm-.....75
Gibbons-a
187 nm-.....75
196 vfn+.....1.70
Unofficial Crisis X-Over

GREEN LANTERN
DC Ongoing Vol.2
0 nm.....2.95
Zero Hour Kyle Raynor Vs Hal Jordan
2 nm.....1.50
6 nm.....1.50
10-12 nm.....1.50
Guy Gardner solo-s
13-17 nm.....1.50
18 nm.....1.50
Guy Gardner solo-s
19 nm.....1.95
50th anniversary issue
20 nm.....95
22-24 nm.....95
25 nm.....1.50
Hal Jordan & Guy Gardner Battle
27-29 nm.....95
31-32 nm.....95
34-45 nm.....95
46 nm.....4.95
1st printing Reign of the Supermen part 19
47 nm.....3.95
Green Arrow App. Low print-run
48 nm.....3.95
Emerald Twilight part 1
1st App. Lyle Raynor
49 nm.....2.95
Emerald Twilight part 2
50 nm.....3.95
Emerald Twilight part 3
Last Hal Jordan
51 nm.....2.95
Kyle Raynor becomes Green Lantern
52 nm.....1.50
53 nm.....1.00
Superman App.
54 nm.....1.00
Zero Hour prelude
55 nm.....1.50
Zero Hour X-Over
56 nm.....1.00
X-Over with Rebels #1
57 nm.....1.00
X-Over with New Titans #116
58-62 nm.....1.00
64 nm.....1.15
Parallax View part 2

GREEN LANTERN AND GREEN ARROW
DC 7 Issues
1 nm-.....2.75
Adams Green Lantern
2-7 nm.....2.95
Adams Green Lantern
Series reprints #76-89

GREEN LANTERN ANNUAL
DC Annual Vol.1
2 nm.....2.50
3 nm.....2.25
Moore-s Byrne & Nowlan-a
4 nm.....2.75

GREEN LANTERN ANNUAL
DC Annual Vol.2
1 nm.....1.95

GREEN LANTERN CORPS
DC Ongoing
203 nm.....80
204 vfn-.....55
206 vfn.....60
213 nm.....80
214 nm.....80
Ian Gibson-a
216 nm-.....75
216 nm.....80
Ian Gibson-a
217-220 nm.....80

221 nm-.....75
222 nm.....80
224 nm.....2.95

GREEN LANTERN CORPS QUARTERLY
DC Quarterly
1-8 nm.....1.60

GREEN LANTERN CORPS, TALES OF THE
DC 3 Issues
1 nm.....95
Origin of Green Lantern & Guardians retold

GREEN LANTERN SPECIAL
DC One-shot
1 nm.....1.25
cover stamp
1 nm-.....1.40

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.1
1 nm.....4.95
Origin retold
4 nm.....2.50
Scarce
5 nm.....1.95

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.2
1-4 nm.....1.95
6 nm.....1.50

GREEN LANTERN: MOSAIC
DC Ongoing
1-4 nm.....80
6 nm.....80
8-14 nm.....80
16 nm.....90
18 nm.....90

GREGORY
DC Gnsoft
1 nm.....4.95
Marc Hempel

GREGORY II
DC Gnsoft
1 nm.....4.50
Herman Vermin app. Marc Hempel

GREGORY III
DC Gnsoft
1 nm.....3.50

GREGORY IV: FATBOY
DC Gnsoft
1 nm.....3.50

GRENDEL CLASSICS
Dark Horse 2 Issues
1 nm.....2.75

GRENDEL TALES: DEVIL IN OUR MIDST
Dark Horse 5 Issues
1-5 nm.....1.95

GRENDEL TALES: DEVIL'S CHOICES
Dark Horse 4 Issues
1 nm.....1.95
3-4 nm.....1.95

GRENDEL TALES: DEVILS AND DEATHS
Dark Horse 2 Issues
1-2 nm.....1.95

GRENDEL TALES: FOUR DEVILS, ONE HELL
Dark Horse 6 Issues
1-6 nm.....2.50

GRENDEL TALES: HOMECOMING
Dark Horse 3 Issues
1-2 nm.....1.95

GRENDEL TALES: THE DEVIL'S HAMMER
Dark Horse 3 Issues
1-3 nm.....1.95

GRENDEL: DEVIL BY THE DEED
Dark Horse One-shot
1 nm.....3.95

GREYFRIARS HOLIDAY ANNUAL, THE
Howard&Baker Richard
16 nm.....7.95
1982. 1920's Billy Bunter-r

GRIFFIN
DC Gnsoft
1 nm.....3.25
2-3 nm.....3.25
5-6 nm.....2.95

GRIFTER ONE SHOT
Image One-shot
1 nm-.....3.75

GROO
Image Ongoing
8-9 nm.....1.50

GROO THE WANDERER
Marvelepic Ongoing Vol.2
55-58 nm.....80

GROO THE WANDERER
Pacific Ongoing Vol.1
2-3 nm.....9.95
5 nm.....10.95
Scarce

GUARDIANS OF METROPOLIS, THE
DC 4 Issues
1-4 nm.....1.00

GUARDIANS OF THE GALAXY
Marvel Ongoing
1 nm.....4.95
42 nm.....95

GUARDIANS OF THE GALAXY ANNUAL
Marvel Annual
1 nm.....1.95
The Korvak Quest Part 4
4 nm.....1.95

GUN RUNNER
Marvel 6 Issues
1 nm.....1.95
Bagged With Genepool T/Cards

GUNFIRE
DC Ongoing
0 nm.....1.25
Zero Hour
1-9 nm.....1.20
12-13 nm.....1.20

GUY GARDNER REBORN
DC 3 Issues
1-3 nm.....2.95

GUY GARDNER: WARRIOR
DC Ongoing
0 nm.....1.00
Zero Hour
1-2 nm.....95
4-12 nm.....95
14 nm.....95
16 nm.....95
18 nm.....95
22-23 nm.....95
24 nm.....1.00
Zero Hour X-Over
25-26 nm.....1.95
27 nm.....95
Capital Punishment part 1
28-31 nm.....95
32 nm.....1.25
An Eye for an Eye part 1
33-34 nm.....1.25

GUY GARDNER: WARRIOR ANNUAL
DC Annual
1 nm.....2.25

H.A.R.D. CORPS, THE
Valiant Ongoing
1 nm.....2.95
Gatefold-c by Jim Lee & Bob Layton
2-4 nm.....2.95
5 nm.....1.95
Bloodshot App.
6-17 nm.....1.60
18 nm.....1.45
With T/Card
19 nm.....1.45
20 nm.....1.45
Harbinger App.
21-30 nm.....1.45

HACKER FILES, THE
DC 12 Issues
1 nm.....1.25
6-10 nm.....1.25

HAMMER HORROR - COLLECTORS' SPECIAL
Marvel Special
nm.....2.95

HAMMERLOCKE
DC 9 Issues
1-2 nm.....1.65
5-8 nm.....1.15

HANNA BARBERA BAND WAGON
Gold Key Ongoing
1 vfn.....19.95
1962 80 Pgs

HANNA BARBERA BIG BOOK
Harvey Giant Size
1 vfn.....80
book crease

HANNA BARBERA GIANT SIZE
Harvey Giant Size
1-3 nm.....1.45

HARBINGER
Valiant Ongoing
1-3 nm.....24.95
With coupon
4 nm.....21.95
With coupon Low prnt run
5 nm.....7.95
With coupon Sting Vs Solar
6 nm.....6.95
With coupon Solar App. Death of Torque
7 nm.....5.95
Funeral of Torque New beginning
8 nm.....4.95
Torque revealed to be father of Kris's child
9 nm.....3.95
Magnus revealed as Kris's child
10 nm.....4.95
1st App. Hard Corps
11 nm.....3.95
2nd App. Hard Corps
12-13 nm.....2.95
14 nm.....4.95
1st App. Livewire
15 nm.....3.95
1st App. Screen
16-21 nm.....1.95
22 nm.....1.95
Archer & Armstrong App.
23-24 nm.....1.95
25 nm.....2.25
Double size Sting Vs Harada
26-29 nm.....1.65
30-31 nm.....1.65
Hard Corps App.
32 nm.....1.65
Eternal Warrior App.
33 nm.....1.65
Dr. Eclipse App.
34-35 nm.....1.65
36 nm.....1.65
Chaos Effect aftermath
Anniversary issue
37-41 nm.....1.65

HARBINGER
Valiant Tpsoft
1 nm-.....9.25
1st prnting Bagged with #0

HARBINGER FILES
Valiant Ongoing
1 nm.....1.65
Origin Harada
2 nm.....1.65
1st App. The Harbinger

HARDKILLER
Dark Horse Gnsoft
1 nm.....4.50
1 of 3 Frank Miller

HARDCASE
Malibu/Ult Ongoing
1 nm.....3.95
Intro HarDCase Gibbons-c Callahan-a
3-4 nm.....3.95
5 nm.....3.95
Rune chapter
6-9 nm.....1.75
11-15 nm.....1.25
16 nm.....2.25
Ultraverse Premiere #7
17 nm.....1.25
Prime App.
19-21 nm.....1.25
22 nm.....1.60
Mundiquest part 1
23-26 nm.....1.60

HARDCORE
DC Gnsoft
nm-.....5.75
nm.....5.95
Alex Stephens-a

HARDWARE
DC/Milestn Ongoing
1 nm.....1.95
Direct market bagged
1 nm.....1.10
Newstand
2-5 nm.....1.10
17 nm.....1.00
Worlds Collide part 2

HARVEY COMICS SPOTLIGHT
Harvey Ongoing
1 nm.....1.25
Sad Sack
2 nm.....1.25
Baby Huey
4 nm.....1.25
Little Audrey

HARVEY HITS COMICS
Harvey Ongoing
4 fn+.....50
Richie Rich
4-6 nm.....80
Richie Rich

HAUNT OF FEAR
R.Cochran Ongoing
7 nm.....1.50
13 nm.....1.50

HAUNT OF FEAR, THE
Gladstone Ongoing
1 nm.....1.25

HAVE GUN WILL TRAVEL
Dell Ongoing
9 fn+.....16.95
Richard Boone Photo-c

HAVOK & WOLVERINE: MELTDOWN
Marvelepic Gnsoft
1 nm.....3.50
2-3 nm.....2.50

HAWK AND DOVE
DC 5 Issues
1 nm.....3.50
1st App. New Dove
2-5 nm.....1.95
All Liefeld-a

HAWK AND DOVE
DC Ongoing Vol.2
1-2 nm.....95
4-7 nm.....80

HAWKMAN
DC Ongoing Vol.1
1 g+.....56.00
1 vg+.....110.00
1 fn+.....150.00
off bottom staple
4 vg.....11.50
4 vg+.....17.50
1st App. Zatanna
6 vg+.....10.50
16 fn.....5.75
off bottom staple
22 fn.....3.95
rusty staples
23 vfn-.....6.95
26 fn.....5.75

HAWKMAN
DC Ongoing Vol.3
0 nm.....1.25
Zero Hour
1-2 nm.....1.70
4-10 nm.....1.20
11-12 nm.....1.20
Zero Hour prelude
13 nm.....1.25
Zero Hour prelude X-Over
14 nm.....1.25
Eyes of the Hawk part 1
15 nm.....1.25
Eyes of the Hawk part 2
16 nm.....1.25
Eyes of the Hawk part 3
17 nm.....1.25
Eyes of the Hawk part 4
18 nm.....1.25
19 nm.....1.25
Hawkwoman App.
20-21 nm.....1.20
22 nm.....1.40
The Way of the Warrior part 1
24 nm.....1.50

HAWKMAN ANNUAL
DC Annual
1 nm.....2.50
Bloodlines part 17
2 nm.....2.75

HAWKMAN, THE SHADOW WAR OF
DC 4 Issues
1-4 nm.....80

HAWKWORLD
DC Gnsoft
1-3 nm.....2.95

HAWKWORLD
DC Ongoing
1-8 nm.....1.25
10-13 nm.....1.00
17 nm.....1.00
19 nm.....1.00
22 nm.....1.00
24 nm.....1.00
28 nm.....1.15
30-32 nm.....1.15

HAWKWORLD ANNUAL
DC Annual
1 nm.....1.95
3 nm.....1.90

HAYWIRE
DC Ongoing
1-6 nm.....80
8-9 nm.....80
13 nm.....80

HEART OF THE BEAST
DC/Vertigo Grhard
nm.....12.95
Sean Phillips-c, Dean Motter-s

HEATHCLIFF
Marvel Ongoing
26 nm.....80
39-42 nm.....80
43 nm.....80
Xmas issue
50 nm.....80

HECKLER, THE
DC 6 Issues
1-6 nm.....1.50

HELLBLAZER
DC/Vertigo Ongoing
2 nm.....6.95
3 nm.....9.95
Scarce Yuppies From Hell
4-5 nm.....6.95
14-15 nm.....3.95
17-18 nm.....3.95
20-21 nm.....3.95
23-24 nm.....3.95
26 nm.....2.95
28-31 nm.....2.95
33 nm.....2.95
35 nm.....2.95
37 nm.....2.95
47 nm.....2.95
48 fn.....1.30
piece out of cover
61 nm.....3.95
Genesis
63 nm.....1.95
65 nm.....1.95
67-68 nm.....1.95
69-72 nm-.....1.85
73-78 nm.....1.95
79 nm-.....1.40
79 nm.....1.50
Rake at the Gates of Hell Part 2 Fabry-c
80 nm-.....1.40
Rake at the Gates of Hell Part 3
81 nm-.....1.20
Rake at the Gates of Hell Part 4
82 nm-.....1.20
Rake at the Gates of Hell Part 5
83 nm-.....1.20
Rake at the Gates of Hell Part 6
84 nm-.....1.20
Delano-s & Watkiss-a
85 nm.....1.25
Warped Notions part 1
86 nm.....1.25
Warped Notions part 2
87-91 nm.....1.25
92 nm-.....1.65
Critical Mass part 1
92 nm.....1.75
Critical Mass part 1
93 nm-.....1.65
Critical Mass part 2
93 nm.....1.75
Critical Mass part 2
94 nm.....1.75
Critical Mass part 3
95 nm.....1.75
Critical Mass part 4
96 nm.....1.75
Critical Mass part 5

HELLBLAZER
Titanbooks Tpsoft
1 vfn-.....8.95
Hellblazer #1-4-r

HELLBLAZER ANNUAL
DC/Vertigo Annual
1 vfn.....2.25
cover crease cover tear
Talbot-a

HELLBLAZER: ORIGINAL SINS
DC/Vertigo Tpsoft
vfn+.....9.50
1st printing cover crease

HELLBOY: SEED OF DESTRUCTION
Dark Horse 4 Issues
1 nm.....4.50
2-4 nm.....3.95
Monkeyman & O'Brien backups by Art Adams

HELLBOY: THE WOLVES OF SAINT AUGUST
Dark Horse One-shot
nm.....3.50

HELLHOUND
Marvelepic 4 Issues
1 nm.....1.60

HELLINA: KISS OF DEATH
Lightning Ongoing
1 nm.....12.95
Nude Edition Bagged with certificate (Cover price $9.95)

HELLRAISER, CLIVE BARKER'S
Marvelepic Ongoing
1-11 nm.....3.50
15-16 nm.....3.50

HELLRAISER: BOOK OF THE DAMNED
Marvelepic 4 Issues
3 nm.....2.95

HELLRAISER: SPRING SLAUGHTER RAISING HELL
Marvelepic Tpsoft
1 nm.....4.50

HELLSHOCK
Image 4 Issues
1 nm.....2.50
Jae Lee-s&-a
2 nm.....1.95

HELLSTORM
Marvel Ongoing
1 nm.....1.95
4-5 nm.....1.50
7-8 nm.....1.50
10 nm.....1.50

HENRY
Dell Ongoing
55 nm-.....3.75

HERBIE
A+ Comics Ongoing
1-2 nm.....1.50
4-6 nm.....1.50

HERBIE
Americomgrp Ongoing
1 vg+.....34.00
3 vfn.....36.00
5 fn+.....32.00
small cover crease
Beatles, Dean Martin & Frank Sinatra App.
8 fn-.....20.00
Origin Fat Fury
14 vfn.....19.50
Nemesis & Magic Man App.
17 vfn.....19.50
1st Herbie-r
22 nm-.....24.95

HERBIE
Dark Horse 6 Issues
1-2 nm.....1.65

HERCULES: PRINCE OF POWER
Marvel 4 Issues Vol.1
1-4 nm.....1.50
Layton-a

HERO
Marvel 6 Issues
1-2 nm.....90

HERO HOTLINE
DC 6 Issues
1-4 nm.....80
6 nm.....80

HERO ILLUSTRATED
Warrior Ongoing
1 nm.....3.50
Bagged+ trading card With various Ash-Cans, T/Cards & Posters
11 nm.....2.50
Version A
11 nm.....2.50
Version B
21 nm.....2.50
Bagged+ trading card
23 nm.....2.50
Bagged With Gaiman's Lady Justice Comic
24 nm.....2.95
Bagged With Bart Simpson's Joke Book comic
25 nm.....2.50
Bagged
26 nm.....2.95
Bagged With Dark Horse Presents 100 #0 of 5

HERO ILLUSTRATED SPECIAL
Warrior Ongoing
3 nm.....3.25
Comic Book villains: The Baddest of the Bad

HERO ZERO
Dark Horse One-shot
nm.....1.65

HIDING PLACE, THE
DC Gnsoft
nm.....7.50
Charlie Boatner & Steve Parkhouse

HISTORY OF THE DC UNIVERSE
DC Gnsoft
1 nm.....3.95
2 nm.....3.50
Both Perez-a

HITCH-HICKER'S GUIDE TO THE GALAXY
DC Gnsoft
1-3 nm.....3.50

HITCH-HICKER'S GUIDE TO THE GALAXY
Pan Books Bscoll
vfn+.....5.95
The original radio scripts

HOBBIT
Eclipse Gnsoft
1 nm.....4.95
1st printing
2 nm.....3.95
1st printing
3 nm.....2.95

HOBBIT
Eclipse Tpsoft
nm.....8.95
Hobbit #1-3-r

HOBBIT, THE
Eclipse Tphard
nm.....29.95
Limited H/Back edition

HOKUM & HEX
Marvel Ongoing
2 nm.....1.25

HOLLYWOOD SUPERSTARS
Marvelepic Ongoing
1-5 nm.....1.75

HOLOCAUST, MY NAME IS
DC/Milestn Ongoing
1-2 nm.....1.50

HONEYMOONERS, THE
Lodestone Ongoing
1 nm-.....1.55
cover crease

HONEYMOONERS, THE
Triad Publ Ongoing
1 nm.....2.50
6 nm.....2.50
7-9 nm.....2.50
10-12 nm.....2.50
All Photo-c

HOOK BOOKSHELF EDITION
Marvel One-shot
1 nm.....3.75
Official movie adaptation

HORRORIST
DC/Vertigo 2 Issues
1 nm.....3.95
Hellblazer-s

HOSTILE TAKEOVER ASHCAN
Malibu/Ult One-shot
1 nm.....50

HOT 'N COLD HEROES
A+ Comics Ongoing
1-2 nm.....1.50

HOT STUFF
Harvey Ongoing Vol.1
1-2 nm.....80
4-7 nm.....80
9-11 nm.....95
12 nm.....1.00
Last issue

HOT STUFF BIG BOOK
Harvey Ongoing
2 nm.....1.40
Last issue

HOT STUFF GIANT SIZE
Harvey Giant Size
1-2 nm.....1.45
3 nm.....1.60
Last issue

HOT STUFF SIZZLERS
Harvey Ongoing Vol.1
1-2 nm-.....50.00
Harvey file copy
3 nm-.....21.50
Harvey file copy
5 nm.....23.00
Harvey file copy
6 nm-.....12.95
Harvey file copy
7 nm.....13.95
Harvey file copy
8 nm-.....12.95
Harvey file copy
10 nm-.....12.95
Harvey file copy
39 fn.....1.55
small writing on cvr
cover stain
All Giant Size

HOT STUFF SIZZLERS
Harvey Ongoing Vol.2
1 nm.....80

HOT STUFF, THE LITTLE DEVIL
Harvey Ongoing
167-168 nm.....80
170-171 nm.....80
176 nm.....80
177 nm.....80
Last issue

HOUSE OF MYSTERY
DC Ongoing
108 vg.....4.50
110-111 vg+.....6.50
113 vg-.....3.75
114 vg.....3.75
cover stamp
150 vg+.....19.50
Martian Manhunter Story
179 vg+.....12.95
Scarce Neal Adams-a Berni Wrightson 1st pro work

HOUSE OF SECRETS
DC Ongoing
69 fn-.....12.50
Eclipso-s

HOWARD THE DUCK
Marvel Ongoing
2 vg+.....65
2 vfn+.....1.30
Scarce Brunner & Starlin-a
3 vfn.....90
book crease
3 vfn+.....1.30
Classic Master of Quak Fu story
4-5 nm.....1.50
7 nm.....1.50
9-10 nm.....1.50

HOWARD THE DUCK ANNUAL
Marvel Annual
1 vfn+.....1.35
slight crease
Scarce 52 Pgs Mayerick-a

HUCKLEBERRY HOUND & QUICK DRAW MCGRAW
Harvey Ongoing
1 nm.....1.60
Flip book

HULK 2099
Marvel Ongoing
1 nm.....1.65
Foil stamped-c
4-5 nm.....1.00
7-9 nm.....1.20

HULK AND THE THING: BIG CHANGE
Marvel Gnsoft
nm.....5.50
Starlin & Wrightson

HULK ANNUAL, THE INCREDIBLE
Marvel Annual
18 nm.....1.95
The Return of the Defenders part 1

HULK, THE INCREDIBLE
Marvel Ongoing
133 fn.....3.25
164 nm.....2.95
369 vfn.....3.25
Dale Keown-a
385 vfn.....1.10
Dale Keown-a Infinity Gauntlet X-Over
386 vfn.....1.10
Dale Keown-a
387 nm-.....1.40
Dale Keown-a
388 nm.....1.50
Dale Keown-a Aids story
389 nm-.....75
390 nm-.....1.85
Dale Keown-a War & Pieces part 1 X-Factor App.
391 nm-.....90
Dale Keown-a War & Pieces part 3 X-Factor App.
393 vfn+.....3.00
1st printing
393 nm.....3.50
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394 nm.....1.50
395 nm.....1.50
Dale Keown-a
396 nm.....1.50
Dale Keown-a
400 nm.....2.50
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402 nm.....1.25
417 nm.....1.00
Rick Jones Bachelor Party
420-422 nm.....1.25
430 nm.....1.20
434 nm.....1.50
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Marvel 2 Issues
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HULK: GROUND ZERO, THE INCREDIBLE
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Incredible Hulk #340-345-r

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Marvel Ongoing
1 nm- 1.85
Origin Spiderman App.

HUMAN TARGET SPECIAL, THE
DC One-shot
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HUMAN TORCH, SAGA OF THE ORIGINAL
Marvel 4 Issues
2-4 nm .90

HUNTER'S HEART
DC\Paradox Pbsoft
1-3 nm 3.25

HUNTRESS, THE
DC 4 Issues
1-4 nm 1.00

HUNTRESS, THE
DC Ongoing
1-4 nm 1.95
6-8 nm .95
9 vfn .70
10-11 nm .95
16-17 nm .80

I AM LEGEND
Eclipse 4 Issues
1 nm 3.95

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Teknocomix Ongoing
1 nm 1.50
Perez-a
2 nm 1.50

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Eternity 6 Issues
1-3 nm 1.95
5 nm 1.95
6 nm 1.95
All Photo-c Last issue

I LOVE LUCY
Worlddistr Ongoing
8 vg+ 2.95

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1 nm 3.95
Colour Photo-c

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Dark Horse Tpsoft
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Marvel 6 Issues
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Marvel Ongoing
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Perez-a
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Perez-a
5 nm- 1.40
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Gil Kane-a
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Perez-a

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INVADERS, THE
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DC 3 Issues
1 nm 1.95
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Applecomic 3 Issues
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1 nm 2.95
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3 nm 1.95
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7 nm 1.95
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Arcadia part 4
9 nm 1.95
12-14 nm 1.95

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Marvel Annual
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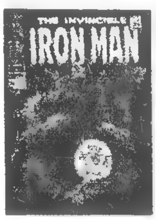
X-Factor X-Over
9 nm 1.75
11 nm 1.75

IRON MAN, THE INVINCIBLE
Marvel Ongoing



1 fn- 125.00
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9 vfn- 18.95
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16 vfn+ 10.50
18 fn+ 7.75
19 vfn- 7.50
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26 nm 6.95
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30 vfn 4.95
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74 vfn 2.25
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Avengers X-Over
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108 vfn 1.10
109 nm 1.50
111 nm- 1.40
122 nm- 1.40
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124 nm- 1.65
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127-128 nm- 1.85
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134-136 nm 1.25
137 vfn .90
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163-168 nm .95
171 nm 1.25
172 nm 1.25
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187 nm .95
190 nm 1.25
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233-241 nm 1.25
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243 nm .90
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247 nm .90
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248 nm .90
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265-268 nm .80
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Blackthorn Ongoing
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Marvel 4 Issues
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Shield App. Freeman-a
2 nm 1.25
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6-7 nm .80
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1 of 3 Mike Grell-c/s/a

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2-3 nm 1.20

JETSONS BIG BOOK, THE
Harvey Ongoing
2 nm 1.25
3 nm 1.40
Last issue

JETSONS GIANT SIZE, THE
Harvey Ongoing
1-2 nm 1.45
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JETSONS, THE
Gold Key Ongoing
24 fn- 10.50

JETSONS, THE
Harvey Ongoing
3 nm .95
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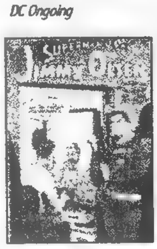
JETSONS, THE
Harvey Ongoing Vol.2
1-2 nm .95
4-5 nm .95

JIHAD, HELLRAISER NIGHTBREED
Marvelepic Gnsoft
2 nm 2.95

JIMBO
Zongocomic Ongoing
2 nm 2.25

JIMMY OLSEN, SUPERMAN'S PAL
DC Ongoing



1 g 120.00
tear in spine piece out back cover Rare
1 vg+ 130.00
s/man cut out 4 pges piece out back cover Rare
5 vg+ 105.00
p/o non-story page Scarce
7 vg+ 55.00
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19 fn 63.00
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22 fn- 38.00
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24 vg+ 28.95
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cover loose
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29 fn 43.00
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33 vg+ 21.50
33 fn+ 32.00
34 g+ 8.25
small p/o of cover cover stain
35 fn- 18.95
water stain
36 vg 14.50
37 vg 11.95
cover stamp
39 fn- 25.00
40 vg 12.95
small p/o of cover
41 fn+ 22.50
42 fn 20.00
43-44 vg+ 12.50
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47 fn- 14.00
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48 fn 16.00
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49 vg 8.50
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53 fn 12.95
55 fn- 7.95
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63 vg 2.95
cover detached
63 vg+ 5.25
cover stain Legion of Super-Villains App.
68 vg 2.75
69 vg+ 3.95
70 vg 1.95
Element Lad App.
71 fn+ 4.00
off top staple
72 g- .95
Elastic Lad joins Legion
74 vg+ 2.95
75 fn 3.75
off top staple
76 vg+ 3.50
Legion App.
78 vfn 7.25
80 vg+ 2.75
81 fn 2.75
piece out of page
83 fn+ 3.95
84 vg+ 2.75
86 vg+ 2.75
87 fn- 3.95
Legion of Super-Villains App.
89 vfn 7.25
90 vg 1.70
92 vg+ 2.75
93 vg+ 2.50
off top staple
93-94 vg+ 2.75
95 vg+ 6.50
G-25 80 Pgs
96-98 fn- 2.95
99 vg+ 2.75
Jimmy Olsen as various Legion characters
100 fn- 2.95
Legion cameo
101 fn- 1.65
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102-103 fn- 2.50
105 fn 2.95
106 vg+ 1.60
off bottom staple cover stamp Legion App.
107 fn 2.25
cover stamp off top staple
108 fn 2.50
cover stain
109 fn+ 2.75
cover stain
110 fn+ 3.25
111 fn+ 2.60
off top staple
112 vfn+ 3.95
112 nm- 4.25
114 fn- 2.25
116-117 vg 1.30
118 fn- 2.25
119-120 fn 2.75
122 fn- 5.50
G-62 80 Pgs
123 fn- 1.95
124 fn 2.50
126 fn- 1.80
off top staple
129 fn- 1.95
130 fn+ 2.35
cover sticker
133 fn 5.25
Kirby Newsboy Legion begins
134 fn- 5.95
1st App. Darkseid Kirby-a
139 fn 3.50
Kirby-a
143 fn+ 3.25
52 Pgs Kirby-a
149 fn 2.50
52 Pgs G/Age Plastic Man-r
150 fn+ 2.60
52 Pgs G/Age Plastic Man-r
151 fn+ 2.60
152 fn 2.50
153-154 fn+ 2.60
155 fn 2.50
156-158 vfn- 2.75
159 fn- 1.55
off top staple cover tear
160 vfn- 2.75
161 fn+ 2.60
162 fn 2.50
163 vfn 2.50
cover tear Last issue

JOE PALOOKA
Harvey Ongoing Vol.2
104 fn- 4.75
off bottom staple Little Max App.

JOKER, GREATEST STORIES EVER TOLD
DC Tphard
nm 29.95
Scarce Hardback

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Longmeadow Bkhard
nm 60.00
Scarce Superb purple leather-bound hardback

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DC Ongoing
1 vfn+ 8.75
cover indentations
Two Face App.
2 vfn- 4.00
3 fn 2.95
cover crease Creeper App.

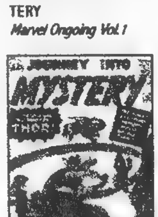
JONAH HEX: RIDERS OF THE WORM AND SUCH
DC\Vertigo 5 Issues
1-5 nm 1.95

JONAH HEX: TWO GUN-MOJO
DC\Vertigo 5 Issues
1 nm 4.95
2-5 nm 2.95

JONAH HEX: TWO-GUN MOJO
DC\Vertigo Tpsoft
1 nm 9.95

JOSIE
Archie Ongoing
1 fn+ 31.00
water stain

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.1



83 vg+ 835.00
Origin & 1st App. of Thor by Lee & Kirby
84 vg 105.00
piece out back cover Scarce
87 vg- 28.95
89 g+ 24.95
Origin-r
93 fn+ 55.00
Kirby-a
96 vfn 37.00
foxing
97 fn+ 44.00
book crease Kirby-a
98 fn- 27.50
1st App. of the Cobra
100 fn- 27.50
Scarce
111 vg+ 15.95
Scarce
113 fn- 18.50
Origin of Loki continued
114 fn- 18.50
114 fn 19.50
small p/o of cover
114 vfn- 22.95
off bottom staple
116 fn 21.50
117 fn- 15.95
cover crease
117 vg+ 15.95
117-118 vfn- 25.50
119 fn+ 21.50
small cover crease
Intro Warriors 3
120-121 vg+ 15.95
121 vfn+ 32.00
122 fn 19.50
small p/o of cover
123 vg 10.95
123 vfn 26.50
124 vfn 23.95
small cover crease
124 vfn- 25.50
125 vg+ 15.95
125 fn+ 20.50
cover crease
Last issue. Numbering continues as Thor

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.2
1 vfn- 4.00
Starlin & Kane-a

JUDGE DREDD
DC Ongoing
1-9 nm 2.50
10-12 nm 2.95
Scarce in UK
13-15 nm 1.50

JUDGE DREDD MEGA SPECIAL
Fleetway Special
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JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.1
2-4 vfn 2.95
Very Low Distribution
6 vfn 1.80
cover stain
7-20 nm 2.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.2
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38-47 nm 1.75
49-59 nm 1.75
62-73 nm 1.75
77 nm 1.75
82 nm 1.75

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.3
3-4 nm 1.80

JUDGE DREDD: BAD SCIENCE
Fleetway Tpsoft
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2000 AD Weekly-r

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Fleetway Tpsoft
nm 4.95

JUDGE DREDD: HALL OF JUSTICE
Fleetway Tpsoft
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JUDGE DREDD: LEGENDS OF THE LAW
DC Ongoing
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Dorman-c
2 nm 1.50
The Organ Donors part 2
3 nm 1.50
The Organ Donors part 3
4 nm 1.50
Fate of the Organ Donors
5 nm 1.50
Trial by Gunfire
6 nm 1.50
9-10 nm 1.50
11 nm 1.95
Dredd of Knight Prt 1

JUDGE DREDD: METAL FATIGUE
Fleetway Tpsoft
nm 4.95

JUGHEAD
Archie Ongoing Vol.1
153 vfn 2.95
154 fn+ 2.60
164 vfn 1.10
166 fn+ .95
167 fn- .65
cover stain
190 vfn 1.10
317 vg .25
352 nm .80
Last issue

JUGHEAD
Archie Ongoing Vol.2
9 vfn .50
book crease
75 nm 1.00

JUGHEAD ANNUAL, ARCHIE'S PAL
Archie Annual
1 fn- 95.00
2 fn- 45.00
water stain
4 fn- 39.00
6 vfn 33.00
slight foxing
8 vfn- 29.95
slight browning
Last issue

JUGHEAD'S JOKES
Archie Ongoing
14 fn 1.15
Giant size
15 fn+ 1.30
34 vfn- .85

JUGHEAD, ARCHIE'S PAL
Archie Ongoing
23 vg 9.25
cover loose
26 fn+ 20.95
31 vg+ 8.50
60 vg+ 5.50
water stain
66 fn+ 8.75
back cover stain small cover tear
67 vg+ 5.50
water stain
82 g 1.15
96 vfn- 4.50
off bottom staple back cover stain
98 vg+ 3.50
99 vfn- 1.35
water soaked
116 fn- 2.75
118 vg+ 2.50

JUNGLE ACTION
Marvel Ongoing
23 vfn+ 1.10

JUNIOR CARROT PATROL
Dark Horse Ongoing
1-2 nm 1.25
Flaming Carrot spin-off
Rick Geary-s/a

JURASSIC PARK
Topps 4 Issues
1 nm 3.50
Bagged With 4 T/Cards
1 nm 3.50
Direct market
1 nm 2.50
Newstand
2 nm 1.95
Direct market
4 nm 1.95
Direct market

JURASSIC PARK: RAPTOR
Topps 2 Issues
1 nm 3.95
Bagged With Topps Zorro #0

JURASSIC PARK: RAPTORS ATTACK!
Topps 4 Issues
1-2 nm 1.65

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Atlas Ongoing

25 fn-.....10.50
47 vg-.....4.50

JUSTICE INC.
DC Ongoing Vol.2
1-2 nm.....3 25

JUSTICE LEAGUE EUROPE
DC Ongoing
1-6 nm.....2.50
7-8 nm.....1 50
JLA X-Over
9-12 nm.....1.50
13 nm.....1.25
JLA X-Over
14-49 nm.....1.25
50 nm.....1.95
Becomes JLI with issue #51

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
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2 nm.....2.95
Armageddon 2001

JUSTICE LEAGUE INTERNATIONAL
DC Ongoing
51-64 nm.....95
66 nm.....1.00
Judgement Day part 6
Zero hour prelude
67 nm.. .....1.00
Aftershocks part 3

JUSTICE LEAGUE INTERNATIONAL ANNUAL
DC Annual
4 nm 1.70
64 Pgs Bloodlines part 9
5 nm.....1.95
Elseworlds-s

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DC Special
1 nm.....1.95
Shown on-c as Justice League International

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DC Ongoing Vol.1

1 nm 1575.00
Superb copy although trimmed hence the price.
Origin Despero
2 vfn-.....405.00
3 vfn 305.00
1st App. Kanjar Ro
4 vfn-.....185.00
Green Arrow Joins
5 fn+.....115.00
small cover tear Origin Dr. Destiny
6 vfn 125.00
Origin Prof. Amos Fortune
7 vfn 125.00
8 vfn+ ...150.00
9 vfn 150.00
Origin JLA
11 fn+.....80.00
20 nm.....95.00
21 vg.....56.00
1st S/Age App. JSA
23 fn-.....17.50
23 nm.....35.00
24 vg+ 15.00
24 fn.....20.00
25 vg.....10.00
25 vfn-.....23.95
26 vfn 25.00
27 vg-.....8.75
27 vfn-. 20.50
small book stain
28 vg+.....15.00
29 vfn+ 43.00
1st S/Age App. Starman
30 fn-.....23.50
JSA App.
30 vfn 34.00
JSA App.
31 fn 19.50
31 fn+ 21.95
31 vfn+. ...29.50
Hawkman joins
32 vfn 15.95
32-33 vfn+.....18.95
34 fn+ 14.50
Joker-c/s
34 vfn+..... 18.95
Joker-c/s
35 vfn..... 13.95
35 nm- 17.95
36 vfn..... 13.95
37 vfn+.....28.50
JSA App.
38 fn..... 18.95
JSA App.
40 nm- 17.95
41 fn- 9.50
41 vfn+..... 16.50
42 nm- 10.50
Metamorpho App.
43 vg+ 4.75
43 vfn-..... 7.50
44 vfn+ 9.50
46 fn- 17.50
off bottom staple
46 nm- 35.00
JSA App. 1st S/Age App. Sandman
47 fn- 7.95
47 vfn+. ... 13.95
JSA App.
48 vfn+..... 16.50
6-29 80 Pgs Brave and the Bold #29-r
49 fn- 6.50
49 vfn+..... 11.50
50 vfn 9.25
50 vfn+..... 11.50
51 nm- 9.25
52 vg+ 4.50
52 fn+ 6.50
53 fn- 4.95
54 vfn-..... 5.75
cover tape pull
57 vfn+..... 8.75
59 vg+ 4.50
59 vfn-..... 6.95
60 vfn+..... 8.75
Batgirl App.
61 vfn-..... 5.50
62 fn- 3.95
62 vfn-..... 5.50
66 nm- 7.50
68 nm- 6.95
69 nm..... 7.50
70 fn..... 4.75
Neal Adams-c
70 nm- 7.50
Neal Adams-c
71 vfn+..... 5.75
72 fn- 3.25
72 nm- 6.25
75 vfn-..... 4.75
76 nm- 9.25
G-65 68 Pgs
78 vfn..... 3.95
79 vfn+..... 4 75
Neal Adams-c
80 fn- 2.50
cover stamp
80 nm- 5.25
81 vfn+..... 4.25
Neal Adams-c
82 fn- 2.95
Neal Adams-c
84 vfn..... 3.75
84 nm..... 4.95
85 vfn..... 6.50
G-77 68 Pgs
86 nm..... 8.95
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87 nm..... 7.95
Scarce Neal Adams-c
89 nm..... 6.95
Scarce Neal Adams-c
92 nm..... 5.95
53 Pgs Neal Adams-c
93 vfn+..... 6.95
G-89 68 Pgs
94 nm..... 16.95
52 Pgs Origin Sandman
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98 vfn-..... 4.00
52 Pgs G/Age-r
99 vfn..... 4.25
52 Pgs G/Age-r
101 vfn..... 4.25
JSA X-Over
103 vfn-..... 3.05
Phantom Stranger joins
104 fn- 1.70
cover stamp
back cover stain
105 vfn-..... 3 05
Elongated Man joins
106 fn..... 2.75
New Red Tornado joins
107 fn..... 2.95
cover crease
cover stamp
Freedom fighters App.
108 fn+ 2.95
Freedom Fighters-c
108 nm 4.50
Freedom Fighters-c
109 fn+.....2.95
Hawkman resigns
111 fn 4.75
100 Pgs
111 vfn.....5.75
100 Pgs
112 fn 4.75
100 Pgs
116 fn 4.75
100 Pgs
117 vfn-.....2.35
117 nm 3.50
118 vfn+ 3.00
119 vfn-.....2.35
119 nm 3.50
120 fn+.....2.25
120 nm 3.50
121 vfn+ 3.00
121 nm 3.50
122 nm 4.95
Scarce
125 nm 4.95
Scarce
126 nm-.....4.75
Scarce
126 nm 4.95
Scarce
127 nm 2.95
128 nm-.....2.75
128 nm 2.95
129 nm-.....2.75
129 nm 2.95
130 nm-.....2.75
131 vfn.....2.25
131 nm 2.95
133 nm 4.95
Scarce
138 nm 4.95
Scarce
140 vfn+ 3.95
cover sticker Scarce 52 Pgs
140 nm 4.95
Scarce 52 Pgs
142 nm 4.95
Scarce 52 Pgs
144 nm 4.95
Scarce 52 Pgs
149 nm 4.95
Scarce 52 Pgs
153 nm 3.95
Scarce 52 Pgs
155-157 nm 3.95
Scarce 52 Pgs
159 nm 4.95
161 nm 2.95
Zatanna joins
162-166 nm 2.95
168-170 nm 2.95
171 nm 1.50
JSA App.
172 nm 2.95
JSA App. Mr. Terrific dies
173-176 nm 2.95
177 nm 2.95
Martian Manhunter App.
179-181 nm 2.95
182 nm 2.95
Green Arrow leaves
183 nm 3.50
JSA & New Gods App.
184-185 nm 3.50
JSA App. Perez-a
186 nm 2.95
Perez-a
187-188 nm 2.50
189-190 nm 2.50
Bolland-c
191 nm 2.50
192 nm 2.95
Perez-a
193 nm 3.50
52 Pgs Perez-a
194-197 nm 2.50
Perez-a
198-199 nm 2.50
200 nm 6.50
cover wrinkle
76 Pgs Perez & Bolland-a
200 nm 7.50
76 Pgs Perez & Bolland-a
201-202 nm 1.95
204-207 nm 1.95
209-210 nm 1.95
212-222 nm 1.50
224-229 nm 1.50
231-232 nm 1.95
233 nm 1.50
New team begins
234-240 nm 1.50
242 nm 1.50
243 nm 1.50
Aquaman leaves
244-245 nm 1.95
Crisis X-Over
246-247 nm..... 1.50
249 nm..... 1.50
250 nm..... 1.95
Batman rejoins
252 nm..... 1.50
254-256 nm..... 1.50
257 nm-..... 1.40
257 nm..... ..... 1.50
258 nm. 1.95
Legends X-Over Death of vibe
259-260 nm..... 1.95
Legends X-Over
261 nm..... 3.50
Legends X-Over Last issue

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
0 nm..... 1.00
Zero Hour
2 nm..... 4.95
Scarce
3 nm..... 3.95
3 nm..... 40.00
Test cover Very rare
4 nm..... 2.95
Booster Gold joins
5 nm..... 2.50
Batman Vs Guy Gardner
6 nm..... 2.25
Creeper App.
7 nm..... 2.95
1st international status
8 nm..... 1.95
9-10 nm..... 1.95
Millennium X-Over
11-12 nm..... 1.75
13 nm..... 1.95
Suicide X-Over
14-17 nm..... 1.95
18-19 nm..... 2.95
Lobo Vs Guy Gardner
20-21 nm..... 1.50
22-23 nm..... 1.50
Invasion X-Over
24 nm..... 1.95
1st App. ILE
25-65 nm..... 1.50
67-68 nm..... ... .95
69 nm..... 4.95
Death of Superman-s
71-81 nm..... 1.25
83 nm..... 1.00
85-89 nm..... 1.00
90 nm..... 1.00
Judgement Day part 4
91 nm..... 1.00
Aftershocks part 1
93 nm..... 1.00
95-100 nm..... 1.00
100 nm..... 2.50
Collector's
101 nm..... 1.15
The Way of the Warrior Part 2
102-104 nm..... 1.15

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.1
1 nm..... 2.95
2 nm..... 2.95
1st App. new JLA

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.2
1 nm..... 1.75
2 nm..... 1.50
Joker App.
3-4 nm..... 1.25
5 nm..... 1.50
1st printing Armageddon 2001 X-Over
6 nm..... 1.65
7 nm..... 1.70
Bloodlines part 15
8 nm..... 1.95
Elseworlds-s
9 nm..... 2.25

JUSTICE LEAGUE OF AMERICA ARCHIVES
DC Tphard
1 nm.....29.95
Brave and the Bold #28-30 + JLA #1-6-r
3 nm.....29.95

JUSTICE LEAGUE QUARTERLY
DC Quarterly
2-16 nm..... 1.50

JUSTICE LEAGUE SPECTACULAR
DC One-shot
1 nm..... 1.00
Version A JLA Flash & Aquaman-c
1 nm.....1.00
Version B JLE Superman-c

JUSTICE LEAGUE TASK FORCE
DC Ongoing
0 nm.....95
Zero Hour
1-4 nm.....95
5 nm.....95
Knightquest: The Search part 1
6 nm.....95
Knightquest: The Search part 3
7-11 nm.....95
13-14 nm.....95
17 nm.....95
18 nm.....95
Savage Legacy part 2
19 nm.....95
Savage Legacy part 3
20 nm.....95
Savage Legacy part 4
21-28 nm.....95

JUSTICE SOCIETY OF AMERICA
DC 8 Issues
1-6 nm.....80
8 nm.....80

JUSTICE SOCIETY OF AMERICA
DC Ongoing
3 nm.....80
6-10 nm.....80

KA-ZAR
Marvel Ongoing Vol.2
6 vfn.....60
9 nm-.....75

KABUKI COLOR GALLERY
Caliber Special
nm.....2.95

KABUKI: CIRCLE OF BLOOD
Caliber Ongoing
5 nm.....2.25

KAMANDI: AT EARTH'S END
DC 6 Issues
1-6 nm.....1.25

KID COLT OUTLAW
Marvel Ongoing
153 vfn.....1.80

KID ETERNITY
DC Gnsoft
1 nm.....3.50

KID ETERNITY
DC\Vertigo Ongoing
1-12 nm.....1.40
14 nm.....1.25
A Date in Hell part 2
15 nm.....1.25
A Date in Hell part 3
16 nm.....1.25
Last issue

KILL YOUR BOYFRIEND
DC\Vertigo One-shot
1 nm.....3.25

KILLER
Eclipse One-shot
1 vfn- 1.35
Truman-c/a

KINDRED
Image 4 Issues
2 nm.....5.95

KING KONG
Monstercom 6 Issues
1 nm.....2.50
Dave Stevens-c
2 nm.....1.65
Dave Shultz-c
3-5 nm.....1.65

KINGS OF THE NIGHT
Dark Horse 2 Issues
1 nm.....1.50
Robert E. Howard Adaptation Bolton-c

KNIGHTMARE
Image Ongoing
0 nm.....2.95
Chromium Foil-c
3 nm.....1.95

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.1
1-14 nm.....3.95
15 fn.....90
18 nm.....1.50
Last issue

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.2
1-3 nm.....1.15

KNOCKABOUT COMICS
Knockabout Ongoing
3 vfn 1.40

KOBALT
DC\Milestn Ongoing
2-3 nm.....1.20
10 nm.....1.15

KRUSTY COMICS
Bongocomic 3 Issues
1 nm.....1.50

KRYPTON CHRONICLES
DC 3 Issues
1-3 nm.....80

KULL THE CONQUEROR
Marvel Ongoing Vol.1
9-10 vfn 1.40
Severin-a
11 vfn+ 1.70
Ploog-a Becomes Kull the Destroyer

LA PACIFICA
DC\Paradox Gnsoft
1-3 nm.....3.25

Bring on the "Bad Girls"

Standing with sword pose
nm.....1.95
Promo Card "B" Flying pose
Special get both cards for just 3.50

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm.....5.95
Superb Foil-c
1 nm.... 35.00
Black Velvet Cover
Scarce Limited to 10,000
1 nm.... 24.95
Commemorative
Scarce Limited to 4,000
2 nm.....2.95
3 nm- 2.35
3 nm.....2.50
4 nm- 1.85
4 nm.... 24.95
Variant Cover Very scarce "Lady Demon"-c

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm.....2.50
1 nm.... 55.00
Premium Edition
Scarce Real Leather-c
Limited to 10,000

LADY DEATH SWIMSUIT SPECIAL
Chaoscomic Special
1 nm.....5.95
Wraparound-c S. Hughes-c/a

LADY DEATH SPECIAL! FREE.....
Limited edition "The Reckoning" Hardback worth £18.95 when You Buy "Lady Demon" Variant Cover @ £24.95 & "Lingere Leather" @ £55.00* All Post Free!*
(£15 Voucher can not be used Nor is this offersubject to any further discount)

LADY DEATH
Chaoscomic 3 Issues
1 nm.... 45.00
Scarce 50,000 print run Chromium-c
Hughes-c/a

LADY DEATH
Chaoscomic One-shot
.5 nm.... 18.95
With Certificate 1/2 Scarce

LADY DEATH - ASH-CAN
Chaoscomic One-shot
1 nm.... 19.95
Limited to 2,000 San Diego Comic-Con '95 Edition

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic Tcset
nm..... 1.95
Promo Card "A"

LADY DEATH SWIMSUIT SPECIAL
Chaoscomic Special
1 nm.... 35.00
Red Velvet Cover
Scarce Limited to 10,000 S. Hughes-c/a

LADY DEATH: THE RECKONING
Chaoscomic Bkhard
nm.... 18.95
Hardback Lady Death #1-3-r Limited to 10,000

LADY JUSTICE, NEIL GAIMAN'S
Teknocomic Ongoing
2-3 nm- 1.40
2-4 nm..... 1.50

LADY RAWHIDE
Topps 5 Issues
1-2 nm..... 2.95

LADY RAWHIDE SPECIAL EDITION
Topps Special
1 nm..... 3.95
Zorro #2-3-r 1st App. Lady Rawhide

LADY VAMPRE
Blackout Ongoing
1 nm 2.50

LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm.....2.50
Origin issue Flip-c by Mignola & Colan

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm 1.70
3 nm 1.70

LANCER
Gold Key Ongoing
3 fn- 5.50
Photo-c Last issue

LASER ERASER & PRESS BUTTON
Eclipse Ongoing
1 vfn+ 1.70
2 vfn.....1.10
2 nm 1.50
3 nm- 1.40
4-5 nm 1.50

LASER ERASER & PRESS BUTTON 3-D
Eclipse One-shot
1 nm 1.95

LASH LARUE WESTERN
Ac Comics Ongoing
1 nm 1.90

LAST AMERICAN, THE
Marvelepic 4 Issues
1-4 nm 1.25

LAST ONE, THE
DC 6 Issues
1 nm 1.70
3 nm 1.70
5-6 nm 1.70

LAST VOYAGE OF SINBAD, THE
Titanbooks Gnsoft
nm 8.95
Richard Corben & Jan Strnad

LAUGH
Archie Ongoing Vol.1
100 fn 7.75
water stain tiny chip out cover
120 vg+ 3.95
1961
150 vg 1.60
154 vg+ 1.20
taped spine
173 vg 1.00
208 vfn- 1.35
215 fn 1.05
off bottom staple
217 vg+ 85
218 fn- 95
367 vfn- 55

LAUGH
Archie Ongoing Vol.2
2 fn 50
7 nm 80
8 vfn+ 70
10 nm- 70
cover sticker

LAW AND ORDER
Maximum 4 Issues
1 nm 2.50

LAWMAN
Dell Ongoing
8 vfn.....9.75
water stain small p/o of page
9 vfn.....14.50
10 fn+ 12.95
All John Russell/Peter Brown Photo-c

LEGEND OF THE SHIELD ANNUAL, THE
DC Annual
1 nm 1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
1-3 nm 80
5 nm 80
11-12 nm 80

LEGENDS
DC 6 Issues
1 nm..... 1.50
2 nm.....80
1st App. new Suicide Squad
3-5 nm.....80
All Byrne-a

LEGENDS OF THE WORLD'S FINEST
DC 3 Issues
2 nm..... 3.25

LEGION
DC Ongoing
1-2 nm..... 1.95
3 nm..... 1.95
Lobo joins
4-6 nm..... 1.50
8-9 nm..... 1.50
11 nm..... 1.25
13-14 nm..... 1.25
16-17 nm..... 1.25
28 nm..... 1.00

LEGION OF NIGHT, THE
Marvel Gnsoft
1-2 nm..... 3.50

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
259 fn..... 1.00
1st issue Superboy saves Legion
271 vfn.....60
272 vfn.....90
Dial H for Hero insert
273-275 nm- 75
281 nm- 75
282 fn- 40
283-284 nm- 75
285 nm- 1.85
Giffen-a on back-up
288-289 nm- 1.20
Giffen-a
291 nm- 1.85
Giffen Darkness Saga
300 nm..... 1.95
64 Pgs anniversary issue

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
1 nm..... 1.95
2-5 nm..... 1.50
7-10 nm..... 1.50
42 nm..... 1.50
70-71 nm..... 1.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.1
2 nm..... 2.50
Scarce 52 Pgs Giffen

LEGION OF SUPER-HEROES ARCHIVES
DC Tphard
1 nm.....29.95
Adventure Comics #247,267,290,300-r
2 nm.....29.95
Early Legion stories-r
4 nm.....29.95
Early Legion stories-r

LEGIONNAIRES
DC Ongoing
1 nm.....90
3-4 nm.....90

LET THEM EAT CHEESECAKE - THE ART OF OLIVIA
Dzone Bkhard
nm.....75.00
Superbt hardback Signed by Olivia De Berardinis

LETHAL STRIKE
Londonight Ongoing
.5 nm..... 2.95
Half Bagged with card
2 nm..... 2.50

LEX LUTHOR, THE UNAUTHORISED BIOGRAPHY OF
DC One-shot
1 nm..... 3.95

LI'L JINX GIANT LAUGH-OUT
Archie Ongoing
34 fn..... 1.10
cover crease 52 Pgs

LIFE OF CAPTAIN MARVEL, THE
Marvel Tpsoft
nm.....9.95
Starlin's Captain Marvel-r

LIFE WITH ARCHIE
Archie Ongoing

2 vfn-.. 45.00
5 fn+.....32.00
8 vfn.....15.95
9 fn+ 14.50
137 vfn 60
180 g.....15
261 nm.....80
267 vfn+.....70
271 nm.....80
281-282 nm 80
284 nm..... ...80

LIGHT FANTASTIC, THE
Innovation 4 Issues
1 nm.....1.60

LITTLE ARCHIE
Archie Ongoing Vol.1
6-8 fn 20.00
10 fn+.....22.50
11 fn+. 11.95
cover crease
14 vfn-.....14.95
18 vfn 11.50
cover crease
20 fn+ 11.95
29 fn 8.75
40 vfn-.....5.25
All Giant size
168 fn-..... 40

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn-.....25.00

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn 60
5-7 nm.....90

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+ 5.25

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn 25.95
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn 29.95
Harvey file copy
160 vg+. 35
printout cover

LITTLE DOT
Harvey Ongoing Vol.2
1-6 nm... 85
7 nm. 1.00
Last issue

LITTLE DOT UNCLE & AUNTS
Harvey Ongoing
33 fn-.....95
back cover stain cover tear 68 Pgs

LITTLE LOTTA
Harvey Ongoing Vol.1
85 vg+.....85

LITTLE LOTTA
Harvey Ongoing Vol.2
1-3 nm.....80
4 vfn+ 80
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
23 fn 2.75
small writing on cvr
24 nm- 9.25
Harvey file copy

LITTLE LULU
Whitman Ongoing
268 vfn 2.25
Last issue

LITTLE LULU, MARGE'S
Dell Ongoing
81 vfn-..... 14.95
93 vfn-..... 14.95

LITTLE LULU, MARGE'S
Gold Key Ongoing
203 fn- 1.60
off bottom staple
224 vg- ... .50

LITTLE MAX COMICS
Harvey Ongoing
9 vg+ 2.75
small tear thru
50 vg+ 1.45
back cover tear water stain

LOBO
DC Ongoing
1-13 nm.....2.95
14 nm..... . 1.50
P.I. part 1
15 nm 1.50
P.I. part 2
16 nm..... 1.50
P.I. part 3
19-20 nm 1.50

LOBO ANNUAL
DC Annual
1 nm.....2.95
64 Pgs Bloodlines part 1

LOBO CONVENTION SPECIAL
DC One-shot
1 nm..... 1.25

LOBO'S BACK
DC 4 Issues
1 nm..... 1.50
4 nm.. ..... 1.50

LOBO'S BACK
DC Tpsoft
1 nm.....6.75

LOBO'S BIG BABE SPRING BREAK SPECIAL
DC One-shot
nm.. ..... 1.95

LOBO'S GREATEST HITS
DC Tpsoft
nm.....8.50
Various Lobo stories-r

LOBO/DEADMAN: THE BRAVE AND THE BALD
DC Grisoft
1 nm.....2.25

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1-4 nm..... 1.20

LOBO: BLAZING CHAINS OF LOVE
DC One-shot
1 nm.. ..... 1.00

LOBO: IN THE CHAIR
DC One-shot
1 nm..... 1.25

LOBO: INFANTICIDE
DC 4 Issues
2-4 nm.. ..... 1.50

LOBO: PORTRAIT OF A VICTIM
DC One-shot
1 nm..... . 1.95

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1-3 nm..... 1 95

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN
DC Tpsoft
1 nm 6.25

LOIS LANE
DC 2 Issues
1-2 nm.....90
52 Pgs Morrow-a

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing

1 fn ...600.00
Scarce
2 vg+ 95.00
cover detached piece out of cover
3 vg+ 77.00
water ripple
4 fn 75.00
water stain
5 vg+ 68.00
small back cvr tear
7 vg+ 54.00
8 vfn- 85.00
10 vg+ 40.00
piece out of cover
11 fn 31.00
writing on 1st page
12 fn+ 31.00
writing on 1st page
small cover crease
14 vg 18.95
Supergirl App.
15 fn-.....27.00
small cover crease
17 vg 10.95
cover detached cover stain
18 vg 15.50
small p/o back cover
19 vfn.... ....43.00
20 fn 31.00
small cover stamp
21 fn 18.95
cover stamp
22-23 fn 20.95
small cover stamp
24 vg+ 17.50
25 fn- 18.00
off top staple
26 g 5.00
28 vg 10.00
29 fn 20.95
small cover stamp Aquaman, Batman & Green Arrow App.
30 vfn-.....23.95
33 vg+ . ..10.95
slight spine roll Mon-El cameo
34 vg+ 9.75
35 fn 6.50
piece out of cover
pieces out of 3 pges
37-40 vg+ 9.75
42-44 vg+ 7.50
45 fn 10.00
46 vg-.....4.50
47 vg 6.75
Scarce
48 fn 10.00
49 vg+ 7.50
50 vg+ 9.75
Phantom Girl App.
51 vg 3.25
52 vfn.....7.95
53 vg+ 4.75
53 vfn-.....7.50
54 fn 5.50
cover crease Classic Monster Who Loved Lois Lane-s
55 fn+ 7.25
57 fn-.....5.50
58 vg 3.25
59 vfn.....7.50
loose centrefold
60 fn-..... .. 5.50
61-62 vg+ 4.75
64 fn 4 95
tiny chip out cover
65 fn 5.25
66 vg+ . . 2.95
piece out of cover
66 vfn 6.50
67 fn 5.25
69 vg+ 2.95
cover detached
69 vfn- 6.25
70 fn 39 00
small p/o back cover
1st S/Age Catwoman App.
71 fn 31.00
2nd S/Age Catwoman App.
72 vg+ . 2 75
75 vg+. . . .2.75
77 vg+ 5.25
G-39 80 Pgs Lois Lane #1-r
78 vfn 4.25
80 fn.....3.50
80 vfn 4.25
Neal Adams-c
81 fn-.....1.95
Neal Adams-c
82 vg.....1.15
Neal Adams-c
83 fn+.....2.60
Neal Adams-c
84 fn- 1.95
Neal Adams-c
87 vfn+ 4.25
Neal Adams-c
89-90 fn-.....2.50
Neal Adams-c
91 fn+.....3.25
Neal Adams-c
92 fn-.....2.50
Neal Adams-c
93 fn+.....3.25
Wonder Woman App. Neal Adams-c
94 fn 2.95
Neal Adams-c
96 vg+ 1.70
98-99 fn-.....1.95
102 fn.....2.50
105 fn 2.00
1st App. Rose & Thorn
107 fn.....2.00
108 fn-.....1.75
Neal Adams-c
109 fn+.....2.25
112 fn.....2.00
113 fn.....5.25
G-87 80 Pgs
114 fn.....1.70
115 fn+ 1.90
116 fn. 1.55
off bottom staple
117 fn+ 1.90
118 fn+ 1.60
cover stamp
119 fn-.. ..... 1.50
120 fn.....1.70
121 vfn 2.25
122 fn.....1.70
123 fn+.....2.25
1st App. Mr. Mxyztplk-r
124 fn+..... 1.90
Scarce
125 vfn- 1.20
126 vg+.....75
127 vfn 1.25
129 fn-.....90
130 fn-.....75
cover stamp
131 vfn 1.25
132 fn+.....90
cover stamp
133 vg+.....75
134 fn+ 1.15
135 fn... .... .. 1.00
137 vfn- 1.20
Last issue

LOIS LANE, SUPERMAN'S GIRL FRIEND ANNUAL
DC Annual
2 vg+.. ...20.95
1963 80 Pgs

LONDON'S DARK
Escape Grisoft
nm.....3.95

LONE RANGER, THE
Dell Ongoing
133 vg+.....14.50
small cover tear
133 vfn-.....25.50
Both Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-6 nm.....1.00
10-13 nm.....1.00
15-17 nm.....95
20 nm.....1.25

LOONEY TUNES
Gold Key Ongoing
32 fn-..... 50
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+.....4.75
writing on cover
106 fn... .....5.50
cover tape pull cover stain
121 vg+ 4.50
124 g 1.45
137 vg+ 4.50
140 vfn.....6.75
piece out of cover
Queen Mary Club cpy
146 vg.....2.95
146 vg+ 4.50
148 fn-.....4.95
155 fn-.....2.95
cover detached
156 fn.....4.50
157 fn-.....3.75
159 fn+.....4.50
small cover tear
160 vg+.....2.75
piece out 1st page
162 vg+.....3.25
166 vg+.....3.25
168 vfn+.....5.25
cover scuffing
170 vg+.....3.25
171 vg+.....3.25
172 vg.....2.25
174 vg+.....3.25
176 fn+.....4.95
178 vg+.....3.25
180 vg+.....3.25
181 fn-.....3.75
183 vg.....2.25
191 vfn-.....5.25
192 vfn.....5.50
198 fn-.....3.75
198 vfn.....4.50
cover scuffing
216 vfn+ 4.25
225 vg+ 2.25
230 vg+ 1.95
small p/o of cover
238 fn.....2.95
239 vg+ 2.25
239 vfn- 2.60
cover tears
241 nm- 4.75
243 vg+ 1.85
cover stain
244 vfn+ 4.25
tiny chip out cover
245 nm-.....4.75
246 vfn.....3.75
Last issue

LOOSE CANNON
DC 4 Issues
1 nm.....1.25
Superman App.
2-3 nm.....1.25

LORD PUMPKIN
Malibu\Ult One-shot
0 nm.....1.95

LOST IN SPACE
Innovation 12 Issues
1 nm.....2.50
Scarce
2 nm.....1.65

LOST IN SPACE SPECIAL EDITION
Innovation Special
1 nm.....2.95

LOST IN SPACE: PROJECT ROBINSON
Innovation 2 Issues
1 nm.....1.65

LOST IN SPACE: STRANGERS
Innovation Ongoing
1 nm.....3.95

LOST IN SPACE: VOYAGE TO THE BOTTOM OF THE SOUL
Innovation 12 Issues
1 (13) nm.....3.50
Collector's
1 (13(nm.....2.25
Unbagged
3 (15) nm.....1.70
5 (17) nm.....1.60

LOST UNIVERSE, GENE RODDENBERRY'S
Teknocomic Ongoing
7 nm.....1.25

LOVE ROMANCES
Timely Ongoing
93 vfn.....5.25
tiny chip out cover
94 fn.....3.50
tiny book tear back cover stain

LUCIFER'S HAMMER
Innovation Ongoing
1-2 nm.. .....1.70

LUNATIK
Marvel Ongoing
1 nm.....1.50

LUX & ALBY
Acmecomics Ongoing
2 nm.....1.70

LYNCH MOB
Chaoscomic 4 Issues
1-2 nm.....2.95

MACHINE MAN 2020
Marvel 2 Issues
1 nm.....1.35

MAD
E.C Ongoing

9 fn- . 100.00
small p/o back cover
Wood, Davis & Elder-a

MAD HOUSE COMICS
Archie Ongoing
99 vg+.....35

MAD MAGAZINE (BRITISH)
Mad Comics Ongoing
1 vfn 79.00
rusty staples small cover stain Very scarcel
2 vfn 45.00
rusty staples small cover crease
3 fn+.....48.00

MAD SUPER SPECIAL
Mad Comics Ongoing
105 nm.....2.50
Games & Collectibles With O. J. Pog Shctickers

MAD, TALES CALCULATED TO DRIVE YOU
R.Cochran Bihard
2 nm-.....18.95
#7-12-r

MADMAN COMICS
Dark Horse Ongoing
1 nm.....3.95
2-6 nm.. .....2.50
8 nm 2.50

MAGIK
Marvel 4 Issues
1-2 nm.....1.95

MAGNETO
Marvel One-shot
0 nm.....5.95
Scarce Foil Sienkiewicz-c

MAGNUS ROBOT FIGHTER
Valiant Ongoing
0 nm.....13.95
Without trading card
Prologue to Steel Nation
1 nm.....7.95
With trading card
Steel Nation part 1
2 nm.....5.95
With trading card
Steel Nation part 2
4 nm.....4.95
With trading card
Steel Nation part 4
5 nm.....5.95
With trading card
1st App. Rai Flip book showing-c to Rai #1
6 nm.....4.95
With trading card
2nd App. Rai Flip book showing-c to Rai #2
7 nm.....4.95
With trading card
3rd App. Rai Flip book showing-c to Rai #3
8 nm.....4.95
With trading card
4th App. Rai Flip book showing-c to Rai #4
9-11 nm.....2 95
12 nm.....9.95
1st App. Turok in Valiant Universe
14-24 nm..... 1.95
25 nm..... 2.50
Magnus dons new costume Embossed-c
26-54 nm..... 1.65
57-60 nm..... 1.95

MAGNUS ROBOT FIGHTER YEARBOOK
Valiant Annual
1 nm..... 2.50

MAGNUS ROBOT FIGHTER, VINTAGE
Valiant 4 Issues
1 nm..... 4.95
Magnus #22-r Layton-c
2-4 nm.....2.95

MAGNUS ROBOT FIGHTER/NEXUS
Valiant 2 Issues
1-2 nm..... 1.95

MAJOR INAPAK THE SPACE ACE
Magazenter Promo
1 nm.....9.95
Scarce 16 Pgs Powell-a

MAN CALLED A-X ASHCAN, THE
Malibu\Bra One-shot
nm.....7.50
Limited Signed by Marv Wolfman & Shawn McManus

MAN CALLED A-X, THE
Malibu\Bra 5 Issues
0-5 nm..... 1.95

MAN FROM U.N.C.L.E.: BIRDS OF PREY AFFAIR
Malibu\Ult 2 Issues
1-2 nm..... 1.95

MAN OF STEEL, THE
DC 6 Issues
1 nm..... 1.25
Direct market Byrne emblem-c
1 nm..... 1.25
Newstand Byrne rocket-c

MAN OF WAR
Malibu Ongoing
7 nm..... 1.50

MAN THING
Marvel Ongoing Vol.1
10 vfn 90
Ploog-a
11 vfn+..... 1.10
Ploog-a
14 vfn 60
16 nm- ... .75
17 vfn+.....70
18 fn.....50
19 vfn+. 70
20 nm..... 80

MAN THING
Marvel Ongoing Vol.2
1 nm.....80

MAN-BAT
DC Ongoing
1 nm- 4 75
Part Ditko-a
2 vfn..... 2.95
Scarce

MANDRAKE THE MAGICIAN
Marvel 3 Issues
1-2 nm..... 1.95

MANHUNTER
DC Ongoing Vol.1
1-3 nm.....80
4-5 nm.....75
cover sticker
6-7 nm.....80
8 nm 80
Invasion X-Over
10-13 nm..... 80
18-19 nm.....80
22-23 nm. 80

MANHUNTER
DC Ongoing Vol.2
0 nm..... 1.25
Zero Hour
1-11 nm 1.25

MANTRA
Malibu Ongoing Vol.2
1 nm 1.25
1 nm 2.50
Variant Cover Painted-c

MANTRA
Malibu\Ult Ongoing
3 nm 1.95
4 nm 3.95
Rune chapter
5-8 nm 1.75
10-11 nm 2.25
12 nm 1.25
Anniversary issue
13 nm 1.25
The Archimage Quest part 5
19-23 nm 1.60

MANTRA GIANT SIZE
Malibu\Ult Giant Size
1 nm 1.65

MANTRA: SPEAR OF DESTINY
Malibu\Ult 2 Issues
1-2 nm 1.60

MANY LOVES OF DOBIE GILLIS
DC Ongoing
2 vg+ 21.50
7 vfn- 27.50
25 fn 15.95
cover crease

MARRIED...WITH CHILDREN
Now Ongoing Vol.1
1 nm 4.95
1st printing

MARS ATTACKS
Topps Ongoing
1-3 nm 2.25

MARSHAL LAW
Marvelepic 6 Issues
1 nm 4.95
2 nm 4.50
3-6 nm 3.95

MARSHAL LAW: FEAR & LOATHING
Marvelepic Tpsoft
nm 9.95
Marshal Law #1-6-r
O'Neil-a & Mills-s

MARSHAL LAW: KINGDOM OF THE BLIND
Apocalypse One-shot
1 nm 2.95
Toxic presents series part 1

MARSHAL LAW: SECRET TRIBUNAL
Dark Horse 2 Issues
1 nm 1.95

MARSHAL LAW: SUPER BABYLON
Dark Horse One-shot
1 nm 3.95

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
1 nm 3.95
Miller-s Gibbon-a
1 nm 60.00
Sunset Red Edition With Cert. Signed by Gibbons & Miller Ltd to 100
2-5 nm 3.50

MARTHA WASHINGTON STRANDED IN SPACE
Dark Horse One-shot
nm 2.50
Gibbons & Miller

MARTHA WASHINGTON, HAPPY BIRTHDAY
Dark Horse One-shot
nm 2.95
Gibbons & Miller

MARTIAN MANHUNTER
DC 4 Issues
1 nm 90
2 vg+ 40
2-4 nm 90
All Badger-a

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Grisoft
2 nm- 2.75
3 nm..... 2.95

MARVEL ACTION UNIVERSE
Marvel One-shot
1 nm.....95

MARVEL AGE
Marvel Ongoing
78 nm.....80
91 nm.....80
106 nm.....80
116 nm.....80

MARVEL COLLECTORS ITEM CLASSICS
Marvel Ongoing
2 vfn+..... 12.95
4 vfn+..... 8.75
5 vfn-..... 3.05
All 68 Pgs

MARVEL COMICS PRESENTS
Marvel Ongoing
2 nm..... 3.75
cover sticker Wolverine
3 nm..... 3.95
Wolverine
4-8 nm..... 3.75
cover sticker Wolverine
9-10 nm..... 2.50
Wolverine
11-16 nm..... 1.50
Colossus
17 nm..... 1.50
Cyclops
18 nm..... 1.50
She Hulk & Cyclops
Byrne-a
19-23 nm..... 1.50
Cyclops
27 nm..... 1.50
Havock
47 nm..... 1.50
72 nm- 4.75
Prologue Weapon X
73 nm- 3.75
Weapon X part 1
74 nm- 2.35
Weapon X Barry Smith-a
81 nm..... 1.50
Weapon X Barry Smith-a
86 nm..... 2.50
Wolverine
90-95 nm..... 2.95
99 nm.....95

MARVEL COMICS: THE FIRST EVER
Marvel Tphard
1 nm..... 14.95
Marvel Comics #1-r

MARVEL FEATURE
Marvel Ongoing Vol.1
6 vg+ 1 50
Ant-Man

MARVEL GRAPHIC NOVEL
Marvel Ongoing
5 nm..... 3.95
7th printing X-Men: God Loves, Man Kills
17 nm..... 4.95
Revenge of the Living Monolith Silvestri-a

MARVEL MASTERPIECES COLLECTION
Marvel 3 Issues Vol.2
1 nm..... 1.95
Kaluta-c
3 vfn+..... 1.70

MARVEL MASTERWORKS
Marvel Tphard
1 nm..... 48.00
1st printing small dust jacket tr
1 nm..... 50.00
1st printing Scarce Am .Fan #15 & Spiderman #1-10-r
3 nm..... 29.95
1st printing X-Men #1-10-r
4 nm..... 29.95
1st printing Avengers #1-10-r
5 nm..... 29.95
1st printing Spiderman #11-20-r
7 nm.. .... 29 95
1st printing X-Men #11-21-r
9 nm..... 29.95
1st printing Avengers #11-20-r

11 nm.....29.95
1st printing X-Men #94-100 & Giant Size #1-r
12 nm.....29.95
1st printing X-Men #101-110-r
14 nm.....29.95
Tales of Suspense #58-81-r
23 nm.....29.95
Strange Tales #110,111,& #114-141-r
24 nm.....29.95
X-Men #111-120-r

MARVEL MILESTONE EDITION
Marvel Ongoing
nm..... 1.95
Amazing Spider-Man #3-r
nm..... 1.95
Avengers #1-r 1st App.
nm..... 1.95
Fantastic Four #1-r
Origin & 1st App.
nm..... 1.95
Iron Man #55-r 1st App. Thanos Starlin-a
nm..... 1.95
Tales of Suspense #39-r
Origin & 1st App. Iron Man
nm.....2.95
X-Men Giant Size #1-r
nm..... 1.95
X-Men #1-r Origin & 1st App.

MARVEL NO-PRIZE BOOK, THE
Marvel One-shot
1 nm..... 1.95

MARVEL PORTRAITS OF THE UNIVERSE
Marvel 4 Issues
1 nm..... 1.95

MARVEL PREMIERE
Marvel Ongoing
22 vfn.....3.75
Iron Fist App.
50 vfn..... 1.80
Alice Cooper

MARVEL SPOTLIGHT
Marvel Ongoing Vol.1
10 vfn+.....22.50
Ghost Rider

MARVEL SUPER HEROES
Marvel One-shot
1 fn.....25.95
64 Pgs Daredevil #1-r
1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
17 vg+.....4.50
Origin Black Knight
18 fn+.....25.95
Origin & 1st App.
Guardians of the Galaxy

MARVEL SUPER HEROES
Marvel Ongoing Vol.2
1 nm..... 1.65
1990 Spring Special
2 nm..... 1.65
1990 Summer Special
4 nm..... 1.65
1990 Winter Special
5 nm..... 1.65
1991 Spring Special
6 nm..... 1.65
1991 Summer Special
12 nm..... 1.65
1992 Winter Special

MARVEL SUPER HEROES SECRET WARS
Marvel 12 Issues
1 nm.....4.50
2 nm-.....2.75
3-7 nm.....1.95
9-11 nm.....1.75

MARVEL SUPER SPECIAL
Marvel Magazine
4 nm.....12.95
Scarce Beatles-s Perez-a

MARVEL TALES
Marvel Ongoing
5 vfn.....7.25
201 nm-..... 75
203-204 nm-.....75

MARVEL TALES
Millerpub Ongoing
7 fn..... 4.95
cover crease Scarce 68 Pgs Pocket-Size Atlas-r

MARVEL TEAM UP
Marvel Ongoing
6 vg..... 1.15
water damage The Thing
10 fn..... 5.25
small p/o of cover Human Torch
17 fn+ 3.75
small writing on cvr
Mr. Fantastic
19 fn..... 3.75
Ka-Zar
27 vfn+..... 3.50
Hulk
35 nm- 3.25
Dr. Strange
150 nm- 3.75
X-Men Barry Smith-c

MARVEL TEAM UP ANNUAL
Marvel Annual
1 fn+ 6.50
Spiderman & X-Men

MARVEL TWO IN ONE
Marvel Ongoing
8 fn- 3.95
Ghost Rider
19 vfn-.....2.10
Tigra
21 nm.....2.50
Doc Savage
25 nm.....2.50
Iron Fist
38 vfn.....2.25
Daredevil
84 vfn+ 85
Alpha Flight

MARVEL UNIVERSE TRADING CARDS
Marvel Tcbox
nm.....40.00
Series IV T/Cards Sealed Box

MARVEL UNIVERSE MASTER EDITION, OFFICAL HANDBOOK
Marvel Index
1 nm..... 3.25
3-8 nm..... 2.95
10 nm..... 2.50
12-13 nm..... 2.95
15 nm..... 2.95

MARVELS
Marvel Gnsoft
0 nm 2.95
1 nm 7.95
2 nm 6.95
3-4 nm 5.95

MARVELS
Marvel Tphard
nm 24.95
Marvels-r & additional-a Busiek & Ross Limited Ed.

MASK STRIKES BACK, THE
Dark Horse 5 Issues
3-4 nm..... 1.95

MASK: THE HUNT FOR RED OCTOBER
Dark Horse 4 Issues
2-3 nm..... 1.95

MASTER OF RAMPLING GATE
Fantagraphics
1 nm..... 4.50

MAVERICK
Dell Ongoing
11 fn- 17.50
12-13 vg.....9.95
All James Garner & Jack Kelly photo-c

MAXX, THE
Image Ongoing
1 nm- 3.75
1 nm..... 3.95
3 nm..... 1.95
19 nm..... 1.50

MAXX, THE
Image Tpsoft
nm 8.25

MAYHEM
Dark Horse 4 Issues
1 nm 9.95
1st App. Mask
2 nm 5.95
2nd App. Mask
3 nm 4.95
Mask 1/2 back-c
4 nm 4.95
Mask-c

MAZING MAN
DC Ongoing
2-6 nm 80
7 nm 80
Hembeck-a

MAZING MAN SPECIAL
DC Ongoing
1 nm 80
3 nm 80

MEET MERTON
Mf. Enter Ongoing
9 vfn.....1.70
rusty staple Toby Press series-r Dave Berg-a

MERCY
DC\Vertigo One-shot
1 nm 4.00

MERMAID'S GAZE
Viz 4 Issues
4 nm 1.90

METAL MEN
DC 4 Issues
1-4 nm 1.70

METAL MEN
DC Ongoing
1 vg 90.00
5-6 vg 15.50
15 vg+ 8.75
17-18 vg 5.75
19 fn+.....9.75
cover detached
20 vg+ 8.75
22 vfn.....9.95
23 vg+ 5.95
24-25 fn 7.95
27 vfn.....19.95
Scarce Origin issue
30 vfn.....9.95
32 fn 5.75
34 fn+ 6.50
44 fn- 2.50
#1-r
56 fn 2.95
Last issue

METAMORPHO
DC 4 Issues
1-2 nm 1.00
4 nm 1.00

METAMORPHO
DC Ongoing
2 g+.....5.75
10 fn+ 10.50
Origin & 1st App. Element Girl

METAPHYSIQUE
Malibu\Bra 6 Issues
1 nm 1.90

METROPOL
Marvelepic Ongoing
3 nm 1.75

METROPOLIS S.C.U.
DC 4 Issues
1-4 nm 1.00

MICKEY AND DONALD
Gladstone Ongoing
1-8 nm 4.50
11-15 nm 1.25
16 nm 1.25
And the Beanstalk
18 nm 1.25
Last issue

MICKEY MOUSE
Dell Ongoing
57 vfn.....3.75

74 vfn+ 5.95
Four Color #422-r
78 vfn.....3.75

MICKEY MOUSE
Gladstone Ongoing
226 vfn- 80
228 nm 1.15
232 vfn- 80
235 nm 1.15
237 nm..... 1.15
241 vfn-.....80
242 vfn+..... .95
244 nm-..... 3.25
100 Pgs 60th Anniversary issue
245 nm..... 1.15
And Pluto
246-247 nm..... 1.15
249-253 nm..... 1.15
255 nm. 1.25
Double size
256 nm..... 1.95
Last Gladestone issue

MICKEY MOUSE
Gold Key Ongoing
199 fn.....60
cover crease Whitman logo
200 vg+..... .50
Whitman logo

MICKEY MOUSE
Whitman Ongoing
218 nm..... 1.50
Last Whitman issue

MICKEY MOUSE ADVENTURES
Walldisney Ongoing
1 nm..... 3.95
2 nm..... 1.95
3-7 nm..... 1.50
9 nm..... 1.50
11-17 nm..... 1.50
18 nm..... 1.50
All Scarce Nd in UK

MICKEY MOUSE IN COLOUR 1930'S STRIP CLASSICS
Pantheon Bkhard
nm-.....23.50

MICKEY MOUSE SUMMER FUN
Dell Giant
1 vfn+.....69.00

MICKEY MOUSE WADDLE BOOK
Applewood Slip/book
nm.....29.95
1934 "Waddle Book"-r
Complete with instructions

MICKEY MOUSE WATCH - 1ST DISNEY CONVENTION
Walldisney Watch
nm..... 395.00
Rare Only 1,500 made
Complete in original tin

MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
We are delighted to offer for sale these scarce beautiful four colour broadsheet comics featuring some of comics most loved characters from Disney's Golden Age.
1940 ISSUES
211 vg+.....6.50
218 vg+.....6.50
222 vg+.....6.50
224 fn-.....7.50
234 vg+.....6.50
239 vg+.....6.50
240 fn-.....7.50
297 vg+.....6.50
1942 ISSUE
313 vfn-.....10.50
1943 ISSUES
327 vfn.....21.50
328 fn-.....7.50
330 fn-.....7.50
332 vg..... .4.50
333 vg+.....6.50
335 fn- 7.50
337 fn-.....7.50
338-339 fn.....8.75
340-341 fn-.....7.50
345 fn-.....7.50
348-349 fn-.....7.50
1944 ISSUES
354 vfn 21.50
356 vfn... ....21.50
357 fn-.....7.50
361 vfn- 10.50
362 vfn.. ....21.50
363 vg+. 6.50
374-375 vfn- 10.50
1945 ISSUES
379 vfn+ 25.95
383 vfn+ 25.95
385 fn+ 9.75
402 fn+ 9.75
1946 ISSUE
422 vfn- 10.50
1949 ISSUE
489 vfn+ 12.95
1951 ISSUES
557-563 nm..... 15.00
565-566 nm..... 15.00
568-581 nm..... 15.00
583 nm..... 15.00
586 nm..... 15.00
597-598 nm..... 15.00
1952 ISSUES
608-612 nm..... 15.00
629-641 nm..... 15.00
643-657 nm..... 15.00
1953 ISSUES
662 vfn+ 6.95
spine tear
674 nm..... 15.00
692 nm..... 13.50
694 nm..... 13.50
701 nm..... 13.50
706 nm..... 13.50
1955 ISSUES
766-772 nm..... 13.50
774-776 nm..... 13.50
780-782 nm..... 13.50
784-802 nm..... 13.50
807 nm..... 13.50
810-813 nm..... 13.50
1956 ISSUES
818-822 nm..... 13.50
825-830 nm..... 13.50
832-843 nm..... 13.50
846-852 nm..... 13.50
854 vfn+ 6.95
small back cvr tear
1957 ISSUES
872-873 nm..... 13.50
875-877 nm..... 13.50
879-881 nm..... 13.50
908-918 nm..... 13.50
919 nm-..... 12.50

MICRONAUTS
Marvel Ongoing Vol.1
1 nm.....2.50
Golden-a

MIGHTY MOUSE
Marvel Ongoing
1 nm.....80

MIGHTY SAMSON
Gold Key Ongoing
6 fn- 3.95
11 vg+ 2.95
11 vfn- 4.75
19 vg+ 2.95
22 vfn- 2.10
All Painted-c

MIKE DANGER, MICKEY SPILLANE'S
Teknocomic 6 Issues
1-2 nm.....1.50
4-6 nm.....1.50

MILLENNIUM
DC 8 Issues
1-7 nm.....80

MIRACLEMAN
Eclipse Ongoing
1 nm.....3.50
Alan Moore-s Leach & Davis-a begin
2-4 nm.....2.50
8 nm.....1.95
9 nm.....4.95
Scarce Birth issue
13-14 nm.....1.95
Totleben-a
16 nm.....1.95
18-22 nm.....1.95

MIRACLEMAN BOOK ONE: A DREAM OF FLYING
Eclipse Tpsoft
nm.....9.95
Miracleman #1-4-r Leach painted-c

MIRACLEMAN FAMILY
Eclipse 2 Issues
1 nm.....1.95

MIRACLEMAN: THE APOCRYPHA
Eclipse 3 Issues
1 nm.. .....1.65
3 nm.....1.65

MIRROR WALKER
Now Ongoing
1 nm..... 1.95

MISTER E
DC 4 Issues
1-3 nm.....95

MISTER ED, THE TALKING HORSE
Gold Key Ongoing
3 fn 13.50
3 vfn 16.50
5 fn+.....15.50
All Photo-c

MISTER MIRACLE
DC Ongoing Vol.2
1-2 nm.....90
3-4 nm.....80
Forever People App.
5-6 nm.....80
7-8 nm.....80
Blue Beetle & Booster Gold App.
9-11 nm.....80
13-18 nm.....80
22 nm.....80
25 nm.....80
28 nm.....80
Last issue

MOBFIRE
DC 6 Issues
2-5 nm.....1.65

MODESTY BLAISE
DC Gnsoft
nm.....12.50

MONSTER IN MY POCKET
Harvey Ongoing
2 nm.....80

MONSTER MASSACRE
Blackball Ongoing
1 nm..... 1.95

MONSTER MASTERWORKS
Marvel Tpsoft
nm.....7.95
Pre-Superhero monster stories-r

MONSTERS ON THE PROWL
Marvel Ongoing
16 vfn 1.80
King Kull App.

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
1-3 nm.....3.25
6 nm.....1.75
Black Cat App.

MOONSHADOW
DC\Vertigo 12 Issues
1-11 nm..... 1.95

MORBIUS: THE LIVING VAMPIRE
Marvel Ongoing
1 nm.....2.95
Bagged Rise of the Midnight sons part 3
2-11 nm..... 1.95

MORTAL KOMBAT
Malibu Ongoing
1-5 nm..... 1.95

MORTAL KOMBAT: BARAKA
Malibu One-shot
1 nm..... 1.95

MORTAL KOMBAT: BATTLEWAVE
Malibu Ongoing
2-5 nm..... 1.80

MORTAL KOMBAT: KITANA AND MILEENA
Malibu Ongoing
1 nm.....2.25

MORTAL KOMBAT: RAYDEN AND KANO
Malibu Ongoing
1 nm.....1.65
1 nm.....3.25
Deluxe edition Foil-c
2-3 nm.....1.90

MORTAL KOMBAT: THE SPECIAL EDITION
Malibu Special
1 nm.....2.25

MORTAL KOMBAT: TOURNAMENT EDITION II
Malibu Special
1 nm.....2.75
48 Pge special

MOTORMOUTH
Marvel Ongoing
6 nm..... 1.50

MOVIE CLASSICS
Worlddistr Ongoing
28 vg.....2.95
The 77th Bengal Lancers

MOVING FORTRESS
4 Winds Gnsoft
nm..... 5.95

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomic Ongoing
3 nm..... 1.25
7-8 nm..... 1.25
10-11 nm..... 1.50

MR. DISTRICT ATTORNEY
DC Ongoing
8 fn.....46.00
26 vfn+ 39.00
37 vfn 32.00
38 vfn+.....39.00
40 vfn+. 39.00
43 vfn-.....31.00
44 fn+ 19.50
47 fn- 17.50
48 fn.....19.95
54 fn+ 22.50
56 fn.....19.95
58 fn- 17.50
59 fn.. .....19.95
60 fn+ 16.95
water stain
61 fn+ 20.50
off bottom staple
62 fn+ 19.50
62 vfn+.....22.95
small cover tear

MR. MONSTER
Dark Horse Ongoing
1-2 nm..... 1.95

MS. TREE
Aardvark Ongoing
10 nm..... 1.95
11-14 nm..... 1.95
17 vfn+..... 1.70

MS. TREE
Eclipse Ongoing
2-8 nm..... 1.95

MS. TREE
Renegade Ongoing
19 nm- 1.20
20-21 nm- 1.20

MS. TREE 3-D
Renegade One-shot
1 nm..... 1.50

MS. TREE QUARTERLY
DC Quarterly
1 nm..... 3.95
48 Pgs Batman back-up
2-9 nm.....2.50
10 nm.....2.50
Last issue

MS. TREE SUMMER SPECIAL
Renegade One-shot
1 nm..... 1.25

MS. TREE'S 1950'S THREE DIMENSIONAL CRIME
Renegade One-shot
1 nm 1.95
Featuring Johnny Dynamite

MULKON EMPIRE, JOHN JAKE'S
Teknocomic Ongoing
1-2 nm..... 1.50
4-5 nm 1.50

MUMMY ARCHIVES, THE
Millennium Checklist
1 nm..... 1.60

MUMMY OR RAMSES THE DAMNED, ANNE RICE'S
Millennium 12 Issues
1-5 nm..... 1.75
8 nm 1.75

MUMMY'S CURSE, THE
Aircel 4 Issues
1-2 nm..... 1.50

MUMMY, THE
Monstercom 4 Issues
2-4 nm..... 1.50

MUTT AND JEFF
DC Ongoing
27 vg+.....13.95
writing on cover
53 vg 5.50
78 vfn- 8.95
80 fn+ 8.50
83 vfn- 8.95
84-85 vfn.....9.25
86 vfn.....7.95
93 vfn.....7.95
95 fn- 6.50
96 fn+ 7.25
102 vfn+ 11.50

MUTT AND JEFF
Dell Ongoing
104 vfn.....4.95
1st Dell issue
110 vfn+ 4.75
111 fn 2.75
cover tear
112 vfn.....3.95
113 nm-.....5.25
115 vfn.....4.25
Last issue

MUTT AND JEFF
Harvey Ongoing
135 fn- 2.75

MUTT AND JEFF JOKES
Harvey Ongoing
1 nm 25.50
Harvey file copy Giant size
3 vg+ 3.95
cover tear
1961 Giant size

MUTT AND JEFF NEW JOKES
Harvey Ongoing
4 nm- 3.95
Last issue

MY GREATEST ADVENTURE
DC Ongoing
42 vg+ 7.75

MY NAME IS CHAOS
DC Gnsoft
1 nm 2.95

MYSTERIOUS STORIES
Premiermag Ongoing
6 g-.....4.95

MYSTERY PLAY
DC\Vertigo Tpsoft
nm.....6.25

NAMOR THE SUB-MARINER
Marvel Ongoing
1-3 nm..... 1.95
5-6 nm..... 1.50
26 nm..... 3.95
Jea Lee-a begins
27 nm.....2.50
Jae Lee-a
28 nm-..... 1.85
Jae Lee-a on Iron Fist
29-30 nm-..... 1.85
Jae Lee-a
31-36 nm..... 1.50
37 nm..... 1.50
Chromium-c
38-39 nm 80

NANCY
Dell Ongoing Vol.2
163 nm- 22.50
166 nm- . . . 25.95

NANCY AND SLUGGO
Dell Ongoing Vol.2
180 vfn..... 13.95
1961 Stanley-a

NATION OF SNITCHES
DC One-shot
1 nm..... 3.50

NAZZ, THE
DC Gnsoft
1-3 nm..... 3.95

NECROMANCER
Citadel 4 Issues
4 nm..... 1.25

NECROMANTRA\LORD PUMPKIN
Malibu\Ult 4 Issues
4 nm..... 2.25

NEW ARCHIES, THE
Archie Ongoing
6 nm.....80
11 nm.....80
13 nm.....80
16 nm.....80

NEW FUNNIES
Dell Ongoing
190 vfn+..... 4.25
192 nm- 5.75
197 nm- 3.25
rusty staples
202 vfn... ..... 2.95
tiny chip out cover cover tear
204 vfn+..... 4.25
252 nm- 4.25
254 nm- 4.25

NEW GODS, THE
DC Ongoing Vol.2
1 nm..... 1.25
3-5 nm.....90
8-10 nm. 90
12 nm.....90

NEW GODS
DC 3 Issues
1 nm..... 1.40

NEW GUARDIANS
DC Ongoing
1-2 nm..... 1.15
cover sticker
3-4 nm.....95
5 nm.....90
cover sticker
6 nm.....95
Invasion X-Over
7-8 nm.....95
10 nm.....95
12 nm.....95
Last issue

NEW KIDS ON THE BLOCK
Harvey Ongoing
1 nm.....80

NEW MUTANTS ANNUAL, THE
Marvel Annual
4 nm..... 2.50
64 Pgs Evolutionary War
5 nm..... 4.95
Atlantis Attacks part 9
Liefeld-a

NEW MUTANTS, THE
Marvel Ongoing
1-2 nm..... 4.95
4-5 nm..... 2.95
6 nm- 1.85
9-10 nm..... 1.95
14 nm..... 1.95
17 nm..... 1.95
18 nm... ..... 4.95
Intro new Warlock
19-20 nm..... 1.95
21 nm..... 3.95
Double size Origin new Warlock
22-24 nm..... 1.95
26 nm..... 6.95
1st full Legion App.
27-28 nm..... 3.95
Legion App.
29 vg+ 85
30 fn- 95
31 nm..... 1.50
32 nm- 1.40
37 nm..... 1.50
41 vfn-..... 1.05
42 nm- 1.40
43 nm- 1.40
Portacio
44-45 nm.. ..... 1.50
47 nm- . .. 1 40

49 nm-......1.40
50 nm......1.50
51 nm-......1.40
53 nm-......1.40
54-58 nm......1.50
62 nm.......95
63 nm......2.95
Wolverine & X-Men App.
64 nm.......95
65 fn-.......50
66 nm-.......90
68 nm-.......90
69-70 nm.......95
74-76 nm.......95
77 nm-.......90
78 vfn.......70
79 vfn+.......85
80 vfn.......70
81-82 nm-.......90
83 vfn+.......85
84-85 nm.......95
86 nm......7.95
Liefeld-c/a begins
87 nm......18.95
1st printing 1st App. Cable Liefeld-a
87 nm.......95
2nd printing
1st App. Cable Liefeld-a
88 nm......8.95
2nd App. Cable Liefeld-a
89 nm......7.95
3rd App. Cable Liefeld-a
90-91 nm......6.95
Sabretooth App. Liefeld-a
92 nm......2.95
Liefeld-c
93 nm-......7.50
Wolverine App. Liefeld-a
94 nm......7.95
Wolverine App. Liefeld-a
95 nm......6.95
1st printing X-Tinction Agenda Liefeld-a
96-97 nm......6.95
X-Tinction Agenda Liefeld-a
98 nm......8.95
1st App. Deadpool, Gideon & Domino
99 nm......4.95
Liefeld-a
100 nm......3.95
1st printing 1st App. X-Force

NEW TITANS, THE
DC Ongoing
61 nm......1.95
Lonely Place of Dying
124 nm......1.50
126 nm......1.50

NEW WARRIORS, THE
Marvel Ongoing
23 vfn-......1.05
24 nm......1.50
27-29 nm.......90
45-46 nm.......90
62-64 nm......1.00

NEW WARRIORS: BEGINNINGS
Marvel Tpsoft
nm......8.95
Thor #411-412 & New Warriors #1-4-r

NEWMEN
Image Ongoing
1 nm......1.65
13 nm......1.65
14 nm......1.65
Dominion part 2
17 nm......1.95

NEWSTIME: LIFE & DEATH O/T MAN OF STEEL
DC One-shot
1 nm......1.95

NEXT MEN, JOHN BYRNE'S
Dark Horse Ongoing
0 nm......4.95
Scarce
1 nm......4.95
1st printing
2 nm......3.95
3-30 nm......1.95
All Byrne-a

NEXT NEXUS
First 4 Issues
1-4 nm......1.25

NEXUS: THE ORIGIN
Dark Horse One-shot
1 nm......2.50

NFL SUPERPRO
Marvel Ongoing
1 nm.......80

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.1
6 vg+......4.50
Steranko-c
12 vfn+......5.50
Barry Smith-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.2
1 nm......1.00
31-32 nm......1.15

NIGHT GLIDER
Topps One-shot
1 nm......2.50
Bagged With 'Kirbychrome' T/Card

NIGHT MAN ANNUAL, THE
Malibu|Ult Annual
1 nm......2.50

NIGHT MAN, THE
Malibu 4 Issues
1 nm......1.25

NIGHT MAN, THE
Malibu|Ult Ongoing
1 nm......3.95
Rune chapter
2-5 nm......2.50
7-11 nm......1.95
12 nm......1.95
Hostile Takeover part 1
13 nm......1.95
15-16 nm......1.95
18-23 nm......1.95

NIGHT OF THE LIVING DEAD
Fantaco Gnsoft
1-2 nm......3.50
3 nm-......3.25

NIGHT THRASHER
Marvel Ongoing
1 nm......1.95
2 nm......1.25
4 nm......1.25

NIGHTBREED, CLIVE BARKER'S
Marvelepic Ongoing
15 nm......1.45
20 nm......1.65
22-25 nm......1.65

NIGHTMARE
Marvel 4 Issues
1 nm......1.50

NIGHTRAVEN: COLLECTED STORIES
Marvel Tpsoft
nm......4.95
Marvel UK-r David Lloyd-a

NIGHTRAVEN: HOUSE OF CARDS
Marvel Gnsoft
nm......9.50
1st printing
Davis Lloyd & Jamie Delano

NIGHTSTALKERS
Marvel Ongoing
1 nm......1.95
Bagged Rise of the Midnight Sons part 5

NIGHTWATCH
Marvel 12 Issues
1 nm......1.65
Collector's

NIGHTWING
DC 4 Issues
4 nm......1.75

NIGHTWING: ALFRED'S RETURN
DC One-shot
1 nm......2.25

NINJAK
Valiant Ongoing
0 nm......1.25
June 1995 #00
2 nm......1.65
Quesada-a
3 nm......1.65
Last Quesada-a
4-26 nm......1.65

NINTENDO COMICS SYSTEM
Valiant Ongoing Vol.2
5 vfn+.......85
Super Mario Brothers

NIRA X: HEATWAVE
Entity Ongoing
1 nm......2.95
Chromium-c

NOCTURNALS, THE
Malibu|Ult 6 Issues
1 nm......1.90
5 nm......1.95

NOMAD
Marvel 4 Issues
1 nm......1.50

NOMAD
Marvel Ongoing
1 nm......1.95
Gatefold-c
9-11 nm.......95

NTH MAN, THE ULTIMATE NINJA
Marvel Ongoing
1-2 nm.......95

OH MY GODDESS! PART 2
Dark Horse 8 Issues
8 nm......2.25

OLYMPIANS, THE
Marvelepic 2 Issues
1-2 nm......2.75

OMAC, ONE MAN ARMY CORPS
DC Gnsoft
1-4 nm......2.50

OMEGA MEN, THE
DC Ongoing
3 nm......5.95
1st App. Lobo

ON A PALE HORSE
Innovation 6 Issues
1 nm......3.50
5 nm......3.50

ONCE UPON A TIME IN THE FUTURE
Platinum Bksoft
nm......6.95

OPEN SPACE
Marvelepic Gnsoft
1 nm......3.50
3-4 nm......3.50

ORBIT
Eclipse 3 Issues
1 nm......3.50

ORIGIN OF THE DEFIANT UNIVERSE
Defiant One-shot
1 nm......1.00
General release issue

OTHERS, THE
Image Ongoing
1 nm......1.60

OUR ARMY AT WAR
DC Ongoing
91 vg+......100.00
Scarce 1st all Sgt. Rock issue
152 fn+......5.50
off bottom staple

OUR LOVE STORY
Marvel Ongoing
6 vfn......1.95

OUT OF THIS WORLD
Alan Class Ongoing Vol.1
10 vfn-......4.00
16 vfn-......4.00
Both 68 pgs

OUT OF THIS WORLD
Alan Class Ongoing Vol.2
2 nm......2.50
9 vfn......1.55
cover crease
9 vfn......1.80
All 68 Pge-r

OUT OF THIS WORLD
Charlton Ongoing
7 vg......22.95
68 Pgs Ditko-c &-a

OUTBREED 999
Blackout Ongoing
1 nm......2.50

OUTCAST SPECIAL
Valiant Special
nm......1.75

OUTLAWS
DC 8 Issues
1-3 nm......1.25
5 nm......1.25
8 nm......1.25

OUTSIDERS, THE
DC Ongoing Vol.2
0 nm......1.25
Zero Hour
1 nm......1.25
Alpha version
1 nm......1.25
Omega version
2-5 nm......1.20
13-15 nm......1.25
18 nm......1.20
19 nm......1.40
21-23 nm......1.45

P.I.'S: MICHAEL MAUSER AND MS. TREE
First 3 Issues
1-3 nm......1.25

PACIFIC PRESENTS
Pacific Ongoing
2 vfn......3.25
Rocketeer App. Dave Stevens-s/a

PAT BOONE
DC Ongoing
1 fn-......82.00
Not submitted to CCA No Code. Photo-c
2 vg-......31.00
Photo-c
4 fn......71.00
"Journey to Centre of Earth" preview Photo-c

PATSY AND HEDY
Marvel Ongoing
60 vfn-......3.55
water stain

PATSY WALKER
Marvel Ongoing
84 fn-......2.25
back cover stain

PATTERNS OF FEAR
DC Ongoing
1 nm......2.25
Underworld Unleashed

PEACEMAKER
DC 4 Issues
1-2 nm.......80
4 nm.......80

PEANUTS JUBILEE
Penguin Bksoft
vfn......7.25
Charles M. Shultz Life & Art

PEBBLES & BAMM BAMM
Harvey Ongoing
1-2 nm.......90

PEP COMICS
Archie Ongoing
163 fr.......25
371 nm.......80

PETER CANNON: THUNDERBOLT
DC Ongoing
1 nm.......95
5-10 nm.......95

PHANTOM FORCE
Genesisust One-shot
0 nm......1.95

PHANTOM OF FEAR CITY
Claypool Ongoing
1-2 nm......1.70

PHANTOM STRANGER, THE
DC 4 Issues
1-4 nm.......90
Mignola-a

PHANTOM STRANGER, THE
DC Ongoing Vol.2
5 fn......3.50
6 fn......1.70
taped spine
12 vfn-......3.50
16 fn+......1.65
cover crease
20 vfn......1.80
23 vfn-......1.70
Frankenstein App. Kaluta-a
24 fn+......1.65
Frankenstein App. Kaluta-a
26 vg+.......95
Frankenstein App.
28 fn+......1.45
Frankenstein App.
29 vfn-......1.55
Frankenstein App.
30 fn-......1.15
Frankenstein App.
31 fn......2.00
Black Orchid begins
32 fn......1.30
33 fn+......1.45
34 fn......1.10
cover crease
35 vfn......1.65
Black Orchid App.
36 vg+.......95
Black Orchid App.
37 vfn-......1.30
cover crease
38 vfn-......1.30
cover crease
Black Orchid App.
40 vg+.......95
Black Orchid & Deadman App.

PHANTOM ZONE, THE
DC 4 Issues
1 nm.......80

PHANTOM, THE
DC Ongoing
1-12 nm......1.25
13 nm.......90
Last issue

PHANTOM, THE
Wolfpublis Ongoing
3 nm......1.50

PICTURE FUN
Trapp/Holm Ongoing
307 vfn......15.50
26/12/1914 Grand Christmas issue

PICTURE STORIES OF WORLD WAR TWO
C.A. Pearso Ongoing
47 vfn-......2.10
The Fighting Frogmen

PINK PANTHER GIANT SIZE, THE
Harvey Giant Size
1 nm......1.60

PINK PANTHER, THE
Harvey Ongoing
1-5 nm......1.00
8 nm......1.00

PITT
Image Ongoing
1 nm......3.95
1st App of Pitt by Dale Keown
2 nm......3.95
4 nm......2.50
6 nm......1.50

PLANET OF THE APES
Adventure Ongoing
2-6 nm......1.65

PLASTIC FORKS
Marvelepic Gnsoft
1-5 nm......2.95

PLASTIC MAN
DC 4 Issues
1 nm.......80
2 nm.......75
cover sticker
3-4 nm.......80

PLASTIC MAN
DC Ongoing
3 fn......8.95

POISON ELVES
Sirius Ongoing
3 nm......1.95

POIZON
Londonight Ongoing
.5 nm......2.95
Scarce

POLICE ACADEMY
Marvel Ongoing
1 nm.......80
4-6 nm.......80

POPEYE
Harvey Ongoing
1-5 nm.......90
7 vfn-.......70
7 nm......1.00
Last issue

POPEYE
Millerpub Ongoing
4 g-.......45

POPEYE SPECIAL
Oceancomic Special
1-2 nm......1.25

POPEYE SUMMER SPECIAL
Harvey One-shot Vol.2
1 nm......1.65

POPEYE THE SAILOR
Charlton Ongoing
119 g.......85
121 fn+......3.95
123 fn+......2.75
page tears
134 fn......2.50

POPEYE THE SAILOR
Whitman Ongoing
171 vfn+......3.50
Last Whitman issue

POPEYE, THE COMPLETE E.C.SEGAR
Fantagraph Bkhard
7 nm......14.95
The Dailies 1931-32-r

PORKY PIG
Dell Ongoing
25 vfn+......8.25
tiny chip out spine
1952 1st Dell issue

PORKY PIG
Gold Key Ongoing
21 fn-.......60

PORKY PIG
Whitman Ongoing
107 nm-.......75

POWER AND GLORY
Malibu|Bra 4 Issues
1 nm......1.95
1st printing Cvr "A"
1 nm......1.95
1st printing Cvr "B"
2-4 nm......1.95
Chaykin-s/a

POWER AND GLORY HOLIDAY SPECIAL
Malibu|Bra Special
1 nm......1.90

POWER MAN
Marvel Ongoing
21-22 vfn-......1.35
23 nm......1.95
24-25 vfn......1.40
41 nm......1.25

POWER PACK
Marvel Ongoing
47-48 nm.......90

POWERLINE
Marvel Ongoing
7 nm......1.50

PREACHER
DC|Vertigo Ongoing
1 nm-......5.75
1 nm......5.95
2 nm......4.95
5-8 nm......2.95
9 nm......1.95
All Fabry-c

PREDATOR
Dark Horse 4 Issues Vol.1
1 nm......14.95
1st printing
2-4 nm......9.95

PREDATOR
Dark Horse Tphard
1 nm......60.00
Signed & limited H/Back Predator Vol 1 Signed limited #1472 of 2500

PREDATOR II MOVIE ADAPTATION
Dark Horse 2 Issues
1-2 nm......2.25
Movie adaptation Photo-c

PREDATOR: BAD BLOOD
Dark Horse 4 Issues
1-4 nm......1.65

PREDATOR: BIG GAME
Dark Horse 4 Issues
1-4 nm......2.50

PREDATOR: COLD WAR
Dark Horse 4 Issues
1 nm......2.50
3-4 nm......1.95

PREDATOR: RACE WAR
Dark Horse 5 Issues
1-3 nm......1.70

PREZ
DC|Vertigo One-shot
1 nm......2.50

PRIMAL FORCE
DC Ongoing
0 nm......1.95
Zero Hour
1-3 nm......1.50
8-12 nm......1.75

PRIME
Malibu Ongoing
1 nm......1.25
Spider-Prime App.

PRIME
Malibu|Ult Ongoing
3-4 nm......3.95
5 nm......3.95
Rune chapter
6-11 nm......1.95
12 nm......2.25
Ultraverse premiere #3
13 nm......1.95
14 nm......1.25
15 nm......1.25
Perez-a
16 nm......1.25
Perez-c
17 nm......1.25
19-25 nm......1.25

PRIME MONTH ASHCAN
Malibu One-shot
1 nm.......50

PRIME TIME - A PRIME COLLECTION
Malibu|Ult Tphard
nm......29.95
Scarce H/Back #1-4-r

PRIME, THE POWER OF
Malibu|Ult 4 Issues
3 nm......1.95
The origin of Prime Prt 5
4 nm......1.95
The origin of Prime - conclusion

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing
8-10 nm......1.25

PRISONER, THE
DC Gnsoft
1 nm......3.50
2-4 nm......2.95
All Dean Motter-s/a

PRISONER: SHATTERED VISAGE, THE
Titanbooks Tpsoft
nm......9.95
Mini series-r Dean Motter & Mark Askwith

PRIZE COMICS WESTERN
Prize Publ Ongoing
87 vg......12.50
1951 52pgs early Severin

PROJECT A-KO
Malibu Ongoing
3-4 nm......1.95

PROPELLERMAN
Dark Horse 8 Issues
2-5 nm......1.95

PROPHET
Image Ongoing Vol.1
1 nm......1.95

PROPHET
Image Ongoing Vol.2
1 nm......2.95
Chromium-c
2 nm......1.95

PROTECTORS, THE
Malibu Ongoing
20 nm......1.65

PROTOTYPE
Malibu|Ult Ongoing
0 nm......1.65
1-2 nm......2.95
3 nm......3.95
Rune chapter
4-12 nm......1.95
13 nm......2.25
Ultraverse Premiere #6
14 nm......1.25
16-17 nm......1.25

PROTOTYPE GIANT SIZE
Malibu|Ult Giant Size
1 nm......1.65
Hostile Takeover part 4

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm......2.25
Claremont-s
2 nm......1.65
Last issue

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm......2.25
Valiant Vision Chromium-c
2 nm......1.45
Valiant Vision
3 nm......1.45
Chaos Effect week 4
5-10 nm......1.45

PSYBA-RATS
DC 3 Issues
2-3 nm.......95

PSYCHANALYSIS, THE COMPLETE
R.Cochran Bkhard
nm......19.95
#1-4-r

PSYCHO
DC Gnsoft
2 nm......3.50
painted-c

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm......1.60

PSYCHONAUTS
Marvelepic Gnsoft
4 nm......3.50

PUNISHER
Marvel Ongoing
1 nm-......7.50
2-5 nm......4.95
6 nm......2.95
Nowlan-i
7 nm......2.95
17 nm......2.95
25 nm......1.50
36-37 nm......1.50
52 nm......1.50
61-75 nm......1.00

PUNISHER 2099
Marvel Ongoing
1-11 nm......1.50
14-22 nm......1.50
24 nm......1.50
25 nm......1.95
Deluxe edition
26-28 nm......1.50
29 nm......1.50
Agent of Shield
30 nm......1.50
32 nm......1.50
33 nm......1.50
The return of Vendetta

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
1-3 nm......3.95

PUNISHER ANNUAL
Marvel Annual
2 nm......2.95
Moon Knight App. Jim Lee back-up-s

PUNISHER ARMORY
Marvel Ongoing
3 nm......1.25

PUNISHER MEETS ARCHIE: WHEN WORLDS COLLIDE
Marvel One-shot
1 nm......2.50

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm......3.95
Origin retold Jim Lee-a
7 nm......1.50
Wolverine App. Jim Lee-a
8 nm......1.50
Shadowmasters App. Jim Lee-a
9 nm......1.50
Jim Lee-a
50-51 nm......1.50
54 nm......1.50

PUNISHER WAR ZONE
Marvel Ongoing
1 nm......1.95
10-13 nm......1.00
41 nm......1.00

PUNISHER/BATMAN: DEADLY KNIGHTS
Marvel Gnsoft
nm......3.50

PUNISHER: CIRCLE OF BLOOD
Marvel Tpsoft
nm-......7.75
#1-5 from mini series-r
Mike Zeck-a

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm......6.95
War Journal #1-3-r

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm......3.95

PUNISHER: INTRUDER
Marvel Gnsoft
nm......6.95

PUNISHER: KINGDOM GONE
Marvel Gnhard
1 nm......9.95
Chuck Dixo-s

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnhard
nm......9.95

PUNX
Valiant 4 Issues
2 nm......1.95

Q-UNIT
Harris Ongoing
1 nm......1.95

QUANTUM LEAP
Boxtree Pbsoft
4 nm......3.95
The Wall
6 nm......3.95
Knights of the Morningstar
7 nm......3.95
Prelude - Sam's 1st Leap
The Untold Story

Call us today for all your Imported Comic requirements!

QUANTUM LEAP
Innovation Ongoing
2 nm.....8.95
Scarce Painted-c

QUASAR
Marvel 3 Issues
1 nm.....80

QUEEN OF THE DAMNED, ANNE RICE'S
Innovation 12 Issues
1-2 nm.....2.25
5 nm.....1.65
7 nm.....1.70

QUESTION ANNUAL, THE
DC Annual
1 nm.....2.95
Fables
2 nm.....2.25

QUESTION QUARTERLY, THE
DC Ongoing
1 nm.....1.95
Denys & /Cowans-c/a
2 nm.....1.95
Denys & /Cowans-c/a
3-5 nm.....1.95

QUESTION, THE
DC Ongoing
1 nm.....2.50
Scarce painted-c
2 nm.....1.95
Scarce
3-31 nm.....1.50
33-35 nm.....1.25
36 nm.....1.95
Green Arrow tie-in to Annual #3

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn.....17.50

RADIO FUN
Amalgamate Ongoing
872 vfn.....4.95
small cover stain

RADIOACTIVE MAN
Bongocomic 6 Issues
2 (88) nm.....1.95
3 (216) nm.....1.95
4 (412) nm.....1.95
5 (679) nm.....1.95
6 (1000) nm.....1.95

RADIOACTIVE MAN COLOSSAL
Bongocomic Special
1 nm.....1.95

RAFFERTY ASHCAN
Malibu\Ult One-shot
1 nm.....70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm.....1.95
Giffen-p
2 nm.....1.25
3 nm.....1.25
Origin
4-7 nm.....1.25
8 nm.....1.25
Batman-c/s

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-6 nm.....1.25

RAI
Valiant Ongoing
0 nm.....5.95
Deathmate part 1 1st full App. Bloodshot
1 nm.....7.95
Scarce
2 nm.....6.95
3 nm.....9.95
Rare Very low print run
4 nm.....15.95
Very rare Very low print run (lower than issue 3)
5 nm.....4.95
Very low print run Unity prelude
6-8 nm.....3.95

RAI AND THE FUTURE FORCE
Valiant Ongoing
9-21 nm.....1.50
23-33 nm.....1.50

RAVAGE 2099
Marvel Ongoing
1-7 nm.....1.95
10 nm.....95
18 nm.....95
26 nm.....95
30-32 nm.....95

RAVENS & RAINBOWS
Pacific One-shot
1 nm.....1.25

RAW MEDIA MAGS
Rebelstudio Ongoing
1 nm.....4.95
Tim & Joe Vigil and Sam Keith-a
2 nm.....4.95
Tim & Joe Vigil-a

RAWHIDE
Gold Key Ongoing
2 fn.....29.50
small cover crease

RAWHIDE KID
Marvel Ongoing
84 vfn.....3.75
Kirby-a
87 vfn-.....1.95

RAY ANNUAL, THE
DC Ongoing
1 nm.....2.50

RAY, THE
DC 6 Issues
1-5 nm.....3.95
2 nm.....2.95
3 nm.....1.95
4-5 nm.....1.50
All Joe Quesada-a
6 nm.....1.50
Joe Quesada layouts only

RAY, THE
DC Ongoing
0 nm.....1.50
Zero Hour
2-4 nm.....1.50
5 vfn+.....1.30
5-6 nm.....1.50
7 nm.....1.50
Black Canery App.
8 nm.....1.50
Lobo App.
9-16 nm.....1.50
17 nm.....1.50
..my brother's keeper

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm.....6.25

RAZOR
Londonight Ongoing
0 nm.....4.95
11 nm.....2.95
Rituals part 1
12 nm.....2.95
Rituals part 2
13 nm-.....2.75
15-16 nm.....2.25

RAZOR - SWIMSUIT SPECIAL
Londonight Special
nm.....3.50
nm.....7.95
Scarce
Commemorative

RAZOR ANNUAL
Londonight Annual
2 nm.....3.95

RAZOR: BURN
Londonight Ongoing
1 nm-.....4.75
1 nm.....4.95
2 nm.....3.95
3-4 nm.....2.95

RAZOR: THE SUFFERING
Londonight Ongoing
1 nm.....3.95
Director's Cut
2 nm-.....3.75

RE-ANIMATOR: TALES OF HERBERT WEST
Adventure One-shot
1 nm.....3.25

REAL GHOSTBUSTERS, THE
Now Ongoing Vol.1
5 nm.....1.25
7 nm.....1.25
15 nm.....1.25

REBELS
DC Ongoing
0 nm.....1.50
Zero Hour
1-5 nm.....1.50
8 nm.....1.75
Legion Vs Rebels '95
9-10 nm.....1.75
12 nm.....1.75

RED RYDER COMICS
Dell Ongoing
151 fn.....6.95
Painted-c Last issue

REDBLADE
Dark Horse 3 Issues
1-3 nm.....1.70

REFORM SCHOOL GIRLS
Realistic One-Shot

fn....395.00
Very Scarce Used in Seduction of the Innocent pge 358

REGGIE AND ME
Archie Ongoing
83 vg+.....35
back cover tear

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn.....60
27 fn-.....40

REN AND STIMPY SHOW, THE
Marvel Ongoing
1 nm.....12.95
1st printing

REQUIEM FOR DRACULA
Marvel One-shot
1 nm.....1.25

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1-3 nm.....4.50
Adaptation of Douglas Adams' novel

RICHIE RICH
Harvey Ongoing Vol.1
122 fn.....1.15
220 nm.....95
224 nm.....95
227-228 nm.....95
230 nm.....95
232-234 nm.....95
235 nm-.....90
235 nm.....95
237 nm.....95
239 nm.....95
243 nm.....95
245-247 nm.....95
253 nm.....95
254 nm.....95
Last issue

RICHIE RICH
Harvey Ongoing Vol.2
2 nm.....80
4-15 nm.....80
16 fn+.....70
17-23 nm.....1.10
25 nm.....1.00
28 fn-.....50
Last issue

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm-.....1.35
Movie Adaptation

RICHIE RICH AND CADBURY
Harvey Ongoing
11 nm.....80
28 nm.....80
29 nm.....80

RICHIE RICH AND JACKIE JOKERS
Harvey Ongoing
17 fn-.....95
19 vg+.....85

RICHIE RICH AND PROFESSOR KEAN-BEAN
Harvey Ongoing
2 nm.....80

RICHIE RICH AND...
Harvey Ongoing
4 nm.....95
Cadbury
5 nm.....95
Mayda Munny
6 nm.....95
Irona
7 nm.....95
Little Dot

RICHIE RICH BIG BOOK
Harvey Ongoing
1 nm.....1.25

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm.....80
4 vfn.....60
6-8 nm.....80

RICHIE RICH CASH MONEY
Harvey 2 Issues
1-2 nm.....80

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+.....2.75
cover stain
3 vg+.....3.25

RICHIE RICH GIANT SIZE
Harvey Ongoing
1 nm-.....1.35
2-3 nm.....1.45
4 nm.....1.60
Last issue

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm.....1.95
52 Pgs

RICHIE RICH MILLIONS
Harvey Ongoing
43 g+.....1.10
Giant size

RICHIE RICH RELICS
Harvey Ongoing
1-2 nm.....80
3 vfn.....60

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn-.....2.50
68 Pgs

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm.....1.25
68 Pgs

RIFLEMAN, THE
Dell Ongoing
5 vg+.....17.50
Chuck Connors Photo-c
6 vg+.....18.95
Chuck Connors photo-c
Toth-a

RING, THE
DC 4 Issues
1-2 nm.....3.50

RIO AT BAY
Dark Horse 2 Issues
1-2 nm.....2.50

RIO AT BAY
Dark Horse Tpsoft
1 nm.....4.75

RIO RIDES AGAIN
Marvel Gnsoft
nm.....6.95
1st printing

RIP HUNTER TIME MASTER
DC Ongoing
2 vfn-.....92.00
4 vg+.....32.00
5 fn.....39.00
back cover stain
6-7 vfn-.....44.00
Toth-a
8 vg.....11.95
cover stamp
8-9 vfn-.....34.00
10 vg.....14.50
11 vg+.....17.50
11 fn+.....25.95
12 vfn-.....27.50
13 vg-.....7.50
cover detached
14 vg-.....10.00
14 vfn.....28.95
15 fn.....19.50
writing on cover
15 fn.....22.95
16 vg.....10.00
17 vg+.....15.00
17 vfn.....22.50
back cover tear
18 vg+.....15.00
18 vfn.....25.00
19 vg.....10.00
20 vg+.....17.50
Hitler-c
20 vfn.....25.95
off top staple Hitler-c
22 vg.....7.95
22 vfn.....19.95
23 vg+.....11.95
23 nm-.....25.95
24 vg+.....10.50
writing on cover
24 vfn.....19.95
25 vg.....6.75
writing on cover
25 fn+.....17.95
26 vfn-.....18.95
27 vg+.....11.95
27 vfn+.....20.50
book indentation
28 vg.....7.95
28 vfn.....16.95
slight browning
29 vg.....7.95
Last issue Gil Kane-c
29 vfn.....19.95
Last issue Gil Kane-c

RIP IN TIME
Fantagor Tpsoft
nm.....5.95
Richard Corben & Bruce Jones

RIPFIRE
Malibu\Ult Ongoing
0 nm.....1.65

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn-.....4.50
True Weird Stories
41 fn-.....1.25
True Ghost Stories
47 fn-.....1.25
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
Ripley\Sun Ongoing
2 nm.....1.60
Last issue

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
Ripley\Sun Ongoing
1-2 nm.....1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
Ripley\Sun Ongoing
1 nm.....1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
Ripley\Sun Ongoing
1-2 nm.....1.70

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
Ripley\Sun Ongoing
2 nm.....1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN MINDS
Ripley\Sun Ongoing
1 nm.....1.50

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
Ripley\Sun Ongoing
1 nm.....1.50

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm.....1.70

RIPTIDE
Image Ongoing
1 nm.....1.95
Liefield-c

ROBIN
DC 5 Issues Vol.1
I nm.....2.50
1st printing
2 nm.....95
1st pritning
4-5 nm.....80

ROBIN
DC Ongoing
0 nm.....1.95
Zero Hour
1 nm.....2.95
Collector's Robin embossed-c
2-7 nm.....1.00
8 nm.....2.50
Knightsend part 5
9 nm.....1.95
Knightsend aftermath
10 nm.....1.50
Zero Hour X-Over
11-13 nm.....1.00
14 nm.....1.00
14 nm.....1.95
Collector's The Troika part 4
15-21 nm.....1.00

ROBIN 3000
DC 2 Issues
1-2 nm.....2.95

ROBIN ANNUAL
DC Annual
1 nm.....1.65
2 nm.....1.70
Bloodlines part 10
3 nm.....1.95
Elseworlds-s

ROBIN HOOD TALES
DC Ongoing
12 vg+.....20.95
piece out of cover

ROBIN II: JOKER'S WILD
DC 4 Issues Vol.2
1 nm.....95
Direct market Hologram-c
1 nm.....80
Newstand
2 nm.....95
Direct market Hologram-c
2 nm.....80
Newstand
3 nm.....3.50
Collector's bagged Contains all variants of #3
3 nm.....80
Newstand

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1-2 nm.....1.65
Direct market bagged
Simulated moving-c
2 nm.....80
Newstand
3 nm.....1.65
Direct market bagged
Simulated moving-c
3 nm.....80
Newstand
4-6 nm.....1.65
Direct market bagged
Simulated moving-c

ROBIN: A HERO REBORN
DC Tpsoft
nm.....3.95
Robin mini series #1-5-r

ROBIN: TRAGEDY AND TRIUMPH
DC Tpsoft
nm.....6.95

ROBINSON CRUSOE
Dell One-shot
1 vg-.....1.50

ROBOCOP
Marvel Ongoing
2-5 nm.....1.95
7 nm.....1.50
9-10 nm.....1.50
14 nm.....1.35
16 nm.....1.35

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
1 nm-.....2.60

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
4 nm.....1.95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
7 nm.....1.95
Sex Pistols

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.2
1 nm-.....2.35
The rolling Stones

ROCK FANTASY SPECIAL
Rockfantas One-shot
1 nm.....1.95
Monstrosities of Rock

ROCK N ROLL COMICS
Revolution Ongoing
5 nm-.....2.35
1st printing Def Leppard
5 nm.....2.50
1st printing Def Leppard
9 nm.....3.50
1st printing Kiss
12 nm.....4.95
1st printing New Kids on the Block
13 nm.....1.95
Led Zeppelin

ROCKETEER ADVENTURE MAGAZINE
Dark Horse 3 Issues
3 nm.....1.95
Comico #1-2-r

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 nm.....4.95
2 nm.....3.95

ROCKETEER SPECIAL EDITION, THE
Eclipse Special
1 nm.....10.95

ROGER RABBIT
Waltdisney Ongoing
2-6 nm.....1.95
11-16 nm.....1.50
All Scarce Nd in UK

ROGUE
Marvel 4 Issues
1-3 nm.....2.95

ROM
Marvel Ongoing
1 vfn-.....1.35

RONIN
DC 6 Issues
1 nm.....3.50
Miller-s/a

RONIN
DC Tpsoft
nm-.....8.50
nm.....8.95
Ronin #1-6-r Miller-a

ROOK
Harris Ongoing
0-2 nm.....1.95

ROY ROGERS AND TRIGGER
Dell Ongoing
129 vg+.....8.25
Photo-c

RUNE
Malibu Ongoing Vol.2
1 nm.....5.95
Variant Cover
Scarce Painted-c

RUNE
Malibu\Ult Ongoing
1 nm.....1.95
1 nm.....1.00
Ashcan
2 nm.....1.50
4 nm.....1.50
5 nm.....1.50
Windsor-Smith-a
6-7 nm.....1.50
9 nm.....1.50

RUNE GIANT SIZE
Malibu\Ult Giant Size
1 nm.....1.60

RUNE/SILVER SURFER
Malibu\Ult One-shot
1 nm.....1.60
1 nm.....3.75
Direct market

S.T.A.R. CORPS
DC 6 Issues
1-3 nm.....1.10
6 nm.....1.00

SABRETOOTH
Marvel 4 Issues
1 nm.....2.95
Die-Cut-c
2-4 nm.....2.95

SAD SACK AND THE SARGE
Harvey Ongoing
1 vfn.....75.00
Harvey file copy
2 nm-.....44.00
Harvey file copy
3-4 nm-.....35.00
Harvey file copies
5 nm-.....11.95
[illegible] nm-.....29.50
Harvey file copy
7 vfn+.....19.50
small tear thru
Harvey file copy
8 nm-.....35.00
Harvey file copy
[illegible] nm.....37.00
Harvey file copy
10 nm-.....35.00
Harvey file copy
18 vg+.....3.95
96 fn.....1.25
cover crease
52 Pge Giant
97 fn.....1.15
105 fn.....65
cover crease

SAD SACK COMICS
Harvey Ongoing

1 vg+.71.00
1949 Infinity-c 1st App. Little Dot
2 nm-....130.00
Harvey file copy 1949 Flying Fool by Powell
3 nm-.....33.00
4 nm.....23.95
5 vfn+.....20.50
6 nm.....23.95
7 vg+.....11.95
7 vfn+.....20.50
13 nm.....34.00
Harvey file copy
15 nm.....34.00
Harvey file copy
16 nm-.....31.00
Harvey file copy
18 nm-.....37.00
Harvey file copy
22 nm.....16.50
Back in the Army Again!
24 vg+.....3.25
68 fn+.....2.60
236 fn+.....80
283 fn+.....80

SAD SACK LAUGH SPECIAL
Harvey Ongoing
1 vg.....7.95
3 nm.....21.95
Harvey file copy
4 nm.....9.50
5 nm-.....20.50
Harvey file copy
6 nm.....21.95
Harvey file copy
7-8 nm-.....20.50
Harvey file copies
9 nm.....21.95
Harvey file copy
10 vfn-.....7.50
10 nm-.....17.50
Harvey file copy book indentation
11 nm.....11.95
Harvey file copy
28 nm-.....4.75
cover stain
29 nm.....11.95
Harvey file copy
30 vfn.....8.50
Harvey file copy
34 vfn+.....2.75
cover crease
47 vg+.....1.50
All Giant Size

SAD SACK'S ARMY LIFE PARADE
Harvey Ongoing
1 fn+.....10.95
back cover stain
1 nm.....38.00
Harvey file copy
2-5 nm.....17.95
Harvey file copies
6-10 nm.....17.95
Harvey file copies
All Giant Size

SAD SACK, THE ORIGINAL
Harvey One-shot
1 nm.....1.25

SAD SAD SACK WORLD
Harvey Ongoing
1 vg.....2.95
1964 Giant Size

SAINT SINNER
Marvel Ongoing
1 nm.....1.70

SAM BRONX AND THE ROBOTS
Acme Press Grhard
nm.....3.50

SANDMAN MIDNIGHT THEATRE
DC Vertigo
nm.....4.50

SANDMAN MYSTERY THEATRE
DC\Vertigo Ongoing
2 nm.....2.50
16 nm.....1.50
The Vamp part 4
17 nm.....1.50
The Scorpion part 1
18 nm.....1.50
The Scorpion part 2
20 nm.....1.50
The Scorpion part 4
22 nm.....1.50
Dr. Death part 2
23-24 nm.....1.50
25 nm.....1.50
Night of the Butcher part 1
26 nm.....1.50
Night of the Butcher part 2
30-32 nm.....1.50

SANDMAN MYSTERY THEATRE: THE TARANTULA
DC Tpsoft
nm 9.25

SANDMAN SPECIAL
DC\Vertigo One-shot Vol.2
1 nm 3.50
68 Pgs Glow in the dark-c

Hot Title!
SANDMAN, THE
DC\Vertigo Ongoing Vol.2
4-5 nm.....5.95
Sam Keith-a
6 nm.....4.95
7 vfn 3.75
7 nm.....4.95
8 nm.... 17.95
1st App. of Death
14 vfn 2.95
52 Pgs
15 nm.....2.95
16 nm.....2.95
Photo-c
21 nm.....5.95
Seasons of Mist
22 nm.....8.95
Seasons of Mist
Daniel-a
23 nm.....5.95
Seasons of Mist
27 nm.....5.95
Seasons of Mist
28 [redacted].....2.95
29 nm.....3.95
Daniel-a
30 [redacted]....3.95
32-33 nm.....3.50
34 nm- 3.25
34-39 [redacted].....3.50
40 fn+.....1.30
40-45 [redacted].....1.95
46-47 nm- 1.85
47 nm.....1.95
48 nm- 1.85
48 nm.....1.95
49 [redacted] 1.85
49 nm.....1.95
50 nm- 2.75
50 nm.....2.95
51 nm- 1.85
51 nm.....1.95
52 nm- 1.85
52 nm.....1.95
53 nm- 1.85
53 nm.....1.95
54 nm- 1.85
54 nm.....1.95
55 nm- 1.85
55 nm.....1.95
56 nm- 1.85
56 nm.....1.95
57 nm- 2.75
57 nm.....2.95
58 nm- 1.85
58 nm.....1.95
59 nm- 1.85
59 nm.....1.95
60 nm- 1.85
60 nm.....1.95
61 nm- 1.85
61 nm.....1.95
62 nm- 1.85
The Kindly Ones
62 nm.....1.95
The Kindly Ones
63 nm- 1.85
The Kindly Ones
63 nm.....1.95
The Kindly Ones
64 nm- 1.85
The Kindly Ones
64-68 nm.....1.95
The Kindly Ones
71 nm- 1.85
In Which we Wake part 2
72 nm.....1.95
In Which We Wake part 3

SATAN'S SIX
Topps 4 Issues
1 nm. 1.95
3 nm..... 1.95
Both Bagged With T/Card

SAVAGE DRAGON
Image 3 Issues
1 nm..... 3.95
Erik Larson-c-a
2 nm.. .....2.50
3 vfn+.....95
Without coupon small p/o of cover

SAVAGE DRAGON
Image Ongoing
3 nm- 1.40
11-12 nm..... 1.50
13 nm..... 1.95
Image X Month
13 nm 1.95
Version A Erik Larson version
14-18 nm..... 1.95
19-20 nm- 1.85

SAVAGE SWORD OF CONAN (US)
Marvel Magazine
138 nm.... . ... 1.95

SCARAB
DC 8 Issues
1-6 nm..... 1.30
8 nm..... 1.25

SCARLET SPIDER
Marvel Ongoing
1 nm..... 1.50
Virtual Morality part 3
2 nm..... 1.50
Cyberwar Prt 3

SCARLET SPIDER UNLIMITED
Marvel Ongoing
1 nm..... 2.95

SCARLET SPIDER, THE AMAZING
Marvel Ongoing
1 nm..... 1.50
Virtual Morality part 2
2 nm..... 1.50
Cyberwar Prt 2

SCARLET SPIDER, THE SPECTACULAR
Marvel Ongoing
1 nm..... 1.50
Virtual Mortality part 4
2 nm..... 1.50
Cyberwar part 4

SCARLET SPIDER, WEB OF
Marvel Ongoing
1 nm..... 1.50
Virtual Mortality part 1
2 nm..... 1.50
Cyberwar Prt 1

SCARLETT
DC Ongoing
1-6 nm.....95
9-14 nm.....95

SCOOBY DOO
Harvey 3 Issues
2 nm.....80

SCOOBY DOO GIANT SIZE
Harvey Ongoing
1 nm..... 1.45

SCORE, THE
DC 4 Issues
1 vfn-..... 2.35
2 nm- 3.25
4 nm 3.50

SEA DEVILS
DC Ongoing
2 vg- 11.50
restored Russ Heath-a
4 g..... 5.75
Russ Heath-a
23 fn+ 5.95
water stain
29 vfn..... 8.75

SEBASTIAN O
DC 3 Issues
1-3 nm 1.40

SECRET CITY SAGA
Topps 5 Issues
2 nm 1.95
Bagged

SECRET ORIGINS
DC Ongoing Vol.2
3 nm 1.50
Origin of Captain Marvel
4 nm 1.50
Origin of Firestorm
5 nm 1.50
Origin of Crimson Avenger
6 nm 2.95
Origin of Batman
7 nm 1.50
Origin of Guy Gardner & G/Age Sandman
8 nm 1.50
Origin of Dollman
12 nm 1.50
Origin of Challengers & G/Age Fury
15 nm 1.50
Origin of Spectre & Dead-[redacted]
16 nm 1.50
Origin of Warlord & G/Age Hourman
17 nm 1.50
Origin of Adam Strange & Dr. Occult
18 nm 1.50
Origin of Creeper & G/Age Green Lantern
19 nm 1.50
Origin of Uncle Sam & the Guardian
20 nm 1.50
Origin Batgirl * G/Age Dr. Midnight
21 nm 1.50
Origin of Jonah Hex & Black Condor
22 nm 1.50
Origin of Manhunters
23 nm 1.50
Origin of Florinic Man & Guardians
24 nm 1.50
Origin of Blue Devil & Dr. Fate
25 nm 1.50
Origin of Legion & G/Age Atom
27 nm 1.25
Origin of Zarara & Zatanna
28 nm 1.25
Origin of Midnight & Nightshade
29 nm 1.25
Origin of Atom, Mr. America & Red Tornado
30 nm 1.25
Origin of Plastic Man & Elongated Man
31 nm 1.15
cover sticker Origin of JSA
33-34 nm 1.25
Origin of JLA
36 nm 1.25
Origin of Green Lantern & Poison Ivy
37 nm 1.25
Origin of Legion of Substitute Heroes
38 nm 1.25
Origin of Green Arrow & Speedy
40 nm 1.25
All Gorilla issue
41 nm 1.25
Origin of Flash's Rogues Gallery
42 nm 1.25
Origin of Phantom Girl & Grim Ghost
45 nm 1.25
Origin of Blackhawk & El Diablo
47 nm 1.25
Origin of Ferro Lad & Karate Kid
48 nm 1.25
Origin of Ambush Bug & Rex the Wonder Dog
49 nm 1.25
Origin of Silent Knight & Bouncing Boy
50 nm 2.95
100pgs Origin various Super Villains

SECRET ORIGINS
DC Tpsoft Vol.2
1 vfn+ 2.75
Best of Secret Origins
New Batman origin

SECRET ORIGINS ANNUAL
DC Annual Vol.2
1 nm.....1.50
Origin of the new Doom Patrol
3 nm.....1.95
Origin of the Teen Titans retold

SECRET SIX
DC Ongoing
1 nm-..... 18.95
Origin issue
2 nm-.....11.50
3 vfn-.....8.25
4 vfn+ 10.50
5 vg+ 5.95
5 fn+.....8.75
7 fn-..... 5.95

SECRET WEAPONS
Valiant Ongoing
1-4 nm.....1.60
5 nm.....1.50
Ninjak App.
6-8 nm.....1.50
9 nm.....1.45
With T/Card
10 nm.....1.45
11 nm.....1.65
Bloodshot App. Comic in envelope
12-20 nm.....1.45

SECRETS OF THE UNKNOWN
Alan Class Ongoing
152 vfn-..... 1.15
cover tear
186 vfn-..... 1.20
back cover stain
200 nm- 1.85
206 nm- 1.85
All 68 Pgs

SECRETS OF THE VALIANT UNIVERSE
Valiant Ongoing
2-3 nm..... 1.45

SEDUCTION OF THE INNOCENT
Eclipse 6 Issues
1-2 nm..... 1.75
3-0

SELF-LOATHING
Fantagraph One-shot
nm..... 2.95
Robert Crumb - Mature readers only -

SEMPER-FI
Marvel Ongoing
1-9 nm.....80

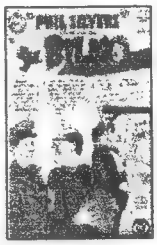
SENSEI
First 4 Issues
1-4 nm-..... 1.65

SFX - SCI FI MAGAZINE
Future Pub Magazine
1 nm.....3.00
2 nm-.....2.75
3 nm.....2.95
Batman Forever
4 nm.....2.95
X-Files special
6 nm..... 3.00

SGT. BILKO'S PVT. DOBERMAN
DC Ongoing

1 fn- .80.00
Bob Oskner-c
3 vfn.... 54.00
Bob Oskner-c
6 vg+.. 27.95
Photo-c
8 fn+... 42.00
10 vg.....2.95
coverless

SGT. BILKO STARRING PHIL SILVERS
DC Ongoing



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DC Annual
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11 nm.....1 25

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Kyle Baker-a
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15 nm.....1.95
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17 nm.....1.95
The Monster Within Finale
Spawn App.

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[redacted]
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2nd App. Rip Hunter
26 g..... 21.50
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32 vg..... 51.00
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35 pr..... 16.50
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36 vfn+ ...270.00
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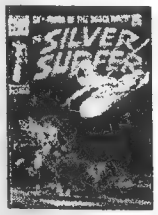

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26 nm.....4.50
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4 nm.....1.95
Evolutionary War
6 nm.....1.25
8 nm.....1.45
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9 nm.....1.95
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1 nm.....2.95
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2 nm.....1.95
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3 nm 1.95
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Marvel Ongoing
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15 nm.....1.95
Collector's

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Marvel Giant Size
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Marvel 4 Issues
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Marvel Special
1 nm.....2.95

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51 nm.....1.50
52 nm-.....1.40
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56 nm.....1.40
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65 nm.....1.65
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nm.....19.95
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nm.....2.95
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23 nm.....1.95
27-32 nm.....1.95
34-37 nm.....1.65
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45-46 nm.....1.65
51 nm.....1.65
53 nm.....1.65
55-57 nm.....1.65
67 nm.....1.65
75 nm.....2.75

STAR TREK NEXT GENERATION
Simon/schu Ptbsoft
35 nm.....3.50
All Good Things - Final Episode

STAR TREK NEXT GENERATION - SHADOWHEART
DC 4 Issues
2 nm.....1.25

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DC Annual
1 nm.....2.50
4 nm.....2.25
Shadowheart

STAR TREK NEXT GENERATION SPECIAL
DC Special
3 nm.....2.50
Pandora's Prodigy

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Simon/schu Bthard
nm.....9.95
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DC 4 Issues
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Direct market
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13 nm.....1.65
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2-3 nm.....1.65

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32 vfn+.....1.70
33-41 vfn.....1.40
42-44 vfn+.....1.70
45 vfn+.....1.70
Warlock-r
46-49 vfn+.....1.70
50-52 vfn+.....2.25
Photo-c
53 vfn+.....1.30
54 vfn.....1.10
55 vfn+.....1.30
56 vfn.....1.10
57 vfn.....1.10
Photo-c
58-59 vfn.....1.10
60-72 vfn+.....1.30
73 nm-.....1.40
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[illegible] nm-.....1.40
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97 vfn.....1.10
[illegible] vfn+.....1.30
99 nm-.....1.40
101-102 nm-.....1.85
Photo-c
103-104 vfn+.....1.30
105 vfn.....1.10
106 nm.....1.50
107 vfn+.....1.30
108 nm-.....1.40
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Title changes to Empire Strikes Back
119 nm.....1.50
Empire Strikes Back-r begin
120-122 nm.....1.50
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2 nm.....2.50
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Marvel One-shot
1 nm.....2.50
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1 nm.....2.25
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1-2 nm.....75
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3-4 nm.....80
5 nm.....75
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6 nm.....80
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10-12 nm.....80
14 nm.....80
Superman App.
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Power Girl App.
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40 nm.....80

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DC Ongoing Vol.2
1 nm.....3.95

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7 nm.....1.65

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1 nm.....1.95
Direct market bagged
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1 nm.....3.50

STEEL
DC Ongoing
0 nm.....1.00
Zero Hour
1-5 nm.....1.00
6 nm.....1.00
Worlds Collide part 5
7 nm.....1.00
World's collide part 12
8 nm.....1.00
Zero Hour X-Over
9-10 nm.....1.00
11 nm.....1.00
Green Lantern App.
12 nm.....1.00
14 nm.....1.00
Superman App.
15-16 nm.....1.00
18-20 nm.....1.25

STEEL ANNUAL
DC Annual
1 nm.....1.95
Elseworlds-s
2 nm.....2.75

STORMWATCH
Image Ongoing
1 nm.....2.50
Jim Lee-c & part-s
3 nm.....1.95
10 nm.....1.95
21 nm.....1.95
Numbered as 1 on-c

STORMWATCH YEARBOOK
Image Special
2 nm.....2.25

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DC Ongoing
180 vfn.....89.00
Origin and 1st App. of Animal Man
208 fn-.....5.50
cover stamp Neal Adams Deadman

STRANGE DAYS
Eclipse Ongoing
1 nm.....1.95
Johnny Nemo App.

STRANGE SPORTS STORIES
Adventure Ongoing
1-3 nm.....1.65
With T/Cards

STRANGE SPORTS STORIES
DC Ongoing
2 vg+.....55
3-4 fn.....75
6 fn-.....65

STRANGE TALES
Marvel One-shot
1 nm.....4.50

STRANGE TALES
Marvel Ongoing Vol.1
114 vg+.....75.00
Acrobat disguised as Capt. America Kirby & Ditko
132 vg-.....7.50
Ditko-a
136 fn-.....9.75
cover crease 2nd App. Nick Fury Ditko-a
138 fn-.....9.95
Ditko-a
140 fn-.....8.50
Ditko-a
146 vfn.....14.50
Ditko-a
176 vfn-.....1.55
Golem
177 vfn.....1.65
Golem
178 vfn+.....11.50
Warlock Starlin-a

STRANGE TALES
Marvel Ongoing Vol.2
6 nm.....80
8 nm.....80
11 nm.....80
15 nm.....80

STRANGE TALES ANNUAL
Marvel Annual Vol.1
1 vfn+..155.00
piece out of cover
Very rare Ditko & Kirby-a

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Malibu\UK Ongoing
1 nm.....2.95
Bagged with t/card
1 nm.....7.95
Limited edition
Ultra limited to 5,000 copies
3-4 nm.....3.95
5 nm.....3.95
Rune chapter
6-12 nm.....2.50
13 nm.....2.25
Ultraverse Premiere #4
14-16 nm.....1.25
17 nm.....1.25
Rafferty saga
19-24 nm.....1.25

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1 nm.....9.95
2nd printing
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3-4 nm.....7.95
1st printings
Signed by David Lapham
5-6 nm.....2.95

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Marvelepic Gnsoft
1 vfn.....2.95
3-4 nm.....2.50

STRAY TOASTERS: DESIGNER COLLECTION
Marvelepic Tpsoft
nm-.....8.95
Stray Toasters #1-4-r
Sienkiewicz

STREET FIGHTER
Malibu 4 Issues
1 vfn+.....1.35
1-3 nm.....1.60

STREETS
DC Ongoing
1-3 nm.....3.50

STRIKEBACK!
Malibu\Bra 6 Issues
1-3 nm.....1.95
Maguire-a

STRYKE
Londonight Ongoing
0 nm.....14.95
Variant Cover Scarce

STUPID
Image 2 Issues
1 nm.....1.40

SUB-MARINER, THE
Marvel Ongoing Vol.2
4 vg+.....8.75
13 vg.....3.75
21 vfn.....3.75
23 fn+.....3.25
24 fn.....2.95
28 nm-.....4.75
33 fn-.....2.50
34 vfn-.....7.50
1st Defenders
35 vfn+.....9.50
2nd Defenders
36 vfn-.....3.50
Wrightson-i
37 vfn.....3.75
Death of Lady Dorma
39 vfn+.....4.25
43 vfn.....1.90
small writing on cvr
Scarce 52 pgs
44 vfn+.....2.60
60 nm-.....2.75
62 vfn+.....2.60
62 nm-.....2.75
63 vfn+.....2.60
64-65 nm-.....2.75

SUB-MARINER, THE SAGA OF THE
Marvel 12 Issues
1-3 nm.....90
4 nm.....85
cover sticker
5 nm.....90
Invaders App.
6 nm.....90
7 nm.....90
Fantastic Four App.
8 nm.....90
Avengers App.
9 nm.....90
Old X-Men App.
10-12 nm.....90

SUICIDE SQUAD
DC Ongoing
34-35 nm 80

SUPER MARIO BROS., THE ADVENTURES OF
Valiant 5 issues Vol.1
4 nm 1.25
5 vfn 90
6 nm 1.25

SUPERBOY
DC Ongoing Vol.1

1 vfn-2200.00
Rare Superman-c
Beautiful copy!
13 fn+.....190.00
15 vfn-.....200.00
16 vfn-.....120.00
rusty staple
27 vg.....71.00
28 fn+.....115.00
34 vg+.....54.00
43 fn-.....55.00
48 fn+.....71.00
53 fn-.....38.00
60 vg.....21.50
62 fn-.....32.00
64 g+.....13.95
66 vfn 46.00
70 vfn-.....34.00
84 vg.....9.50
small p/o of cover & small p/o of page
87 fn-.....16.95
cover detached
88 vg.....12.95
89 vg+.....62.00
1st App. Mon-El
90 vg+.....12.50
cover detached writing on cover Pete Ross discovers Superboy's secret identity
91 fn-.....22.50
92 fn.....21.95
cover crease
100 vg+.....21.50
Ultra Boy App.
101-102 vg+.....3.50
103 vg-.....1.95
104 fn.....4.75
108 vg+.....3.25
off bottom staple
109 fn.....3.75
cover stamp
109 fn.....4.75
110 g.....1.15
110 vg+.....3.50
112 g.....1.15
112 vg+.....3.50
113 vg+.....3.25
off bottom staple
113 fn.....4.75
114 vg+.....2.95
cover tear
115 vg.....2.50
116 vg+.....3.50
117 vg+.....4.50
Legion of Super-Heroes App.
119 fn.....4.25
small writing on cvr
120 vg+.....2.95
cover stamp
121 fn-.....2.25
writing on cover
123-124 vg+.....2.25
125 fn.....2.95
126 fn-.....2.50
127-128 vg+.....2.25
128 vfn 3.25
off bottom staple
130-132 vg+.....1.95
133-134 vg.....1.15
135 fn.....2.50
137 vg+.....1.70
138 vg.....3.75
G-35 80 Pgs
139 vg.....1.15
139 vfn-.....2.75
140-141 fn-.....1.95
142 fn.....1.55
small p/o of cover
143 vg+ 1.10
cover stain
144 fn-.....1.15
small tape on spine & small p/o back cover
145 vg+ 1.30
146 fn.....1.45
cover crease
146 vfn.....2.25
148 fn- 1.50
149 fn+ 1.90
150 fn- 1.25
151 vg+ 1.10
155 vg+ 1.10
164 vg+ 1.10
165 vg.....2.25
G-71, 80 Pgs Adventure Comics #210-r 1st Krypto
174 fn- 2.50
G-83 80 Pgs
175 fn.....1.70
176 fn.....1.70
New Legion of Super-Heroes-s
178 fn- 1.50
179 vg+ 1.05
cover stamp
184 fn- 1.50
189 fn- 75
cover stamp
190 fn.....1.00
New Legion of Super-Heroes-s
194 fn.....1.00
195 fn.....1.30
New Legion of Super-Heroes-s
196 fn.....1.00
198 vg+ 2.75
Scarce
203 fn- 1.95
Original Invisible Kid dies
204 fn- 1.25
206 fn- 1.25
207 fn.....1.45
209 fn.....1.45
210 fn.....2.00
Origin Karate Kid
214 fn.....1.30
216 fn+ 1.45

SUPERBOY
DC Ongoing Vol.2
0 nm.....1.25
Zero Hour
1-5 nm.....1.95
6 nm.....1.00
Worlds Collide part 3
7 nm 1.00
Worlds Collide part 8
8 nm.....1.00
Zero Hour X-Over
9-20 nm.....1.00

SUPERBOY ANNUAL
DC Annual Vol.2
1 nm.....1.95
Elseworlds-s

SUPERBOY SPECIAL
DC One-shot
1 nm.....80

SUPERBOY THE COMIC BOOK
DC Ongoing
1-10 nm.....80
12 nm.....80
15-20 nm.....80

SUPERGIRL
DC 4 issues
1-4 nm.....1.50

SUPERGIRL, THE DARING NEW ADVENTURES OF
DC Ongoing Vol.2
6 fn.....1.15
21 vfn-.....1.35

SUPERGIRL/TEAM LUTHOR SPECIAL
DC One-shot
1 nm.....1.70

SUPERIOR SEVEN
Imaginethis Ongoing
1 nm.....1.95

SUPERMAN
DC Ongoing Vol.1

15 fn-..285.00
small tear in page & small p/o of cover
20 fn....260.00
small tape on spine & spine chipping
21 vfn ..495.00

28 vfn-.265.00
off bottom staple
Lois Lane series begins
29 fn+.200.00
slight foxing & cover stamp
31 vfn-.255.00
33 vg+ 165.00
33 fn+.250.00
3rd App. Mr. Mxyztplk
36 vg ...110.00
36 vfn-.260.00

38 vfn ..410.00
39 vg ...110.00
43 vfn ..305.00
44 vg+..79.00
water ripple
44 vfn ..305.00
48 vg+ 120.00
48 vfn ..305.00
54 vfn-.130.00
small tear sealed & small back cvr tear
59 vfn ..155.00
back cover stain
65 vfn+175.00
slight cover stain
1st Krypton Foes
69 vfn+245.00
75 vfn ..105.00
tear in spine
80 vfn-.110.00
back cover tear & small writing on cvr
81 vfn-.120.00
dust shadow Used in POP
84 fn+.115.00
86 vfn-.120.00
90 vfn-.115.00
tiny chip out cover
93 fn+.100.00
small writing on cvr
95 fn-.....79.00
off top staple
95 fn+.115.00
98 fn+...86.00
tiny chip out cover
99 vg 40.00
102 vg 43.00
103 fn.....77.00
small cover stamp
105-106vg 43.00
Scarce
108 vfn-...92.00
111 vfn-...54.00
spine roll
small cover stamp
112 fn.....63.00
113 vg+..47.00
1st book length-s
114 g.....15.95
115 g+....23.95
115-116vg 31.00
117 vg+..47.00
118 fn+...71.00
119 vg+..33.00
tear in spine
120 vg.....23.95
cover detached
121 fn.....54.00
122 vg+..41.00
124 vg.....27.50
125 fn.....46.00
cover stain
127 vfn-...78.00
1st App. Lori Lemaris
128 g+....20.50
131 fn- 45.00
131 fn.....51.00
132 fn- 38.00
133 vfn 54.00
134 vfn-...51.00
135-137fn-.....38.00
139 fn+...48.00
140 vfn-...58.00
1st Blue Kryptonite
1st Bizarro Supergirl
141 vg+..27.95
Classic "Superman's Return to Krypton"
141 fn.....30.00
sticker stain & off top staple
Classic "Superman's Return to Krypton"
142 vg+..27.95
2nd Batman X-Over
143 fn+...39.00
144 vg+..23.50
writing on 1st page
145 vg+..25.95
146 vg+..32.00
Superman's life-s
146 vfn-...46.00
cover sticker
Superman's life-s
147 fn- 35.00
7th App. Legion of Super-Heroes
148 vfn 39.00
149 fn- 30.00
149 fn.....34.00
9th App. Legion of Super-Heroes
154 vfn-...16.50
book crease
155 vfn-...22.50
20th App. Legion of super-Heroes
156 fn+...19.50
Legion of super-Heroes App.
160 fn- 14.95
161 vg+.....9.95
Ma & Pa Kent death
1st told
161 vfn-...15.95
Ma & Pa Kent death
1st told
162 fn.....15.50
Legion of Super-Heroes App.
163 vg+.....9.95
164-165fn.....13.50
166 fn- 10.50
off bottom staple
166 fn+...14.95
167 vg.....7.50
cover detached New origins of Brainiac & Brainiac 5
168 fn.....13.50
170 vfn-...15.95
172 fn- 11.50
173 vg+.....9.95
174 vg.....6.75
175 g+.....4.95
175 vfn 16.50
176 vg-.....5.75
177 g- 2.50
178 vg.....6.75
179 g+.....4.95
179 vg+.....9.95
179 fn- 11.50
179 vfn 16.50
180-181vg+.....9.95
181 fn- 8.50
181 vfn-...11.95
182 vg+.....7.50
182 fn+...10.95
183 vg+.....9.25
cover tear G-18 80 Pgs Rare G/Age stories-r
184 vg+.....5.50
piece out of cover
185 fn-.....7.75
off bottom staple
186 fn.....1.25
187 vg+...10.95
G-23 80 Pgs
187 fn+...16.50
G-23 80 Pgs
188 fn-.....7.75
off bottom staple
188 fn+...10.95
189 fn-.....8.50
189 fn 9.75
190 vg+.....7.50
190 fn 9.75
191 vfn.....11.95
tiny chip out cover
191 vfn- ...11.95
192 vg+.....6.75
off bottom staple
194 vg.....4.95
194 vg+.....7.50
196 vg+.....5.95
cover stamp
198 vg.....4.95
199 vg.....20.00
199 vg+...30.00
1st Superman & Flash race
205 vfn+....8.75
206 vfn.....7.25
206 vfn+....8.75
210 vfn.....7.25
210 nm-.....9.25
211 vg+.....4.50
211 vfn.....7.25
214 vg+.....4.50
215 fn- 4.50
off top staple
216 fn- 4.95
219 fn- 4.95
230 vg+.....4.50
231 fn 5.75
234 fn+ 4.50
tape removed
235 fn 5.75
236 fn+ 6.50
237 vfn- 6.95
238 fn 5.75
240 fn- 3.50
Kaluta-a
241 fn- 2.50
242 fn 2.95
242 nm- 4.75
243 fn- 2.50
247 fn+ 2.60
249 vfn+....5.95
eal Adams-i
250 fn- 1.25
251 fn 1.45
253 fn- 2.50
254 fn- 2.50
Scarce Neal Adams-a
255 fn 1.30
256 fn- 1.10
tiny chip out cover
257-258vfn.....1.65
259-260fn.....1.30
261 fn- 1.15
262 vg.....0.65
263-264fn+ 1.25
cover crease
265 vg+.....0.85
266 vfn- 1.35
267 fn 1.15
268 fn+ 1.65
269 fn+ 1.15
off bottom staple
270 fn- 0.95
271 vfn- 1.35
272 fn 2.50
100 Pgs
273 fn- 0.75
cover stain & page stains
274 vfn- 1.35
275 fn 1.15
276 vfn.....1.40
277 fn- 95
279-281fn+ 1.15
282 vg+ 75
283 vg+ 60
cover detached
284 fn.....2.00
285 fn+ 1.15
286-287vfn.....1.25
288 vfn 1.15
sticker damage
289 fn.....1.00
290 fn+ 1.45
Scarce
291 vfn- 1.55
Scarce
292 vfn 1.65
Scarce
293 vg 0.65
Scarce
294 vfn 1.25
295 vfn+ ...1.50
296-297vfn.....1.25
298 vfn+ ...1.50
299 fn+ 0.90
small p/o of cover
page tear
300 vfn+ ...3.50
Origin retold
301 vfn 1.40
Scarce
303 nm- 1.85
Scarce
304 nm 1.95
Scarce
305 vfn- 1.15
cover stain
Scarce
306 vfn+ ...1.70
Scarce
307 vfn- 1.35
Scarce
308 vg+ 85
Scarce
309 vfn- 1.35
Scarce
310 vfn+ ...1.70
Scarce
311 vfn- 1.35
Scarce
312 vfn+ ...1.70
Scarce
313 vfn 1.40
Scarce
314 fn 0.90
dirt on cover
Scarce
315 vfn- 1.35
Scarce
316 vfn 1.40
Scarce
317 fn 1.05
small cover tear
Scarce
318 nm- 1.85
Scarce
319 vfn 1.40
Scarce
320 nm- 1.85
Scarce
321-322vfn.....1.25
323 vg+ 0.75
324-325vfn- 1.20
326 nm 1.75
328 nm 1.95
329 vfn+ ...1.70
330-331nm- 1.40
332-335vfn- 1.05
336-337vfn.....1.10
338-339nm- 1.40
340-345nm 1.50
346 fn- 0.75
347-348nm 1.00
349 vfn 0.95
cover crease
349 nm 1.50
351 nm- 1.40
352-353nm 1.50
354-355nm- 1.40
356 nm- 1.15
dirt on cover
357-360nm 1.50
361 vfn+ 95
piece out of cover
362-373nm 1.50
374 fn 70
book crease
375-380nm 1.50
381 vg+ 0.55
382-399nm.....1.25
400 nm.....4.95
Scarce 68 Pgs Part Steranko-a
401-409nm.....1.25
410 nm.....1.15
cover sticker
411-412nm.....1.25
413 nm.....1.15
cover sticker
414 nm.....1.40
cover sticker Crisis X-Over
415 nm.....1.50
Crisis X-Over
416-422nm.....1.25
423 nm.....5.95
Last pre-Byrne issue
Moore-s

SUPERMAN
DC Ongoing Vol.2
0 nm.....2.50
Zero Hour
1 nm.....3.95
2 nm.....1.95
Both Byrne
5 nm.....1.50
Byrne
10-11 nm.....1.50
Byrne
13 nm.....1.50
Byrne
17-19 nm.....1.50
Byrne
22 nm.....1.50
Byrne
23 nm.....1.50
Batman App.
24-25 nm.....1.25
28-40 nm.....1.25
41 nm.....1.95
Lobo App.
42-44 nm.....1.25
46-47 nm.....1.25
50 nm.....3.50
1st printing
Lois & Clark engaged
51 nm.....1.50
54-59 nm.....1.00
60 nm.....1.95
1st App. Agent Liberty
61-62 nm.....1.00
66 nm.....5.95
1st App. Doomsday Machine
67-69 nm.....1.00
71-72 nm.....95
75 nm.....8.95
Collector's Bagged
75 nm.....4.95
Collector's Unbagged
The Death of Superman
76 nm.....1.95
Funeral for a Friend part 4
77 nm.....1.50
Funeral for a Friend part 8
78 nm.....1.50
Direct market
78 nm.....1.25
Newstand
Reign of the Superman part 3
79 nm.....1.95
Reign of the Superman part 7
80 nm.....1.50
Reign of the Superman part 11
81 nm.....1.95
Reign of the Superman part 15
82 nm.....3.50
Collector's
Reign of the Superman part 20
83-86 nm.....1.00
87-88 nm.....1.00
Bizarro's World
89-90 nm.....1.00
91 nm.....1.00
Fall of Metropolis part 3
92 nm.....1.00
Massacre in Metropolis part 1
93 nm.....1.00
Zero Hour X-Over
94 nm.....1.00
95 nm.....1.00
Brainiac App.
96-104 nm.....1.00
105 nm.....1.50
Green Lantern app.

SUPERMAN ANNUAL
DC Annual Vol.1
1 vfn-.....270.00
Rare 80 Pgs
3 vg.....25.95
tape on spine
Scarce 80 Pgs
5 fn+ ...80.00
80 Pgs Krypton issue
6 vg.....24.50
small p/o of cover
80 Pgs Greatest Super-Heroes of all Time
6 vfn.....68.00
80 Pgs Greatest Super-Heroes of all Time
7 vg 18.95
7 vg+ 27.95
25th Anniversary issue
9 nm.....2.95
2nd use of issue number
Toth-a
10 nm.....1.50
12 nm.....1.50
Bolland-c

SUPERMAN ANNUAL
DC Annual Vol.2
4 nm.....1.65
5 nm.....1.70
64 Pgs Bloodlines part 6
6 nm.....1.95
7 nm.....2.50
Year One

SUPERMAN ANNUAL, THE ADVENTURES OF
DC Annual
1 nm.....1.95
2 nm.....3.95
Lobo and Legion App.
3-4 nm.....1.50
5 nm.....1.95
Bloodlines part 16
6 nm.....2.50
Elseworlds-s Mignola-c
7 nm.....2.75

SUPERMAN ARCHIVES
DC Tphard
1 nm.....29.95
Superman #1-4-r
2 nm.....29.95
Superman #5-8-r
3 nm.....29.95
Superman #9-12-r
4 nm.....29.95
Superman #13-16-r

SUPERMAN FOR EARTH
DC One-shot
1 nm.....3.50

SUPERMAN GALLERY
DC One-shot
1 nm.....1.95

SUPERMAN ORIGINAL RADIO BROADCAST RECORD
Mark56rec Record
2 vfn- 8.95

SUPERMAN STATUE
DC Statue
nm 150.00
Superb scarce hand painted limited statue #1,246 of 6,100

SUPERMAN, DEATH OF
DC Tpsoft
nm 3.95
Collects all 7 parts

SUPERMAN, LEGACY OF
DC One-shot
1 nm.....1.65

SUPERMAN, THE ADVENTURES OF
DC Ongoing
0 nm.....1.95
Zero Hour Pressure part 3
424 nm.....1.50
1st issue
425-435 nm.....1.00
436 nm.....1.00
Millennium X-Over
437-442 nm.....1.00
Byrne-s
443-454 nm.....1.00
455 nm.....2.95
1st App. Eradicator
456 nm.....1.00
458-462 nm.....1.00
463 nm.....1.95
4th Superman & Flash race
464 nm.....2.95
Lobo App. Pre-dates Lobo #1
465 nm.....1.00
466 nm.....3.50
1st Cyborg Superman
467-469 nm.....1.00
471 nm.....1.00
Sinbad Contract part 2
Swan-a
472-491 nm.....1.00
493-495 nm. 1.00
499 nm. 1.95
500 nm.....2.50
Collector's bagged
500 nm.....95
Collector's unbagged
500 nm.....1.95
Newstand
501 nm.....1.95
Direct market Reign of the Supermen part 4
501 nm.....1.50
Newstand Reign of the Supermen part 4
502 nm.....1.50
Reign of the Supermen part 8
503 nm.....1.50
Reign of the Supermen part 12
504 nm.....1.50
Reign of the Supermen part 16
505 nm.....2.50
Collector's Return of Superman. Foil enhanced-c
506•509 nm.....1.50
510 nm.....1.50
Bizarro's world
511-513 nm.....1.50
514 nm.....1.50
Fall of Metropolis part 4
515 nm.....1.50
Massacre in Metropolis part 2
516 nm.....1.50
Zero Hour X-Over
517 nm.....1.50
518 nm.....1.50
Darkseid & Cyborg App.
519-528 nm.....1.50

SUPERMAN, THREE DIMENSION ADVENTURES
DC Bksoft
vg+ ...255.00
1953Scarce Origin retold with new-a (Large size)

SUPERMAN/DOOMSDAY: HUNTER/PREY
DC Grsoft
1-3 nm.....3.25

SUPERMAN: AT EARTH'S END
DC Grsoft
nm.....3.50
Elseworlds-s

SUPERMAN: KAL
DC Grsoft
nm.....3.95
Elseworlds-s Gibbons

SUPERMAN: SPEEDING BULLETS
DC Grsoft
nm.....3.95

SUPERMAN: THE MAN OF STEEL
DC Ongoing
0 nm.....1.95
Zero Hour - Pressure part 1
1 nm.....1.95
2 nm.....95
3 nm.....95
War of the Gods part 3
4-6 nm.....95
11-12 nm.....95
15 nm.....95
20-21 nm.....1.95
22 nm.....1.50
Direct market
22 nm.....1.25
Newstand Reign of the Superman part 2
23 nm.....1.95
Reign of the Supermen part 6
24 nm.....1.50
Reign of the Supermen part 10
25 nm.....1.95
Reign of the Supermen part 14
26 nm.....1.50
Reign of the Supermen part 18
27-30 nm 1.00
30 nm.....1.95
Collector's
31 nm.....1.00
32 nm.....1.00

Elizarro's world
33-34 nm.....1.00
35 nm.....1.00
Fall of Metropolis part 2 & Worlds Collide part 1
36 nm.....1.00
Worlds Collide part 10
37 nm.....1.00
Zero Hour X-Over
38-42 nm.....1.00
44-46 nm.....1.00
48-49 nm.....1.50

SUPERMAN: THE MAN OF STEEL ANNUAL
DC Annual
1 nm.....1.65
2 nm.....1.70
Bloodlines
3 nm.....1.95

SUPERMAN: THE MAN OF TOMORROW
DC Quarterly
1-2 nm.....1.50
3 nm.....1.50
Underworld Unleashed

SUPERMAN: THE SECRET YEARS
DC 4 Issues
1 nm-.....1.20
1 nm.....1.25
3 nm-.....1.20
3-4 nm.....1.25
All Miller-c

SUPERMAN: UNDER A YELLOW SUN
DC Grisoft
nm.....3.75

SUPERPATRIOT
Image 4 Issues Vol.1
1-2 nm.....1.40

SWAMP THING
DC Ongoing Vol.1
14 fn+.....1.45
16 vfn-.....1.55
17 fn.....1.10
cover stain
18 fn+.....1.45
19 vfn.....1.65
21 vfn-.....1.70
Scarce

SWAMP THING ANNUAL
DC\Vertigo Annual Vol.2
1 nm.....2.95
52 Pgs Film adaptation
2 nm.....4.95
Moore-s
3 nm.....1.95
Bolland-c
4 nm.....3.50
Batman App.
5 nm.....1.95
Floronic Man App.
6 nm.....1.75
7 nm.....2.95
Children's Crusade part 4

SWAMP THING, ROOTS OF THE
DC 5 Issues
1 nm-.....1.30
small cover tear
2 nm-.....1.40
3 nm-.....1.35
tiny chip out cover
4-5 nm-.....1.40

SWAMP THING, THE SAGA OF
DC\Vertigo Ongoing Vol.2
2 nm.....1.50
Movie Photo-c
3-14 nm.....1.50
17-18 nm.....2.50
Bissette-a
20 nm.....12.95
1st Alan Moore issue
21 nm.....9.95
New origin Moore-s
22 nm.....7.95
Moore-s
23-24 nm.....7.95
Scarce Moore-s
25-27 nm.....7.95
Scarce Demon App.
Moore-s
28-32 nm.....4.95
Moore-s
33 nm.....2.75
writing on cover
small hole in cover
Part of 1st App.-r Moore-s
34-36 nm.....3.95
Moore-s
52 nm.....2.95
Joker-c cameo Moore-s
53 nm.....3.50
Batman App. Moore-s
54-58 nm.....1.95
Moore-s
59 nm.....1.95
61-64 nm.....1.95
Moore-s
65-66 nm.....1.50
Arkham Asylum
68-75 nm.....1.50
77-78 nm.....1.50
79 nm.....1.95
Superman App.
80 nm.....1.50
81 vg+.....85
Invasion X-Over
81 nm.....1.95
Invasion X-Over
82 nm.....1.50
Sgt. Rock App.
83 nm-.....1.40
Enemy Ace App.
83 nm.....1.50
Enemy Ace App.
84 vfn.....4.25
Sandman App.
84 nm.....5.95
Sandman App.
85 nm.....1.50
86 nm.....1.50
Tomahawk App.
87 nm.....1.50
Demon App.
88-89 nm.....1.50
90 nm.....1.50
Swamp Thing's child is born
91-99 nm.....1.50
100 nm.....1.50
52 Pgs
101-109 nm.....1.50
110 fn.....90
111-112 nm.....1.50
115 nm.....1.50
118-119 nm.....1.50
122 nm.....1.50
125-146 nm.....1.50
147 nm.....1.50
Phantom Stranger App.
148-150 nm.....1.50
151-159 nm.....1.50

SWAMP THING: DARK GENESIS
DC Tpsoft
nm.....12.95
Swamp Thing Vol 1 #1-10 Wrightson-a

SWORD OF THE ATOM SPECIAL
DC Ongoing
3 nm.....80

TABOO
Spiderbaby Tpsoft
2 nm.....6.95
Collection of work by Campbell, Bissette, Chadwick
3 vfn.....6.50
Collection of work by Vess, Gaiman &, Sim

TAILGUNNER JO
DC 6 Issues
1-6 nm.....80

TAINTED
DC\Vertigo One-shot
1 nm.....3.25

TALES FROM THE CRYPT
E.C. Ongoing Vol.1
43 vfn.....125.00

TALES FROM THE CRYPT
Gladstone Ongoing
1-6 nm.....2.50

TALES FROM THE CRYPT
R.Cochran Ongoing Vol.1
3 nm.....1.35
1950's series-r with exact-c and interior

TALES FROM THE CRYPT
R.Cochran Ongoing Vol.2
4 nm.....1.35
7-9 nm.....1.35
14 nm.....1.50

TALES FROM THE CRYPT: THE HAUNT OF FEAR
R.Cochran Ongoing
1-3 nm.....1.25

TALES FROM THE CRYPT: VAULT OF HORROR
R.Cochran Ongoing
1-2 nm.....1.25
4 nm.....1.25

TALES FROM THE HEART OF AFRICA - TEMPORARY NATIVES
Marvelepic Grisoft
1 nm.....2.50

TALES OF ORDINARY MADNESS
Dark Horse 4 Issues
1-4 nm.....1.65

TALES OF SUSPENSE
Marvel One-shot
1 nm.....4.50

TALES OF SUSPENSE
Marvel Ongoing
26 g.....10.95

44 vg-....32.00
piece out back cover Scarce
66 vfn+.....55.00
tiny chip out spine Origin & 2nd S/Age App. of Red Skull
68 vg+.....12.95
69 vg+.....11.95
off bottom staple 1st App.Titanium Man
70-71 vg.....8.75
71 vg+.....12.95
79 vg+.....14.95
1st App. of Cosmic Cube Sub-Mariner cameo
82 fn.....11.50
Iron Man & Sub-Mariner battle
86 fn-.....9.95
87 vg+.....7.50
cover crease
88 vg+.....5.95
cover stain & cover stamp
89 fn-.....9.95

TALES OF THE GREEN HORNET
Now Ongoing Vol.2
3 nm.....1.25

TALES OF THE MARVELS
Marvel Grisoft
1 nm.....4.50
Blockbuster

TALES OF THE UNEXPECTED
DC Ongoing
46 vg+.....43.00
Space Ranger-s
53 g+.....12.95
Space Ranger-s
95 vfn-.....10.50
98 vfn-.....10.50

TALES TO ASTONISH
Marvel One-shot
1 nm.....4.50
Peter David-s

TALES TO ASTONISH
Marvel Ongoing Vol.1
58 fn.....30.00
62 vg.....15.95
Rare 1st app. (cameo) of Leader
66 vg+.....12.50
70 vfn-.....31.00
Sub-Mariner series begins

TALESPIN
Waltdisney Ongoing
1-6 nm.....1.95
Scarce Nd in UK

TALTOS, LIVES OF THE MAYFAIR WITCHES - ANN RICE
Chattowind Bkhard
nm.....15.95

TANK GIRL
Manga Publ Ongoing
3 nm.....1.95

TANK GIRL: APOCALYPSE
DC 4 Issues
1 nm.....1.75

TAPPING THE VEIN
Eclipse Ongoing
1 nm-.....4.25
1st printing
Bolton-c Scott Hampton, P. Craig & Russell-a
2 nm.....4.50
1st printing
Hampton-c Bolton & Klaus Jansan-a
3 nm.....4.50
1st printing
McKean-c Bo Hampton & Denys Cowan-a

TAPPING THE VEIN
Titanbooks Ongoing
4 nm.....3.50

TARZAN
Dell Ongoing
80 fn-.....9.95
1st Gordon Scott photo-c

TARZAN'S JUNGLE ANNUAL
Dell Giant
4 vfn.....48.00
small cover crease

TARZAN: THE WARRIOR
Malibu 5 Issues
1-3 nm.....1.65
5 nm.....1.65

TEAM 7
Image 4 Issues
1 nm.....7.95
Variant Cover Portacio-c
2-4 nm.....3.95

TEAM TITANS
DC Ongoing
1 nm.....1.15
Killowat cover
1 nm.....1.15
Mirage cover
1 nm.....1.15
Nightrider cover
1 nm.....1.15
Redwing cover
1 nm.....1.15
Terra cover

TEAM YOUNGBLOOD
Image Ongoing
1-2 nm.....1.40

TEEN TITANS
DC Ongoing
1 fn+.....57.00
cover crease
Batman, Flash, Aquaman & Wonder Woman cameos
4 fn-.....11.50
cover crease Speedy App.

TEEN-AGE ROMANCE
Marvel Ongoing
79 vfn-.....5.25
80 vfn-.....4.75
back cover stain

TEENAGE MUTANT NINJA TURTLES
Miragestud Ongoing Vol.2
6 nm.....1.95
8-9 nm.....1.95

TEENAGE MUTANT NINJA TURTLES: THE MOVIE (1)
Archie One-shot
1 nm.....1.95
1st printing

TEKNOPHAGE, NEIL GAIMAN'S
Teknocomix Ongoing
2 nm.....1.25
5 nm.....1.50
8 nm.....1.95
Bagged with free extra comic

TEKWORLD, WILLIAM SHATNER'S
Marvelepic Ongoing
1-11 nm.....1.15
16-17 nm.....1.25
20 nm.....1.20
22-23 nm.....1.20

TEMPUS FUGITIVE
DC 4 Issues
1-3 nm.....3.50

TERMINATOR 2
Marvel 3 Issues
1 nm.....80

TERMINATOR: ENDGAME, THE
Dark Horse 3 Issues
1 nm.....1.65
3 nm.....1.65

TERMINATOR: HUNTERS AND KILLERS, THE
Dark Horse 3 Issues
3 nm.....1.65

TERMINATOR: TEMPEST, THE
Dark Horse 4 Issues
1 nm.....3.95

TERMINATOR: THE BURNING EARTH, THE
Now 5 Issues
1 nm.....12.95
5 nm.....5.75

TERMINATOR: THE ENEMY WITHIN, THE
Dark Horse 4 Issues
2-4 nm.....1.65

THANOS QUEST, THE
Marvel Grisoft
1 nm.....7.95
tralin-c /s

THING FROM ANOTHER WORLD: CLIMATE OF FEAR, THE
Dark Horse 4 Issues
1-2 nm.....1.65

THING FROM ANOTHER WORLD: ETERNAL VOWS
Dark Horse 4 Issues
2 nm.....1.65

THOR ANNUAL, THE MIGHTY
Marvel Annual
2 fn-.....14.95
Scarce. King Size Special
3 vfn+.....5.95

THOR, THE MIGHTY
Marvel Ongoing
136 vfn.....19.95
138-140 fn-.....13.95
150 fn.....10.95
151 fn+.....11.95
152 vfn-.....12.50
166 fn-.....11.50
cover crease
Him (later Warlock) App.
169 vfn+.....17.50
Origin Galactus
171 vfn+.....10.50
172 vfn+.....9.25
small writing on cvr
174-175 vfn.....8.75
177 fn.....6.95
177-178 vfn.....8.75
178 vfn+.....10.50
178 nm-.....11.50
186 vfn+.....3.50
193 fn.....12.95
Very scarce 52 Pgs Silver Surfer app.
196 vfn-.....2.50
small p/o of cover
Scarce
197 nm-.....3.75
Scarce
199 nm.....3.95
Scarce
209 vfn.....2.95
Scarce
212 vfn+.....2.50
215 vfn.....1.95
218 nm-.....2.60
219 vfn+.....2.50
236 nm-.....2.35
347-348 nm.....1.25
Simonson-a
355 nm.....95
381 nm.....95
398 nm.....95
400 nm.....3.50
64 Pgs Origin Loki
420-421 nm.....95
448 nm.....95
468 nm.....2.50
Blood and Thunder part 1
469 nm.....1.25
Blood and Thunder part 5
470-471 nm.....1.25

THREE DIMENSIONAL ALIEN WORLDS
Pacific Grisoft
1 nm.....3.95
1st printing
Bolton, Dave Stevens-a
1st Art Adams-a

THREE STOOGES
Gold Key Ongoing
32 vg.....5.50
Photo-c

THREE STOOGES - IN FULL COLOUR
Eternity Grisoft
1 nm.....3.95

THREE STOOGES IN 3-D
Eclipse Ongoing
3 nm.....1.60

TIM HOLT WESTERN ANNUAL
Ac Comics Annual
1 nm.....1.95

TIMBER WOLF
DC 5 Issues
2-5 nm.....80

TIME MASTERS
DC 8 Issues
1-8 nm.....90

TIME WARP
DC Ongoing
1 vg+.....85
Ditko-a

TIMEDRIFTER
Innovation Ongoing
1-3 nm.....1.50

TIMEWALKER
Valiant Ongoing
1 nm.....1.95
Wraparound-c
2-5 nm.....1.95
7-15 nm.....1.50

TIPPY TEEN
Towercomic Ongoing
3 g.....85
9 fr.....45

TITANS SELL OUT SPECIAL, THE
DC Special
1 nm.....2.25

TO RIVERDALE AND BACK AGAIN
Archie Special
nm.....1.75

TOM AND JERRY
Gold Key Ongoing
274 vfn-.....1.55

TOM AND JERRY
Harvey Ongoing
1 fn+.....40
book crease
1-4 nm.....80
6-17 nm.....80
18 nm.....1.00
Last issue

TOM AND JERRY
Whitman Ongoing
343 nm.....1.15

TOM AND JERRY ADVENTURES
Harvey Ongoing
1 nm.....80

TOM AND JERRY AND FRIENDS
Harvey Ongoing
1 nm.....80
3-4 nm.....80

TOM AND JERRY ANNUAL
Harvey Annual
1 nm.....1.45

TOM AND JERRY BIG BOOK
Harvey Ongoing
1 nm.....1.25
2 nm.....1.40
Last issue

TOM AND JERRY COMICS
Dell Ongoing
141 nm-.....5.25
148 nm.....5.50
tiny chip out spine
155 nm-.....5.25
158-159 nm-.....5.25

TOM AND JERRY GIANT SIZE
Harvey Ongoing
1 nm.....1.45
2 nm.....1.70
Last issue

TOM AND JERRY SPECIAL
Harvey One-shot
1 nm-.....1.40
cover stain

TOM AND JERRY TOY FAIR
Dell Giant
1 nm-.....81.00
1st & last issue

TOMAHAWK, SON OF
DC Ongoing
135 fn.....1.45
136 nm-.....2.35

TOMOE
Crusade Ongoing
1 nm.....5.95
Shi #6 alternate-c
1 nm-.....15.95
Commemorative Limited to 5,000 Signed by William Tucci
1 nm.....19.95
Commemorative Limited to 5,000 Signed by William Tucci

TOPPS COMICS PRESENTS
Topps One-shot
0 nm.....3.95
Previews of Dracula Vs Zorro & Silver Star

TOR
DC Ongoing
2 nm.....80
St John Pub Origin retold

TOTAL RECALL MOVIE ADAPTATION
DC One-shot
1 nm.....1.75

TOTALLY RAD TALES
Lorneharve Ongoing
1 nm.....1.95
Simon & Kirby-a Reprints

TOXIC AVENGER
Marvel Ongoing
1 nm.....2.50
2 nm.....1.25
3 nm.....1.25
Photo-c
4-8 nm.....1.25

TOXIC CRUSADERS
Marvel 4 Issues Vol.2
2 nm.....1.25

TRANSIT
Vortex Ongoing
1 vfn.....1.80
Ted McKeever-a

TRIBE
Image Ongoing
1 nm.....1.95
Gold foil embossed-c by Johnson & Stroman

TRIUMPH
DC 4 Issues
1-4 nm.....1.35

TROUBLE WITH GIRLS
Marvelepic 4 Issues
1-2 nm.....1.70
4 nm.....1.40
Night of the Lizard

TRUE 3-D
Harvey 3-d
1 vfn-.....18.95

TRUE CRIME COMICS
Eclipse Ongoing
2 nm.....1.95

TUROK SON OF STONE, THE ORIGINAL
Valiant Ongoing
1-2 nm.....1.95

TUROK: DINOSAUR HUNTER
Valiant Ongoing
0 nm.....1.65
1 nm.....2.95
Double size Chromium embossed-c
2-10 nm.....1.70
11-19 nm.....1.65
21-23 nm.....1.65
25-26 nm.....1.50
27-36 nm.....1.60

TUROK: DINOSAUR HUNTER YEARBOOK
Valiant Annual
1 nm.....2.50
Cockrum-a

TURTLE SOUP
Miragestud 4 Issues
1 nm.....1.65

TV CASPER AND COMPANY
Harvey Ongoing
28 fn.....95
writing on cover Giant Size

TWEETY AND SYLVESTER
Gold Key Ongoing
17 vfn.....90

TWILIGHT
DC 3 Issues
1-3 nm.....3.25

TWILIGHT ZONE ANNUAL, THE
Now Annual Vol.2
1 nm.....1.95

TWILIGHT ZONE, THE
Now Ongoing Vol.2
1 nm.....2.50
Direct market
Non Code Bruce Jones-s
2 nm.....1.95
7-8 nm.....1.95
9 nm.....2.50
3-D Special Hologram-c
11 nm.....1.95

TWILIGHT ZONE, THE
Now Ongoing Vol.3
3-4 nm.....1.95

TWISTED TALES
Eclipse Tpsoft
vfn+.....2.60
Part of Eclipse Graphic Novel Series Stevens-c

TWISTED TALES
Pacific Ongoing
2 nm.....95
Ploog-a
3-4 nm.....95
6-8 nm.....95

TWISTER
Harris 4 Issues
1 nm.....1.95

TWO FISTED TALES
R.Cochran Ongoing
1-9 nm.....1.00
12-13 nm.....1.25

TWO FISTED TALES ANNUAL
E.C. Annual Vol.2
1 nm.....5.75
#1-5-r

Update your "Wants-List" with us today!

TWO FISTED TALES SPECIAL, NEW
Dark Horse Special
1 nm.....3.50

TWO FISTED TALES, THE COMPLETE
Gladstone Slip/book
nm.....95.00
4 Vol Slipcase set #18-41-r

TWO GUN KID
Marvel 2 Issues
1 nm.....4.50
The Sunset Riders

TWO GUN KID
Marvel Ongoing
97 vfn.....2.50

2000 AD MONTHLY, BEST OF
Fleetway Ongoing
97 nm.....95

2000 AD SCI-FI SPECIAL
Ipc Special
1982 vfn+.....3.50
Blackhawk by Staton Judge Dredd by Casanovas

2000 AD WEEKLY
Fleetway Ongoing
1 fn-.....21.00
tape on spine
1 fn.....40.00
Revived Dan Dare by Belardinelli
3 fn.....22.95
McMahon Dredd
4 fn.....11.50
McMahon Dredd
5 fn-.....7.95
1st Ezquerra Dredd
6 fn+.....8.50
McMahon Dredd
7 fn-.....6.50
McMahon Dredd
8 vg.....3.25
1st Belardinelli Dredd
8 vg+.....4.75
1st Belardinelli Dredd
9 vg+.....4.50
1st Turner Dredd Robot Wars begins
10 fn+.....6.50
11 fn.....5.75
12 fn+.....6.50
13 vg.....2.95
13 fn.....5.75
1st app. Walter the Wobot
14 vg+.....4.50
14 fn+.....6.50
1st Gibson Dredd
15 vg.....2.95
19 fr.....65
1st app. John Cooper Dredd
24 vg+.....3.95
O'Neil-a
28 vg+.....3.95
Dan Dare by Gibbons begins
29 vg.....2.25
30 fn-.....3.75
33 fn.....3.95
small p/o of cover
Ewins & McCarthy-a
34 vg+.....3.25
36 vg+.....3.25
Inferno by Belardinelli
38 vg.....2.25
38-39 fn-.....3.75
39 fn+.....4.95
40 pr.....25
Bill Ward Dredd
41 vg.....2.75
41 fn-.....4.50
1st Bolland Dredd
42 vg-.....1.50
42 fn.....3.50
43 vg-.....1.50
43 fn-.....2.95
44 vg-.....1.50
44 fn.....3.50
45 fr.....45
45 fn-.....2.95
46 vg+.....2.75
47 fn.....3.95
Bolland-a
48 vg.....1.95
48-49 fn.....3.95
50-51 vg+.....2.95
Bolland-a
51 fn+.....3.95
Bolland-a
52 vg.....1.70
52 vfn-.....4.00
Bolland-a

53 vg+ 2.75
Bolland-a
54 vg 1.70
Bolland-a
55 fn 3.50
Bolland-a
56 vg+ 2.75
Bolland-a
57-58 fn 3.50
Bolland-a
59 fn- 2.95
59 vfn- 4.00
Bolland-a
60 fn- 2.50
Bolland-a
61 vg+ 2.25
61 fn 2.95
Bolland-a
62 vg 1.45
62-63 fn 2.95
Bolland-a
63 fn+ 3.25
64 vg 1.45
Bolland-a
65 fn 2.95
65 fn+ 3.25
Bolland-a
66 fn 2.95
Bolland-a
67 vg 1.45
67 fn 2.95
Bolland-a
68 fr .40
68-69 fn+ 3.25
Bolland-a
70 fn- 2.50
Bolland-a
71 fn- 3.50
Scarce Burger Wars
72 fn 4.75
Scarce Burger Wars
73 fn 4.75
Scarce
74 vg+ 3.50
Scarce
75 fn- 3.95
Scarce
75 fn 4.75
Scarce
76 g 1.15
76 vg 2.50
Scarce Robo-Hunter by Gibson begins
77 fn+ 5.25
Scarce Jolly Green Giant
Bolland-a
78 fn 4.75
Scarce Jolly Green Giant
Bolland-a
79-80 fn 2.50
80 fn+ 2.60
Goring & Leach-a Dan Dare begins
81 g- .50
81 fn- 2.25
Bolland-a
82 fn 2.75
82 fn+ 2.95
Bolland-a
83 fn- 1.95
Leach-a
83 fn+ 2.60
Leach-a
84 vg+ 1.70
84 vfn 2.95
Gibbons & Leach-a
85 fn 2.50
85 vfn 2.95
86 fn 2.50
86 vfn 2.95
1st 2000 AD & Starlord
87 fn- 2.50
87 vfn 3.75
Bolland-a
88 fn- 1.95
88 vfn 2.95
1st McCarthy & Ewins Dredd
89 vg- .90
89 vfn 2.50
90 fn+ 2.25
90 vfn 2.50
91 vg+ 1.50
91 vfn 2.50
92 vg+ 1.50
92 vfn- 2.35
Ewins-a
93 vfn 2.50
Ewins-a
94 vfn 2.95
Bolland-a
95 fn- 1.95
95 vfn- 2.75
Bolland-a
96 fn 2.00
96 vfn 2.50
97 vg+ 1.50
97 vfn 2.50
98 fn- 2.50

98 vfn 3.75
Bolland-a
99 fn 2.50
99 vfn- 2.75
100 fn+ 3.25
100 vfn 3.75
Dan Dare returns
101 fn 2.50
101 vfn 2.95
Bolland-a
102 vg 1.15
102 fn 2.50
Bolland-a
103 fn 2.50
Leach-a
104 vfn- 2.10
1st Ron Smith Dredd
105 vg+ .85
105 vfn- 1.35
106 vg- .50
106 fn+ 1.30
107 pr .10
107 fn 1.15
108 vfn- 1.35
109 vg+ .85
109 vfn- 1.35
110 fn 1.70
110 vfn 2.25
Bolland-a
111-116 vfn 1.40
116 vfn+ 1.70
117 vfn 1.40
117 vfn+ 1.70
118 vfn 1.40
118 vfn+ 1.70
119 fn 1.15
119 vfn+ 1.70
ABC Warriors Leach-a
120 vg+ .40
no back cover
120 vfn+ 2.60
Bolland-a
121 vfn .65
no back cover
122 vfn .65
no back cover
122 vfn+ 2.60
Bolland-a
123 vfn 1.40
123 vfn+ 1.70
124 vfn 1.40
124 vfn+ 1.70
125 vfn 1.40
125 vfn+ 1.70
126 vfn- 1.35
126 vfn+ 1.70
127 vfn 2.25
127 vfn+ 2.60
1st 2000 AD & Tornado
128 fn 1.15
128 vfn+ 1.70
129 fn 1.15
129 vfn- 1.35
130 vfn 1.40
131 fn+ 1.30
131 vfn 1.40
132 vfn- 1.35
132 vfn 1.40
133 vfn- 1.35
133-134 vfn 1.40
135 fn+ 1.30
135 vfn 1.40
136 vfn- 1.35
136-137 vfn 1.40
138 vfn- 1.55
138 vfn 1.65
Leach-a
139 fn .55
139 vfn- .65
140 vg+ .85
140 vfn- 1.35
141 fn+ 1.30
141 vfn- 1.35
Leach-a
142 vfn- 1.35
142 vfn 1.40
Cam Kennedy-a
143 vfn- 1.35
143 vfn 1.40
Cam Kennedy-a
144 vfn 1.40
145 vfn- 1.55
Leach-a
146-147 vfn- 1.35
Cam Kennedy-a
148 vfn- 1.35
148 vfn 1.40
Leach-a
149 fn- 2.50
149 vfn- 3.50
Bolland Judge Death begins
150 fn+ 2.95
Bolland-a
150-151 vfn- 3.05
151 vfn 3.25
Bolland-a
152 vfn- 1.35
152 vfn 1.40
153 vfn- 1.35

153 vfn 1.40
Cam Kennedy-a
154-155 vfn- 1.35
155 vfn 1.40
Leach-a
156 vfn 2.95
Bolland-a
157-160 vfn 1.40
Cam Kennedy-a
161 vfn- 1.35
161 vfn 1.40
Leach-a
162 vfn- 1.35
162 vfn 1.40
163-164 vfn 1.40
Cam Kennedy-a
165 vfn 1.40
166 vfn- 1.05
166 vfn 1.10
167 vfn- 1.70
167 vfn 1.80
1st Nemesis by O'Neil
168 vfn 1.40
169 vfn- 1.05
169 vfn 1.10
170 vfn- 1.35
Scarce
171 fn+ 1.30
172 vfn- 1.35
173 vfn 1.40
174 vg .45
175 fn+ .95
176 fn- .75
177 fn .90
177-178 vfn 1.10
179 vfn- 1.05
179-180 vfn 1.10
181 vfn- 1.05
181-183 vfn 1.10
184 vfn- 1.05
184-188 vfn 1.10
189 vfn 1.40
Moore-s
190-192 vfn 1.10
193-197 vfn- 1.05
198-208 vfn 1.10
209 vfn- 1.35
210-214 vfn 1.10
215 fr .15
216 fn+ .95
217 fn 1.15
Moore-s
218 vfn 1.10
219 vfn- 1.35
Moore-s Leach & Wilson-a
220 vfn 1.10
221 fn- .75
222 vfn- 1.35
Nemesis Blk 1 by O'Neil Wilson-a
223 fn+ .95
224 fn 2.50
Bolland-a Judge Death lives
225 vfn- 2.75
225-226 vfn 2.95
Bolland-a Judge Death lives
227 vfn+ 3.50
Bolland-a Judge Death lives
228 vfn+ 3.50
Bolland-a Rogue Trooper by Gibbons begins
229-231 vfn 1.10
232 vg+ .95
232 vfn 1.65
Scarce Ace Trucking Co by Belardinelli begins
233 fn+ .95
233 vfn 1.10
234 vfn 1.40
Moore-s
235 vfn- 1.35
Scarce
235 vfn 1.40
Scarce
236 vfn- 1.05
McMahon Block Marina begins
237 vfn 1.40
Moore-s
238 vfn+ 1.70
Scarce
239 vfn 1.10
240 vfn+ 1.70
Scarce
241-243 vfn 1.10
244 vfn 1.40
Bolland-a
245 vfn 1.40
Moore-s Exquerra Apocalypse War begins
246 vfn- 1.35
Moore-s Nemesis Blk 2 by Redondo begins
247-248 vfn 1.40
249 vfn 1.40
Moore-s
250 vfn 1.10
251 vfn 1.40
Moore-s
252-253 vfn+ 1.70
Moore-s
254 vfn 1.40

Moore-s
255-256 vfn 1.10
257 vfn+ 1.70
Moore-s Talbot-a
258 vfn 1.10
259 vfn 1.10
Robo-Hunter returns
260-264 vfn 1.10
265 vfn 1.40
Moore-s Gibbons-a
266 vfn+ 1.30
267 vfn 1.40
Moore-s Gibbons-a
268 vfn 1.40
Moore-s
269 vfn 1.40
Moore-s Gibbons-a
270 vfn+ 1.70
Moore-s
271 vfn 1.40
Moore-s
272-273 vfn+ 1.70
Moore-s
274-276 vfn+ 1.30
277 vfn 1.10
278-279 vfn 1.40
Moore-s
280 vfn- 1.35
Moore-s
281 vfn 1.40
Moore-s
282 vg .60
Moore-s
283-286 vfn 1.40
Moore-s
287 vfn 1.10
Harry Twenty by Alan Davis
288-289 vfn 1.10
Davis-a
290 vfn- 1.05
Davis-a
291 vfn- 1.35
Moore-s
292 vfn 1.10
Davis-a Robo-Hunter returns
293-297 vfn 1.10
Davis-a
298-299 vfn- 1.35
Moore-s Davis-a
300 fn- 1.50
Davis-a
301 vfn- 1.05
Davis-a
306 fn .90
Davis-a
308 vfn 1.40
Skizz by Moore
309 vfn 1.10
Moore-s
310 vfn- 1.05
Moore-s
311-316 vfn 1.10
Moore-s
317 vfn 2.25
1st Dr. and Quinch by Moore & Davis
318 vfn 1.10
Moore-s
319 vfn+ 1.30
Moore-s
320-321 vfn 1.10
Moore-s
322 vfn 1.10
Moore-s Davis-a
323-329 vfn 1.10
Moore-s
330 vfn- 1.35
Moore-s Slaine by Angie Mills begins
331-332 vfn 1.10
Moore-s
333-334 vfn 1.10
335 vfn .85
tape on cover 1st McMahon Slaine Nemesis Blk 3 by O'Neil
336 vfn+ 1.30
337 vfn- 1.05
338-343 vfn 1.10
344 vfn+ 1.30
345-349 vfn 1.10
350 vfn+ 2.60
Dr. and Quinch by Moore & Davis return
351-359 vfn 1.10
Moore-s Davis & McMohan-a
360 vfn 1.10
363 vfn 1.10
364-367 vfn 1.10
Moore-s Davis-a
368-369 vfn 1.10
370 vfn+ 1.30
371-375 vfn 1.10
376 vfn+ 2.60
Halo Jones by Moore & Gibson begins
377 vfn+ 1.70

Moore-s Dredd Angel by Smith begins
378 vfn 1.40
Moore-s Ace Trucking Co returns
379-383 vfn 1.40
Moore-a
384 vfn- 1.35
Moore-a
385 vg+ .85
Moore-a
394 vfn 1.10
398 vfn 1.10
500 vfn 8.75
Scarce Wraparound-c O'Neil, Gibbons, Moore & Ewins
520 vfn 4.25
Scarce 10th Anniversary issue
537 vfn+ 1.10
690 vfn .70
Bisley-a
697 vfn .90
Scarce Bisley-a
701 vfn .90
With Free Postcard
703-704 vfn .70
706-709 vfn .70
713 vfn- .65
714 vg+ .45
715-717 vfn .70
719 vfn .90
Danzig's Inferno by Smith & Phillips
720-723 vfn .70
724-725 vfn .90
With free gift
726-729 vfn+ .85
730 fn+ .60
Rogue Trooper returns
731-734 vfn .70
735 vfn .70
Killing Time by Smith & Watson begins
736 vfn .70
737 vfn .70
Bix Barton returns
738-739 vfn .70
740 vfn+ 1.10
Fabry Judge Dredd
741-743 vfn .70
744 vfn .70
Revere by Smith & Harrison begins
745-746 vfn .70
747 vfn+ .85
748 vfn .70
749 vfn+ .85
750 vfn+ 1.70
With free gift Sam Slade, ABC Warriors & Strontium Dog return
751 vfn+ 1.30
With Free "Data Chips"
752 nm 1.25
Bagged
752 vfn .70
Unbagged
753-757 vfn+ .85
758 vfn+ .85
Judge Anderson by Roach returns
759-761 vfn .70
762 vfn .70
Durham Red by Ezquerra begins
763-766 vfn .70
767 vfn .70
Skizz by Baikie begins
768-769 vfn .70
770 vfn .70
Finn by Mills & Elston begins
771-773 vfn .70
774-779 vfn+ .85
800 nm 1.95
Bagged Flesh: Legend of Shamana begins
801-803 nm 1.25
Bagged
803 vfn+ .85
Unbagged
804-806 vfn+ .85
807 vfn+ .85
Finn returns
808 vfn+ .85
809 nm .95
Revere returns
810-814 nm .95
Judge Dredd by John Bruns
815 nm .95
Brigand Doom returns
816 nm .95
817 nm .95
Strontium Dog returns
Judge Dredd by McCrea
818 nm .95
Judge Dredd by Higgins

819 nm .95
Sam Slade returns Judge Dredd by Macneil
820 nm .95
821 nm 1.25
Kelly's Eye by McKenzie & Ewins begins
822-827 nm .95
828 nm 1.25
With free gift Bad Co returns
829 nm 1.25
With free gift
830-833 nm .95
834 nm .95
Purgatory by Millar & Ezquerra begins
835-837 nm .95
838-841 vfn+ .85
842 nm 1.25
Judge Dredd by Morrison & Ezquerra
843-844 nm .95
845-846 vfn+ .85
847-848 nm .95
850 nm 1.25
Strontium Dog, Rogue Trooper & Luke Kirby return
851-852 nm .95
853-854 nm .95
Fabry-a
855 nm .95
Strontium Dog returns
856 nm .95
Fabry-a
857-858 vfn+ .85
Fabry-a
859 vfn+ 1.10
Judge Dredd: Book of the Dead begins
860 nm .95
861 vfn+ .85
Cannon Fodder by Millar & Watson begins
862-864 vfn+ .85
865-868 nm .95
869 nm .95
Bid Dave returns
870-872 nm .95
873 vfn+ .85
874-883 nm .95
884 nm .95
Judge Dredd by Higgins
Luke Kirby returns
885-887 nm .95
888 nm .95
Bradley returns
889 nm .95
Slaine & Rogue Trooper return Mambo begins
890-897 nm- .90
898-900 nm .95
902-905 nm .95
907-909 nm .95
910 vfn .65
small spine split
911 vfn .70
912 nm .95
913-916 vfn+ .85
917 nm .95
921-930 nm .95
931 vfn+ .85
932-934 nm- .90
936-941 nm- .90
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226 nm 1.25
227 vfn .90
227-228 nm 1.25
231 vfn+ 1.10
233 vfn .90
233 nm 1.25
236 nm 1.25
239 nm 1.25
241 nm 1.25
242 nm 1.25
Last Gladestone issue

UNCLE SCROOGE
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Whitman logo
169 fn 1.15
Whitman logo

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187 vfn .70
204 nm- .90
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18 fn- 10.95
18 vfn+ 18.95
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cover scuffing
21 fn 8.75
22 vg+ 6.50
22 fn- 6.75
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23-24 fn- 6.75
off bottom staple
24 fn- 7.50
25 fn- 6.75
off top staple
25 fn+ 8.25
cover crease
26 fn- 6.75
off bottom staple
27 fn 7.75
off bottom staple
28 fn+ 9.75
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off bottom staple
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48 vfn- 7.95
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51 vfn 8.25
52 vfn- 7.95
53 fn+ 7.50
55 vfn 8.25
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15 nm 1.95
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5 nm..... 1.95
6 nm- 1.85
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22 vfn...105.00
Frankenstein story
adaptation

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E.C. Slip/book
nm.....85.00
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1 nm.....2.50
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6 nm..... 1.35
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Image Ongoing
1 nm..... 1.95

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1 nm..... 3.95
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nm.....9.95

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Marvel 4 Issues
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13 nm.....80
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48 nm..... 1.00

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1 nm.....2.50

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DC One-shot
1 nm..... 3.95

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1 nm.....50

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nm 16.95
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Image 3 Issues
3 nm-.....2.75
3 nm 2.95
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Image 4 Issues
3 nm 1.95
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nm 4.95

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DC 4 Issues
3-4 nm 1.25
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Marvel Ongoing
1 nm 2.25

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Marvel 12 Issues Vol.2
1 vfn+.....1.10
2 vfn+ 85
West Coast Avengers X-Over

VISITOR VS THE VALIANT UNIVERSE, THE
Valiant Annual
1-2 nm 1.95

VISITOR, THE
Valiant Ongoing
1-3 nm 1.60
4 nm 1.45
Birthquake
5-13 nm 1.60

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Image One-shot
nm 3.50

WAGON TRAIN
Dell Ongoing Vol.1
4 fn-.....9.95
10 vfn- 17.95
Both Ward Bond/Robert Horton Photo-c

WALT DISNEY GIANT
Gladstone Ongoing
1 nm 2.50
Scarce no UK distribution
Uncle Scrooge in Yukon

WALT DISNEY PRESENTS
Dell Ongoing
5 vg+.....8.75
Photo-c

WALT DISNEY SHOWCASE
Gold Key Ongoing
3 vfn-.....3.50
Bongo & Lumpjaw
4 vfn.....3.75
Pluto
7 fn+.....3.25
Pluto
8 vfn.....3.75
Daisy & Donald
9 vfn-.....3.75
101 Dalmations
11 vfn-.....2.75
Moby Duck-r

WALT DISNEY'S AUTUMN ADVENTURES
Waltdisney Ongoing
1-2 nm.....2.50
Scarce ND in UK

WALT DISNEY'S CHRISTMAS PARADE
Gladstone 2 Issues
1 nm.....3.50
2 vfn 2.50
2 vfn+.....2.75
small cover crease
2 nm.....3.50

WALT DISNEY'S COMICS AND STORIES
Dell Ongoing

20 vfn ...96.00
light sub crease & cover tape pull May 1942 Vol 2 #8
63 vg+ 36.00
1945 Barks-a
70 vg+ 21.95
large p/o of page
1946 Barks-a
74 vg.....18.00
1946 Barks-a
82 vg+.....22.50
1947 Barks-a
97 vfn-.....26.50
1948 Barks-a
113 vfn-.....8.95
116 fn+.....7.25
dust shadow tiny chip out cover
120 vg+.....5.75
127 vfn-.....15.95
1951 All Barks
129 fn.....13.50
1951 All Barks
130 fn+.....13.50
small cover crease
1951 All Barks
131 fn+.....14.95
1951 All Barks
132 fn+.....19.50
1951 Barks-a
133 fn+.....11.50
cover crease & small spine split
1951 All Barks
136 fn.....13.50
1952 All Barks
137 vfn-.....15.95
1952 All Barks
140 vfn-.....37.00
1st App. Gyro Gearloose by Barks
143 vfn-.....9.50
1952 All Barks
147 vfn-.....7.25
water stain 1952 All Barks
150 nm-.....19.50
All Barks
153 nm-.....7.95
cover stamp & rusty staple All Barks
154 fn+.....8.50
All Barks
154 vfn-.....8.95
All Barks
156 fn.....6.75
back cover tear
All Barks
157 vfn-.....8.95
All Barks
158 fn+.....7.25
book indentation
All Barks
159 vfn-.....8.95
All Barks
162 vfn+.....9.95
small cover crease
All Barks
164 vfn-.....7.50
cover crease
All Barks
180 fn-.....5.95
All Barks
182 vfn- 8.25
All Barks
183 vfn.....5.50
sub crease & writing on cover All Barks
187 vfn+ 15.50
All Barks
189-192 nm- 16.95
All Barks
193 vfn+ 15.50
All Barks
195 nm..... 17.95
All Barks
196 vfn+ 15.50
All Barks
198 vfn+ 15.50
All Barks
199 nm- 16.95
All Barks
201-203 nm..... 14.95
All Barks
206 nm- 13.95
All Barks
208 nm- 13.95
211 nm..... 14.95
All Barks
212 nm- 13.95
All Barks
214 nm..... 14.95
All Barks
215 nm- 13.95
All Barks
217 nm..... 14.95
All Barks
218-219 nm- 13.95
All Barks
220 nm.... .. 14.95
All Barks
223 nm- 13.95
All Barks
224-225 nm.... . 14.95
All Barks
226-227 nm- . .. 13.95
All Barks
228-229 nm..... 14.95
All Barks
230 nm- 13.95
All Barks
231 nm..... 14.95
All Barks
233-237 nm..... 14.95
All Barks
238 nm- 13.95
All Barks
239 nm..... 14.95
All Barks
240 vfn+ 12.95
All Barks
241 nm..... 11.50
Dumbo X-Over Barks
242 vfn+ 9.25
tiny chip out cover
Barks-a
243 nm- 10.50
Barks-a
244-247 nm- 10.50
1961 Barks-a
248 nm..... 11.50
1961 Barks-a
249 nm- 10.50
1961 Barks-a
250 nm- 9.50
book off-cut
1961 Barks-a
251 nm- 10.50
1961 Barks-a
252-253 nm..... 11.50
1961 Barks-a
254 nm- 10.50
1961 Barks-a
255 vfn+ 9.75
1961 Barks-a
256 nm..... 11.50
1962 Barks-a
257-258 nm- 10.50
1962 Barks-a
259-260 nm..... 11.50
1962 Barks-a
261-262 nm- 10.50
1962 Barks-a
263 nm- 10.50
1962 Barks-a Last Dell issue

WALT DISNEY'S COMICS AND STORIES
Gladstone Ongoing
514-517 nm.....1.25
518 nm.....1.25
Infinity-c
519 nm.... .....1.25
521 nm.....1.25
524-527 nm 1.25
529-530 nm 1.25
532 vfn+ 1.10
532 nm.....1.25
536-539 nm.....1.25
542 nm.....1.25
544 nm.....1.25
546 vfn+ 1.30
546 nm.....1.50
547 nm.....1.50
68 Pgs Following issues published by Walt Disney
587 nm.....1.10
Gladestone starts publishing again

WALT DISNEY'S COMICS AND STORIES
Gold Key Ongoing
264 vfn+.....9.75
1962 Barks-a 1st Gold Key issue
265 nm-.....10.50
1962 Barks-a
266 vfn+.....9.75
1962 Barks-a
267-268 nm-.....10.50
1962 Barks-a
269-270 nm-.....10.50
1963 Barks-a
271 vfn 8.25
1963 Barks-a
272 vfn+ 9.75
1963 Barks-a
273 nm-.....9.50
dust shadow
1963 Barks-a
274-279 nm-.....10.50
1963 Barks-a
280 nm.. ....11.50
1964 Barks-a
281-283 nm- 10.50
1964 Barks-a
284-285 nm-.....6.50
286 nm- 9.75
1964 Barks
287 nm. 6.75
288 nm.....9.50
dust shadow
1964 Barks
289 nm-.....9.75
1964 Barks
290 nm-.....6.50
1964
291 nm-.....9.75
1964 Barks
292 vfn 7.50
1965 Barks
293 nm-.....9.75
1965 Barks
294 nm.....10.50
1965 Barks
295 nm- 6.50
296 nm.....6.75
297 nm. 10.50
1965 Barks
298-299 vfn 7.50
1965 Barks
300-301 nm-.....10.50
1965 Barks
303 nm-.....10.50
1965 Barks
304-305 nm-.....10.50
1966 Barks
306 nm-.....5.95
book indentation
1966 Barks
307 nm. . ..11.50
1966 Barks
308 nm-.....9.75
1966 Barks
309 nm.....6.75
310 nm-.....6.50
1966 Barks
311 nm.....6.75
312 nm.....10.50
Last Barks original-s
313 nm-.....4.95
314-315 nm-.....5.25
316-318 nm-.....4.95
319-322 nm.....5.25
323 nm-.....4.95
324 nm.....5.25
325 nm-.....4.95
326-327 nm-.....5.25
328 nm.....5.95
Barks-r
329 nm-.....5.75
330-332 nm.....5.95
333-334 nm-.. .....5.75
335 fn+.....2.60
Barks-r
335 nm.....5.95
Barks-r
337-339 nm- 5.75
341 nm-.....5.95
342 fn- 80
tear through comic
Barks-r
342-346 nm-.....5.75
Barks-r
348 vfn+.....5.25
Barks-r
349-350 nm- 5.75
Barks-r
351-353 nm.....5.25
355 nm.....5.25
357 nm.....5.25
359 nm.....5.25
360 nm- 4.95
361-366 nm.....5.25
Barks-r
367 nm.....4.75
small writing on cvr
367 nm.....5.25
Barks-r
368 nm- 4.95
Barks-r
368 nm.....5.25
Barks-r
369 nm- 4.95
Barks-r
369 nm.....5.25
Barks-r
370-371 vfn+.....4.50
Barks-r
371 nm.....5.25
372 nm- 4.95
372-374 nm.....5.25
Barks-r
375 vfn.....3.75
375 nm- 4.95
375 nm.....5.25
Whitman logo Barks-r
376 nm- 4.95
376-380 nm.....5.25
Barks-r
381 nm- 4.95
381-382 nm.. .....5.25
Barks-r
383 nm- 4.95
383 nm.....5.25
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Barks-r
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Barks-r
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451 nm.....1.00
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Barks-r
451 nm.....1.90
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Barks-r
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Barks-r
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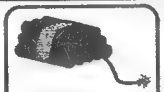

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Harvey One-shot
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Harvey One-shot
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1-3 nm ..... .80
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155 fn 4.75
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163 vfn+ 4.25
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164 fn 1.30
cover stamp & taped spine
164 nm- 5.25
166 fn+ 5.25
cover stamp Joker-c/s
174 vg 1.60
176 vfn- 4.75
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185 fn- 1.25
190 fn 1.15
191 vg ..... .60
192 fn+ 1.30
194 fn+ 1.30
195 vg+ ..... .85
197 fn- 2.75
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198 vfn- 25.50
3rd Superman & Flash race
201 fn 1.45
202-203 vg+ 1.10
205 fn+ 2.25
cover stamp Teen Titans App.
207 fn 2.25
208 vfn- 2.60
210-211 fn 2.25
212 vfn- 2.60
213 fn ..... .65
cover crease
214 vg+ ..... .55
215-217 vfn- ..... .85
218-219 fn+ ..... .80
220 fn ..... .75
221 fn+ ..... .75
back cover stain
222 fn+ ..... .80
223 fn+ 2.10
small hole in cover
224 fn- 1.95
226 fn+ 2.60
229 vg+ ..... .55
231 fn- ..... .60
tiny chip out cover
232 fn- ..... .95
Scarce
234 fn- ..... .65
235-236 vg+ ..... .55
237 fn+ ..... .75
small cover crease
243 vfn- ..... .85
245 fn- 1.50
80 Pgs
257 nm 2.25
Scarce
264 nm- 2.35
272 vfn- 1.10
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275 vfn+ 1.25
small cover crease & small p/o back cover
291-292 nm ..... .90
297 nm ..... .90
300 nm- 1.85
300 nm 1.95
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Simonson-a
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59 nm ..... .80
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Portacio-a
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75 nm 1.95
76-77 nm 1.50
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84 nm 1.95
84 nm 2.95
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88 nm 1.95
1st App. Random
89-91 nm 1.25
92 nm 3.50
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93 nm 1.95
94 nm 1.95
Random hired to kill Polaris Quesada-a
95-97 nm 1.00
98 nm 1.00
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107-111 nm 1.00
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Manga Publ Magazine
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4 nm 1.95
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Executioner's Song
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Bagged+ trading card
Executioner's Song
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18 nm.....1.95
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8 nm.....1.50

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Once again, a very big thank you!

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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, but space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Just read what you enjoy...

Comment by Alex Thomas, Stevenage, Herts

FABIO Barbieri has finally lost it. The man has fallen off the edge of sanity and clearly wallows in the depths of some strange neurosis. I found his attack (and there's no other way to put it) on Darren Mason in **Comics International** 60 one of the lowest levels the *Letters* column has ever fallen to.

After Mason's rather stupid accusations about Andy Brewer's **Battleground** (back in issue 45 or 46), one would have hoped that he wouldn't embark on any more pointless arguments. When I saw his letter defending D. R. Booth's dig at independent readers in issue 59, the first thing I thought was "not again". But after reading his piece, I was relieved and quite impressed with his angle. In fact, his argument was anything but argumentative.

So why Fabio's irrational outburst? The only thing I can put it down to is Darren dared mentioned Fabio's name alongside people he has a history of disagreeing with. I could see no "attacks" by Darren on Fabio.

The gist of Darren's argument and essentially the point of D. R. Booth's original comment is that superhero fans have a place in this industry — a rather large place. If we want to read superhero comics, we will. If you don't like it, tough!

Reubs Willmott, in **Comics International** 61, said he thinks comic shops should be ordering independents as it is "probably no more costly or risky than taking a chance on yet another increasingly expensive superhero title from Marvel or DC," and that "most comic shops cater for superhero readers with little willingness to broaden their horizons."

A comic shop would probably have to drop a percentage of the stuff they do sell to give independents a try, with no realistic chance of selling the material. They would, especially if they were a small shop without the reputation of Page 45, surely face some sort of financial crisis. The problem will never be rectified while most UK comic shops remain in the control of the enthusiastic amateur and it won't be solved by major comic shops, because indie publishers don't appeal to a big enough audience for larger shops.

We live in a commercial "high street" world and most independent comics don't belong in that world. The retailers aren't to blame here, they are people who have to make a living for our benefit. If it ain't dead, don't bury it with altruistic remedies.

In a perfect world (or Japan), comic shops would have the profiles of a Boots or an Our Price, every body would read comics. Sadly, most comic shops are grotty little places run by enthusiasts without the budget to experiment.

Because of personal restrictions, people should read what they enjoy. Being tempted to something different means, in a lot of cases, dropping something else. If experimenting with new titles fails, you are left with a comic that will end up in some 10p sale and have the added dilemma of then trying to find the comic you dropped, so you can catch up.

Barbieri's views are synonymous with fascism. He continually tells us to read what he likes while telling us what we like is crap! I knew a girl a bit like him once, we called her a "dance fascist" because whatever music she played at parties, she always expected you to "Get Up and Dance!".

Yet Fabio isn't alone in this burgeoning war between mainstream superhero fans and independent comics fans. I'd like to point out that the small press bible **Zum** in its own terminology denigrates the idea of a fanboy, "*Fanboy: The insult of insults. Fanboys are the pimply offensive fans of the mainstream superhero genre, there can be no lower form of scum in the eyes of a creator of underground comics.*".

This is possibly one of the most offensive descriptions aimed at fellow comic fans I have ever seen. And some of you "perfect" people feel you have the right to defend a part of the comics industry that continually hoists two fingers up at the rest of us. These people make me sick.

Hey, I'm a fan boy. I read superhero comics. The fact that I have a healthy sex life, social life and a life in general doesn't matter. I'd better dump my girlfriend, stop going to the pub and lock myself in my bedroom with all my Image comics and use my right arm for something more productive than writing letters defending superheroes. If this is what the alternative press think, then they should have a

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look in the mirror.

I get the impression that there is an element out there who are so disill-usioned with their own failed attempts to break into the comics market, that they vilify any superhero fan as being some spotty oik with no life outside of his or her bedroom.

If it hadn't been for the superhero genre, comics would still be wallowing in the undergrowth — where the small press currently are. Every superhero fan deserves the right to defend his hobby. We do see a definite leaning towards the vocal minority of the independent sections in *Comment* and *Letters*, but it's only natural. The gist of all of these comics praising the independent or small press do so at the expense of the mainstream superhero comic. Why then should the small press suddenly be up in arms when a couple of people say, "Hey, what's wrong with superhero comics, some of them are really good."?

Right, I'm going to piss a few people off now. I've been to several UKCACs, more marts than I care to remember and a few comic shops. People who read independent comics, or produce their own small press comics are, in my experience, usually: unemployed, seemingly have no self-respect when it comes to personal hygiene or appearance, have extreme political and often anarchistic views, spend hours on end watching 18 rated videos or reams of the latest hit cult-TV series, blame the government for the fact that they are themselves sad hopeless people, are not people you would like to take home to meet your parents, and (amazingly!) are some of the nerdy people whose appearance you would associate with superhero readers.

There. Something else for the torch bearers to have a whinge about. At least they'll be leaving the others alone. Why don't we just get down to business.

Mainstream vs Alternative. It could rival **Marvel versus DC** in terms of excitement! Hey, **Comics International** could run a competition: *Win a sad bastard for a day: all you have to do is decide which of the following people is the saddest bastard in comics fandom. Is it a) Fabio Barbieri; b) Darren Mason; c) D. R. Booth; d) fill in your name!* Dez can be ref!

My word. We are a touchy bunch, aren't we?

One final thing: Mason made a very valid point which everyone seems to have overlooked. In the halcyon days of the comics industry (which everyone seems to want to talk about) there were as many sow's ears as silk purses being published, probably more.

Today, there is still some excellent mainstream superhero comics. The problem is they are drowning in a sea of mediocrity.

People should stop force feeding their comic preferences down other people's throats — that's what the *Reviews* column is for!

Comics will come of age

***Comment* by Peter Ashton, Birmingham**

A LOT of heat and not much light has been generated in the past year in these pages over the alternatives v superhero debate (if one can call it that) and thinking about it rationally for a while, I thought I'd offer an explanation as to why it is I read alternatives and haven't touched a superhero comic in years. I apologise if I'm repeating myself in this but I hope a clear statement will enable the debate to continue (or be concluded) in a slightly more civilised manner than has been the case of late.

To begin with, the superhero genre is just that, a genre of comics in the same way that action-adventure is a genre of film and romance is a genre of fiction. In no way can I accept that superheroes are the be all and end all of comics.

Of course, I doubt many superhero fans would deny this, but the statement is often made that because the superhero genre makes up such a large part of the medium, it deserve more space and more publicity through the simple economics of supply and demand, and therefore the fans of the alternative genres should put up or shut up, or both.

Now, I cannot accept this. Comics are my preferred medium. I understand them, I enjoy them, I critically analyze them, depending on my mood. I prefer comics to books and films for this very reason. You could say I love the medium. Now, the medium is still very young. It's been said that comics never grew up in the 1980s, they reached adolescence, and I would agree, although not with such a pessimistic tone.

This quantum leap, due mainly to the efforts of creators I need not name here, was an important step in the development of our medium, but only a step. I feel there's a whole staircase ahead of us which only a few are starting to climb, and I find myself reading and enjoying those comics on step two or three and getting bored with those content to sit on step one and vegetate.

So where do superheroes fit into this? Surely if they are but a genre then they can march upstairs with the alternatives, and surely the alternatives can be complacent too. Sure, I'd go along with that.

The **Maxx** has managed to transcend its superhero label to

become just a great comic, and I love it for that.

Comics like **The Hulk** and **Starman**, often hailed as being groundbreaking, are essentially superhero titles. And there are a shitload of indies which are formula-driven drivel, unable to make it to step two due to their narrow-minded self-satisfaction.

But the fact remains that those comics which are ground-breaking are, nine times out of ten, non-superhero.

Take David Lapham's **Stray Bullets** as an example. Here we have a wonderful comic, utilising storytelling techniques and art styles (so inexorably linked they become one) like no other I can think of. It's self-published.

No major publisher would have the balls to take this on.

Lapham is self-publishing, not out of rejection, but because the only way he can have complete control over his non-superhero work is to do it all himself. A superhero-centred industry would ruin it. This is a sad state of affairs which I would like to see changed.

At this point it would be easy to slip into a Dave Sim-like rant about the evils of corporate publishing against the creative mind, but that would require a separate comment so I'll refrain. But when defending the creator's right to create from the soul, rather than the wallet, corporate ideologies are always going to be up there, and good business sense says publish what sells, even if it is to the detriment of the medium.

You see, I make a distinction there. The industry is not the medium, just as the medium is not the superhero genre.

So, what it boils down to is that I love comics which are created by people who love comics, not money or fame or anything so insubstantial. I want great comics. In fact I demand great comics, and if anything gets in the way of my desire for great comics, then I will attack it. It will come as no surprise to the reader that the dominance of the formula-ridden, genre-trapped garbage I see adorning the walls every time I visit a comic shop is the enemy here. I do not want to see all superhero comics banned, but I would like to see them tempered by the emergence of more non-superhero comics, a trend which is starting to bloom, but which could so easily be trampled on.

The medium is being stifled at adolescence by this domination and I want to see it grow up without getting depressed, ram-raiding Dixons and going to borstal.

I want to see it pass its A levels, go to Oxford where it will graduate with a 1:1 in Great Comics and go on to rule the entertainment world. Nothing less.

And I will fight for it at every stage.

Placing the small press

Comment by Fabio P. Barbieri, Leytonstone E11

PEOPLE who start on a new idea — or one that seems new to them — often find they pitched its immediate potential too high.

Four months ago I set up a comics distribution service for my fellow amateur cartoonists, buoyed up by the success of **The Jack Kirby Quarterly** and by positive reactions from retailers and cartoonists. It seemed easy at the time; only that rugged veteran of many campaigns Dez Skinn warned me (amidst much encouragement and advice) that I was setting out on a hard path.

My goal was to place small press comics in every store in London, so that little-known but brilliant authors should have their chance with a real public. For a small flat fee, refundable in case of poor sales, I undertook to distribute to most shops in Greater London and get each issue at least two months' exposure. I put the fee as low as possible, to suit budgets I suspected to be as small as mine.

Small pressers don't do it for the money — that's axiomatic — but they value access to the public, and certainly any chance of covering expenses and perhaps making a little beer money is welcome to them.

More to the point, most of them deserve it. The best part of my enterprise has been discovering just how much raw talent lies around in this country. I had to turn down a number of submissions on account of insufficient technique (books must be good enough to be accepted on their own merits, because I have to talk twenty retailers into carrying them) but almost none on lack of talent or originality.

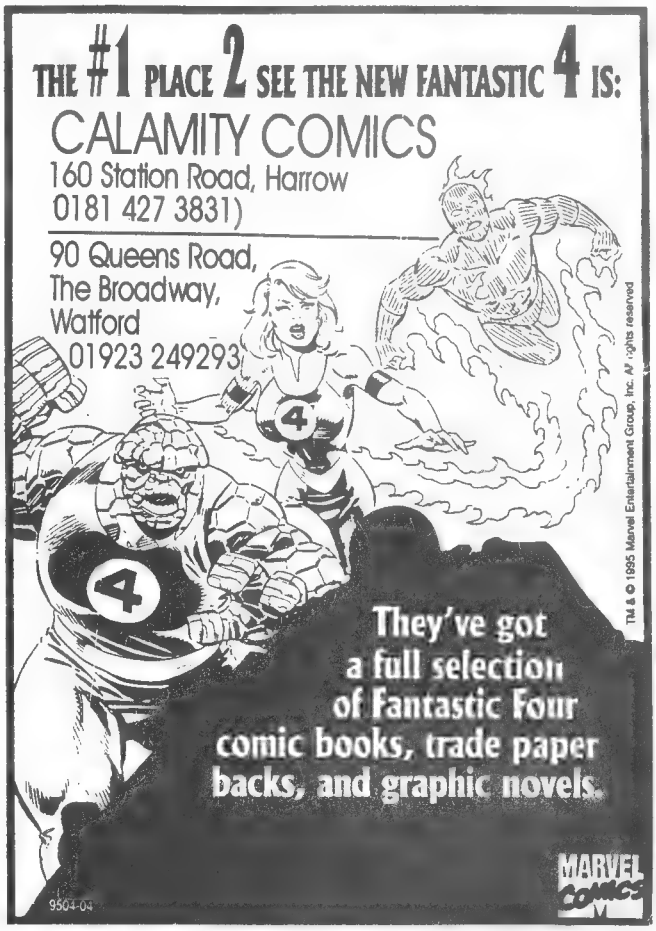
I can say I'm proud of my portfolio; wise, witty, entertaining, involving, intellectual, thoughtful, inventive, and sometimes wonderful books, of every kind and stripe from Joel Nisbet's excellent super-hero to the **Raw**-type intellectualism of Ed Pinsent's **The Staring Eye**.

Almost all retailers welcomed my terms. I offered the comics on sale-or-return (so the retailer doesn't risk his own money), with a guarantee I'd take them back after two months unless he wanted any comic for longer (so he isn't threatened with dead stock).

Even one man who turned me down told me that mine was a "very fair" offer, he just didn't take small press. Almost everyone else did, though, including people who'd never seen a small press comic before!

On the whole, comics shop managers are a maligned breed. Most of them got into the business for the love of it — you don't get rich running a store in outer London — and are capable of enthusiasm and interest, with some of the smaller stores leading the way.

But the success of **The Jack Kirby**



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Quarterly, whose sales tripled in two years with no end in sight, made me overrate London's ability to absorb new stuff. It may, over time, get used to unfamiliar things; but overnight hits are rarer than I thought.

Also, retailers are a fragile, overworked lot, with little time to promote lesser items, and prone to going belly-up at most inconvenient times. New management in a shop invariably means disaster for the unlucky small presser, last on the list of priorities. The Stateside situation, abundantly described in #59, was bad in more ways than one: not only were outstanding items not paid, but the renamed store seems to employ incompetent teenage staff who showed open contempt for my goods

The worst sign was that the people in charge wouldn't show their faces, but phoned down their message to me. When you can't deal with principals, you're in trouble; and when you hear the dreaded expression "shelf space", you'd better give up that store as a bad job. It seems a small, hairy number of retail-trade troglodytes still hold to the prehistoric belief that if you place top-selling mainstream titles everywhere on your shelves, your sales will grow: a superstition on the level of astrology or palmistry.

If a book is a known best-seller, it will sell wherever you put it, so long as it's visible; that's the definition of a known best-seller. The only way you could ever lose sales on it is if you under-ordered it, or hid it altogether away from customers, but there is no mathematical equivalence between giving yards of space to Image's latest bikini bamboo and selling more copies of it.

This leads to my biggest beef with retailers. Even the best of them hide the small press rack away in a corner. This gives the casual browser an almost shame-faced feel, and doubtless the image problem that small, unknown fanzines have when pitted against the hype barrage of big players. The small press rack should be visible and proud, placed if possible, near the counter so that the retailer can, on occasion, do a little discreet lobbying.

But the main problem is the public. You can lead a horse to water, but you can't make it read Nigel Sambell's **Astonishing Beer Stories**. The few who do will enjoy it hugely, but the art style is like nothing most fans have ever seen; and so, timorous and disconcerted, they huddle shyly outside this new country, nervously look in, and depart.

You know that one day they will enter in; first one, then a few, then, perhaps, many. The quality of what I'm offering is too manifest to be resisted forever.

And this is the reason why I intend to plod on. The possibility of a **Bone** is quite real; I already have one runaway hit, **The Jack Kirby Quarterly**, and nobody can tell me that I can't have another.

There is a good old adage in showbusiness, that has been proved right again and again: "If you throw enough s**t on the wall, some of it is gonna stick".

Rooney in the sky with diamonds

Comment by Del Rooney, Glasgow

AFTER watching *The Wizard of Oz*, I had a strange dream.

I was on the yellow brick road, and there was Peter David sitting on a very large fence — the very same one he had paid so much rent for. On one side of the fence was a quicksand pit — on the other a pit of red hot coals. No matter what side Peter came down on, he would be sucked under or roasted alive. I laughed and walked on.

Blimps were flying overhead waving banners stating: *ignorance is power* and *censorship for the masses*. Missiles were firing at the blimps, all missing their targets.

I moved on and there, amidst a cluster of red white and blue flowers, stood a woman clad in a star-spangled banner robe, holding aloft a copy of **Verotika**. She was breathing fire and brimstone about one of its strips, *A Taste of Cherry*.

Dr. Mary Williams Ahmed (a psychoanalyst's dream) rustled her gown angrily as she wailed aloud in the name of the good book and McCarthy, "a curse upon comic companies who dare to pervert, corrupt and put unclean thoughts into the minds of good clean moral upright young American children."

These same children then came along and pelted her with rotten eggs, tomatoes, old copies of EC comics, and foul-smelling lillets (with wings!).

Unperturbed, she carried on screeching, waving her Bible in one hand, while holding onto her broomstick with the other.

Her followers — the Moral Majority, the Christians and the Klu-Klux-Klan, huddled at her feet, waving their neon crosses, while over in the corner a few moonlighting Klansmen did a fast TV commercial for Whitey soap powder — which would make all Republican middle class people whiter than white!

Dez Skinn passed overhead on a parachute, his arms full of **Comics Internationals**. I was amused to see he was wearing his "Buy shares in **Comics International**" T-shirt. As the first wet drips poured down, I looked up expecting rain, but it

was only Dez, relieving himself all over Ahmed. Short but sharp criticism, no bout adoubt it.

Sucking hastily on a Tunes sweet, Ahmed continued roaring into the heavens. The steam of urine pouring off her body. "In this heah comic," she howled, "A woman is repeatedly raped. Her vagina is set on fire and her body is abused in awl mana of cruel and abusive ways. Is this what we want our young 'uns t' read?"

"Yes!" chanted some passing teenagers, as they spat all over her.

Then the Earth opened up swallowing them whole into its dank and murky netherlands below. The grandeur of it was akin to a scene from a **Swamp Thing** comic, but not as beautiful.

I looked back. Peter David was swaying dreadfully on his rather wobbly fence. The wind howled mercilessly as it first blew him one way, then the other. Last I heard he was still screaming something about readers having rights too.

A pop group passed by called Closed Minds, singing about standards, home, Maw's apple pie, patriotism, and milking the last big bucks outta spotty comics fanboys.

The wind howled. The air got chilly and I found myself facing a signpost with arrows pointing in different directions. The first displayed a skull and crossbones with the chilling message *The Lord never read comics —kneel before the moral majority.*

The other arrow read *No man's land —abandon hope all ye who enter here.*

Always a sport, I set off in this direction, shivers galloping up and down my spine.

Another signpost loomed ahead in the misty grey landscape. I now knew exactly where I was.

UK Unlimited, it read. Pollution-Land. God help us all. Then I saw a band of muck-encrusted men in tattered army uniforms playing Rule Britannia on instruments which had so much rust on them, no gleam of brass could be discerned. The fact that they were playing off-key and out of time struck me as entirely natural. They also wore black armbands.

Beyond the trees I spotted a bunch of uniformed customs gorillas, all lying back in swivel chairs, feet up on desks, reading the Cherry strip in **Verotika**.

Some of them were laughing at it. Others masturbating, while not a few were stuffing **Cherry** comics into their tunics to add to their vast collection of erotica. All to help ease their sexual urges in the deep shadows of the night.

They were munching bananas, without peeling the skin off first.

I wildly reflected that Customs men were not chosen for their intellect, as all small comic shops raided by them would be the first to attest. They were human animals howling "unclean! Perverted! Filthy!" after spotting two tiny sexy (!) panels in an otherwise average comic.

I knew why they did it, of course. They wanted their 15 minutes of fame, an extra fiver in their pay packets, and swift promotion so when the never-ending Customs redundancies came along, they would be overlooked as being irreplaceable. No one ever is, really. But have you ever tried arguing with a uniformed gorilla? Oh, you have!

Sensing I was coming to the end of my journey, I espied a fat wee clown, all covered in green, standing waist deep in a pool of blood, reading an illustrated bible. This creature at once both fascinated and repelled me.

His name was etched on his wrinkly head: Fabio Barbieri. I should have known that he wouldn't stop talking; babbling on like a lunatic (typecasting?) as he sank lower and lower into the thick congealing blood of all his victims.

Oh yes, Barbieri had won every argument he had ever had with anyone... except one. I was that one. Yes, it was glorious. This self-proclaimed historian (of what?) slowly drowning in blood!

Oh, how he raved! About morals, standards, my being the son of Satan! (But that's another tail!) Being comparatively humane, I did what had to be done.

I spat on Barbieri.

Really, I hate spitting. It's a filthy barbaric habit. Still, I did enjoy spitting on him. I felt fully entitled. He had taken me on and lost. Then I put my boot onto his head and watched him drown in the blood of all his victims. His death wouldn't make the world a safer place, but it would make it a saner one.

Then Dez Skinn and his parachute appeared again. This time he had two naked blondes in his arms. He had no sense of direction and his size 12s booted me right into the pool of blood. Everything turned red, then I fell off the couch and woke up.

What a strange dream!

Then I looked at my newspaper: Yet another censorship crackdown on videos and computer games. All comics, mainstream and small press would likely be next.

What was left of the British comic industry (Fleetway, etc) was pretending to offer semi-anarchy which was, in reality, political correctness.

American comics with flimsy plots, pretty paper, and poor flair in artistry and writing, not to mention ever-escalating prices, borne high on ever-increasing hype.

Small press was exactly that — small. No clout!

I was also skint.

I looked out of the window at the moon.

This wasn't real-life. Nor was it a dream.

It was a living nightmare.

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STAR EPIC PRODUCTIONS

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The Michael D. George Animation Studios are now taking advance orders for their forthcoming science-fiction feature length cartoon film...

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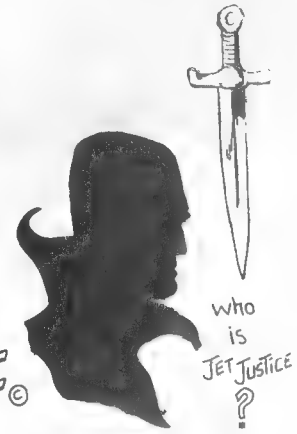

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RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= videos, trading cards, T-shirts, posters, models, etc
ind	= US independent comics (non-newsstand & manga)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, (new comics reserved)
RPG	= role playing games

CENTRAL LONDON

■ **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO, wants lists welcomed) 0171-274 6697

■ **Adventure into Comics Inc**, 309 Railton Road, Herne Hill, London SE24 0JN. Mon-Sat (closed Wed) 11-6. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00; Sun 11.00-4.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6, Thur 11-7, Sun 12-5 (imp, back, merch, gn, ind, STO) 0171 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images** *IS NOW AT* 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10- 5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind merch, Brit, gn, STO) 0181 770 3815

■ **Archive Collections**, 37 High Street, Orpington, Kent BR6 0JE. Mon-Wed 10-5.30; Thurs 10-2; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch ind Brit gn STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10-7; Thur-Fri 10-8; Sat 9-6; Sun 10-3 (imp, back, s-p, ind, u/g, Brit, tv-film & fantasy, gn, STO) 0181-449 5535

■ **The Comic Collector**, 252 d High St., Bromley, Kent BR1 1PG. Mon-Fri 10-6, Sat 9-6 (imp, back, ind, Brit, gn, STO, merch) 0181 466 7988

NEW **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Dynamic Store** *now at:* Units 2-3 Keeley House, 22/30 Keeley Road, Croydon, Surrey. Mon - Sat 9.00 - 6.00; Sun TBA. (imp, back, Brit, s-p, ind, u/g, gn, STO, RPG, merch) 0181-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Fri 9.30-6.00; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 0181-298 1363

■ **MTCC Trading Cards**, 43 Sidcup Hill, Sidcup, Kent DA14 6HJ. Mon-Sat 8-6; Sun 2-4 (trading cards, merch, memorabilia; Trek-Disney-fantasy-etc) 0181 302 3020

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Sat 10-7; Sun 11-6 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

NEW **Universal Comics**, 5 Bell Parade Bell Road, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 814 0557

■ **Westside Comics**, 392 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-6.00, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, manga, videos) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Renegade Comics**, Unit 11, Elmes Arcade, High St, Stevenage Old Town, Herts SG1 3EF. Mon-Sat 9.00-5.30 (imp back merch s-p ind Brit u/g gn STO RPG) 01438 747468

■ **Reservoir Frogs Comic Shop**, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01273 202972

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Wed & Saturday. (imp, back, merch, gn, STO).

■ **Universal Comics**, Unit 27A, Indoor Village Market, High St, Slough SL6 5AG Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

MIDLANDS

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Bookworm**, 39 Tower St, King's Lynn, Norfolk. Mon-Sat 11-4 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 01553 760904/771880

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Demon Comics**, 102 Eastgate Street, Gloucester GL1 1QT. Mon - Sat 10-6. (imp, back, merch, Brit, gn, STO, RPG, t-shirts, sci-fi models) 01452 330370

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks) ph/fax 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 01603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge Street, (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, videos) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Rebel Comics**, 72 Commercial Road, Hereford HR1 2BP. Mon-Sat 10-6. (imp, back, ind, merch, RPG, STO) 01432 358 355

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX Mon-Sat 9-5.30. (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 0121 354 7500

NORTH WEST

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. (imp, back, merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks) phone/fax: 0151 707 1491

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon-Sat 9-5 (imp, back, merch, s-p, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon -Sat 9.30-5.30. (imp, back, sf-fantasy-horror books, postcards, videos, badges, stills, soundtracks, LF filmbooks, Trek, Doctor Who) 0161 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 0161 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1-3.30pm (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 10 Byram Arcade, Westgate, Hudderfield HD1 1ND. Mon-Sat 9.30-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01484 455044

■ **Comix USA**, 116 West St., Boston, Lincolnshire. PE21 8QZ (imp, back, ind, merch, gn, STO, limited RPG) 01205 363929

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 01429 236952

■ **Nu.Earth Comics**, 20 Fetter Lane, York Y01 1EH. Mon-Fri 10-7; Sat 9-7; Sun 11-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, art bks) 01904 611461 (fax: 651453)

■ **Odyssey 7**, 30 Eastgate, Leeds LS2 7JL. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Skyrack Book Service**, 51 The Superstore, Merrion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbk gn & magazines - many pulps) Establ 1965.

■ **The Last Picture Show**, 40 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thur 10-8, Fri 10-9, Sat 9-7, Sun 12-5. (imp, back, merch, ind, Brit, gn, STO, RPG, film-rock memorabilia) 0114 256 9604

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Dead Famous**, 72 Walcot St, Bath, Avon BA1 5BD (above Nashers Music Store). Tues-Fri 11-5.30; Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, SF-TV-film-rock memorabilia, bks, Wars, Trek, Who, Anderson...) 01225 332298

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 10.00-5.30, Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 58 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

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■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight PO30 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 01983 525320

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■ **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

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■ **Big Comics**, Unit 20, Smithfield Market, Smithfield Square, Belfast. Tues-Fri 10.00-5.00, Sat 9.00-5.30 (back, s-p, ind, Brit, u/g, gn, RPG) 01232-715205 (eves)

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808

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■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

■ **US Comics**: now available in Belfast at **Cardvalue** (Yorkgate), **Newsbeat** (Park Centre) & **Simpsons** (Malone Road).
More information 01232 611846 (eves)

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10888

■ **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

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q & a

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Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Del Rooney
30 Petershill Court, Glasgow

I CAN'T take it any more — it's driving me doolally! Put me out of my misery and tell me what the hell those **Tom Puss** and **Jack and Jill** books are about that Piet Koudenberg's been advertising for in your classifieds for years!

Considering he's willing to pay *hot cash* for them, these books must have that little extra-added frisson. So are they kids comics, sado-masochistic porn, or what?

Now's your chance to enhance the brains of the entire **Comics International** readership. Sock it to us, Big Dezzy. Woof! Woof!

*Woof, woof? OK, Delboy, you asked. First off, there is no truth in the rumour that Piet Koudenberg does **Tom Puss** himself and has come up with a unique way to promote his own comics. Visually, the character is the Netherlands' answer to George Studdy's classic Bonzo. Created in 1938, the comic strip has run to over 150 different daily strips stories, in the Rupert-style with libretto text below each picture. Tom Poes (or Tom Puss) started as a plump and cuddly cat aimed at children but developed into an upright-walking more streamlined character as the stories evolved into parody and satire. The international popularity of Tom Puss (outside of Britain!) is such that both TV and movie cartoons have also been made. Happy now, Del? ...Big Dezzy*

Neil Madle, 5 Bath Road
Chippenham, Wilts

IN THE days before credits were placed on DC comics, how did letter writers know who to praise?

I can understand the gradual recognition of artists' styles, but how the hell did your average letterhack know whether John Broome, Gardner Fox or Bob Kanigher wrote their latest **Flash**?

My second question has probably cropped up many times. When storing valuable issues, to what extent is complete airtightness an important consideration? I ask this because most mylars don't enable sealing at the top, so it has to be assumed they can remain unsealed, as long as you follow all the basic rules, ie. keep in cool/dry place, stack upright in proper boxes, etc.

Opinions seem to differ on the relative importance of exposure to oxygen. Indeed, in Paul Sassienie's **The Comic Book**, he places great store on comics remaining airtight (using italics to stress this point). Others argue that complete sealing can result in unfortunate chemical reactions. Any chance of a definitive view?

Hardly definitive, but recalling my formative years as a research chemist, I'd be reluctant to seal anything airtight for too long. Short of vacuum-sealing, you're also closing into the bag who knows what. Ever looked at a British Rail sandwich?

Dampness soon becomes mould (the word foxing being used to describe those liver-spot effects you see on comic covers where mould had begun to take hold).

Contrary to what many believe, a dry environment doesn't hurt. In the UK, we have relatively high humidity so, while it isn't particularly hot, dampness is a big enemy. Paul Sassienie, who has a vast collection himself and is very conscious of ageing (his comics, that is) considers the ideal way to store comics is: packed upright, very tight, in an acid-free box using backing boards every ten or so comics for support, definitely not in comic bags (mylars, mylites and such being the exception).

*The main enemies of cheap pulp paper (which is 40% wood pulp derivative and 60% chemicals and additives) are heat, light and moisture from the air. Hence Sassienie's airtight comment in **The Comic Book**.*

When buying comic bags, be discerning. There's no point paying a large sum for a comic, then trying to save on the peripheral costs. You're better off not buying in the first place than trying to save money later.

*Ernie Gerber's **Photo-Journal Guide to Comics** even discusses extending the life of a comic by having it immersed or sprayed with a deacidification compound, but adds that this will detract from the whiteness of the paper as a side effect gives the pages a yellow tint.*

Whatever you choose, if you've spent good money on comics, be aware that they can begin browning in as little as five years, making your investment plummet. Ideal storage is in basements or attics, where there are no windows and the temperature is a cool constant. That alone should double their life-span.

As Paul Sassienie sums it up, "Comics are no longer considered disposable ephemera, but if you don't look after your collection, that's what they will become... disposable."

*DC writers of the '60s: far easier to answer. The letters columns revealed all. DC editor Julius (Julie) Schwartz was a leader in revealing authors' names. In the 1950s classic **Strange Adventures**, he credited writers (but not artists) on story splash pages. By the 1960s, he regularly mentioned the writers' names in letters columns.*

Ray Hopkins, 65 Manby Road
Castle Vale, Birmingham

I HAVE always liked western comics, some more than others. I especially like ones with art by Joe Maneely and John Severin as opposed to the photo-cover types.

I answered an ad in **Comics International**, offering Epic's **Lieutenant Blueberry** graphic novels 4 and 5 for £10. I thought this had to be a good buy as I think they were £8 each when published. And what a good buy they turned out to be. Beautiful art, lovely colouring and the stories were way in advance of usual sagas.

My question is: how many of the **Blueberry** adventures have been published in English?

As a second question, **The Spirit** is the only comic I have ever been a completist with. Now it looks like publishers Kitchen Sink (wait for it...) have pulled the plug again. I got up to issue ten on the early years of the Spirit title and then nothing. Have they stopped publishing it?

If they have it's a shame, because although the pre-war **Spirits** were interesting, I was looking forward to the war years when Eisner went into the forces and other artists like Jack Cole and Lou Fine had to do the chores on the series.

The Spirit: no word on any new issues, Ray. It's amazing when you consider how many times the Sunday newspaper strip has been reprinted that, to the best of my knowledge, the war years have always been avoided.

For completists, let's risk a stab at a checklist:

- ***The Spirit** 1-22 1944-50 Quality*
- ***The Spirit** 1-5 1952 Fiction House, mostly Eisner except #1*
- ***The Spirit** 11 & 12 IW/Super reprints of 1950s Quality, 1963*
- ***The Spirit** Australian series, 1950s b&w. No idea how many, I've only got #4.*
- ***The Spirit** 1-2 1966-67 Harvey 25c giants, includes new material*
- ***The Spirit** 1-2 1973 Kitchen Sink underground comix, b&w*
- ***Daily Spirit** 1-4 1973 Real Free Press, Amsterdam b&w landscape*
- ***The Spirit Magazine** 1-16 + Special 1 1974-76 Warren b&w magazine*
- ***Will Eisner's Spirit Casebook** oneshot paperback Tempo 1976*
- ***The Spirit Magazine** 17-41 1977-1983 Kitchen Sink*
- ***Spirit Dailies** 1-4 1980 Ken Pierce Books b&w bagged sections*
- ***The Spirit** 1-87 1983-92 Kitchen Sink comic. 1-11 in colour*
- ***Spirit: The Origin Years** 1-10 (?) 1992-1994 Kitchen Sink b&w*
- ***Will Eisner's 3-D Classics** featuring **The Spirit** 1 1985 Kitchen Sink*

*Of course, the character also appeared in other titles, notably in most issues of **Police Comics** from #11-102 (1942-1951), again reprinting the Sunday strips. Warren's magazine featured Wally Wood's excellent 1950s strips in issues 21-23, reprinted again in #85-87 of the Kitchen Sink series. But Dennis Kitchen skipped the 1943-45 non-Eisner strips for his 87 issue series, starting with Eisner's post-war return, and then went back to the beginning with **The Origin Years**. Maybe in time...*

*Let's answer your westerns point, but first an aside: Hardly anybody seems to remember Joe Maneely. An Atlas/Marvel mainstay of the 1950s, his art can be found in various western titles (notably **Ringo Kid** 1-5 1954-55) or in 1955-56's 5-issue **Black Knight** title, partially reprinted in the 1960s **Fantasy Masterpieces-Marvel Superheroes** title (#10-19 excluding 17). On a fortunate occasion when I was having a drink with the late Jack Kirby, I was pleased to discover that Kirby had also been a big fan of Maneely and he felt that, were it not for Joe's untimely death, he could have been one of the greats of the 1960s Marvel revival.*

*Severin's western work is most available in the 1950s **Prize Comics Western** where he occasionally teamed up with his **Mad** partner, Will Elder, on the lead strip American Eagle.*

*Moebius used his real name of Jean Giraud on **Lt Blueberry**. It was only when he moved across to fantasy and science fiction art that he coined the Moebius name, to differentiate the two styles (and avoid conflict for rival publishers).*

*Whenever his Blueberry strip is mentioned, I have to hold back a feeling of embarrasment. I was staying with **Metal Hurlant** editor Jean-Pierre Dionnet in Paris in the mid-1970s when the first French comics/sf convention was held in Metz. J-P had an invite for himself and his wife, but as she didn't want to make the long car journey, he gave me her ticket (and spent the weekend introducing me as his "Engleesh wife"). J-P fell asleep in the back of the car within minutes, leaving me alone in the front with a total stranger driving.*

*Attempting to make conversation, I commented (in broken French) on a couple of toy soldiers on the dashboard, asking the driver if he played war games. He told me (in marginally better English than my French) that they were reference. "For what?" I asked. "For a comic I do called **Blueberry**," he replied.*

Thanks for the non-introduction, Jean-Pierre!

Back to the main plot: Following the popular reprinting of Moebius's **Metal Hurlant** *work in America's Heavy Metal, publishers began looking for more of the artist's work.*

Risking another aside which tidily links my digressions together, there's a great scene for comic fans in the new Tony Scott nuclear sub movie Crimson Tide with Gene Hackman and Denzel Washington. A fight breaks out between two sailors... because one dares say that Moebius's version of the Silver Surfer is better than Jack Kirby's!

However, Marvel/Epic published ten **Blueberry** *graphic novels in English between 1989 and 1993 with translations (not scripts, ignore the price guide) by Jean Marc Lofficier. Titan did UK editions of the first two, while California's Graphitti Editions produced limited deluxe hardcover versions of four in 1989-1990. While one was non-Blueberry, two of them compiled Epic's first six* **Blueberry** *editions while the fourth combined Epic's* **Blueberry** *1 and 2. Cover priced $45.95, they also included new material.*

Don't you find it weird though... Americans buying a Frenchman's version of their own heritage stylistically based on Italian films!

Steve Holland
105 Lexden Rd, Colchester

RE: *Land of the Giants* in the Q&A section of **Comics International** 61. A fully painted strip by the masterful Gerry Haylock — probably best known for his **Doctor Who** strips — ran in the 34 issues of **Joe 90**, between January 18 and September 6, 1969.

The strip then transferred to **TV21 & Joe 90**, where it ran for 54 issues (September 27 1969 to October 3 1970).

Gerry Haylock was artist for the majority of the run, but the last 14 episodes are by someone else.

There were also appearances in **Joe 90: Top Secret Annual 1969** and **TV 21 Annual** 1971 and 1972.

World Distributors issued their own **Land of the Giants** annual in 1969-70 and a **Land of the Giants Television Story Book** was published by PBS in 1969.

Hope that's of some use to Gary Stephenson.

Steven Fox, 13 North Road
Glossop, Derbys

IN WHICH issue of **Ripley's Believe It or Not!** does the story about Springheel Jack appear? I bought a batch of these comics from Ripley's "Museum" in Blackpool, in the early Seventies, but have since lost them.

Many images from these comics have stayed in my mind, but this is the only name I can recall. If memory serves, this manic jumping idiot hailed from Everton, which as a staunch Liverpool supporter, at the time, might explain why the name has stuck.

On a recent edition of Channel 4's quick-fire quiz show, *Fifteen to One*, there was a contestant called Fabio Barbieri. Is this the same FPB from your reviews column? If so, don't ask him how he got on.

Yes, it was our very own FPB (not that he's mentioned it). ***Ripley's Believe It or Not*** *ran 94 issues as a 1967-1980 Gold Key title, but I couldn't tell you which issue you need. Any collectors care to help?*

Eddie Campbell, Paddington
Australia

IN RESPONSE to Gordon Smith's letter in the *Q&A* section about the **Bacchus** index: I've always thought it unseemly for an artist to have too good a memory for all the places he's ever appeared. It's like remembering every time you made a complete idiot of yourself in public or like remembering every compliment you ever received.

Neither is it likely to make good dinner table conversation.

However, I just rummaged through my files to help Chris Staros (of PO Box 1282, Marietta, GA 30061 1282, USA) compile a fairly complete Campbell bibliography for his non-profit fanzine **The Staros Report** ($4.95).

Enjoying **Comics International** heaps — hope Frank [Plowright] survives his Knockabout parachute jump. When I saw him in San Diego, he looked a bit soft round the edges from all that good living!

J. M. Gilheary
134 Macintosh Place, Cardiff

COULD you tell me if **A1** #6b was ever published by Atomeka as I've never seen it advertised.

Could the material commissioned have found its way into the subsequent US Epic series?

No. ***A1*** *#6b was never published. All the material for the* ***A1 Bikini Confidential*** *which followed #6a was especially commissioned. Marvel's US series also ran especially commisioned work.*

Co-editor/co-publisher Garry Leach provides the full answer for you, "The market was changing pretty rapidly, and I felt there was less room for an anthology-type magazine at that time. But we knew from past experience that sex sells so we did the ***Bikini Confidential*** *as a summer spin-off."*

While Garry now spends most of his time producing advertising art, you'll find his ex-partner Dave Elliot at work on Penthouse's ***Omni Comics****. Dez Skinn/Editor*

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COMICS ECONOMICS

Back issue comic books are considered by many to be a high-yield low-risk investment. With this awareness, few new comics are genuinely scarce, although low print run launches and key issues introducing new characters who later become popular do keep the interest peaked. With their ever-diminishing quantity, older issues continue to rise, while speculation continues over current trends. As a guide, Comics Economics produces charts compiling current market favourites from US trade titles. *Compiled by Phil Hall*

COLLECTABILITY of comics can be determined by a myriad mix including nostalgia, hero-worship/escapism, violence and fantasy sex. But a key factor for comic fans is potential value — above and beyond the quality of story-telling or art. The "share value" on comics can be increased by any of the above factors (with big-gun violence having recently been eclipsed by the sexual fantasies of "hot babes" comics).

But throughout trends, from content to packaging gimmicks, investment remains king of the collecting market. Key issues, featuring first appearances of characters (or creators), continue to be the most sought-after prizes. In fact, rarity dominates to the point where, ironically, most of the following are considered too valuable to be read. Fortunately, almost all of them have been reprinted.

The collapse of the speculator market led to the bulk of recent back issues dropping in price. But, despite publishers disassociating current editions from the past to attract new readers, the demand for pre-1970 comics continues to grow, especially for scarce high grade copies and low grade reading copies, with mid-grade (VG to FN+) being slow movers.

Top ten US comics of all time

		Near mint price
1	**Action Comics** 1 (1st Superman)	$175,000
2	**Detective Comics** 27 (1st Batman)	$140,000
3	**Superman Comics** 1	$95,000
4	**Marvel Comics** 1	$85.000
5=	**Detective Comics** 1	$65,000
	Flash Comics 1	$65,000
7=	**All-American** 16	$55,000
	Whiz Comics 1 (#2 on cover)	$55,000
9=	**Batman** 1	$50,000
	Captain America Comics 1	$50,000

Top ten Silver Age Marvels

1	**Amazing Fantasy** 15 (1st Spider-Man)	$22,000
2	**Amazing Spider-Man** 1	$16,000
3	**Fantastic Four** 1	$14,000
4	**Incredible Hulk** 1	$8,000
5	**X-Men** 1	$4,800
6	**Journey into Mystery** 83 (1st Thor)	$3,300
7	**Tales of Suspense** 39 (1st Iron Man)	$2,800
8	**Fantastic Four** 2	$2,700
9	**Tales to Astonish** 27 (1st Ant-Man)	$2,500
10	**Amazing Spider-Man** 2	£2,300

Top ten Silver Age DC

1	**Showcase** 4 (1st Silver Age Flash app)	$20,000
2	**Showcase** 8 (2nd Flash)	$6,000
3	**Brave and the Bold** 28 (1st JLA)	$4,300
4	**Flash** 105 (1st Silver Age issue)	$4,300
5	**Showcase** 22 (1st S/Age Green Lantern)	$4,200
6	**Detective** 225 (1st Martian Manhunter)	$4,000
7	**Adventure** 247 (1st Legion of S-Heroes)	$3,700
8	**Showcase** 6 (1st Challengers of Unknown)	$3,000
9	**Showcase** 9 (1st Lois Lane)	$3,000
10	**Showcase** 13 (3rd Flash)	$2,800

Top ten hot comics

Despite the speculators apparent disappearance from the comics industry in search of new trends, there is still a market for hot new comics. The latest trend of "hot babe" comics has stimulated back issue sales on a number of independent titles. While film and TV spin-off comics have always had a short term appeal for comic fans, the current interest in **The X-Files** perpetuates this speculative aspect. In recent years, it has been the low print run independent titles which have made the most impact. The following chart features the hottest recent comics.

1	**Shi: The Way of the Warrior** 1	Crusade
2	**Lady Death II: Heaven & Hell** 1	Chaos Comics
3	**Gen-13** Vol 2 #1 (variant editions)	Image
4	**The X-Files** 1	Topps
5	**Ash** 1	Event
6	**Vengeance of Vampirella** 1	Harris
7	**Evil Ernie** 1	Chaos
8	**Shi: The Way of the Warrior** 5	Crusade
9	**X-Man** 1	Marvel
10	**Avengelyne** 1	Maximum

Top ten sellers of 1995

1	**The X-Men**	Marvel
2	**Uncanny X-Men**	Marvel
3	**Spawn**	Image
4	**Generation X**	Marvel
5	**Gen-13**	Image
6	**Wolverine**	Marvel
7	**X-Force**	Marvel
8	**Pitt**	Image/Full Bleed
9	**WildC.A.T.s**	Image
10	**Wetworks**	Image

Top ten hot artists

The popularity of artists has always had a positive effect on sales and back issue values of comics. During the 1960s, Neal Adams and Jim Steranko dominated. In the Seventies, Barry (Windsor-) Smith, Berni(e) Wrightson and Mike Kaluta were all considered "hot". In the '80s, Frank Miller, George Perez and John Byrne were among the fan-favourites.

Writers have rarely affected sales, although the 1980s British writers' invasion of US comics has helped balance things, and a chart will follow. This issue's chart of the current favourite artists is based on figures in five US comic magazines' surveys.

1	Humberto Ramos	**Impulse, X-Nation**
2	J. Scott Campbell	**Gen-13**
3	Todd McFarlane	**Spawn**
4	Joe Madureira	**Uncanny X-Men**
5	Mike Deodato Jr	**Avengers, Glory, Thor**
6	Greg Capullo	**Spawn**
7	William Tucci	**Shi, the Way of the Warrior**
8	Adam Pollina	**X-Force**
9	Steven Hughes	**Lady Death, Evil Ernie**
10	Chris Bachalo	**Generation X, Death**

Movers & Shakers top ten

The *Movers & Shakers* chart is an annual assessment of average prices being charged for the most valuable comics published since 1970. Now in its fifth year, the chart is compiled from all US and UK price guide prices to establish an average price for the books. Until this year, the Platinum edition of Todd McFarlane's **Spider-Man** 1 (1990) had remained the highest priced comic.

1	**House of Secrets** 92 (DC; 1st Swamp Thing)	$400
2	**Incredible Hulk** 181 (Marvel; 1st Wolverine)	$365
3	**Star Wars** 1 (35c edition) (Marvel)	$360
4	**Teenage Mutant Ninja Turtles** 1 (Mirage)	$330
5	**X-Men** 94 (Marvel; 1st new line-up)	$325
6	**Giant Sized X-Men** 1 (Marvel)	$325
7	**Cerebus** 1 (Aardvark/Vanaheim)	$300
8	**Spider-Man** 1 Platinum Edition (Marvel)	$275
9	**Bone** 1 (Cartoon Books)	$265
10	**Amazing Spider-Man** 129 (Marvel)	$260

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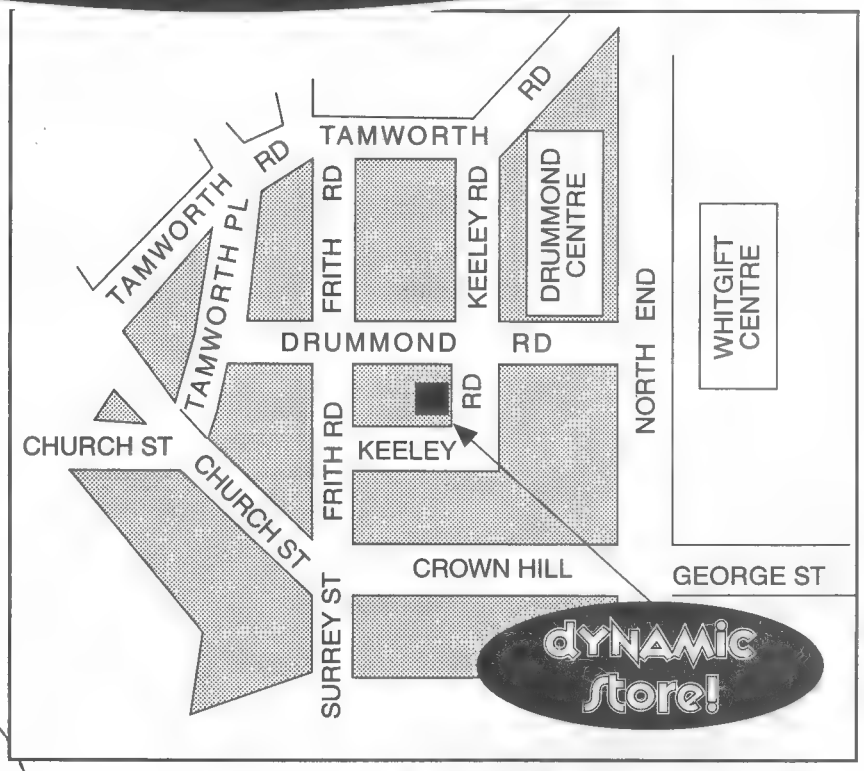

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*WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the **Comics International** Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Code to abbreviations used:

w/s	= wholesale available
dis	= bulk discount terms
cat	= phone/write for catalogue
s-cat	= sae for catalogue
s-wants	= sae with wants lists
CoBRA	= Comic Book Retailers' mail order protection scheme
cc	= major credit cards accepted
sae	= send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

- **Comicana**, 125 East Barnet Rd, Barnet EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

SILVER AGE TITLES

*Generally deemed to commence in 1955 with DC Comics' hero rebirth through **Detective 225** (introducing the Martian Manhunter) and **Showcase 4** (introducing the new Flash), herein covering up to late 1960s.*

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
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- **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-28p, CoBRA)
- **Krypton Komics & Books**, 252 High Rd, Tottenham, London N15 4AJ (cat, cc, wants, CoBRA) 0181-801 5378
- **Select Comics**, PO Box 39, Derby DE1 9TD (cat, wants) 01332-340984
- **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Valiant Age-Image Age. Historians will doubtless decide on a name.

- **AmerCom**, 36 Glan Morfa, Llandudno Junction, Gwynedd LL29 9AA (s-cat)
- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)
- **Richard Makinson**, 9 George Street, Ossett, West Yorkshire WF5 9PB (s-cat, dis)
- **ScotWorld Comics**, 86 Glenburn Ave, Newarthill, Motherwell, Lanarkshire ML1 5EF (s-cat) 01698 732709

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble on what will increase in value.

- **Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

ADVANCE IMPORTS

US comics are not in newsagents, except for almost all DCs and most $1.25 Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

- **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912
- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363
- **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150
- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320
- **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) phone/fax: 0141-637 0162
- **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

- **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 0181-449 5535
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 0181-298 1363

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

- **Adventure Seekers!**, 105 Hullbrook Road, Billesley, Birmingham, B13 OLE (cat, wants) 0121 444 0986
- **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 639 7171
- **C&J Collectibles**, 14 Church Ave., Swillington, West Yorks LS26 8QH (s-cat, CoBRA) 0113-287 3228
- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport, Cheshire SK6 4HL (cat, wants, dis, CoBRA) 0161 427 1867

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cat, cc) 0181-298 1363

■ **First Choice Cards**, 11 Keith Avenue, Liverpool L4 5SL (cat, wants, CoBRA) 0831 765811

NEW **Inspirational Images**, 47 Maple House, Idonia Street, London SE8 4LT (s-cat, s-wants) 0181 694 0283

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

■ **Timezone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis cat wants) 01743 365192

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime cels, s-cat, cc, CoBRA) 01248 370044

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American and/or European origin.

NEW **A & A Prints**, Royal Buildings, Pwllhai, Cardigan, Dyfed SA43 1BZ (w/s, s-cat) ph/fax 01239 621 004

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, cat, cc) 0181-659 9714

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Comics-related t-shirts, posters, video games, video films, badges, etc.

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 586 3007

■ **Flights of Fantasy**, 82b Broadway, Bexleyheath DA6 7LW (cat) 0181-298 1363

■ **Strictly Comics Auctions**, 1A Wentworth Court, Alston Road, Barnet, Herts EN5 4PA (cat)

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

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■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime, w/s, s-cat, cc, CoBRA) 01248 370044

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 0181-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (DC exclusivity + all non-Marvel titles) 0171 538 8300

■ **First Choice Wholesale**, 8 Galliford Rd, Maldon, Essex CM9 7XD (all non-Marvel & DC product) 01621 851 651

■ **Heroes World**, 13/15 Arundel St, London WC2R 3DX (Marvel titles exclusivity) 0171 208 4500

■ **Palan Distribution**, Gulf House, 370 Old York Rd, London SW18 1SP (all non-Marvel & DC product) 0181 870 4300

In addition, copies of DCs and selected Marvel titles are available to newstrade outlets from their national UK distributors, who ship copies sea-freight from America.

■ **Comag** (selected Marvel US standard titles only) 018954 44055

■ **Portman Distribution** (full range of DC comics only) 01533 693861

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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

***Reviews Editor:** Sarah Bolesworth*

Reviewing panel: Mo Baig (MB), Fabio P Barbieri (FPB), Simon Bowland (SiB), Grant S Doig (GSD), Steven Fox (SF), David Gentle (DG), James Gibbs (JG), Rol Hirst (RH), Richard J Johnston (RJJ), Nigel Lowry (NL), Daniel Mokades (DM) Peter C Phillips (PCP), Ian R Salmon (IRS), Paul Snoddy (PS), Stuart Taylor (ST) and Paul Wood (PaW).

DARK HORSE

3x3 Eyes: Curse of the Gesu 1

by Takada

Yakumo returns to school, taking semi-human supernatural Pai with him. Her Sanjiyan personality (the third eye, which now maintains his undead soul) warns him that he cannot return to his old life. Then when he dies, his friends see his corpse re-animating! Welcome return for a strong manga series. (PaW) **8**

Dirty Pair: Fatal But Not Serious 4

by Warren

<+ -> The entire system is being evacuated as the sun goes supernova. Yuri's clone gets motivated, and the Pair are in serious trouble when the Anti-DP virus really takes hold — everyone (including security) wants to lynch them. One down, one to go ... Adam Warren is enjoying his creation. So am I. (PaW) **8**

<+ -> Starting from the savage cover, this title seems to have left its genre and character limitations behind. There is too much grief: the false Yuri's brutal agony, the mob's violence; the ghastly and serious attempt to hang one of the protagonists — these are no longer laughing matters. (FPB) **9**

Ghost 7

by Luke & Benefiel + Rodriguez

<-> It's Halloween and Ghost is drawn into a trap devised by her enemies, landing her in a serious situation. This title works best with a gothic influence, but the Superbeings throughout tend to dispel any such atmosphere. The artwork, though, is stunning. (NL) **7**

Gunsmith Cats 6

by Sonoda

<+> Kidnapper Buskie grabs a hostage and escapes from Rally. Then, after discussing the merits of Czech handguns, she gets taken for a ride (literally) by her lawyer, who is trying to rescue his daughter from Buskie. A really enjoyable manga, with personal touches. (PaW) **8**

Star Wars: Empire's End 1

by Veitch & Baikie

Although Luke Skywalker and the few remaining Jedi are resigned to protecting Princess Leia's children, they are planning to face the might of the Emperor one last time in an effort to restore peace in the galaxy — something Luke is convinced he can do. Well-written with some brilliant touches from Jim Baikie. (SiB) **7**

DC COMICS

Abyss: Hell's Sentinel

by Peterson & Jimenez + Stokes + various

An *Underworld Unleashed* special. Original Green Lantern Alan Scott is recruiting some friends to help in a bid to save the life of his estranged wife, who has sold her soul to Neron in exchange for a second shot at happiness... It's a brilliant romp through Hell with some unsurpassable visuals from the magnificent Phil Jimenez. (SiB) **9**

Adventures of Superman 530

by Kesel & Immonen + Marzan Jr

<+ -> Superboy takes on Alpha Centurion, convinced that he is really the Cyborg in disguise. The Cyborg is on the planet, but is not necessarily disguised as Alphie. Meanwhile, Superman's landing himself in more and more trouble. As ever, a good script, with some gorgeous pencils from Stuart Immonen. (SiB) **8**

<+> Maggie Sawyer and her special crimes unit take on the new, improved Hellgrammite as *Underworld Unleashed* and *The Trial of Superman* overlap. This seems to work remarkably well, on all levels. (PCP) **8**

Batman 524

by Moench & Jones + Beatty

<-> In a sequel to the events in the Year One annual, Jonathan Crane, aka The Scarecrow, exacts revenge on his high-school tormentors. Like so many other Scarecrow tales before it, this story fails to tap the character's true potential. This guy is the self-proclaimed Master of Fear, so how about having him do something scary? The fear gas gimmick is okay, but has been used too often. But although the book is well-produced, I cannot help but feel that more effort should have been made to raise this tale from its plodding predictability. (ST) **6**

Batman 525

by Moench & Jones + Beatty

<+> The Underworld's unleashing continues with the introduction of the newly attired Mr Freeze. Of the many Batman villains, Mr Freeze has always been considered to be something of a spoof villain (probably his own fault, after all, he did initially call himself Mr Zero). The status quo has been shifted in this deeply sinister tale that establishes Mr Freeze as a calculated criminal. To enhance your reading experience, imagine Mr Freeze played by Patrick Stewart, and turn the heating off. (ST) **8**

Batman: Shadow of the Bat 44

by Grant & Kitson + R. McCarthy

<-> What on earth happened here? When I opened this issue I had to double check that Barry Kitson was actually the artist — what a complete and utter mess! Rumour has it that because of a death in the family, Kitson's regular inker could not meet the deadline. So, some wise guy thought it would be a bright idea to take Kitson's thumbnail sketches and blow them up full-size. If the rumours are true, a major company like DC to showing so little regard for its creators and consumers is embarrassing. It is difficult to fairly assess Alan Grant's writing, the book is so difficult to read. It is only because the creators may *not* be at fault that I have bothered to give this book any score at all. (ST) **1**

Detective Comics 692

by Dixon & Johnson + Hanna

<+ -> There's a new Spellbinder in town — she's beautiful but deadly, and she's got Batman and Robin right where she wants them. Stopping her doing what she wants with them requires a unique method, in a great story from Chuck Dixon and brilliant-as-ever penciller Stewart Staz Johnson! (SiB) **9**

<+> The conclusion of the *Spellbinder* two-part story stretches credulity and credibility — particularly in how Batman overcomes Spellbinder's illusionary powers. Visually, however, this issue is stunning. (PCP) **6**

Green Candles 1

by DeHaven & Smith

Robin Smith's artwork is so distinctive I keep expecting the Bogie Man to appear in every panel. But this detective mystery is a lot deeper, as entrenched in America's history as it is the harsh realities of modern living. The first chapter establishes the characters and keeps the reader hooked for more revelations. (RJJ) **9**

Green Lantern 69

by Marz & Pelletier + Tanghal

<+ -> GL took on the might of Neron and lost, and now it's up to his girlfriend, Donna Troy, to patch him up and send him on his way again for round two! Writer Ron Marz gets the honours, and he's supported by beautiful art and some vibrant, lyrical colour. (SiB) **9**

Hellblazer 96

by Jenkins & Phillips + Hollingsworth; Vertigo

<+ +> I owe Paul Jenkins a huge apology. With this issue, he stamps his signature firmly on the book, eradicating nearly all Constantine's past history and starting afresh. The writing here is his best to date, with spot-on dialogue and characterisation. Phillips and Hollingsworth, as usual, produce vivid complementary art. (IRS) **9**

The Horrorist 1

by Delano & Lloyd

Jamie Delano and David Lloyd produce possibly their best work yet in a tale of Constantine's obsession with a woman burdened with the world's horrors. The sparse, poetic script and washed-out watercolour art combine to create a piece of work that is bleak, brutal, haunting and quite, quite brilliant. (IRS) **10**

A woman of mystery and evil, the Horrorist makes her way across America, bringing death and pain to all who cross her path. After his excursions to Hell, she's Constantine's kind of woman. Jamie Delano's finest piece of work for a good while, and a welcome return for David Lloyd with some gorgeous, dynamic painted art. (SiB) **8**

Impulse 9

by Waid & Ramos + Faucher

<+ -> In the absence of the captured Max, Bart (incredibly) is bored! This soon changes when cousin XS shows up from the 30th century. More excitement and laughs from this outstanding creative team. (MB) **8**

<+> Bart's cousin, XS, drops in from the 30th century, and this leads to a hilarious day of Bart trying to educate her with 20th-century customs and language. Writer Mark Waid is as good as ever, while artist Humberto Ramos' quirky art showcases the talent that will be missed when he leaves. (SiB) **8**

<+ +> XS, Bart's cousin from the future, arrives in Manchester. Everything then proceeds to go wrong, with XS not realising he has a secret identity and Savitar going on the attack. This is the best issue of the title in a while. Everyone is back on form, at last. (GSD) **8**

<+> Cousins XS and Impulse meet for the first time in a laugh a second prequel to the *Flash — Dead Heat* chapter. Sheer stuff. (PCP) **9**

The Invisibles 15

by Morrison & Thompson; Vertigo

<-> The *Sheman* trilogy concludes with a twist ensuring the death we expect might not be the one that actually happens. This book appears to be aiming for an accessible approach — with more action — without becoming less thoughtful or insightful. Well, if that's what it takes to keep it afloat... (IRS) 8

<+> Vive la difference? A journey through uncertain and certain genders, with Grant Morrison's trademarked surreal nastiness permeating the book, and a wonderfully choreographed fight-scene straight from the files of Quentin Tarantino. Jill Thompson's art in this edition is surprisingly vivid. (RJJ) 9

Legion of Superheroes 75

by Peyer + McCraw & Moder + Boyd

<+> An *Underworld Unleashed* tie-in: The return of a more vicious Chronos, and a pivot that brings XS into **Flash/Impulse** continuity. The Lee Moder/Ron Boyd visuals get better with each issue. (PCP) 8

<-> While lost in the time-stream, XS is observed by the (surprise, surprise) Neron-enhanced Chronos. After rescuing her, he attempts to steal the Legion's time-travel equipment. The plot is slightly muddled, but Lee Moder's art is as good as ever. The only annoying point is the book's current habit of re-introducing characters then ignoring them — first Alchemist, then Sunboy, and now Valor. (GSD) 8

Power of Shazam 9

by Ordway & Kraus + Manley

<-> The Marvels face a triumvirate of evil as Captain Nazi, Black Adam and Madame Libertine take advantage of their reduced common powers. A busy issue, as the many plot strands begin to intermingle, but that can be forgiven when the series is viewed as a whole. This book has direction — and how many superhero comics have, these days? The art team continue their fine work. (SF) 7

Power of Shazam 10

by Ordway & Kraus + Manley

<+> Quite simply brilliant! Underneath a sinister, imposing cover lies an extremely well-paced and exciting story. While Captain Marvel is busy with the other DC superheroes in the *Underworld Unleashed* crossover, Mary Marvel goes in search of the wizard Shazam. The highlights (excluding the appearance of Tawky Tawny) are the origin of Shazam and the gorgeous artwork by writer Jerry Ordway. (ST) 9

Preacher 9

by Ennis & Dillon; Vertigo

<+ -> It's flashback time as we find out about Jesse's parents and childhood. Garth Ennis keeps the whole thing moving with his usual skill, and Steve Dillon's art is just superb. After this issue, Jesse's Gran'ma is easily the most evil woman in the business. (PS) 9

<+> Tied to a chair next to Tulip, Jesse begins to tell of his parents and his early life at Angelville. What we have here is some good character development and explanation of Jesse's past — what makes him tick. Very well-written, it's an engrossing read. (PaW) 9

<+ +> A flashback to Jesse Custer's early life surrounded by the world's most dysfunctional family. Very little in the way of the supernatural here, just Garth Ennis and Steve Dillon telling a damn fine, utterly horrific story of a warped upbringing. Sheer genius! (IRS) 10

<+> The irreverent humour is temporarily jettisoned, making the tale of Jesse's childhood all the more harrowing as we learn his family history and how he suffered. The callousness he has experienced and his difficulty in relating the tale make this a heart-wrenching but compulsive read. (NL) 8

Primal Force 14

by Seagle + Hall & Kaalberg + Choles + Hillsman

<-> Final issue of a series that was too cryptic for its own good. Even this finale makes little sense, with the team disbanding for no obvious reason. (PCP) 3

Robin 22

by Dixon & Wieringo + Woch

<+> Tim has gone undercover at a summer ninja camp where it becomes obvious that, as Robin, he needs few lessons in the martial arts. Nice plotting and dialogue from Chuck Dixon, but Mike Wieringo's art is not a patch on his work on **The Flash**. (SF) 6

Robin 23

by Dixon & Lopresti + Woch

<+ -> Robin tries to prevent Killer Moth — now transformed by Neron — killing any more people. Meanwhile, as Tim Drake, he prepares to see off his girlfriend, Ariana — her parents having been forced out of their home. Cue a timely Bruce "Moneybags" Wayne intervention. Sound art, but the strength of this title lies in the writer Chuck Dixon's characters. (SiB) 8

Shade 66

by Milligan & Case + Tolagson; Vertigo

<- -> Shade's search for The Object of Objects continues in the form of a gothic horror-tale set in the depths of a swamp. Richard Case's art improves with each issue but, unusually for this title, the writing is disappointing — Pete Milligan's script is not really suited to the setting. (IRS) 6

Showcase '95 #12

by Claremont + Robinson & Jimenez + Davis + various

Phil Jiminez produces some excellent artwork in this issue's lead story, in which Supergirl finds herself a new place to call her own when she saves the town of Charlotte from a gruesome monster. Then there's a Shade strip, tying in with **Starman**, from James Robinson. Chris Claremont and Alan Davis cap it with a superb Sovereign Seven one-off. (SiB) 7

Sovereign Seven 6

by Claremont & Turner + Moore

<+> A talking spider, named Charlotte, is just one of the oddities in what proves the best issue so far. Chris Claremont gives us a much-needed breather as the Sovereigns adjust to life in Crossroads, and Dwayne Turner provides his tightest artwork so far. (PS) 8

Sovereign Seven Annual 1

by Claremont & Johnson + Blyberg + Garvey

Although this issue feels a little rushed due to a superfluous Lobo subplot, it does provide welcome background on the team and explains many events in the regular series. Jeff Johnson's art is impressive, if a little inconsistent. (PS) 8

Starman 14

by Robinson & Harris + various

<+> The *Sins of the Child* storyline continues, this time showcasing the O'Dare clan. Apart from the cover, Jack/Starman is absent from this issue. Each segment of the story is drawn by a different artist, the best of whom are Stuart Immonen, Tony Harris, Amanda Conner and Gary Erskine. The artist-jam method is often adopted to alleviate deadline pressures, but is rarely as effective as this. (ST) 9

<-> The art here (by eight pencillers and inkers) varies between good and nondescript, but writer James Robinson adroitly shows the escalating chaos in Opal City through the experiences of the O'Dare family. A very well-written issue. (MB) 7

<+> *The Sins of the Child* offers another perspective on the same day covered in the last two issues: This time it is that of Opal City's people. Thoroughly superior storytelling from James Robinson, with a well-chosen art ensemble. (IRS) 9

<-> The latest *Sins of the Child* chapter focuses on one of the story's main themes, heroism, through a development and introduction of new characters in the O'Dare family. James Robinson continues to excel, but the guest pencillers are inconsistent. (GSD) 8

<-> The title's lead character is absent as we focus on the O'Dares, the cop family who have stood alongside Starman for decades. Essentially a collection of vignettes — we do learn a little more of the O'Dares — but it's an unusually quick read in which the seven pencillers' work gels surprisingly well. (NL) 7

Superman 107

by Jurgens & Frenz + Rubinstein

<+> Having escaped the kangaroo court where he was on trial for his life, Supes battles to save his new friend Mope, but in order to do so he must strike a deal with the eerie Tolos... And then the Cyborg returns! Good script, and Ron Frenz's pencils are superb! (SiB) 8

Superman: Man of Tomorrow 3

by Stern & Grummett + Breeding

<- -> In a monotonous tale, Lois enlists help from Lexcorp to track down the space-exploring Superman, while Lex Luthor returns (again) and Supes takes on some wayfaring aliens (again). The artwork is 10% Tom Grummett's and 90% Brett Breeding's this issue — not necessarily a bad thing, but not a good one, either! (SiB) 5

Swamp Thing 160

by Millar & Hester + DeMulder; Vertigo

<-> Mark Millar begins another story arc as old characters return to the Vertigo universe — one of whom has never been here before, another very familiar. A nice insight into the minds of the now more powerful elemental set, along with a look at a much older, retired hero. (IRS) 8

Underworld Unleashed: Patterns of Fear 1

by Stern & Williams + Lanning

A disappointing encounter between Oracle and Neron, this issue is used as an opportunity to reproduce the extracts from her files (all text) that can just as easily be gleaned from various trading cards. (PCP) 3

Wonder Woman 104

by Byrne

<+ +> Thankfully John Byrne resolves the Darkseid story quickly and concentrates on what Diana will do now her mother has left Themyscira. Even the art improves, as Byrne demonstrates that he was a good choice for this title. (PS) 8

<+> If Paradise Island was currently advertised as a holiday resort, it would probably be prosecutable under trading standards law. Following the discovery that the Gods of Apokolips and New Genesis are linked with Wonder Women's Olympian deities, Darkseid's destructive forces rain down on the Amazons. As a whole, John Byrne's first Wonder Women story arc was entertaining, but lacked the necessary depth and substance to stretch over four episodes. (ST) 8

IMAGE COMICS

Astro City 3

by Busiek & Anderson + Ross

<+> Jack-in-the-Box stalks Astro City, ridding the area of criminals wherever he meets them. Nobody has since his face until Andrew Eisenstein, a character of questionable ethics, witnesses Jack changing into his civvies... From there on he's convinced that Jack, in order to protect his identity, will kill him. This is an excellent, gripping tale, with some bold and beautiful artwork. (SiB) 10

<+> Another view of Kurt Busiek's creator-owned universe. A petty crook stumbles on the true identity of Jack-in-the-Box — a hero with obvious antecedents in The Creeper and Spider-Man. Busiek is playing with superhero archetypes here and

doing it brilliantly, bringing a fresh approach to some tired old ideas. Marvellous! (IRS) 9

Gen 13 #5

by Choi & Campbell + Garner

<+> As Caitlin tries to rescue her captivated Gen 13 team, Grunge thinks he is in for a bit of the kinky stuff until he realises that in fact he's about to be killed. Brandon Choi writes a fine, quirky script, but Scott Campbell steals the show with some sophisticated pencils. (SiB) 8

Glory/Avengelyne 1

by Liefeld w/Stephenson + Miki + various

The premise: Glory meets Avengelyne, they fight each other and then their intended villainous target, defeating him easily; then it's down to a quick snog with each other at the end. It's a bad plot, a dire script and Rob Liefeld's artwork is empty and sketchy — the whole thing's an excuse for him to draw unrealistic, semi-naked women. Get a life, Rob! (SiB) 2

Groo 11

by Aragones w/Evanier

<+ -> Groo gets involved with a group of gamblers and in his usual bungling manner spreads mayhem and despair wherever he sets foot. But, as he says this issue, he doesn't mean it! After all these years, Groo is still as hilarious as ever, and the artwork is so vibrant and full of life it will be a sad day (next month) when the last issue arrives. (SiB) 9

The Maxx 19

by Kieth & Messner Loebs + Sinclair

<+ -> As the Leopard Queen and our hero try to avoid being crushed, Mr Gone tells Julie about the nice, all-American family life from which she emerged a wreck. There never was a series like this, nor can anyone imitate it — it opens up a whole new world. (FPB) 10

<+ -> Mr Gone tells Julie a story she doesn't want to hear. Not an average Image book, but then again it never has been. The art and writing are both excellent. It's just a shame that consistently good comics inspire dull reviews. (DG) 9

Riptide 1

by Liefeld + Stephenson & Park + Mendoza

The ex-Youngblood heroine is accused of murder in a routine *Fugitive* scenario. Yet another title throwing anatomy out of the window — the poor girl on Rob Liefeld's cover looks as though she's suffering from backache! (PCP) 2

Savage Dragon 23

by Erik Larsen

<+> Trapped in a chimney, the Dragon's broken and battered body begins to heal itself. But sadly all his joints are broken, so they're healing crooked, leaving him twisted and disfigured. There's a great plot-twist, and some of Erik Larsen's best artwork to date makes for an all-round excellent issue. (SiB) 8

Violator vs Badrock 3

by Moore & Denham + Sibal + Miki

<+ +> At last this series takes a turn for the better, as Alan Moore injects some humour into the title with the appearance of Violator's brothers. Badrock's sassy banter goes against his previously established childlike mentality — but it's much more fun this way. Even Brian Denham produces less dodgy panels than in the last two issues. (RJJ) 7

Violator vs Badrock 4

by Moore & Denham + Sibal + Miki

<+ -> A superior ending to that in most issues of the series, with loose fight-scene artwork and the odd dodgy panel not detracting from some tight dialogue from Alan Moore. But mayhem saves all — and hey, flossing with demons has got to hurt, right? (RJJ) 7

Wetworks 9

by Portacio + Takenaga & Portacio + Regla + Williams

I'm confused by this comic. The Wetworks team, a military unit with enough power to overwhelm a medium-sized country, have decided to beat up some vampires. The art here is in typical Image style, and as an example of the imprint's line, it is very effective. As an example of clear storytelling, it is not. (DG) 5

WildC.A.T.S 23

by Moore & Benjamin & Johnson + various

<-> This issue features stories about both teams — the original line-up, stranded in space, and the new team on Earth, struggling to get to grips with working as a unit. The Alan Moore story is excellent, but the title is suffering from a lack of artistic direction — the two different pencillers in this issue, for instance, being of varying quality. (SiB) 6

Wildstorm Chamber of Horrors 1

various creators

Anthology of Halloween tales that is more laughable than spine-tingling. Even at its worsts, DC's **House of Mystery** was better than this. Contains six pages (wow) of Berni Wrightson layouts. (PCP) 2

Witchblade 1

by Wohl + Haberlin & Turner + D-Tron

Cop Sara Pezzini gets super-powers. This title has an excellent script and knockout visuals, with even the customary butt and boobs shots seemingly not out of place. (PCP) 7

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MARVEL COMICS

Amazing Scarlet Spider 2

by DeFalco & Bagley + Mahlstedt

Ben Reilly can't figure out which is trickiest, striking a deal with the Green Goblin, taking on the might of the mysterious Joystick, or keeping his relationship with Carrie Bradley on an even keel. It's good to see Tom DeFalco back on Spider-Man, but bad to see Mark Bagley reinstated as penciller, as his work is quite diabolical — anatomically incorrect, poorly laid-out and generally below par. (SiB) 4

Avengers 392

by Harras + Kavanagh & Wyman + Palmer

<- -> Tom Palmer tries hard, but even he cannot save M. C. Wyman's ugly pencils. The story is not much better, but at least *The Crossing* seems to be going somewhere at last, especially with the appearance of Mantis. (PS) 4

<+ -> *The Crossing* continues with some genuine surprises with the return of two long-absent characters. The writers are really on the ball, but the fill-in artist, M. C. Wyman, is at best average. (MB) 7

<- -> Mantis returns to the Avengers as the team struggles to overcome the shock of the recent deaths. Meanwhile, Tony Stark sinks lower still, and is told he must kill Crystal and Quicksilver's daughter, Luna! Great script, but dismal pencils from M. C. Wyman, which are saved only by Tom Palmer's masterful inks. (SiB) 5

Cable 26

by Loeb & Haynes + Green

<+> Cable and Domino return from the future, but stray off course and end up in Genosha, helping the Mr Sinister-backed resistance against the Sugarman-backed Magistrates. Jeff Loeb manages to make the previously boring location of Genosha interesting, and even the guest pencillers prove to be impressive. (GSD) 8

Captain Marvel 1

by Nicieza & Benes + Sellers

The original Captain Marvel's son, a very headstrong and angry young man, takes his father's name but is sick of living under his father's shadow. Sadly, that's all this book seems to be doing right now, but the writing does show some sense of direction and the art, while not as good as it was hyped up to be, could be worse. Fair start. (SiB) 5

Cutting Edge 1

by Messner-Loebs & Medina & Pelletier + Moncuse

A tie-in to the regular **Hulk** title, this title focuses on Bruce Banner's imprisonment in an army high-security prison, his encounter with the Ringmaster and his new, deadly illusions, which seem a little too real for comfort. Nicely written, and while both artists have contrasting styles they work well on their individual chapters. (SiB) 8

Daredevil 347

by DeMatteis & Wagner + Reinifold

<+> Marc DeMatteis is really excelling on this title now. Here we discover Sir's terrible secret and learn the true extent of Matt's identity crisis — there *is* no imposter except in Matt's tortured mind. The improving art team help make this an excellent issue. (MB) 8

<+ -> The yellow-costumed Daredevil is finally revealed to be Matt Murdock himself, but this is a psychologically confused Murdock, unaware of anything happening around him. DD is now firmly entrenched as a top-class book, with an excellent, powerful script and some atmospheric, lively art. (SiB) 9

Doctor Strange 84

by DeMatteis & Buckingham + Sutherland

<+> Doc Strange battles alcohol's temptations once again and then tries to regain trusty assistant Wong's friendship... but Wong is still bitter about the death of his lover, Imei. New writer J. M. DeMatteis mixes the mystical side of the title with an emotional, character-driven tone that works a treat, as does the Mark Buckingham/ Kev Sutherland artwork combo. (SiB) 8

Doom 2099AD 36

by Ellis & Pugh + Koblish

<+> On the run from Shield, Doom and Static Annie seek the help of an eccentric revolutionary. Another engrossing script by Warren Ellis, while the art is much improved on last month's. This really is a consistently good title. (MB) 8

<+> Doom has gone underground to rebuild the American revolution from the ground up, and this time he does not intend to be so lenient. The usual sterling work from Warren Ellis, aided by strong art, as he re-invents the title character and supporting cast. (IRS) 7

Excalibur 92

by Ellis & Jones + various

<+> After last month's drunken shenanigans, Warren Ellis delivers his most intense script yet for this title. Colossus, on discovering Kitty and Wisdom's relationship, almost kills the latter and is nearly crippled in return. Powerful stuff, with some very nice art from the superbly named Casey Jones. (MB) 8

<+ -> **Excalibur** has taken **Generation X**'s place as best of the X-books, and is the closest you can get to perfection in a superhero comic without having the word Starman in the title. (GSD) 9

<+ -> Another excellent issue from Warren Ellis. He's got a wonderful feel for these characters, making them act realistically and showing the real consequences of their usual seemingly harmless battles. Art here is good, but not great. (IRS) 8

Exiles: Infinity 1

by Kavanagh & Lashley + Wyman; Malibu Ultraverse

An all-new X-title — a first for Malibu — and apparently in the tradition of **Generation X**. **Gen X** has received much critical acclaim, but **Exiles** simply cannot measure up. The characters are more or less indistinguishable from one another, mere cypher-like vehicles for turgid dialogue. The artwork, by Rob Liefeld clone M. C. Wyman, is patchy and inconsistent throughout. Ironically, the inside back cover has an advert for the *Strangedays* film. Above the picture of an intense Ralph Fiennes, the headline reads: You Know You Want It. When it comes to **The All-New Exiles**, I beg to differ. (ST) 2

Fantastic Four 407

by DeFalco & Ryan + Bulanadi

<+> The FF's quest to locate their supposedly fallen leader comes to a conclusion as a bewildered and overwhelmed Reed Richards is reunited with his team. That's not all, though — Doctor Doom is back... This issue is an improvement, but while Paul Ryan is a fine artist Tom DeFalco's plot/script is still inadequate for such a title. (SiB) 6

Force Works 18

by Abnett + Lanning & Labat + Garcia

<-> Force Works' civilian members join in the fun as the team's memory problems get worse, as evidenced by their search for Vietnam — which they cannot remember existing. The writing is still good, but Labat's guest art is pretty weak. (PS) 7

<-> Moonraker reveals himself to be a messenger, and tells the Force Works team that the world they know is about to die. It's a rather bleak issue, though as well-written as ever. The artwork is not up to standard, but does not detract from the issue as a whole. (SiB) 7

Generation X #10

by Lobdell & Grummett + various

<+> Omega Red gets his revenge on Banshee and breaks up the party. Scott Lobdell is keeping up the standards, and I'm glad this book is kept mostly separate from the other mutant titles. Tom Grummett's art is good, if not quite up to Chris Bachalo's level. (PS) 9

<-> It's all going off — Mondo's orientation party, Banshee in a coma, Emplate shows up, an intriguing flashback cameo by Magneto and, as if that were not enough, the kids run into Omega Red! Strong scripting and decent art, despite the variety of inkers. (MB) 7

<-> Banshee is found dead in his own house, and the White Queen lies unconscious. Without their mentors, the Generation X team set out to track down the perps and bring them to justice. A fine plan, apart from the fact that it's Omega Red they're after. Tom Grummett is producing some excellent artwork. (SiB) 8

<+> The team's welcome party for Mondo is spoiled when Banshee is discovered, near death, in the kitchen. Scott Lobdell's character development is spot on, but I still find Tom Grummet's art annoying. The highlight of the issue is the flashback to Banshee's days as an Interpol agent and his encounter with his mysterious benefactor. (GSD) 6

Ghost Rider 2099AD #17

by Kaminski + Wood & Daly

<+> The future Ghost Rider goes to visit his conformist father and television-addict Mother. Nice dialogue and okay art around a sagging plot. (DG) 6

Incredible Hulk 436

by David & Medina + Riggs

<+ +> Now this is more like it! Major Talbot captures Bruce as Omnibus kicks off his master plan. Thanks to the cracking script and fine art, this issue is the best in a while — the storyline looks like a good one. Great cover, too. (MB) 8

<+> *Ghosts of the Future* begins with Betty Banner stepping out for her morning paper and into the gun-sights of the US army. Angel Medina makes a very impressive début on this title showing, within the space of a few panels, that he was born to draw the Hulk. (ST) 9

<+ + +> Betty is kidnapped by an army under the leadership of her ex-husband's nephew, Matt, in a ploy to lure the Hulk into their clutches. Their plan? To make him mad and thus transform him into "puny Banner". Know what? It works! Writer Peter David recaptures former glory while artist Angel Medina's début is simply stunning. (SiB) 9

<+> For the first time in ages a decent issue! Angel Medina turns in some great visuals (although too cartoony at times) and Peter David delivers a powerful threat to the Hulk's peaceful existence. Although I could easily have never looked at the Hulkbusters again, the new versions are impressive — and the leader's back, too. (NL) 7

Iron Man 322

by Kavanagh & Cheung + McKenna

<+> Avengers Mansion has been closed down; Bethany Cabe is missing — Tony Stark fears he's killed her — and the mysterious Door finally opens. This comic is looking better and better, and the arrival of stunning new penciller Jim Cheung bodes well. (SiB) 7

<+> Iron Man gets thrashed by Neut, and to make matters worse, the Avengers begin to turn against Stark. Well-scripted with attractive pencils from the highly promising Jimmy Cheung. This is another gripping episode in the so far excellent *Crossing* storyline. (MB) 7

The Last Avengers Story 2

by David & Olivetti

<+> The reluctant Hank Pym's motley band of Avengers make their final stand. Great painted art, but it is Peter David's outstanding writing that makes it work so well. This is in the same league as David's classic *Future Imperfect*, and therefore essential reading. (MB) 10

<+ -> A painting style, more like Simon Bisley than Alex Ross, captures the future Avengers's final

battles. Storywise, it is a rip-off of Alan Moore's *Last Superman* story, but Peter David injects enough one-liners and plot twists to give these old Avengers a final sparkle. (RJJ) 7

Mantra 1

by Barr & Roberts + Amash; Malibu Ultraverse

<+ -> Lauren proves the theory that looks aren't everything when she takes on Coven in her début as Mantra — she looks great, but makes a hash of it. Things get worse when she tries to sneak into somebody's house and winds up losing her clothes... Writer Mike Barr has done a fine job, and Dave Roberts' art is great. (SiB) 8

Night Man 1

by Englehart & Wildman + Baskerville; Malibu Ultraverse

As a result of a lifelong curse, the Night Man is now forced to eat human organs to survive. Steve Englehart has given the character a zest he didn't have before and made the book interesting once again; the excellent Andy Wildman artwork doesn't hurt, either. (SiB) 8

Professor X and the X-Men 2

by Schiller & Duursema + Akin

<+ -> The Vanisher rears his ugly head while — and this is arguably the stronger part of the story — the X-Men undergo a session in the Danger Room, which is full of all the wit and comedy of days gone by... The artwork looks a little smoother this month. (SiB) 6

Punisher 1

by Ostrander & Lyle + Ivy

Frank Castle, found guilty of killing Nick Fury, is sentenced to death by electric chair... It's all a cover-up, however, as Frank is not killed but merely stunned, leaving the world to think he's dead and him free to carry on with his work. But will he? An excellent début, confidently written, with gorgeous artwork. (SiB) 9

Punisher 2

by Ostrander & Lyle + Ivy

<+ -> Don Geraci, the dying head of the Geraci crime family, asks Frank Castle to take over his role. However, Castle must first win the respect of the family, who all believe *they* should rule. And then there's the other Punisher who's killed the Judge responsible for sentencing Castle to the electric chair. This issue is, if anything, better than the first of the series. (SiB) 9

Scarlet Spider 2

by Mackie & Romita Jr + Williamson

Doctor Octopus is back in town, and she — yes, she — means business! Spiderman wants to oppose her, but he's too busy trying to explain to the FBI that he's on their side... The story itself is pretty average, but the return of the excellent John Romita Jr on the art, is something to marvel at (no pun intended). (SiB) 7

Skrull Kill Krew 4

by Morrison + Millar & Yeowell + Ivy

<-> In which our wacky heroes battle Skrulls impersonating the FF before discovering an entire town populated by Skrulls. Enjoyable enough, but shouldn't we have had by now some background on the characters (especially Ryder), rather than more fight scenes? (MB) 6

Spider-Man & Batman

by DeMatteis & Bagley + Hanna + Farmer; DC crossover

A scientist devises a drug to tame Carnage and the Joker. It doesn't work. This is an excellent team-up issue, in which Spidey acknowledges the fact that Bats is the bigger "living legend". (PCP) 9

A wasted opportunity, if ever I saw one. Too much time is spent on the obvious similarities between the heroes and their tragic pasts — flashbacks we've all seen a million times before. The choice of villains could have been better — however hot Carnage might be, he's a one-dimensional foe at best, and in a different class entirely to the Joker.

With Spidey's classic rogue's gallery whittled down these days there might not have been much to choose from, but as this tale is out of continuity, why not splash out on a Green Goblin or Dr Octopus? The fact that Batman is severely outmatched by Carnage only makes matters worse, and what could have been an unmissable face-off between the kings of wisecrack (Spidey and the Joker) is fudged by Spidey played straight and "sickened" by the Joker's evil. My two favourite heroes, together at last. Nothing can take away the childlike thrill of seeing them together (even if the interaction between them is sparse). There are moments — such as the Joker comparing himself to Oscar Wilde and Carnage to David Hasselhoff — but they are few and far between. There could have been so much more. A sequel is, of course, inevitable. (RH) 5

Starjammers 3

by Ellis & Pacheco + Smith

<+ -> Ch'od discovers the origins and mission of the Uncreated; but what to do with their new-found knowledge? With an excellent script and dazzling artwork, this is proving to be an unusual and highly enjoyable series. (MB) 8

<+> The Starjammers are trapped in a nebula. There, they find some wreckage which yields useful information on The Uncreated.

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Carlos Pacheco is a star in the making, and Warren Ellis is his usual great self. (GSD) 8

Thor 493

by Ellis & Deodato Jr

<+> Thor sleeps with the Enchantress and finally realises why he is dying — that which gives him life has forgotten he exists. Writer Warren Ellis has transformed this title with some excellent, thoughtful writing, ably supported by artist Mike Deodato's finest artwork and some rich colouring. (SiB) 10

<+ -> Curzon gets closer to solving the puzzle of the World-Ash, while the randy Enchantress finally has her way with Thor. Featuring a fascinating investigation of Norse mythology, this issue is a superbly written and drawn. (MB) 8

<+> At last Thor's book is good again. Saved by the Enchantress, Thor displays his gratitude while crabby British cop Curzon unravels the story behind Thor's ill health. Warren Ellis has successfully dragged the book up to date, and Mike Deodato provides his best art for ages — far better than his **Avengers** work. (NL) 8

Ultraforce 1

by Ellis & Butler + Branch; Malibu Ultraverse

As writer Warren Ellis joins the crew, the government provides the Ultras with a new HQ and some unwelcome support staff. Unfortunately, penciller Steven Butler comes on board, too, and all he produces here is shoddy, unsophisticated artwork. At least Ellis introduces a new angle and some interesting plot lines. (SiB) 5

Ultraforce (now led by Black Knight) arrive at their new HQ while a wave of bombings rocks New York. A good script sets up some interesting scenarios, while Steven Butler's art looks promising. (MB) 7

Warren Ellis makes his début on this book (after plotting **Infinity**) by giving the team a new, government-backed authority and a devilish foe. Some of the concepts here are turning into Warren Ellis clichés, but he writes as well as ever, turning in a very solid superhero tale backed by strong visuals. (IRS) 7

Uncanny X-Men '95

by Kavanagh & Hitch + McLeod

What is the point of having double-sized specials if Marvel has no real stories with which to fill them? The X-Men and Husk go up against an anti-mutant cult, but it's pretty dull. Bryan Hitch livens it up a bit, though, with some nice art. (PS) 5

Cannonball, Husk, Wolverine, Bishop and Storm take the spotlight in this year's retitled **Uncanny X Annual**. The story itself starts off quite well, but the end lets it down. For the high cover-price, you might expect more than half a story. Only Bryan Hitch's splendid pencils are worth a mention — initially and unfairly dismissed as a cheap Alan Davis clone, his distinctive style really shines in this book. (ST) 7

Untold Tales of Spider-Man 4

by Busiek & Olliffe + Vey + Eklund

<+ -> NASA is considering using Spidey as an astronaut, and that's going to steal the fame away from J. Jonah Jameson's son — so JJJ sets out to stop it happening. Kurt Busiek takes us back to the cloneless days and he's supported by some clear yet visually dynamic artwork. (SiB) 9

Wolverine 96

by Hama & Kubert + Green + Lima

<+> Wolverine and company go camping, and Cyber has a very nasty surprise awaiting him. Larry Hama's script is amusing and, in places, intriguing — especially at the end. The pencils are sharp, although Andy Kubert's work seems hampered by the unnecessary Lima. (DM) 8

<+> Logan and friends go trekking while Genesis separates Cyber from his adamantium skin. Both writing and art are impressive in this issue. But why has Logan's best villain been killed off? (MB) 7

X-Force 49

by Loeb & Dodson + various

<+ -> The team are picked off, one by one, by Holocaust and Sebastian Shaw. Good work from Jeph Loeb again, and although Dodson is not as good as Adam Pollina, the art is still decent. (PS) 7

<-> Jeph Loeb's script is still strong but Dodson's guest pencils lack the energy and aggression of the talented Adam Pollina. (DM) 7

<-> Sebastian Shaun died years ago in **X-Factor** but, since this is comics, he returns here with new ally Holocaust and captures most of X-Force. Both script and art are a bit of a letdown compared to the excellent last few issues. (MB) 6

<+ +> After a few rough months, the title is back on track and Dodson (like Carlos Pacheco) gives us more proof he should get the regular art job, instead of sub-standard artists like Steve Epting. (GSD) 7

X-Man 10

by Ostrander & Skroce + Jones + Duursema

<+> Although Steve Skroce suddenly seems incapable of pencilling an entire issue, this is still a good read. Xavier attempts to contact Nate on the astral plane and receives a sound thrashing for his troubles. The arrival of John Ostrander as writer promises much for this title's future. (MB) 7

<+ +> Thinking Nate to be Stryfe, Professor X intercepts him in North Carolina. He explains to him that he is the leader of the X-Men but Nate attacks him — Magneto is the X-Men leader. The title feels as if it is moving at last, and Steve Skroce only needed a dep for a few pages this time. (GSD) 7

X-Men 47

by Lobdell & Kubert + Smith + Delperdang

<-> More evidence of Scott Lobdell's inconsistency — this is a real disappointment compared to his **Generation X** work. The humour isn't there, and Dazzler's appearance is much too brief. Only Andy Kubert's art saves the book. (PS) 6

<-> Dazzler shows up to end the X-Babies romp in New York, and that's about it, really. Perhaps this and last issue should have been used to develop one of the numerous dangling plot-threads (Onslaught, Magneto, X-traitor, etc). Nice artwork is the best thing about this pointless story. (MB) 6

X-Men Archives: Captain Britain 4

by Moore & Davis

<+> Reading it today, a few things in this early Alan Moore/Alan Davis masterpiece don't quite work. In particular, Lord Mandragon — the "hanging judge" who spends most of this issue trying to execute Saturnyne — is too flat and melodramatic a villain. But the heart of it still beats as hotly as ever. (FPB) 9

X-Men Archives: Captain Britain 5

by Moore & Davis

<+> The reprints of the classic Captain Britain strips continue as the cataclysmic battle against the Fury comes perilously close to being stunning. Even the colours have picked up, matching the continued improvement in the script as it blends effectively with the visuals. (NL) 8

INDEPENDENTS

Apprentice to a God 3

by Kelleigh; Abalone Press

<+ -> This imaginative fantasy series follows the initiation of a horned orphan lad — which the boy spoils by falling for a priestess — by a supposed living god. The artwork is rather amateurish, and I wish Matthew Kelleigh could spring for a letterer. But nonetheless, this issue left me wanting more. (FPB) 6

Bart Simpson's Treehouse of Horror 1

by Allred + Robinson + Smith & Morrison + various; Bongo

The Simpsons' Halloween specials come to comics with three spooky tales from fêted creators Mike Allred, James Robinson and Jeff Smith. Sounds good, but the stories are surprisingly weak and the funny lines are few and far between. James Robinson's *Bart People* is the best of the bunch. (SF) 5

Feeling decidedly put out that I missed the great Simpsons mystery, *Who Shot Mr Burns?*, this book went a long way to making amends. For non-Simpsons fans, the *Treehouse of Horror* is the title of the annual Simpsons' Halloween television specials. These are usually parodies of modern horror movies, such as Coppola's *Dracula*, or tongue-in-cheek adaptations of literary classics, such as Edgar Allan Poe's poem, *The Raven*. The anthology's three tales are written by Mike (**Madman**) Allred, James (**Starman**) Robinson and Jeff (**Bone**) Smith. The highlight comes from James Robinson in his *Cat People* pastiche, *Bart People*. Apart from anything else, his witty takes on the Simpsons' support characters are spot on. (ST) 8

Bloodshot 43

by Moretti & Chen + Rodriguez; Valiant

<+ -> Bloodshot's accomplice and lover, Jillian, has been saved by a transfusion of his blood, giving her Bloodshot's superpower-inducing nanites — which are now killing her. The story works well, supported with excellent Sean Chen/Jasen Rodriguez artwork. (SiB) 8

The Book of Ballads and Sagas 1

by McCrumb + Gaiman + Walton & Vess; Green Man Press

This collection of legends is in danger of seeming affected and twee. What saves it is the truly extraordinary drawing skills of Charles Vess, whose every page is a treasure-chest full of dramatic and poetic visual beauty. Gorgeous and often truly magical. (FPB) 6

Three re-told folk tales, all with art by Charles Vess. The surprise is that the lowlight is Neil Gaiman-scripted *The False Knight of the Road*. Charles Vess's art is excellent, showing him to be one of the best artists around today. (GSD) 8

Mythology would not be my usual choice, but in this case the comic is so good it doesn't matter, with quality writing from a variety of creators and very good art from Charles Vess. (DG) 9

Boondoggle 2

by Stegelin; Knight Press

<+ -> Boondoggle is not too small a town to have its own rock venue — but what a venue! Fourth-rate bands with fifth-rate followers add up to another living-death day for the bored midwestern teenagers of this depressingly enjoyable humour series. (FPB) 6

Calvin and Hobbes Tenth Anniversary Book

by Watterson; Warner Books

This is a collection of Bill Watterson's favourite episodes of his great strip, many with comments and explanations — and it's these that make the book worth buying. With a long introduction detailing the strips' history, this provides some enlightening material from one of the best newsstrips creators. (NL) 9

Camping With Bigfoot

by Taylor; Slave Labor

Three cartoonists go camping in the wilds of North America, and don't enjoy it too much. They have, you see, taken their fears with them — and worse, their innate ability to screw up. Hilarious retelling of real-life events, with a slightly amateurish touch. (FPB) 6

Cerebus 199

by Sim & Gerhard; Aardvark Vanaheim

<+ +> Cerebus concludes his conversation with his creator, begging to be abandoned. It *does* look as though Dave Sim has actually said goodbye to the character, leaving him (as long promised) alone, unmourned and unloved. We were always promised 300 issues, but I really can't see *anything* past next issue. (IRS) 10

Creed 1

by Kaniuga; Lightning Comics

An instant reaction to this book is to compare it with **Spawn** and **The Maxx**, and it certainly belongs with the Image-inspired stable of comics. For all that, it is quite engaging and has a long, if unchallenging, background to the story. Definitely a cool book. (RJJ) 6

Dawn 2

by Linsner; Sirius

<+> The Lord asks a favour of Dawn — go to Hell and get the halo back from his old lover, Lucifer, to separate the bridge between Heaven and Hell. I think I know what Joseph Linsner is trying to do here, and this is either one of the best books ever published or complete bollocks. (PaW) 9

<+> Joseph Linsner's incredibly ambitious story makes his supernatural heroine Dawn travel from Heaven to Hell, debating ethics with God and Satan. On the whole a brilliant and successful concept, but hurt by a certain excessive tidiness, a sense — despite the visionary content — that things are always clear and neat. (FPB) 9

Double Impact 4

by Carralero & Jermain + Lyon; High Impact

Big guns and big women do not an entertaining comic make, especially when coupled with a paucity of plot/dialogue and fill-in artists who have not mastered anatomy. (PCP) 0

Dystopik Snomen 1

by Haring Jr; Slave Labor

A series of strips promoting the lifestyle and use of Dystopik Snomen, whatever they are. I can't really explain them, but they seem to work. Go figure! (PaW) 7

A series of apparently unconnected strips that should be very entertaining but tend to leave the reader screaming "I don't understand". There's an Evan Dorkin influence, crossed with Dadaism, and a couple of good gags. Given time, it could be quite addictive. (RJJ) 7

Eternal Warrior 48

by Ostrander & Guice + Montano; Valiant

<-> Gilad, the Eternal Warrior, has seemingly been killed by a rather impressive sword being plunged into his chest, but after two days strung up on a wooden stake, he returns to life, healed again and eager to exact revenge on those who tried to take his life. It's a well-written story, as ever, but artist Jackson Guice is off form again with rigid, lifeless artwork. (SiB) 6

Exit 1

by Kanan; Caliber

Karl loves Louise, who "just wants to be friends". He also knows that her father is having an affair, and can't bring himself to tell her. Then he steals a video camera from a female tealeaf, who wants it back. Calmly elaborate plotting, sensitive scripting, innovative storytelling, and gorgeous artwork. (FPB) 9

Femforce 87

by Black & Gorby + Heike; AC

<+> The tenth anniversary special sees AC staff and the full Femforce roster visiting a theme park built in their honour, unaware it's controlled by the evil Dr Pretorious. That's the trouble with automated playgrounds! An enjoyable romp. (PCP) 8

F-III Bandit 5

by Bang; Antarctic Press

<+> Two tribes are perpetually at war, but love crosses the divide between a young man from the Tail Tribe and a young woman from the Bug Tribe. Bang's art is still too crowded, and her stories seem to be a repeat of last issue. (PaW) 5

Gold Digger Vol 3

by Perry; Antarctic Press

<-> Another four-issue collection — a set-up to pit the Were-Wolves against Were-Cheetah Cheeta, and a city involved in a super-villain crime-wave. This volume doesn't seem up to Fred Perry's usual high standards, with *Crimesyndicate-X* being the weakest. But GD 18 is still a gem. (PaW) 8

Gold Digger 25

by Perry; Antarctic Press

<-> While her sisters celebrate Cheeta's engagement to Stripe, Brianna sets off to the supernatural prison to work off her frustration by taking pot-shots at the prisoners, unaware that someone else has plans for the same monsters. Not as funny as usual but still good stuff. (PaW) 8

Funnytime Features 7

by Tucci + Bihun + Drymon

Bill Tucci is a good guy! Why is Bill Tucci a good guy? Because he lent the pulling power of Shi to this little-known but wonderful superhero satire so the fanboys lured by her curves can go home laughing out loud. That's why Bill Tucci is a good guy. (FPB) 9

Hilly Rose 2

by Boyer; Astro Comics

<+ -> Jokes aplenty as plot twists of a future newspaper ravel and unravel. The book shows a diverse knowledge of the comics medium, using techniques developed by the likes of Will Eisner, Frank Frazetta and Steve Ditko. The detail and depth suggest this could run and run. (RJJ) 8

Hilly Rose 3

by Boyer; Astro Comics

<+ -> This issue focuses mostly on the bad guys — Sydney the Evil Incarnate Guy, the Bloodsheddin' Texas Gang, and The Stranger — showing that in the end, the main requirement to be a B.C. Boyer villain is a taste for endless silly talk. For example this issue's closing line: "Yes, Rose, it's true — I, an evildoer, have an origin". Gag, gag, gag! (FPB) 8

<+ -> Hilly "ace" space reporter Rose discovers that her father might be a crook. A science fiction comic with its tongue firmly in its cheek is only a good thing when done well. Fortunately, B.C. Boyer's stylised artwork and amusing script qualify as "a good thing". (DG) 8

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The Hoon 3

by Bihun; Eenieweenie Comics

<+ -> Behind his bumbling incompetence, our fat hero really is a kindly sort. Unfortunately, incompetent kindness can make more trouble than villainy — and so the Hoon gets himself a super-scientific enemy. Now who'll rebuild the pizza parlour? (FPB) 8

Indy 12

by various; Blackmore Publishing

Wizard without superheroes; **The Comics Journal** that got out of bed on the right side; **Indy** presents the diversity of the comics genre, covering obscure books such as **The Bloke** along with not-so-obscure titles, such as **Strangers in Paradise**. You can be guaranteed never to miss the next success story. (RJJ) 8

The Killer Fly 3

by Butler & Hogg; Slave Labor

<+-> The world is too harsh a place, finally, for Putt, Maria and the Killer Fly. They go back to the circus, but there is no return to happiness. The circus itself has become strangely corrupt, and their comeback is a degrading farce. A weird, painful, beautiful comic. (FPB) 10

Law and Order 2

by Mychaels & Goffard + Laguna + Rapmund; Maximum

Big guns, big women, atrocious visuals. But at least there's a readable plot. Pity it's all been done before. (PCP) 2

Little Oz Squad

by Ahlquist & Sagara; Patchwork Press

<- - -> Oh dear no, this will never do. Ahlquist's writing doesn't suit the funny-kiddie genre; the second of the two stories here has no proper ending, and Sagara's artwork is just too much on the cutie side. Above all, Ahlquist should not rely on his **Oz Squad** characters to have any mystique, they are too new and too obscure. (FPB) 5

Melissa Moore: Bodyguard 1

by Watkins & Reid + Millar; Draculina

B-movie queen Melissa Ann Moore joins the burgeoning ranks of actresses awarded their own titles. This is written strictly by the numbers with fanzine quality artwork. Pass it by. (PCP) 0

Mr Hero the Newmatic Man 12

by Henderson & Makinen + Beatty; Tekno

<+ -> Mr Hero is briefly stranded on a world where he is worshipped as a king. An impressive yet simple script is backed up by solid, detailed artwork and marvellous colours. One of Techno's best. (DM) 9

Ragmop 2

by Walton; Planet Lucy Press

Dinosaurs escaping extinction in a stolen UFO? A psychiatrist who liberates women from their higher brain-functions so they make good housewives? I don't know what's going on. Walton's art is nice and cartoony, and it's all ripe with parody. (PaW) 8

Ranma ½ 4 #10

by Takahashi; Viz

<+> Kodachi, the Black Rose, has returned and she's lusting after the male Ranma, while her brother Kuno is lusting after the female Ranma-chan! And he's willing to do almost anything to prevent Kodachi's romantic photographs being circulated. Superb! (PaW) 9

Riot 1

by Shiki; Viz

Thief, Billy the Kid, wants The Book for treasure, but a feisty young woman, Axel, is sworn to protect it. And when he unwittingly takes a blood oath with the book, so is he. An interesting start — neither character trusts the other, and the art is very nice indeed. (PaW) 8

Shades of Grey 9

by Gownley; Lady Luck Ltd

<+> Alex's misguided love for Hope leads him to theft and to the tragic end of the rhythm of some of William Shakespeare's grandest verses. If only, if only, if only Jimmy Gownley could draw as well as he can write! (FPB) 8

Shi/Cyblade 1

by Tucci + Cohn & various; Crusade Comics; Image crossover

This continued **Cyblade/Shi** story takes an allegorical turn as a multitude of small press characters join forces against the would-be kingpin of the comics world. A biting commentary that makes its point well. (PCP) 8

If you thought Dave Sim's **Spawn** 10 was heavy with metaphors, you ain't seen nothing yet. Self-publishers and independent titles see their characters making début appearances in this battle against Marvel and DC comics. The result is a poor story with mismatched art styles. What seems most ironic is that Image, who co-produced this book, have more in common with the baddies than the goodies. (RJJ) 2

Skeleton Key 3

by Watson; Amaze Ink

<+ -> Tamsin's parents may be good sorts, but her plan to house a homeless fox princess with them is stretching it a bit. But that's the last thing on their minds as they go dimension-hopping and promptly endanger their lives. The art remains the book's defining feature. (FPB)7

Skeleton Key 4

by Watson; Amaze Ink

<+ -> Tamsin tries to use the key to open a gateway to Kitsune's world. Guess what? She fails, and nearly gets them both killed in the process. Then we learn a bit more about Kitsune, and also that death might have been preferable to having to deal with Dirk and Dutch, the school Neanderthals. (FPB) 7

Silbuster 11

by Sahara; Antarctic Press

<+ +> The sisters take on two (male) pilots to train for the Starlight III, while the aliens's monsters attack Earth. This is a vast improvement on the last issue, more in line with earlier ones, with its humour and Japanese *sentai* (live-action) fight sequences. (PaW) 7

Stainless Steel Armadillo 5

by Ryukihei; Antarctic Press

<-> A maidens-in-distress issue, with Tania forced to resort to the dragon armour for a solo encounter with the Necromancer, and Saisni being saved from being served up as a human's main course by the magician they were searching for. The art is still nice, although the story takes a break to give us some distress. (PaW) 6

Strange Attractors 11

by Cohen; RetroGrafix

<+ -> Sophie realises at last what the evidence for Peg's innocence was, but it seems almost too late — they are surrounded by the authorities, a good friend is killed and, as if that were not enough, an ancient metal monster awakens and pursues them. An addictive read, full of cliffhangers. (FPB) 8

Strangelove 2

by Freeman & Tatsuya; Entity

<+> Despite some weakening in Tatsuya's art, this keeps the promise of issue one. Excellent comedy-adventure with Strangelove's former lover, Hardick, uncovering a secret — and not telling her, Lowkey's daft castrato chatter getting him in big, big trouble, and the Hyperbullies just getting bored. Hilarious! (FPB) 8

Supersonic Soul Puddin' 3

by Macropoulos; Four Cats Funnybooks

<+-> Roosevelt's grandmother makes him a magic doll in the hope of winning Ophelia's love, but he falls asleep and strange things begin to happen. In the second story, Roosevelt and Ophelia go fishing, catch an egg, and other strange things begin to happen. Poetic and hauntingly beautiful. (FPB) 10

Swan 3

by Moreu; Little Idylls

<-> There is a line beyond which a hyperkinetic comedy style becomes too busy for its own good and in my view, Mike Moreu tends to cross it. Pity really, because the story of selfish Queen Alcestis is really imaginative and diverting. Perhaps he'll cool his jets a bit. (FPB) 6

Teknophage 7

by Jenkins & Davison + McKie

<+ -> Phage visits an old acquaintance kept in his deepest, darkest dungeon. The excellent storytelling is complex but original, intense yet humorous. The artwork is solid and sharp, the colours are superb. However, the writing is what truly shines — excellent stuff. (DM) 9

Vampirella Pin-Up Special

various creators; Harris

Well the colour and paper's nice, but that's about all. Most of the art is okay, and there are a few outstanding pieces, but there is none of the imagination of, say, **Death Gallery**. Page after page of the same character doing the same thing is pretty tedious and instantly forgettable. (NL) 1

Vampirella Strikes 1

by Sniegoski & McGuiness + Messingill; Harris

<+ -> Passion learns more of her origin and is tricked into joining a team. A solid script by Tom Sniegoski, who has some interesting ideas. McGuiness's pencils are good but not spectacular. A good jumping-on point for new readers. (DM) 6

Very Vicky: Calling All Hillbillies 1

by Mitchell & Christy; Meet Danny Ocean Press

Only after several issues did I understand this tale of a sophisticated teenager in the American South enough to write a review: it's so firmly rooted in the States' culture that unless you understand something of that, you're not going to understand the title. This one is set in the southern hills, where centuries of isolation bred a weird but certainly not wonderful culture. (FPB) 7

Vigil: Desert Foxes 1

by Loudermilk & Alverson; Millennium

An unpretentious but well-executed story that is rather like a good cop show, except the protagonists are vampires. Angry, gun-wielding ex-lady cop Grace Kimble kept her values after her un-death, and now fights her fellow vampires. Fine, suspenseful plot and credible characters make up an entertaining series. (FPB) 7

Wandering Star 9

by Wood; Pen & Ink

The pretty art style and light touch of this space-war tale suggest a charming piece of fluff, but there is iron in its soul. This issue deals with incredibly intense emotions; the scene in which the protagonist delays telling a particularly painful part of her story is truly excellent. (FPB) 9

Warlace ¼

by Hickey; Knight Press

Presenting Knight Press' newest character (a half-naked woman warrior), this includes a rather self-important interview and a few dull sketches. Warlace herself does not look too promising: she's something to do with Indian mysticism — yawn. On the other hand, Bill Hickey really is a good artist. (FPB) 4

Warrior Nun Areala II #2

by Dunn + Perry; Antarctic Press

<+ +> The enemy abducts Cheeta and brainwashes her into attacking Areala. The story has improved only slightly from last issue — Ben Dunn proves he can't write Cheeta. The

high point is the Fred Perry backing strip, and that's far too short. It sure ain't **Gold Digger**. (PaW) 5

Wolff & Byrd, Counsellors of the Macabre 8

by Lash; Exhibit A

<+> For a lawyer, Batton Lash can be pretty scathing about his profession. Wolff and Byrd go to a lawyers' convention, a real human zoo! Still, it does help Wolff find true love — although not with Toby Bascoe, who is turning his fickle affections to Mavis. (FPB) 7

Wu Wei 2

by Stern;

<+ -> A prickly alliance, a meaningless act of cruelty, a picture of sex and death, and a dignified reflection on extinction that somehow reminds me of the New York of Dorothy Parker and the Algonquin round table. A curious comic that repays attention. (FPB) 8

Xander in the Lost Universe 2

by Fortier & Randall + McClellan

<+ -> Xander is transformed into a black ghost — another brilliant script with some well-presented ideas. The pencils are fairly standard, but the computer colours, backgrounds especially, are very realistic. (DM) 7

X-O Manowar 56

by Bailey + Golia & Smith + Gwynn; Valiant

<-> X-O takes on the might of Krytos in a fight for Earth and the X-O armour itself. That's it really — the issue is an unimaginative fisticuff spectacular with spreads filled with five or six words. It's a shame, because the artwork from Andy Smith is superb and warrants, frankly, a script of comparable quality. (SiB) 4

UK TITLES

Force 10 Starter Pack 0-3

by Jan & Dave Morris; Crow Comics

A starter pack available from Crow Comics, consisting of the first story-arc of this recent independent creation. A newly assembled team of super-powered youths go into action for the first time, intervening in the current Balkans conflict, while hidden political machinations actually have far more control over their fates. For a small press publication, this is actually very well produced and presented. The art is consistent, although never exciting. The script never quite catches alight until the end portion of #3, where the team seems to get in its stride. It's not the finished article as yet, but there is definite promise here and it would be a shame to see a genuine effort go to waste. (IRS) 5

Kane 9

by Grist; Dancing Elephant

<-> Another cracking issue, this time dealing with Oscar Darke's background. Unusually, it leaves lots of unanswered questions — but it's none the worse for that. I advise everybody to insist that their local retailer stock this title. (JG) 9

Judge Dredd: Lawman of the Future 7

various creators; Fleetway

<-> *Revolt of the Robots* is a new take on the classic *Robot War* story from **2000AD**. Like the original, it introduces the cringeworthy Walter the Robot, but is not as good as the original. The second tale, *Quake*, by Furman and O'Ready, is substantially more entertaining. *Death Hunt* introduces the Hunter's Club, but due to editorial restrictions they are unable to kill. This is only a minor problem when compared to the début of Judge Death next issue! Will he have to be re-named Judge Bruise-you-quite-badly? (ST) 6

Judge Dredd: Lawman of the Future 8

various creators; Fleetway

<+> Plaudits to David Bishop and Robbie Morrison — the former for commissioning the Morrison's Judge Death tale, which succeeds in overcoming the editorial restraint on the depiction of death in this title. Although purists may object, the idea that Judge Death kills by extracting your soul is probably more terrifying than having him stick an arm through your heart. Nice one, people. Any chance of seeing the other Dark Judges? (ST) 8

Judge Dredd Megazine 7

various creators; Fleetway

<+> The only two strips currently worth reading come to their respective conclusions this issue. *The Three Amigos* split up following the success of their mission. Humour abounds in this tale, particularly in Judge Death's parting line, which wouldn't be out of place coming from a *Scooby Doo* villain. In Alan Grant and Arthur Ranson's *Satan*, Cassandra Anderson pulls a crucifix on Lucifer. Does it work? Hmm, guess you'll have to find out for yourself. Although the ending is a little abrupt, this remarkable piece of work definitely deserves the accolades it is bound to receive. How the inconsistent **Megazine** will fare following the loss of these two quality strips is very much open to question. (ST) 6

2000AD #961

various creators; Fleetway

<+ -> Durham Red is featured on an eye-catching cover by series artist Mark Harrison (who is doing some of his best work to date on the series) — if only the scripts were of the same quality. The lead Dredd strip, *The Cal Files* continues, bringing a major revelation from Joe Dredd's past (and I do mean major!). Hammerstein (of the ABC Warriors) causes havoc in the second Dredd tale. This story by Pat Mills and Jason Brashill has yet to live up to its potential. Worth mentioning are the **A-Z Judge Dredd** takeouts, featuring unpublished entries from the Dredd encyclopedia — essential reading for owners of the book. Finally, agents Mulder and Scully make their début in the *Readers Art* section. This amusingly clever piece, by Paul Scroggie, also features the unlikely appearance of Judge Death. (ST) 7

2000AD #964

various creators; Fleetway

<+ -> "A New Wave of Thrill Power", declares the cover. Probably a bit optimistic on Tharg, the alien editor's part, but a little exaggeration never hurt anybody. It appears that **2000AD** has abandoned the two per issue Judge Dredd stories, the single tale here being typical Dredd fare from John Wagner, highlighting the eccentricities of Mega-City citizens. Making a welcome return are the ABC Warriors and Chopper. The former continues the excellent *Hellbringer* tale from last year; but it is difficult to judge the latter from one episode. The tedious Rogue Trooper also returns, while the only "new" thrill is the intriguing *PARAsites*: set in Britain, in 2041, it focuses on the rise of a criminal plague called The Shade. (ST) 7

2000AD #965

various creators; Fleetway

<+> Highlights this week are the return of the superb *Vector 13* series, with art from the incomparable John Ridgway, and the continuation of the excellent *Chopper* series, with some gorgeous pastel artwork from John Higgins. There's also Kev Walker's groovy painted work on *ABC Warriors* and a promising new series called *PARAsites*. Down side? Steve White writing *Rogue Trooper* and a dodgy Dredd saga. (SiB) 7

SMALL PRESS

Allens

by Ralph Kidson & Martin Meeks; 3 Langridges Close, Newick, East Sussex BN8 4LZ; £1.00

Straight from the pages of the Comic Creators Guild award-winner **Captain Dolphin** comes the inept **Allens** — based on spoofs of the Giger Aliens. Ralph Kidson's script is down to earth and unfathomably hysterical, while artist Martin Meeks turns in some wonderful, unique visuals. Great fun: (NL) 9

Dark Zone 2

various creators; from Stephen Prestwood; 121 Leeds Rd, Selby, North Yorkshire YO8 0JG; 80p

This superhero anthology is the vastly improved successor to **Otherside/Flipside**, developing its plots and characters but giving them much more scope. This issue sees especially strong art on *Trilithon*, Falcon successfully develops *Dark Wars*, and Darren Powell scripts a near-future detective *Blake*. (NL) 7

Dirtbag 1-5

by Richard Johnston; c/o Coaching House, Watlington, Oxford OX9 5PX; £2.30 inc

I'm in two minds about this. On one hand art and lettering are amateurish, and following the plot would break a snake's back. On the other, this tale of beer-soaked space shenanigans has a bubbly, unconquerable vivacity that makes you stick with it and — well, chortle. Undeniably enjoyable, for all its faults. (FPB) 6

Do-Do Man 1

by Mikhailo Kazybrid; Edge Group, PO Box 159, Sutton Surrey SM1 3TU; £2.99

After drinking a cocktail of chemicals, the protagonist becomes (in his terms) deranged and begins showing every sign of being abnormally sane. A giant-sized, professionally produced comic, cheap at the price, from one of the most hilarious talents I ever had the pleasure to encounter. (FPB) 9

Mean Time 1

by Bamforth & Carstairs; 36 Old Dover Rd, Canterbury, Kent CT1 3JB; 75p

After the collaboration on **Aaagh Tales**, Adrian Bamforth and Paul Carstairs return with another future shock-style anthology, this time with a time-travel theme (not by Huey Lewis, thankfully!). The three tales involve a renegade crossing timelines, a man travelling back in time to inhabit his own body, and the hilarious reality of Attila the Hun. The script zips along, and the art is lovely. (NL) 8

Memory Man 1

by Paul Rainey; 10 Stafford Grove, Shenley Church End, Milton Keynes MK5 6AY; £1.50

An exceptionally entertaining and bizarre read, concerning itself with strange deaths, tattoos and sad, lonely individuals. The art is simplistic, almost childlike, but wonderfully precise. The writing is witty, dark and intriguing — the only disappointment being that the title character is the least interesting person in the book. Highly recommended. (IRS) 8

Theatre of Conceits 1

by Powell & Lowe; 5 Green Lane, Upper Gornal, Dudley, West Midlands DY3 1XG; 75p

Picking up strands from *Dan and the Ankou*, Darren Powell introduces his character Damfool as he presents two stories. The first is the excellent *Ankou* and the second, *Frog-Eyed Dreamer*, an odd, enigmatic tale of a bizarre little girl with mysterious powers. Powell turns in his usual high-quality scripting, especially in *Ankou*; and artist Chris Lowe's use of two distinct styles helps the atmosphere immensely. (NL) 8

Vicious 3

by Peter Ashton; c/o 29 Wheatsheaf Road, Birmingham B16 0RZ; £2.00

I'm reviewing this after only reading half of the issue. If I waited until I finished it I would be writing this next October! If you want the true voice of fandom, a platform for *anybody* to write about *anything* related to comics, this is it. A thoroughly enjoyable read. (IRS) 9

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ORDERING INSTRUCTIONS

Minimum order is £5 plus postage. Postage (inland UK) is £3 per order (Eire,CI,Overseas - enquire). Postal insurance add 75p. Payment by cheque or postal order payable to **Mega-City**. Visa or Mastercard accepted (quote full number, expiry date and cardholders name - order must be signed by cardholder). Please state alternative choices if acceptable. Please allow up to 28 days for delivery (average delivery time 7 days or less). For complete 32 page catalogue, send first class stamp or see CI no.61 (catalogue enclosed free with order). This list expires December 31st 1995.

SHOP VACANCY

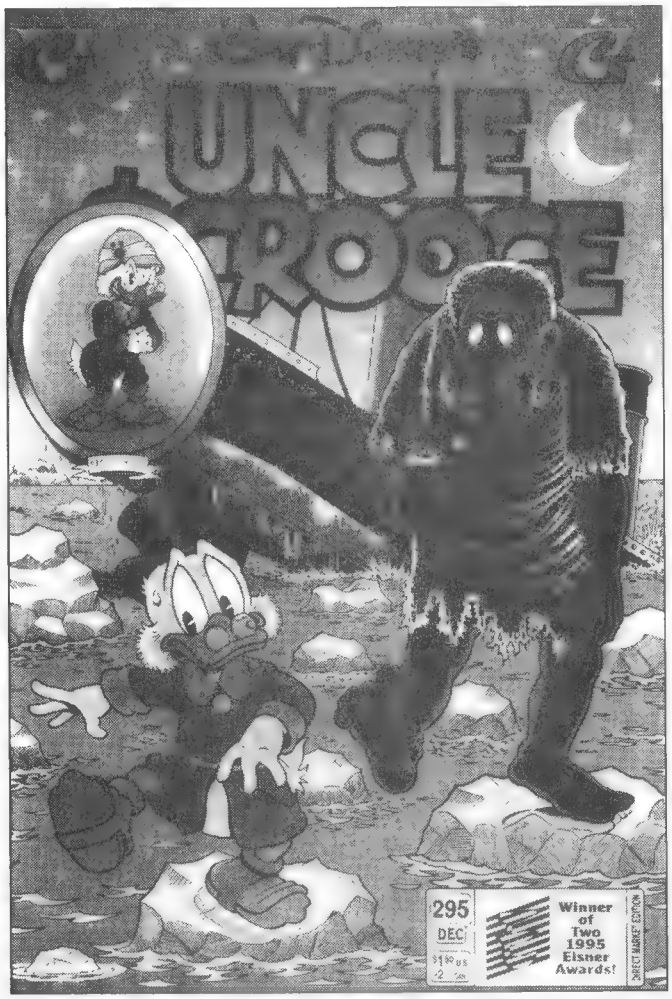
Mega-City has a full time vacancy for a bright, intelligent person, aged 24+.

Position includes all aspects of shop work, but will focus on the running of the shop's prestigious Standing Order service. Previous sales and/or mail-order experience, along with a reasonable knowledge of the current comics scene, would be an asset. Full training in the use of in house computer software given.

An excellent opportunity to take on a responsible role, in London's leading comic shop. Starting salary circa 9 - 10k, dependant on experience. Full salary review after 3 months.

Hand written letter of application, along with typewritten CV should be sent **for the attention of the Manager**, at the address above.

Temporary vacancy also available over the Christmas, and early New Year period.



Walt Disney's Uncle Scrooge 295

by Don Rosa; Gladstone

WHO IS the world's most popular comics character? Spawn? No. The X-Men? Naah. Superman? Uh-uh. It's Uncle Scrooge. The great Carl Barks' ancient feathered miser.

But that's not why Don Rosa won the Eisner: Best Serialized Story award for the still incomplete *Young Scrooge McDuck* serial against formidable opposition. It's because... well, let me tell you: The hard-beaked young duck, having made his fortune and founded the city of Duckburg, goes out looking for opportunities to broaden his empire.

So far, we must understand, he has always been honest, if tough. But now he is getting drunk on wealth. He starts cutting corners.

Eventually, a witch doctor as tough as Scrooge himself humiliates him in public. "So, on a dark day in darkest Africa, Scrooge McDuck committed the only dishonest deed of his entire life... one that would haunt him for years to come."

Scrooge is always a duck of tremendous force, and his one crime is in keeping with his fierce grandeur. He hires a mob of white-trash to crush the village that spurned him. The panel where his thugs storm the walls is a study of economy (it uses only a quarter page) and power; just as the scene on the next page, where Scrooge's sisters watch the village burn.

This is as harsh a description of colonial violence as comics ever saw — in a children's comic. Scrooge repents immediately, but can't undo his crime. His sisters leave in disgust, and the crime comes back to haunt him, literally.

Rosa uses a zombie sent by the vindictive witch doctor to symbolise his guilt — a superb device understandable to any reader, whether adult or child.

This fearsome creature pursues him from pole to pole, surviving ice and sea. The zombie is eventually stopped, and Scrooge returns to Duckburg, although honest according to his lights, a bitter soul.

The strongest panel in the whole story shows him as a black and snarling outline, growling from the ship to the city's populace, who have turned out to greet him.

A baby Donald Duck makes his first and memorable appearance, treating his heartless uncle to a thoroughly deserved kick.

This epic does full justice to the grandiose myth Carl Barks created, without forgetting a sense of humour. Slapstick and farce are thick on the ground, and yet the final effect is both grand and sad.

This is great comics and, even in a year replete with fine stories, the Eisner judges were absolutely right. (FPB)

10

DC, MARVEL, TIMELY, EC, QUALITY
FICTION HOUSE, MLJ, FAWCETT,
AVON, ATLAS, ZIFF DAVIS, FOX, etc...

If you're looking for 1940s/50s titles, then contact Ken Harman on 0181 771 8756 or come and see me at any of the major London comic marts.

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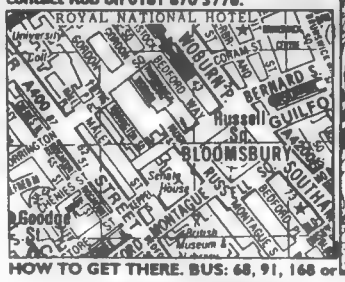
For information on table availability contact Rob on 0181 870 3776.



HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance.

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THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS

Mail Order CoB RA Protection

Hi, we're back.

That four weeks between issues comes around sooo fast, your feet hardly touch the ground and its time to get the next advertisement ready.

This month we have four pages of excellent and different goodies for you which can happily be added to last months six pages and our pink catalogue thirty two pages, giving you a whole forty two page extravaganza to wander through (and of course, according to the Hitchhikers Guide, 42 is the answer to everything).

If you don't have a copy of our 32 page Catalogue, just drop us an SAE (stamped addressed envelope) and we'll send you one right away.

This month, we have lots of Christmas gift ideas and bargains, from revised pricing (downward) on recent DC's to toys, tees and paperbacks.

For any of you suffering withdrawal symptoms at the lack of advertised inexpensive comics from our million plus stock, just think what a feast we'll be able to lay before you early in 1996 when we get into stock taking revisions and adding all the great books that have come our way in the last three months.

In the meantime, you an still obtain your fantasy fix from The Warehouse by checking out the incredible diversity of product that we are offering in the current 42 pages of advertisements.

For those of you new to Comics International or who missed the last months issue, we offered Heavy Metal, Soft & Hard cover comic strip books, Topps, First, Comico and Fleetway among other things in our six pager. Normally we don't allow adverts to be mixed and matched for purchasing as our computerised stock control doesn't allow for it. However this season, our current set of ads (all 42 pages) does not expire until December 31st 1995, so you are able to order goods from the whole range until that date.

May I take this opportunity to wish you and yours extremely positive compliments of the season and trust that The Comics Warehouse can serve your comic and fantasy requirements for many year to come.

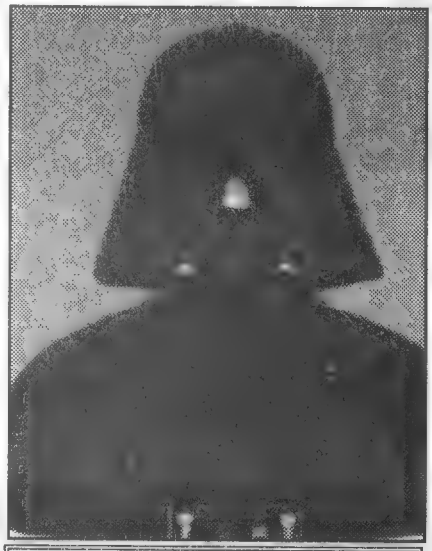
Join me now on a flying carpet of comfort, let the Royal Mail and British Telecom do the work. With over a million books and hundreds of toys, we have something to please everyone.

The prices in this advertisement are valid from publication until December 31st 1995 only. Please remember that all our advertisements and offers are normally self contained and cannot be mixed or matched with any other advertisement. This four page advertisement and the six pager that preceeded it last month, breaks that mould as they can be used in conjunction with our current "pink" 32 page Catalogue (copy available on request with a large SAE). All prices are per copy except set or pack prices which are for single sets as advertised.

If you order titles for mature readers, Vertigo, etc. we must have an age statement that you are over 16. If you wish to order more mature books like Heavy Metal then we must have an age statement that you are over 18 years. Thank you. Time to move over and let the text & pictures talk to you. So get your eyeballs a-scanning, your pens and highlighters at your side and ready yourself to pluck the luscious adventure fruit from the Warehouse Tree of Entertainment and Enlightenment. Enjoy...

Colin & The Warehouse Crew ..... here to serve you...

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy comics



Check out the final page of this months offerings from The Warehouse for this great Darth Vader Collecting Bank.

The minimum order is just £5.00 for written orders or £10.00 for phone/faxed orders with a flat fee of £3.00 for delivery mainland U.K. - whatever the size of the order. See the last page of our advertisement for full ordering instructions. Please note: to improve despatch we print our computer codes used for each title (e.g. DC71 = Batman: M300 = Uncanny X-Men). It would be extremely helpful to us if you would give the relevant computer code with your order, wether verbally with telephone orders or when listing written orders.

DC COMICS:

We gave you a comprehensive listing of DC Comics in our current pink pages catalogue (copy available on request) which does not expire until the end of December. Comics come into The Warehouse every single week of the year both new comics and older issues. Early next year we'll be bringing you right up to date again across all the publishers; but right now I've had a quick look at DC and checked both our current price and stock levels. I've listed here some of the most popular recent books at prices revised downward from our pink catalogue as our Christmas Thank you for your continued and loyal support of The Warehouse and The Warehouse philosophy.

DC1: ACTION COMICS STARRING SUPERMAN: 710-714.....£0.60
DC21: ADVENTURES OF SUPERMAN 524-528 .£0.60
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DC311: GREEN LANTERN 63-67.....£0.50
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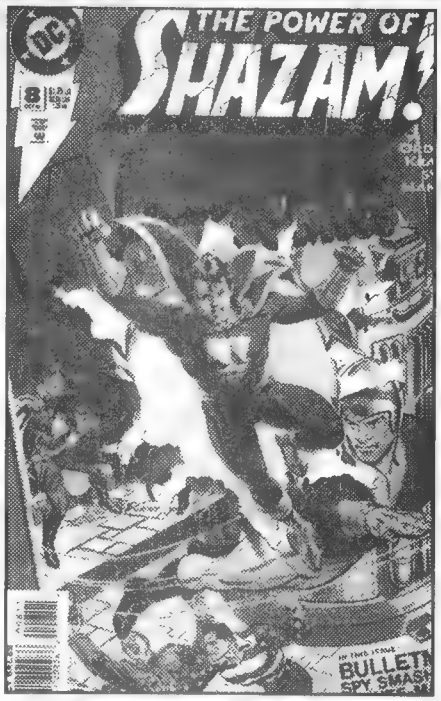
DC721: SUPERMAN 101-105.....£0.60
DC731: SUPERMAN: THE MAN OF STEEL 45-49.....£0.60
50 doublesized issue **"The Trial of Superman"** $2.95 US £2.00 UK Warehouse.....£0.95
DC811: WONDERWOMAN 98,99.....£0.70
100 Giantsize anniversary issue.....£0.95
101,102 John Byrne....£0.70



The Power of Shazam brings the Marvel Family right back into the 1990's. All issues up to number 8 are available from The Warehouse at low low prices and check out our pink catalogue for a special reader pack of issues 1 to 4 of the Power of Shazam

Tel: 01621 850351 . 01621 859242 . Fax: 01621 850862 . Messages: 01621 859243

T-SHIRT CHRISTMAS SPECIAL

All T Shirts have been imported from the USA and are top quality tees. American sizes always run large so there is little difference between L and XL. As supplies of individual T-shirt designs are limited, please list alternate choices and leave the size availability to us. Thank you.

TS3000A - Any ONE T-Shirt £12.95
(£11.02 plus £1.93 VAT = £12.95)

TS3000B - Any TWO (different subject) T-Shirts £11.95 each
(£10.17 plus £1.78 VAT = £11.95)

TS3000C - Any THREE (different subject) T-Shirts £10.95 each
(£9.32 plus £1.63 VAT = £10.95)

TS3000D - Any FOUR (different subject) T-Shirts £9.95 each
(£8.47 plus £1.48 VAT = £9.95)

PLEASE USE CODE TS3000 followed by the correct letter of the alphabet to denote your chosen quantity of Quality Tees: then list the separate subjects you'd like us to send plus alternates and we'll pick pack and ship for you.
Choose your selection of Tees from the following subjects: I say subjects because there may be slightly different designs within each subject, but hey, they are all great, good to wear, smooth on the skin, (who's been watching too many fairy commercials then....)
Joking aside, welcome to The Warehouse Tee Shirt Emporium, perfect inexpensive gifts for people who love comics and for people who know absolutely nothing about comics, but like to wear cool gear...
If you have any specific requirement e.g. Next Gen Borg Shirt or Classic Trek Spock Shirt, we will do our best to accommodate those requirements from our stock, but cannot make any guarantees: it's up to you to jump on the T-Shirt Bargain of The Season. ***Happy Hunting.***

TEE SHIRT SUBJECTS

MASK
TEAM 7
GEN 13
PREDATOR
GENERATION X
GRENDEL
STAR TREK: CLASSIC
STAR TREK: NEXT GENERATION
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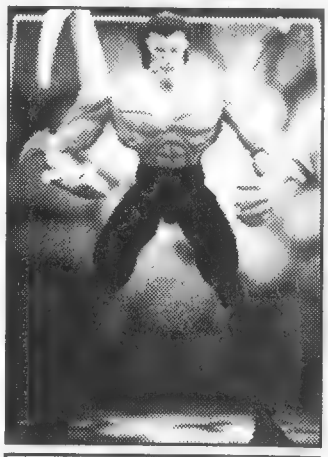
KILLER CLOWN
KANEDA & JOKER
LOST IN SPACE
HENRY (SERIAL KILLER)
REN & STIMPY
MARS ATTACKS
VAMPIRELLA

and to end on a sweet seasonal note here's a real CHRISTMAS LUCKY DIP from The Warehouse for all of you who've read this far: TS 3000E: THE POT-LUCK DIP. Five different Tee-Shirts selected by us for just £7.95 each, can you beat it babe - not with this quality of merchandise) (£6.77 plus £1.18 VAT = £7.95

Check other pages for our **ROGUE (X-MEN) ACTION FIGURE** and look in our **PINK 32 PAGE CATALOGUE FOR LOTS MORE X-MEN ACTION FIGURES** *(copy of the Catalogue available on request)*



SMYTHE
with Double Punch Power
from the Spiderman Animated Series SMYTHE 5" Action Figure
TS617 £4.95
£4.21 plus 74p VAT = £4.95

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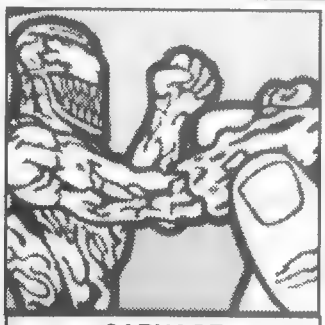

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The Warehouse Comics

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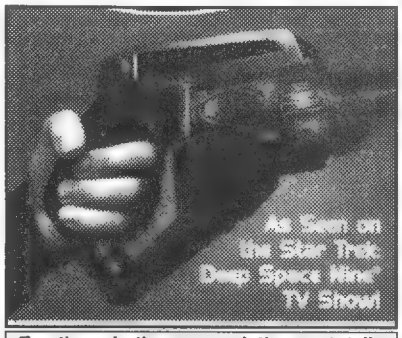

Zap those bothersome relatives or totally annoying siblings with this neato BAJORAN PHASER.

This set contains three die cast 3" Steel Mutants figures. Included is one each of Venom, Spider-Man and Carnage. These die cast figures are also bendable, and can be posed. They are from the same range as other Web of Steel 3" figures.
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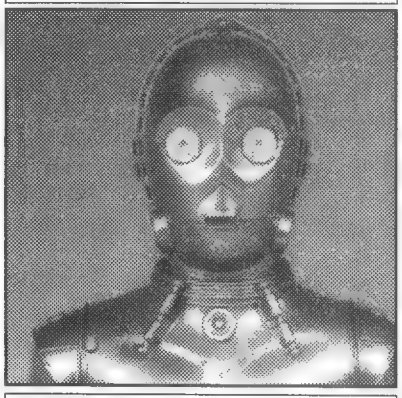

No doubt about it, C3PO was made to have coins stuffed into his head.

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MOVERS & SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

A legendary imprint?

WHEN the likes of John Byrne, Frank Miller and Arthur Adams announced the formation of the Legend comics imprint to be handled by Dark Horse Comics, the news was met with great elation.

This was then followed by the short-lived Bravura imprint, with Walt Simonson, Gil Kane, Jim Starlin, Norm Breyfogle and such.

But the Bravura "group" appears to have all but disbanded since Marvel's acquisition of Bravura's publisher, Malibu Comics.

Industry insiders had been speculating that a rash of creator-owned imprints would follow Legend and Bravura, but this didn't materialise and now the image of the Legend-styled imprint has been tarnished slightly by the obvious lack of material being produced by all but Michael Allred of Legend.

Enter Barry Windsor-Smith, who has just signed an agreement with Dark Horse to publish his new creations: **Paradox Man, Young Gods** and **Freebooters**. But not, as some people might have expected, under the Legend imprint.

Rumour has it that Windsor-Smith has been contemplating setting up his own "rival" imprint and creators such as Bernie Wrightson, Howard Chaykin, Jim Starlin, and possibly even George Perez and Walter Simonson are said to have been approached to try and establish this new imprint.

But then, Windsor-Smith recently told Dez that the agreement for his own work hadn't been signed until a full eight weeks after Dark Horse's Smith promo at San Diego.

A slip in time?

TIMESLIP is an interesting idea in the new Marvel **Vision** magazine, Marvel's version of **Wizard**. It is a two-page **What If?** type feature, which, with some of today's top artists, shows depictions of famous Marvel heroes as they might look if they were created in the 1990s.

Apparently an eagle-eyed editor at Marvel suggested that the idea could be adapted into a new select format series of one-shots by some of today's top writers and artists.

Expect a *Timeslip* series at any point during 1996.

Green gossip

PETER David has been dropping a few possible clues (or red herrings) about the immediate future of the Incredible Hulk.

With the release of the popular writer's first Hulk novel, **What Savage Beast**, a direct link between comics and books has been established. The canny royalty-seeking author has possibly created an integral crossover to the current continuity of the **Hulk** comic. Well, books gave comics gimmick covers, comics gave books Peter David.

Indications are that David is planning another persona change for Bruce (Hulk) Banner and the novel backs this up when Doc Samson suggests that we've only seen a few of the possible multiple personalities Banner might possess. It seems the Hulk could become comics 20th Century Schizoid Man.

In a recent correspondence with one of our ITMites, David said, "The current supporting cast of the Hulk is: Betty and [Chief] Largo (on the homefront) and conspiring against him: Senator Reb Ralston, and Major [William] Talbot. That's been pretty consistent. Then again, nothing remains static in this title.

"After *Ghosts of the Future* (which includes an Avengers crossover) things will change once again. I have no immediate plans to have the Pantheon return (they were there for four solid years) but on the other hand, the Hulk will have a new ongoing sidekick... whom you've seen before... ". Curious stuff.

A couple of guesses have already been made as to who the new sidekick could be. It seems unlikely that Rick Jones (been with everybody, he has) is in the frame, but someone did suggest Peter Parker.

It seems that David's policy of constant change has worked. The Hulk is still one of Marvel's best-selling titles and fan reaction to new artist Angel Medina is very positive.

It also seems that Marvel Edge's **Cutting Edge** 1 is quite difficult to find. Despite a full-length Hulk story, retailers did not match their orders with the **Incredible Hulk** and this has led to a shortage.

The **What Savage Beast** novel is also in demand, especially because of its possible links to present continuity. Many comic shops didn't even consider ordering it and we could well see it beginning to rise in price — especially the hardcover.

Grant's JLA

IS THERE a **Justice League of America** revamp in the works again? It seems so, but there is some confusion as to who is going to do it and when it's all going to happen.

Indications are that DC is to cancel *all* the Justice League family and relaunch next summer with a mini-series and a single ongoing **Justice League of America** series. But other sources suggest that two JLA books will remain, both with new "top class" creative teams.

Let's just take time out for a minute and consider this. DC has (or had) about seven different related books, all related by one word... justice. Let's be honest, in the '90s what does any potential reader think of the word justice? Let's get real, DC. Justice? There's no such thing.

However, back to the ITM-ites... Mike Carlin hinted at possible changes for the JLA at UKCAC and on investigation a few names were thrown up: Grant Morrison, a long time lover of (and frustrated non-writer of) superheroes; Mark "Mr Fixit" Waid and even Marvel's Fabian (**Ex-X-Men**) Nicieza When

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asked, our ITMite within DC said Waid was "probably far too busy to even consider it". They had not heard about Nicieza's involvement and suggested we follow our lead on Grant Morrison. It was also intimated that someone at DC may have had a big mouth!

All changing

ONE possible reason why Mark Waid may not be involved in the **Justice League** revamp is the rumour that Waid has been offered an exclusive contract with Marvel (hot on the heels of Humberto **Impulse** Ramos's exclusive defection).

Waid, currently writing **Captain America**, about to write for Marvel **X-Men** and **X-Force** and for DC **Flash**, **Impulse**, **Underworld Unleashed** and the soon-to-be-released **Kingdom Come**, has apparently been signed up as Bob (promotion? Me?) Harras's replacement on the **Avengers**. Sounds like another revamp is in the works.

☐ The prolific Warren ("Thought you'd forgotten me") Ellis has been approached to write **Stormwatch** for Image. The book has suffered a real downturn in fortunes and Image editor Mike Heisler hopes that Warren can help regain some of the ground which made **Stormwatch** such a popular book after its launch. Sounds like a few deaths are due.

☐ While it seems that Ellis's job on **Excalibur** is secure, the same can't be said for Jeph Loeb's positions on the X-books.

The former Hollywood scriptwriter has already been replaced on **X-Man** by John Ostrander. Loeb also relinquishes writing **X-Force** around issue 55 (to Mark Waid) and his job on **Cable** appears in jeopardy, as it is believed that Bob Harras wants John Ostrander to write that as well as **X-Man**.

☐ Despite the cancellation of both **War Machine** and **Force Works**, British writers Dan Abnett and Andy Lanning are set to write a new **Avengers** book, nostalgically titled **The Mighty Avengers**.

In total there seems likely to be four, if not five, titles in the newly formed Avengers family. But fan-favourite Mike Deodato is unlikely to continue with **The Avengers** (sorry, Simon, no more 10s on that book) after issue 400. He is being lined up for a twelve-month stint on an X-book — **Cable** or **X-Factor** being the likely candidates. Unless of course, Marvel's planning a new title...

Out, but not finished?

THE Sandman has definitely been cancelled but... will either of the proposed new titles, **The Endless** or **The Dreaming**, have a name change in the preceding months before they are due to be released?

DC execs are said to be still not sure that cancelling **The Sandman** was a good idea and indications are that a "cooling off" period will be observed (in a hope, presumably, to keep Neil Gaiman happy) and then the title may well be resurrected.

The type of format isn't clear, but suggestions are that if any Sandman spin-off projects are scheduled in the interim they will almost certainly carry a larger **The Sandman** logo, than they otherwise would.

It seems that customer reaction is divided on the decision and there is an obvious pattern emerging. A

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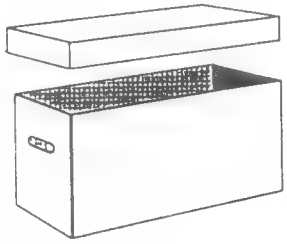

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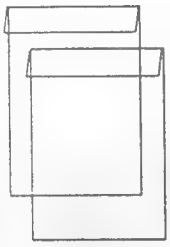

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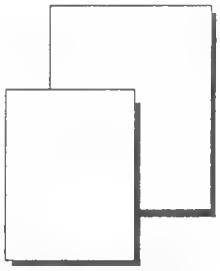

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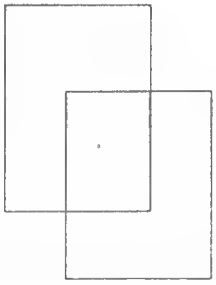

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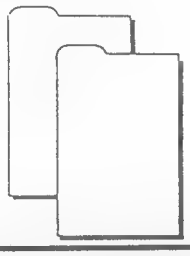

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Milton Keynes shop manager polled most buyers of the latest issue of **The Sandman**, asking them if they think it is a good decision to cancel the book. Of the twenty two customers asked, ten said yes, ten said no and two were undecided.

Of the people who said *yes*, most cited that it was fair to cancel the book as Neil Gaiman requested. They were mostly sorry to see it go. Of those that said *no*, all of them said that they felt that there were more stories to tell — many by other writers. After all, even Todd McFarlane lets other people play with **Spawn**.

Although the interesting fact was that the majority of people who said *no*, only buy **The Sandman** and nothing else. When asked if they would be buying **Death: The Time of Your Life**, half said yes. When asked if they would read **The Dreaming** or **The Endless**, most said *no*.

The majority of those people who agreed that **The Sandman** should be cancelled were comics regulars.

This obviously begs the question: If you ran a comics company, would you cancel your best selling product because the person who operates the machine leaves? And if so, would you let your parent company find out?

Quentin gets BIG E

SELF-confessed comics nut, Quentin (*we need to tell you?*) Tarantino has just agreed to a deal which will see his latest film, *From Dusk Till Dawn*, adapted by Tekno Comix owners BIG Entertainment as a graphic novel.

The film which Tarantino describes as a cross between Sam Peckinpah's seminal western *The Wild Bunch*, Martin Scorcese's *The Desperate Hours* and George Romero's *Night of the Living Dead*, follows two criminal brothers south of the border where they are trapped in the Titty Twister, a Mexican strip joint, surrounded by vampires. (Like when Phil and Dez went to San Diego, eh?)

When asked about the new film, Tarantino said, "We're making a head-banging, throat-slashing, blood-flowing, teeth-biting-into-jugular horror film." A new Pepsi slogan in the making, there.

He continued, "The thing that's kind of cool is we're basically making this horror film buff drive-in movie with this really big budget — and we're not pulling back. We're not trying to find some happy middle ground that everybody and their cousins can watch, and say, *Oh well, we don't want to offend their sensibilities*. Hell no, we're going out of our way to offend sensibilities!"

Malibu to Mainbrain

CHRIS Ulm and Tom Mason, the allegedly cuddly co-founders of Malibu Comics, have announced the formation of a new entertainment development company specialising in comic books, games, trading cards and marketing and advertising.

The duo have set up office two minutes from Malibu Beach. According to Mason, "It's the greatest meeting room in the world!" According to globe-trotting editor Dez, it's also three minutes from the second greatest meeting room in the world, Alice's Restaurant!

Some guys have all the luck!

How the mighty fall

ABOUT four months ago we told you how the one-time "hottest comic of the century", **New Mutants** 87 (with that all important first appearance by Cable) had plummeted to the post-hype back issue price of £3.50.

At the Memorabilia '95 convention at Birmingham's NEC, a Billy (as in Billy Bunter-punter) was searching through a box of comics all priced for a pound each. Halfway through the box he stumbled on an entire run of **New Mutants** 87 to 100, all priced to sell at a quid each.

The honest collector pulled the books out and asked the dealer if they had been put in the box by mistake. They weren't and the collector walked away with all 14 books for the discounted price of £12, a £101 (or 94%) drop.

One-upmanship

DC Comics has lost *Star Trek* — it's official. The two DC **Star Trek** comics both finish at issue 80. There will be a gap of between four and six months before Paramount launches its own **Star Trek** comics.

It is believed that **Deep Space Nine** will also join the Paramount Comics stable when the license with Malibu runs out.

The news of the Paramount comics imprint was greeted with enormous enthusiasm by Trekkers the world over and Paramount believes that its **Star Trek** comics, marketed and aimed at a broader audience, will far outstrip the sales figures obtained by any other publisher all the way back to Gold Key (who published the first Trek comics in 1967). Not a lot of people know this, but artist Alberto Giolitti had hardly any reference photos of the cast back in the early days, so he had to draw lots of back of head shots. Go check.

Paramount is also planning a **Star Trek: Voyager** comic which may help stimulate some interest in the new (and poorly received) extension to the *Star Trek* legend. *Voyager* has been wallowing at around 100th in the Nielsen Ratings and Paramount execs are concerned that the viewing audience is getting *Star Trek* overkill. You can watch, on average, six hours of *Star Trek* series *every day*, on US television!

Paramount decided on some decisive action and is believed to have sanctioned the cancellation of *Star Trek: Deep Space Nine* at the end of its fourth season, to spend more time and resources on improving *Star Trek: Voyager*.

This decision was top secret. Well, it was until SF series rival, Jan Michael Straczynski (of *Babylon 5*) announced the news on the Star Trek Forum of Compuserve!

Babylon 5 is the third highest rated SF-related show (behind *X-Files* and *Deep Space Nine*) on US TV networks. It has just been renewed for a fourth season.

Another bonus for Straczynski — especially in the wake of the flack he received in posting *DS9*'s demise — is that DC has agreed to renew the license on *Babylon 5* to produce a number of mini-series and graphic novels, concluding the story he set in motion in **Babylon 5** #1.

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You know, it's a rare occasion when you get this lucky, but I was looking through this morning's post (at least an hour-a-day job if I want to keep up on everything), when I realised how much I really enjoy this job. It's really great. It might not win the kind of awards previous magazines I've been involved in have collected. It might not be as creative and stimulating. But it's great. And I think it's important too. More important than ***Warrior, Starburst, Doctor Who*** *or any of the rest, even* ***Buster*** *and* ***Mad.*** *After all, they were comics in a sea of similar titles. I'd like to think that what we're doing here is far more important. We're publishing information about what everybody's doing. To inform, occasionally to entertain, possibly even to challenge perceptions every once in a while.*

As well as hardened comic fans, it's sent to journalists across the broadcast and print media, agencies, colleges, societies, libraries and more. It attempts to show the world what potential the comics medium has. How vast the scope can be, and how there's more to the industry than just ***The Beano*** *and* ***The Dandy.*** *But, again hopefully, in a non-partisan way. We try not to ignore any aspect of the medium; from humour to horror, from super-hero to autobiographical. And judging from your feedback, you seem to enjoy what we're doing almost as much as we do.*

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Sixties composer Bobby Hebb sang about one man in a hundred having a satisfied mind. Car crashes and parachute jumps notwithstanding, I'm finally beginning to realise what he meant.

...Dez (Mr Mellow) Skinn/Editor

LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

Grant Doig, Monar Court
Dalgety Bay, Fife

WITH regards to the letter by Don Cooper (**Comics International** 60), he is not alone in having had such experiences in comic shops. Staff in my local shop have similarly foul mouths.

Surely, in this age of falling sales and so on, new custom isn't going to be enticed inside a shop by someone using the *F* word constantly. It seems so self-destructive, not to mention stupid.

It feels like shops may want to attract new custom in order to combat the slump in sales, but seem only able to pander to adolescent males and the like.

Younger kids aren't going to be taken to such shops by parents and the seemingly natural sexism that exists in comic shops alienates potential female customers.

This type of behaviour doesn't help anyone and will eventually lead to the collapse of the shops, as custom is driven away — either by mail order companies, who seem to have a better idea of how to run a business — or away from the comics industry altogether.

Mark Kirwan-Hayhoe
North Thamesmead, London

YOU KNOW, it doesn't matter how carefully you write something, there is always someone who *completely* misses the point. Such is the case with Francis President's letter in **Comics International** 60, over my previously published comment on Image women.

Mr President maintains that there is nothing wrong in the way Image artists draw women. It's just a style like "manga comics" and nobody complains about "square eyes". As a further defence, he states that manipulation of women's physical features occurs in advertising and, probably, in other mediums too.

Well that's all right, then. If they do it in advertising, why shouldn't they do it in comics? Answers on a postcard, please.

The point of the article was that Image women help create and support unrealistic expectations of real women (whereas manga's "square eyes" do not — well, not for most of us, anyway). "Young male adolescents", as Mr President puts it (as opposed to *old* male adolescents, presumably) may know these images aren't real, but it doesn't stop them *wishing* they were. And that desire — even if not projected overtly (and it often is) — puts pressure on real women to change themselves, sometimes with disastrous results (just as those adverts do. Ever hear of anorexia nervosa, Francis?)

The fantasy women of comics, advertisements, films, etc., combine to create a gestalt factor; the result of which is unhappy women who cannot look like the images of *perfection* that surround them and unhappy men who are constantly disappointed by the *imperfect* looks of real women. Take away the misleading images and you *may* lessen this unhappiness. That's all I was trying to say.

Except I wasn't. Frankly, I couldn't give a damn one way of another, as I long ago gave up on the idea of ever changing people's perceptions of the opposite sex. What I *was* trying to do was stir up a bit of controversy.

I personally think that the Image women look silly, so I thought I'd write a comment about it. Mr President took the bait. Disappointingly, however, he took the *wrong* bit of the bait. Oh well, serves me right for trying to write something with a bit of humour.

As for my "whining" about my own comic not selling very well, due to my drawing women in a "true to life" way, I'm afraid that here Mr President didn't even get the stick, let alone the wrong end. Firstly, the comic isn't even printed yet (that's why I used the future tense) and secondly, I never said I drew true-to-life women. Hell, they're barely beyond stick drawings. I was using this as a pretext for the article. In other words, a subtle introduction.

Mr President failed to recognise this, unfortunately — no doubt due to his continuous exposure to Image comics, which are not exactly noted for their subtlety (or introductions, come to think of it).

Stephen Sennitt
15 Oxford St, Mexborough

IN RESPONSE to the debate (debacle?) about Verotik (not **Verotika**; that's the name of their anthology title, not the name of the company itself), I thought Peter David answered hot-headed Bernard Schaffer's comments very well last month.

But he left a few threads still tangled, mainly Schaffer's supposition that Glen Danzig put out the issue of **Verotika** Schaffer protested about to provoke the kind of response among twelve year old boys which Schaffer observed.

Now, I haven't seen the particular issue in question, as Verotik titles are not easy to find in the UK, and it certainly sounded extreme nasty stuff from Schaffer's description of it. But why must it be presumed that the story in question, *A Taste of Cherry*, was created with the sole purpose of titilating, or subverting, a bunch of twelve year olds?

Verotika is an "adults only" title, and like other Verotik titles is horrible, extreme and nihilistic (perhaps adolescently so?) in its "philosophy". But for all that, it's a visually exciting and well-produced title.

I have every confidence that from reading some of his comics,

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19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG. SAE for details.

Glen Danzig would be unconcerned if a small group of pre-teen show-offs (no doubt responding to peer-group pressure as little boys do) had taken one of his *stories* and failed to see its brutal, nihilistic message.

People get tortured, raped and killed in this world; and comics, like other media, can legitimatly reflect this disturbing fact. Not everyone likes to read this type of story, and perhaps it's a good idea to keep such things out of the hands of children. But do the group of boys that Schaffer writes about represent *all* children? Or were they in fact incipient delinquents who would misunderstand and gloat over violence in any circumstances, no matter what?

So why *should* Glen Danzig care? His comics are intended for a mature readership. Dysfunctional twelve year olds don't come into this bracket. You can't blame Danzig if his products fall into the wrong hands.

Finally, if Diamond aren't going to distribute Verotik products in the UK, will another company distribute these products? If not, where can UK readers get **Verotika, Jaguar God**, etc, so we can decide for ourselves what the fuss is all about?

A good point there, Stephen. Surely the onus is on the retailer, not the publisher, to keep mature titles out of young hands. Once producers start censoring product because it might fall into the wrong hands, we're well on the road to a totally bland society. Or has that already happened? ...Dez

Anthony Jones, 6 Campion Crt, Blaby, Leicester

PETER David addressed a perennial problem in comics today, censorship. What with Glen Danzig's **Verotika**, Knockabout's *Our Troubles with Crumb* and that oh-so tedious idea of *Naked* cover variations, I can see another round of pointless debate ahead.

Surely, as is the case with Glen Danzig's **Verotika**, the easiest thing would be to have ignored it. Bernard Schaffer's letter, which Peter David addressed quite correctly, has achieved a significant victory for both Verotik and back issue dealers. Without the exposure **Comics International, The Comics Buyers Guide** and the Internet has given to this subject, **Verotika** would have little or no interest to comic collectors. After all, Bisley's contribution is well below his best and the other "hot" names involved seem to be just creating by rote.

Already there are adverts for comics by Verotik, with dealers asking incredibly inflated prices for what is essentially a company that produces nasty little stories, which are unprofessionally done and are manufactured to produce the desired response from a faction of the Moral Majority and hence propagate more interest.

Actually Glen Danzig should be pleased, I hear sales on Verotik comics have increased — presumably people want to see just how low he will go.

As long as comic retailers struggle to survive, many of them will take a gamble by selling an "adults only" title to a minor. The law can prosecute the retailer.

A back issue dealer at a mart can sell an "adults only" comic to a child and get away with it scott free, because there is no regulation at comic marts.

It is something which won't be stopped whatever government is in power. if the issue of censorship is addressed and decided in parliament, you can bet your life that there will be a lot of unhappy people, whichever way the censorship debate swings.

When will people realise that talking publicly about dross such as **Verotika** is only helping those who want to censor comics. If we ignored stuff like this, it really would go away. The only people to have benefitted from this is Glen Danzig and unscrupulous back issue dealers.

I'll bet Bernard Schaffer actually works for Glen. Danzig. If he doesn't, he should be put on the payroll.

Alan Palmer
97 Packenham Rd, Basingstoke

WELL, my first attempt at sending you an electronic LoC [letter of comment] seemed to work OK, so here's a further one with a few observations on issue 61 of **Comics International**.

The **X-Men** checklist proved useful to keep me up-to-date on what Marvel's "Merry Mutants" are doing. I've yet to investigate the **Professor Xavier & the X-Men** title, but I understand that it's retellings of the original X-Men series (the one you and I were reading back in 1963!) and not just reprints. My question is how much credit do the original creators get for these 1990s updates?

I read Peter David's column with interest — Peter eloquently gave a "big picture" view of the whole issue of comics censorship vs freedom of expression.

At the end of the day, is the real answer to vote with your wallet? (ie. don't open it to buy any products from publishers who produce items like the discussed — or was that disgust? — **Verotika**.

I sympathise with Paul Aaman's view that the **X-Men Rareties** book was lacking in rareties. Mind you, when you consider how many times some Marvel strips have been reprinted, "rareties" seems to be a most inappropriate word to use for any of their titles!

I see the news of the cutback in DC newsstand distribution in the UK has disappointed several readers — hopefully, things will adjust in due course.

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One rapidly reducing wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55 65; **Rawhide Kid** (Kirby) 17 21 22 24; **Strange Tales** 67-69; **Strange Worlds** 4; **Two-Gun Kid** 52-54; **World of Fantasy** 16 17; **X-Men** 107. DCs: **Action Comics** 202 204 210; **Adventure Comics** 210 211; **Batman** 100; **Blackhawk** 9-12 14-22 24-31 33 35 36 38 42-44 48-50 52-54 56 58 65 67-70 83 93 96 105 121; **Detective** 254; **House of Mystery** 84; **House of Secrets** 13 15 16; **My Greatest Adventure** 2 5 7 10-16 20 23 24 27; **Our Army at War** 83 86 87 93 95; **Superboy** 63; **Superman** 50-56 59-64 67 71 75 76 83 85 87 88; **Tales of the Unexpected** 2 3 14 15 17 21 26 29; **Wonder Woman** 103 104 137 185 191 198 200; **World's Finest** 71-74. Indies: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26; **Fighting American** 1-3 5-7; **Magnus** (GK) 27 28; **Miracleman** 7 (shame on me); **ThunderBunny** (WaRP) 1; **Tor** (St John) 2 3 5. Please write to: Derek G. Skinn, 8 Trinity Road, London N2 8JJ.

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eVENTS

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

NOVEMBER

25/11 SWINDON: Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue (p 25)
26/11 LONDON: Comic Mart, TUC Congress Centre, 23-28 Great Russell St .. (p 89)

DECEMBER

2/12 BRISTOL: Comic, Card & SF Mart, New Trinity Community Centre, Trinity Road, St Philips, Bristol ..... (p 25)
2/12 GLASGOW: Comic Mart, Argyle Street (Precinct), Glasgow ..... (p 16)
2/12 LEEDS: Comic Mart & Film Fair, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
2/12 NOTTINGHAM: Comic Mart & SF Fair, Victoria Leisure Centre, Gedling Street (p 26)
3/12 CHESHUNT: Comic, Film & SF Fair, Grundy Park, Windmill Lane ..... (p 26)
3/12 LONDON: British Book & Comic Fair, Camden Centre, Bidborough Street WC1(p 110)
3/12 LONDON: Card Mart, Camden Centre, Bidborough Street, London WC1 .... (p 95)
3/12 LONDON: Christmas Cartoon & Comics Collectors Fair, Spitalfields Market Opera, London E1 ..... (p 79)
9/12 LIVERPOOL: Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool ..... (p 88)
9/12 LONDON: SF, Film & Comic Fair with guest Kryten (from *Red Dwarf*), Central Club, 16/22 Great Russell Street WC1 ..... (p 77)
9/12 LONDON: Comicbook Marketplace, Camden Centre, Bidborough Street WC1 (p 17)
9/12 NOTTINGHAM: Comic Mart, Victoria Leisure Centre, Gedling Street ..... (p 28)
10/12 CHESHUNT: Star Wars Collectors Day II w/guests, Wolsey Hall, Windmill Lane (p 27)
10/12 BRIGHTON: Comic Mart & Record Fair, Brighton Centre, Seafront ..... (p 93)
16/12 BIRMINGHAM: Comic Mart, Carrs Lane Church Centre, Birmingham ..... (p 28)
16/12 LONDON: Dr Who & Cult TV day, Central Club, 16/22 Great Russell Street .. (p 77)
16/12 LONDON: Comic, Film & SF Fair, Westminster Central Hall, Storeys Gate .... (p 7)
17/12 BRIGHTON: Film, SF & Comic Fair with guest Jon Pertwee, Hove Town Hall, Norton Road, East Sussex ..... (p 77)
17/12 CARDIFF: Comic, Card & SF Mart with guest Bryan Talbot, The Angel Hotel, Westgate Street, Cardiff ..... (p 25)
23/12 BASILDON: Film, SF & Comic Fair, Basildon Sports Centre, Nethermayne ... (p 77)

JANUARY

6/1 GLASGOW: Comic Mart, Argyle Street (Precinct), Glasgow ..... (p 16)
6/1 LEEDS: Comic Mart & Film Fair, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
7/1 LONDON: Comicbook Marketplace, Camden Centre, Bidborough Street WC1 (p 17)
13/1 BIRMINGHAM: Comic Mart, Carrs Lane Church Centre, Birmingham ..... (p 28)
13/1 LIVERPOOL: Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool ..... (p 88)
14/1 LEICESTER: Comic Mart, YMCA, Granby Street ..... (p 28)
20/1 MANCHESTER: Comic Mart, Sachas Hotel, Tibb Street, Piccadilly ..... (p 28)
20/1 SWINDON: Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue (p 25)
21/1 LIVERPOOL: Comic Mart, Gladstone Hotel, Lord Nelson Street ..... (p 28)
27/1 COVENTRY: Comic & Sci-Fi Mart, University Student's Union, Priory Street .. (p 89)
27/1 EXETER: Comic, Card & SF Mart, Riverside Leisure Centre, Cowick Street .. (p 25)
27/1 NEWCASTLE: Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle ..... (p 28)
28/1 HULL: Card Mart, Comfort Friendly Inn (Valiant Hse), Anlaby Road ..... (p 28)
28/1 LIVERPOOL: Comic Mart, Central Hall, Renshaw Street ..... (p 88)
28/1 LONDON: Card Mart, Camden Centre, Bidborough Street, London WC1 .... (p 95)

FEBRUARY

3/2 GLASGOW: Comic Mart, Argyle Street (Precinct), Glasgow ..... (p 16)
4/2 LONDON: Comic Mart, TUC Congress Centre, 23-28 Great Russell Street ... (p 89)
10/2 GLOUCESTER: Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way (p 25)
10/2 LIVERPOOL: Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool ..... (p 88)
10/2 SHEFFIELD: Comic Mart and Film Fair, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p 28)
17/2 GLASGOW: Comic & Card Mart, The Arches, Midland Street ..... (p 111)
17/2 LEEDS: Comic Mart and Film Fair, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
18/2 CARDIFF: Comic, Card & SF Mart, The Angel Hotel, Westgate Street ..... (p 25)
24/2 PETERBOROUGH: Comic Mart, Great Northern Hotel, Station Approach .... (p 28)
25/2 LONDON: Card Mart, Camden Centre, Bidborough Street, London WC1 .... (p 95)

MARCH

2/3 LIVERPOOL: Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool ..... (p 88)
2/3 LONDON: 2-day weekend UK Comic Arts Convention '96, Institute of Education & Royal National Hotel, London WC1 ..... (p 9)
2/3 MANCHESTER: Comic Mart, Sachas Hotel, Tibb Street, Piccadilly ..... (p 28)
16/3 BRISTOL: Comic, Card and Sci-Fi Mart, New Trinity Community Centre, Trinity Road, St Philips, Bristol ..... (p 25)
16/3 NEWCASTLE: Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle ..... (p 28)
31/3 LIVERPOOL: Comic Mart, Central Hall, Renshaw Street ..... (p 88)
31/3 LONDON: Comicbook Marketplace Special Edition, Royal National Hotel, Bedford Way, London WC1 ..... (p 101)
31/3 LONDON: Card Mart, Royal National Hotel, Bedford Way WC1 ..... (p 95)

(See inside front cover first)

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